

♩ = 150

Acoustic Guitar, Track 1

Electric Guitar, Track 2

Electric Piano, Track 3

Electric Guitar, Track 4

Electric Piano, Track 6

Electric Guitar, Track 7

Concert Snare Drum, Track 8

Fretless Electric Bass, Track 9

Drumset, Track 10

Vibraphone, Track 11

Electric Guitar, Track 12

3

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description: This page of a musical score, labeled '2' at the top left, contains a guitar solo starting at measure 3. The solo is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The solo is accompanied by a bass line in the same clef and key signature, consisting of a steady eighth-note pattern. The rest of the score consists of ten staves for other instruments: two electric guitar staves, two electric piano staves (grouped with a brace), a conga snare staff, a fretless electric bass staff, a drum set staff, and a vibraphone staff. All these instruments have rests in every measure, indicating they are silent during this section.

6

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

9

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description of the musical score: The score is for measures 9 through 12. The top staff (Guit.) features a complex melodic line with many accidentals and slurs. The Electric Piano (El. Pno.) parts consist of sustained chords and moving bass lines. The Congas (Con. Sn.) and Drums (D. Set) provide a steady rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Electric Guitars (El. Guit.) and Vibraphone (Vib.) are currently silent, indicated by rests.

13

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

17

The musical score for page 6, measures 17-20, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measures 17-20 contain complex melodic lines with many beamed notes and slurs.
- El. Guit. (top):** Treble clef, 8/8 time signature. Contains rests for all four measures.
- El. Pno. (top):** Treble and Bass clefs, 8/8 time signature. Features sustained chords in the treble and moving lines in the bass.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Contains rests for all four measures.
- El. Pno. (middle):** Treble and Bass clefs, 8/8 time signature. Features more active melodic and harmonic movement.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains rests for all four measures.
- Con. Sn.:** Drum set notation with a snare drum. Shows a steady pattern of eighth notes.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Features a simple bass line with sustained notes.
- D. Set:** Drum set notation with a snare drum and cymbals. Shows a complex rhythmic pattern with many accents.
- Vib.:** Treble clef, 8/8 time signature. Contains rests for all four measures.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains rests for all four measures.

21

The musical score for page 21 consists of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Features a long, sustained chord in the first measure, followed by a melodic line in the second and third measures.
- El. Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line in the second and third measures.
- El. Pno. (top):** Treble and bass clefs, 8/8 time signature. Features a melodic line in the second and third measures.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Features a melodic line in the second and third measures.
- El. Pno. (bottom):** Treble and bass clefs, 8/8 time signature. Features a complex melodic line in the second and third measures.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Features a sustained chord in the first measure.
- Con. Sn.:** Percussion staff with a double bar line in the first measure.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Features a melodic line in the first measure.
- D. Set:** Percussion staff with a double bar line in the first measure, followed by a rhythmic pattern of eighth notes.
- Vib.:** Treble clef, 8/8 time signature. Features a sustained chord in the first measure.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Features a sustained chord in the first measure.

24

The musical score for page 8, starting at measure 24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff in treble clef with a key signature of one flat and a common time signature. It contains a few notes in the first measure, followed by rests.
- El. Guit.:** A single staff in treble clef, mostly containing rests.
- El. Pno.:** A grand staff (treble and bass clefs) with complex textures, including long notes and dense chordal structures.
- El. Guit.:** A single staff in treble clef, mostly containing rests.
- El. Pno.:** A grand staff with more complex textures, including arpeggiated patterns and dense chordal structures.
- El. Guit.:** A single staff in treble clef, mostly containing rests.
- Con. Sn.:** A single staff with a double bar line, mostly containing rests.
- Frtl. El. B.:** A single staff in bass clef, mostly containing rests.
- D. Set:** A single staff with a double bar line, featuring a complex, driving rhythmic pattern with many notes and rests.
- Vib.:** A single staff in treble clef, mostly containing rests.
- El. Guit.:** A single staff in treble clef, mostly containing rests.

28

This musical score page, numbered 28, contains ten staves of music. The instruments and their parts are as follows:

- Guit.:** Standard guitar, staff 1, mostly rests.
- El. Guit.:** Electric guitar, staff 2, mostly rests.
- El. Pno.:** Electric piano, staves 3 and 4, featuring complex chordal and melodic patterns.
- El. Guit.:** Electric guitar, staff 5, mostly rests.
- Con. Sn.:** Conga snare, staff 6, mostly rests.
- Frtl. El. B.:** Fretless electric bass, staff 7, playing a simple bass line.
- D. Set:** Drum set, staff 8, showing a rhythmic pattern with 'x' marks for cymbals and note heads for other drums.
- Vib.:** Vibraphone, staff 9, mostly rests.
- El. Guit.:** Electric guitar, staff 10, mostly rests.

32

The musical score for page 10, starting at measure 32, features the following instruments and parts:

- Guit.**: Standard guitar, mostly silent with occasional rests.
- El. Guit.**: Electric guitar, playing a melodic line with a long sustain.
- El. Pno.**: Electric piano, playing a complex, layered texture with sustained chords and moving lines in both hands.
- Con. Sn.**: Congas and snare, mostly silent.
- Frtl. El. B.**: Fretless electric bass, playing a simple bass line.
- D. Set**: Drum set, playing a complex, syncopated rhythm.
- Vib.**: Vibraphone, mostly silent.
- El. Guit.**: Another electric guitar part, mostly silent.

37

Musical score for page 11, starting at measure 37. The score includes parts for Guit., El. Guit., El. Pno., Con. Sn., Frtl. El. B., D. Set, and Vib. The El. Pno. part is the most active, featuring melodic lines in both hands.

Instrument parts shown:

- Guit.
- El. Guit.
- El. Pno.
- El. Guit.
- El. Pno.
- El. Guit.
- Con. Sn.
- Frtl. El. B.
- D. Set
- Vib.
- El. Guit.

41

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

44

The musical score on page 13, starting at measure 44, features the following parts and notation:

- Guit.:** Treble clef, starting with a complex melodic line in measure 44, followed by a sustained chord in measure 45, and a melodic phrase in measure 46.
- El. Guit. (top):** Treble clef, mostly rests, with a melodic phrase in measure 46.
- El. Pno. (top):** Bass clef, starting with a melodic line in measure 44, followed by rests in measure 45, and a melodic phrase in measure 46.
- El. Guit. (middle):** Treble clef, mostly rests, with a melodic phrase in measure 46.
- El. Pno. (middle):** Treble and Bass clefs, featuring a complex melodic and harmonic line across measures 44-46.
- El. Guit. (bottom):** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, showing a pattern of quarter notes in measure 44, rests in measure 45, and a pattern of quarter notes in measure 46.
- Frtl. El. B.:** Bass clef, featuring a melodic line across measures 44-46.
- D. Set:** Drum set notation, showing a complex rhythmic pattern across measures 44-46.
- Vib.:** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, mostly rests.

47

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

50

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

55

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

59

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

3

64

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

68

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

73

The musical score for page 20, starting at measure 73, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Melodic line with dotted quarter notes.
- El. Guit.:** Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and rests.
- El. Pno.:** Grand staff (treble and bass clefs). Melodic line with dotted quarter notes.
- El. Guit.:** Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and rests.
- El. Pno.:** Grand staff (treble and bass clefs). Rested part.
- El. Guit.:** Treble clef, 8/8 time signature. Rested part.
- Con. Sn.:** Drum set notation with rests.
- Frtl. El. B.:** Bass clef. Sustained notes with a slur.
- D. Set:** Drum set notation with 'x' marks for cymbals and a final note.
- Vib.:** Treble clef. Rested part.
- El. Guit.:** Treble clef, 8/8 time signature. Rested part.

77

The musical score for page 21, starting at measure 77, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a long note in the final measure.
- El. Guit. (top):** Treble clef, 8/8 time signature. Contains rests for all measures.
- El. Pno.:** Grand staff (bass and treble clefs). The bass line has a steady eighth-note accompaniment, while the treble line has a melodic line.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Features a complex, multi-voice texture with many notes.
- El. Pno. (bottom):** Grand staff (bass and treble clefs). Contains rests for all measures.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains rests for all measures.
- Con. Sn.:** Drum set notation with rests for all measures.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Features a melodic line with eighth notes.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth notes and rests.
- Vib.:** Treble clef, 8/8 time signature. Contains rests for all measures.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains rests for all measures.

81

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description of the musical score: The score is for page 22, starting at measure 81. It consists of 11 staves. The first staff (Guit.) has a treble clef and a 9/8 time signature, with a melodic line of dotted quarter notes. The second staff (El. Guit.) has a treble clef and a 9/8 time signature, with a melodic line of dotted quarter notes and a series of chords starting in the third measure. The third staff (El. Pno.) has a grand staff with treble and bass clefs, with a melodic line of dotted quarter notes. The fourth staff (El. Guit.) has a treble clef and a 9/8 time signature, with a melodic line of eighth notes and a series of chords starting in the third measure. The fifth staff (El. Pno.) has a grand staff with treble and bass clefs, with a melodic line of dotted quarter notes. The sixth staff (El. Guit.) has a treble clef and a 9/8 time signature, with a melodic line of dotted quarter notes. The seventh staff (Con. Sn.) has a percussion clef and a melodic line of dotted quarter notes. The eighth staff (Frtl. El. B.) has a bass clef and a melodic line of dotted quarter notes. The ninth staff (D. Set) has a percussion clef and a melodic line of dotted quarter notes. The tenth staff (Vib.) has a treble clef and a melodic line of dotted quarter notes. The eleventh staff (El. Guit.) has a treble clef and a 9/8 time signature, with a melodic line of dotted quarter notes.

85

This musical score page, numbered 85, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. The first staff contains a melodic line with eighth notes and a long slur over the final two notes.
- El. Guit.:** Treble clef, 8/8 time signature. The second staff contains a long slur over the first two measures, followed by rests.
- El. Pno.:** Grand staff (bass and treble clefs). The third staff contains a bass line with eighth notes, and the fourth staff contains a treble line with eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. The fifth staff contains a long slur over the first two measures, followed by a series of chords.
- El. Pno.:** Grand staff. The sixth and seventh staves contain rests.
- El. Guit.:** Treble clef, 8/8 time signature. The eighth staff contains rests.
- Con. Sn.:** Percussion staff. The ninth staff contains rests.
- Frtl. El. B.:** Bass clef. The tenth staff contains a long slur over the first two measures, followed by a melodic line with eighth notes.
- D. Set:** Percussion staff. The eleventh staff contains a complex rhythmic pattern with eighth notes and rests.
- Vib.:** Treble clef. The twelfth staff contains rests.
- El. Guit.:** Treble clef, 8/8 time signature. The thirteenth staff contains rests.

89

The musical score for page 24, starting at measure 89, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Melodic line with dotted eighth and sixteenth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and rests.
- El. Pno.:** Grand staff (treble and bass clefs). Melodic line with dotted eighth and sixteenth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and rests.
- El. Pno.:** Grand staff (treble and bass clefs). Rests throughout the section.
- El. Guit.:** Treble clef, 8/8 time signature. Rests throughout the section.
- Con. Sn.:** Drum set notation with rests.
- Frtl. El. B.:** Bass clef. Melodic line with a long note and a half note.
- D. Set:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Vib.:** Treble clef. Rests throughout the section.
- El. Guit.:** Treble clef, 8/8 time signature. Rests throughout the section.

93

This musical score page, numbered 93, features ten staves of music. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Features a melodic line with a long slur across the first two measures.
- El. Guit.:** Treble clef, 8/8 time signature. Contains rests throughout the piece.
- El. Pno.:** A grand staff (treble and bass clefs). The bass line has a melodic line with a long slur across the first two measures. The treble line contains rests.
- El. Guit.:** Treble clef, 8/8 time signature. Features a melodic line with a long slur across the first two measures.
- El. Pno.:** A grand staff (treble and bass clefs). Both lines contain rests throughout the piece.
- El. Guit.:** Treble clef, 8/8 time signature. Contains rests throughout the piece.
- Con. Sn.:** Drum set notation with rests throughout the piece.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Features a melodic line.
- D. Set:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.:** Treble clef, 8/8 time signature. Features a melodic line with a long slur across the first two measures.
- El. Guit.:** Treble clef, 8/8 time signature. Contains rests throughout the piece.

98

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

103

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

107

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

112

Musical score for page 29, measures 112-116. The score is arranged in a system with the following instruments and parts:

- Guit.:** Standard guitar, mostly silent with rests.
- El. Guit.:** Electric guitar, mostly silent with rests.
- El. Pno.:** Electric piano, featuring a melodic line in the right hand and a bass line in the left hand.
- Con. Sn.:** Conga snare, mostly silent with rests.
- Frtl. El. B.:** Fretless electric bass, playing a simple bass line.
- D. Set:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Vib.:** Vibraphone, mostly silent with rests.
- El. Guit. (bottom):** Another electric guitar part, mostly silent with rests.

117

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description of the musical score: The score is for page 30, starting at measure 117. It consists of 12 staves. The instruments are: Guit. (top), El. Guit. (second), El. Pno. (third and fourth, bracketed), El. Guit. (fifth), El. Pno. (sixth and seventh, bracketed), El. Guit. (eighth), Con. Sn. (ninth), Frtl. El. B. (tenth), D. Set (eleventh), Vib. (twelfth), and El. Guit. (thirteenth). The notation includes various musical symbols: notes, rests, slurs, and dynamic markings. The Guit. part has rests. The El. Guit. parts have notes with slurs. The El. Pno. parts have notes with slurs. The Con. Sn. part has rests. The Frtl. El. B. part has notes. The D. Set part has notes with 'x' marks above them. The Vib. part has rests. The bottom El. Guit. part has rests.

123

The musical score for page 31, measures 123-128, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Six measures of rests.
- El. Guit. (top):** Measures 123-124 feature a melodic line with a slur and a sharp sign (#). Measures 125-127 are rests, and measure 128 has a final melodic phrase.
- El. Pno.:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef, both featuring slurs across measures 123-128.
- El. Guit. (middle):** Six measures of rests.
- El. Pno. (bottom):** A grand staff with six measures of rests.
- El. Guit. (bottom):** Measures 123-124 feature a melodic line with a slur and a sharp sign (#). Measures 125-127 are rests, and measure 128 has a final melodic phrase.
- Con. Sn.:** Six measures of rests.
- Frtl. El. B.:** A bass clef staff with a melodic line featuring slurs across measures 123-128.
- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests, across all six measures.
- Vib.:** Six measures of rests.
- El. Guit. (bottom):** Six measures of rests.

129

The musical score for page 32, measures 129-134, is arranged as follows:

- Guit.:** Six measures of whole rests.
- El. Guit.:** Six measures of whole rests.
- El. Pno.:** A grand staff with two staves. Measures 129-132 feature a melodic line in the right hand and a bass line in the left hand, both with long slurs. Measures 133-134 are whole rests.
- El. Guit.:** Six measures of whole rests.
- El. Pno.:** A grand staff with two staves. All six measures are whole rests.
- El. Guit.:** Six measures of whole rests.
- Con. Sn.:** Six measures of whole rests.
- Frtl. El. B.:** Six measures of music. Measures 129-132 are whole notes with slurs. Measures 133-134 are eighth notes.
- D. Set:** Six measures of music. Measures 129-132 are eighth notes with 'x' marks above them. Measures 133-134 are eighth notes.
- Vib.:** Six measures of whole rests.
- El. Guit.:** Six measures of music. Measures 129-132 are whole rests. Measures 133-134 are eighth notes.

135

This musical score page, numbered 135, contains ten staves of music. The instruments are: Guit., El. Guit., El. Pno., El. Guit., El. Pno., El. Guit., Con. Sn., Frtl. El. B., D. Set, Vib., and El. Guit. The score is organized into two systems of five staves each. The first system (staves 1-5) shows the Guit., El. Guit., El. Pno., El. Guit., and El. Pno. parts. The second system (staves 6-10) shows the El. Guit., Con. Sn., Frtl. El. B., D. Set, and Vib. parts. The El. Guit. parts in the second system feature complex rhythmic patterns with many beamed notes and rests. The Con. Sn. part consists of a simple rhythmic pattern of quarter notes. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The D. Set part shows a complex drum pattern with many notes and rests. The Vib. part is mostly silent, indicated by rests. The El. Pno. parts in the first system have a melodic line with dotted notes and slurs. The El. Guit. parts in the first system are mostly silent, indicated by rests.

140

Musical score for page 34, measures 140-144. The score is arranged in a system with the following instruments and parts:

- Guit.:** Standard guitar, treble clef, 8va. Rests in all measures.
- El. Guit.:** Electric guitar, treble clef, 8va. Rests in all measures.
- El. Pno.:** Electric piano, grand staff. Measures 140-141 feature a melodic line in the right hand and a bass line in the left hand, both with a slur. Measures 142-144 are rests.
- El. Guit.:** Electric guitar, treble clef, 8va. Rests in all measures.
- El. Pno.:** Electric piano, grand staff. Rests in all measures.
- El. Guit.:** Electric guitar, treble clef, 8va. Active part with chords and single notes in measures 140-144.
- Con. Sn.:** Congas, percussion clef. Rests in all measures.
- Frtl. El. B.:** Fretless electric bass, bass clef. Active part with eighth and quarter notes in measures 140-144.
- D. Set:** Drum set, percussion clef. Active part with various drum patterns in measures 140-144.
- Vib.:** Vibraphone, treble clef. Rests in all measures.
- El. Guit.:** Electric guitar, treble clef, 8va. Active part with chords and single notes in measures 140-144.

145

The musical score for page 35, measures 145-150, features the following parts and notation:

- Guit.:** Treble clef, 8/8 time signature. Six measures of whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Six measures of whole rests.
- El. Pno.:** Grand staff (treble and bass clefs). Measures 145-146 feature a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. Measures 147-150 continue with eighth-note patterns in both hands.
- El. Guit.:** Treble clef, 8/8 time signature. Six measures of whole rests.
- El. Pno.:** Grand staff. Six measures of whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Six measures of whole rests.
- Con. Sn.:** Drum set notation. Six measures of whole rests.
- Frtl. El. B.:** Bass clef. Measures 145-146 feature a melodic line with a slur over two measures. Measures 147-150 feature eighth-note patterns.
- D. Set:** Drum set notation. Measure 145 starts with a double bar line, an asterisk, and a triplet of eighth notes. Measures 146-150 are whole rests.
- Vib.:** Treble clef. Six measures of whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 145-146 are whole rests. Measures 147-150 feature eighth-note patterns and chords.

151

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

156 37

The musical score consists of ten staves. The first staff is for a standard guitar (Guit.), showing a melodic line with a double bar line at measure 156 and a final flourish ending at measure 37. The second staff is for an electric guitar (El. Guit.), which is mostly silent with some muted notes. The third and fourth staves are for an electric piano (El. Pno.), with the right hand playing chords and the left hand playing a bass line. The fifth staff is another electric guitar (El. Guit.) with a melodic line. The sixth and seventh staves are another electric piano (El. Pno.) with mostly silent parts. The eighth staff is for an electric bass (Frtl. El. B.), providing a steady bass line. The ninth staff is for a drum set (D. Set), showing a complex rhythmic pattern with various drum sounds. The tenth staff is for a vibraphone (Vib.), which is mostly silent.

161

The musical score for page 38, starting at measure 161, features the following instruments and parts:

- Guit.**: Acoustic guitar part with complex melodic lines and chords.
- El. Guit.**: Electric guitar part, mostly silent with some notes in the later measures.
- El. Pno.**: Electric piano part, consisting of two staves (treble and bass clef) with sustained chords and melodic fragments.
- El. Guit.**: Second electric guitar part, mostly silent.
- El. Pno.**: Second electric piano part, consisting of two staves, mostly silent.
- El. Guit.**: Third electric guitar part, mostly silent.
- Con. Sn.**: Congas part, showing rhythmic patterns with notes and rests.
- Frtl. El. B.**: Fretless electric bass part, providing a low-frequency melodic line.
- D. Set**: Drums part, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Vib.**: Vibraphone part, mostly silent.
- El. Guit.**: Fourth electric guitar part, mostly silent.

166

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

170

The musical score consists of ten staves for measures 170 through 173. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 170-171 feature a melodic line with eighth notes. Measure 172 has a melodic line with eighth notes and a long note in measure 173.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 170-171 feature a rhythmic pattern of eighth notes. Measure 172 has a long note. Measure 173 has a long note.
- El. Pno.**: Treble and Bass clefs. Measures 170-171 feature a melodic line in the bass clef. Measure 172 has a melodic line in the treble clef. Measure 173 has a melodic line in the treble clef.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 170-171 feature a melodic line with eighth notes. Measure 172 has a long note. Measure 173 has a melodic line with eighth notes.
- El. Pno.**: Treble and Bass clefs. Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.
- Con. Sn.**: Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.
- Frtl. El. B.**: Bass clef. Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has a melodic line with eighth notes.
- D. Set**: Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.
- Vib.**: Treble clef. Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 170-171 have long notes. Measure 172 has long notes. Measure 173 has long notes.

174

The musical score for page 41, starting at measure 174, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Melodic line with dotted rhythms and a final chordal flourish.
- El. Guit. (top):** Treble clef, 8/8 time signature. Mostly rests with some rhythmic patterns.
- El. Pno. (middle):** Grand staff (treble and bass clefs). Melodic line in the treble and bass line.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Complex rhythmic patterns with many beamed notes.
- El. Pno. (bottom):** Grand staff (treble and bass clefs). Mostly rests.
- El. Guit. (second from bottom):** Treble clef, 8/8 time signature. Mostly rests.
- Con. Sn.:** Drum set notation with rests.
- Frtl. El. B.:** Bass clef. Bass line with eighth notes and a long note with a fermata.
- D. Set:** Drum set notation with 'x' marks indicating hits.
- Vib.:** Treble clef. Mostly rests.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Mostly rests.

178

The musical score consists of ten staves. The first staff is for a standard guitar, showing a melodic line in the treble clef and a chordal accompaniment in the bass clef. The second staff is for an electric guitar, with a similar melodic line. The third and fourth staves are for an electric piano, with the right hand playing a melodic line and the left hand providing a bass line. The fifth and sixth staves are for another electric guitar, with a melodic line in the treble clef and a chordal accompaniment in the bass clef. The seventh and eighth staves are for an electric piano, with the right hand playing a melodic line and the left hand providing a bass line. The ninth staff is for a conga, showing a rhythmic pattern. The tenth staff is for a drum set, showing a complex rhythmic pattern. The eleventh staff is for a vibraphone, which is mostly silent. The twelfth staff is for another electric guitar, which is also mostly silent.

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

182

The musical score for page 43, starting at measure 182, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Contains a melodic line with dotted rhythms and a series of chords in the final two measures.
- El. Guit. (top):** Treble clef, 8/8 time signature. Mostly rests, with some rhythmic patterns in the final two measures.
- El. Pno. (middle):** Grand staff (treble and bass clefs). Features a melodic line in the treble and a bass line with dotted rhythms.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a complex melodic line with many beamed notes and some rests.
- El. Pno. (bottom):** Grand staff (treble and bass clefs). Both staves are empty.
- El. Guit. (second from bottom):** Treble clef, 8/8 time signature. All rests.
- Con. Sn.:** Drum set notation with a double bar line and rests.
- Frtl. El. B.:** Bass clef. Features a melodic line with eighth notes and a long note with a fermata in the final measure.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Vib.:** Treble clef. All rests.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. All rests.

186

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

189

This musical score page contains seven staves of music for measures 189 through 192. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Measures 189-190 have a whole note chord with a fermata. Measures 191-192 have quarter notes.
- El. Guit. (top):** Treble clef, 8/8 time signature. Measures 189-190 are rests. Measures 191-192 have quarter notes.
- El. Pno. (top):** Treble and bass clefs, 8/8 time signature. Measures 189-190 have quarter notes. Measures 191-192 have quarter notes.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Measures 189-190 have a whole note chord with a fermata. Measures 191-192 have quarter notes.
- El. Pno. (bottom):** Treble and bass clefs, 8/8 time signature. Measures 189-192 are rests.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measures 189-192 are rests.
- Con. Sn.:** Drum staff with a double bar line. Measures 189-192 are rests.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Measures 189-190 have eighth notes. Measures 191-192 have a whole note chord with a fermata.
- D. Set:** Drum staff with a double bar line. Measures 189-190 have eighth notes. Measures 191-192 have quarter notes.
- Vib.:** Treble clef, 8/8 time signature. Measures 189-192 are rests.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measures 189-192 are rests.

193

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for a standard guitar (Guit.), followed by an electric guitar (El. Guit.), an electric piano (El. Pno.) with a grand staff, another electric guitar (El. Guit.), a second electric piano (El. Pno.) with a grand staff, a third electric guitar (El. Guit.), a conga snare (Con. Sn.), a fretless electric bass (Frtl. El. B.), a double bass drum set (D. Set), a vibraphone (Vib.), and a fourth electric guitar (El. Guit.). The music begins at measure 193. The first two staves (Guit. and El. Guit.) show a melodic line with eighth notes and a complex chordal accompaniment. The El. Pno. staves have a simple harmonic accompaniment. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vib. part has a melodic line with a long sustain. The bottom El. Guit. part is mostly silent, indicated by a horizontal line.

197

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for 'Guit.' and contains a melodic line with a long note in the first measure. The second staff is for 'El. Guit.' and contains a rhythmic pattern. The third and fourth staves are for 'El. Pno.' and are mostly empty. The fifth staff is for 'El. Guit.' and contains a rhythmic pattern. The sixth and seventh staves are for 'El. Pno.' and are mostly empty. The eighth staff is for 'El. Guit.' and contains a rhythmic pattern. The ninth staff is for 'Con. Sn.' and contains a rhythmic pattern. The tenth staff is for 'Frtl. El. B.' and contains a melodic line. The eleventh staff is for 'D. Set' and contains a rhythmic pattern. The twelfth staff is for 'Vib.' and contains a melodic line. The thirteenth staff is for 'El. Guit.' and contains a rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

201

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

206

The musical score for page 49, starting at measure 206, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Features a treble clef with a key signature of one flat and a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Guit. (top):** Features a treble clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Pno. (top):** Features a grand staff with treble and bass clefs. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Guit. (middle):** Features a treble clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Pno. (middle):** Features a grand staff with treble and bass clefs. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Guit. (bottom):** Features a treble clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- Con. Sn.:** Features a drum set notation with a snare drum and a bass drum. It includes a melodic line with slurs and a sustained chord in the second measure.
- Frtl. El. B.:** Features a bass clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- D. Set:** Features a drum set notation with a snare drum and a bass drum. It includes a melodic line with slurs and a sustained chord in the second measure.
- Vib.:** Features a treble clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.
- El. Guit. (bottom):** Features a treble clef with a 9/8 time signature. It includes a melodic line with slurs and a sustained chord in the second measure.

211

Guit.

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

213 $\text{♩} = 131$ $\text{♩} = 117$

Guit. $\text{♩} = 131$ $\text{♩} = 117$

El. Guit.

El. Pno.

El. Guit.

El. Pno.

El. Guit.

Con. Sn.

Frtl. El. B.

D. Set

Vib.

El. Guit.

215 $\text{♩} = 93$

The musical score for page 52, measures 215-218, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Features a melodic line in the treble clef with a key signature of one sharp (F#) and a tempo of 93. It includes a bracketed section for measures 215-216 and a final melodic phrase in measure 218.
- El. Guit. (top):** Contains rests for all four measures.
- El. Pno.:** A grand staff with both treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef, with a bracketed section for measures 215-216.
- El. Guit. (middle):** Contains rests for all four measures.
- El. Pno. (bottom):** A grand staff with both treble and bass clefs, containing rests for all four measures.
- El. Guit. (bottom):** Contains rests for all four measures.
- Con. Sn.:** Contains rests for all four measures.
- Frtl. El. B.:** Features a melodic line in the bass clef with a bracketed section for measures 215-216.
- D. Set:** Contains rests for all four measures.
- Vib.:** Contains rests for all four measures.
- El. Guit. (bottom):** Contains rests for all four measures.