

$\text{♩} = 144$

Flute, Anderson

Pan Flute, Voc.Howe

Danso, Voc.Squire

Acoustic Guitar, Howe

Contrabass, Squire

Sine Synthesizer, Kaye Ocarina

Hammond Organ, Kaye ChOrg.

Concert Snare Drum, Bruford BD

Drumset, Bruford

Hammond Organ

Concert Snare Drum, Bruford BD + delay

Alto

3

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

6

The musical score is for a 12-piece band. The first five measures (6-9) feature active parts for Flute (Fl.), Piccolo Flute (Pn. Fl.), and Dancer (Da.). The Flute and Piccolo Flute parts are identical, starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a series of eighth and sixteenth notes. The Dancer part starts with a quarter note G3, followed by quarter notes A3 and B3, a quarter rest, and then a series of eighth and sixteenth notes. The remaining seven instruments (Guitar, Cello, Synth, Horns, Congas, Drums, and Alto) have whole rests in all four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

10 $\text{♩} = 132$

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

The musical score is written for a 12-piece band. The tempo is 132 beats per minute, and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Flute (Fl.) and Piccolo Flute (Pn. Fl.) parts are the most active, with the Flute playing a melodic line and the Piccolo Flute playing a rhythmic line. The Dancer (Da.) part is also active, playing a rhythmic line. The other instruments (Guit., Cb., Synth., Hm. Org., Con. Sn., D. Set, Hm. Org., Con. Sn., A.) are marked with rests, indicating they are not playing in this section.

13

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

16

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

19

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

21

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

22

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

The musical score for rehearsal mark 22 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Pn. Fl.**: Piano Flute, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Da.**: Dabke, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Guit.**: Guitar, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Cb.**: Cello, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Synth.**: Synth, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Hm. Org.**: Horns, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Con. Sn.**: Congas, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- D. Set**: Drums, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Hm. Org.**: Horns, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Con. Sn.**: Congas, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- A.**: Accordion, starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

23

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page, marked with rehearsal number 23, contains eleven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#), showing a melodic line with a repeat sign. The second staff is for Piano Flute (Pn. Fl.) in treble clef with the same key signature, containing a whole rest. The third staff is for Dabke (Da.) in treble clef with the same key signature, also containing a whole rest. The fourth staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Cello (Cb.) in bass clef with the same key signature, containing a whole rest. The sixth staff is for Synth. in treble clef with the same key signature, containing a whole rest. The seventh and eighth staves are grouped by a brace and represent Horns (Hm. Org.) in treble clef with the same key signature, each containing a whole rest. The ninth staff is for Congas (Con. Sn.) in percussion clef, showing a half note followed by a quarter rest. The tenth staff is for Drums (D. Set) in percussion clef, containing a whole rest. The eleventh staff is for Accordion (A.) in treble clef with the same key signature, containing a whole rest.

24

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

25

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

26

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

27

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

28

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

29

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

30

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

31

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This is a musical score for rehearsal mark 31. The score is written for a variety of instruments. The Flute (Fl.) and Piano Flute (Pn. Fl.) parts are mostly rests. The Dada (Da.) part is also a rest. The Guitar (Guit.) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Cello (Cb.) part has a few notes. The Synth. part is a rest. The Horns (Hm.) and Organ (Org.) parts are also rests. The Congas (Con. Sn.) and Snare (Sn.) parts have a few notes. The Drums (D. Set) part is a rest. The Horns (Hm.) and Organ (Org.) parts are also rests. The Congas (Con. Sn.) and Snare (Sn.) parts have a few notes. The Drums (D. Set) part is a rest. The Horns (Hm.) and Organ (Org.) parts are also rests. The Congas (Con. Sn.) and Snare (Sn.) parts have a few notes. The Drums (D. Set) part is a rest.

32

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

33

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

3

8

8

34

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

35

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

36

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

37

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

38

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

39

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

40

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

41

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

42

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

43

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

44

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

45

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

46

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

47

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

48

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 48 and 49. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 48 and a rest in 49; Piano Flute (Pn. Fl.) with a sustained note in 48 and a melodic phrase in 49; Dada (Da.) with a single note in 48 and a melodic phrase in 49; Guitar (Guit.) with a complex rhythmic pattern in 48 and a melodic phrase in 49; Cello (Cb.) with a single note in 48 and a rest in 49; Synth. with a single note in 48 and a rest in 49; Horns (Hm. Org.) with a single note in 48 and a rest in 49; Congas (Con. Sn.) with a single note in 48 and a rest in 49; Drums (D. Set) with a steady eighth-note pattern in 48 and a rest in 49; Horns (Hm. Org.) with a single note in 48 and a rest in 49; Congas (Con. Sn.) with a single note in 48 and a rest in 49; and Bass (A.) with a single note in 48 and a melodic phrase in 49.

49

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

50

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

51

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

52

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

The musical score for measures 52 and 53 is presented for various instruments. The key signature is three sharps (F#, C#, G#). Measure 52 begins with a treble clef and a key signature of three sharps. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of three sharps. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Pn. Fl.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Da.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Guit.**: Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes.
- Cb.**: Bass clef, key signature of three sharps. The part is a whole rest.
- Synth.**: Treble clef, key signature of three sharps. The part features a sustained chord with a tremolo effect.
- Hm. Org.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Con. Sn.**: Treble clef, key signature of three sharps. The part is a whole rest.
- D. Set**: Treble clef, key signature of three sharps. The part is a whole rest.
- Hm. Org.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Con. Sn.**: Treble clef, key signature of three sharps. The part is a whole rest.
- A.**: Treble clef, key signature of three sharps. The part is a whole rest.

Measure 53 continues the musical composition. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of three sharps. The melody continues with a half note and a quarter note.
- Pn. Fl.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Da.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Guit.**: Treble clef, key signature of three sharps. The part continues with a complex rhythmic pattern.
- Cb.**: Bass clef, key signature of three sharps. The part is a whole rest.
- Synth.**: Treble clef, key signature of three sharps. The part continues with a sustained chord.
- Hm. Org.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Con. Sn.**: Treble clef, key signature of three sharps. The part is a whole rest.
- D. Set**: Treble clef, key signature of three sharps. The part is a whole rest.
- Hm. Org.**: Treble clef, key signature of three sharps. The part is a whole rest.
- Con. Sn.**: Treble clef, key signature of three sharps. The part is a whole rest.
- A.**: Treble clef, key signature of three sharps. The part is a whole rest.

53

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

54

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 54 and a half note in measure 55; Piano Flute (Pn. Fl.) with a whole rest in measure 55; Dada (Da.) with a whole rest in measure 55; Guitar (Guit.) with a complex rhythmic pattern in measure 54 and a half note in measure 55; Cello (Cb.) with a whole rest in measure 55; Synth. with a sustained chord in measure 54 and a half note in measure 55; Horns (Hm. Org.) with a whole rest in measure 55; Congas (Con. Sn.) with a half note in measure 54 and a half note in measure 55; Double Bass (D. Set) with a half note in measure 54 and a half note in measure 55; Horns (Hm. Org.) with a whole rest in measure 55; Congas (Con. Sn.) with a half note in measure 54 and a half note in measure 55; and Alto (A.) with a half note in measure 54 and a half note in measure 55.

55

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

56

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

Detailed description: This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). Measure 56 features a melody in the Flute (Fl.) and a complex, fast-paced guitar (Guit.) accompaniment. The Cello (Cb.) provides a steady bass line. The Synth. part has a sustained chord. The Horns (Hm. Org.) and Congas (Con. Sn.) are silent in this measure. The Double Set (D. Set) plays a rhythmic pattern. The Bass (A.) is silent. Measure 57 continues the Flute melody and the guitar accompaniment. The Cello continues its bass line. The Synth. part has a sustained chord. The Horns (Hm. Org.) and Congas (Con. Sn.) are silent in this measure. The Double Set (D. Set) plays a rhythmic pattern. The Bass (A.) plays a triplet of eighth notes.

57

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

58

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 58 and 59. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 58 and a rest in 59; Piano Flute (Pn. Fl.) with a whole rest in measure 59; Dada (Da.) with a whole rest in measure 59; Guitar (Guit.) with a complex rhythmic pattern in measure 58 and a rest in 59; Cello (Cb.) with a whole rest in measure 59; Synth. with a sustained chord in measure 58 and a long, tapering line in measure 59; Horns (Hm. Org.) with whole rests in both measures; Congas (Con. Sn.) with a half note in measure 58 and a quarter note in measure 59; Drums (D. Set) with a continuous eighth-note pattern in measure 58 and a rest in 59; another Horns (Hm. Org.) part with a whole rest in measure 59; another Congas (Con. Sn.) part with a half note in measure 58 and a quarter note in measure 59; and Bass (A.) with a half note in measure 58 and a quarter note in measure 59.

59

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

60

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

61

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This page contains a musical score for measures 61, 62, and 63. The score is written for a variety of instruments. The Flute (Fl.) and Piano Flute (Pn. Fl.) parts are in the treble clef with a key signature of three sharps (F#, C#, G#) and play a simple melody with a long note in measure 63. The Dada (Da.) part is also in the treble clef with the same key signature and plays a more complex melody with eighth and sixteenth notes. The Guitar (Guit.) part is in the treble clef with the same key signature and plays a complex, fast-paced melody with many sixteenth notes. The Cello (Cb.) part is in the bass clef with the same key signature and plays a simple melody with a long note in measure 63. The Synth. part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Horns (Hm. Org.) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Organ (Hm. Org.) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Congas (Con. Sn.) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Snare (Con. Sn.) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Drums (D. Set) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63. The Bass (A.) part is in the treble clef with the same key signature and plays a simple melody with a long note in measure 63.

62

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

63

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Flute (Fl.), Piano Flute (Pn. Fl.), Dancer (Da.), Guitar (Guit.), Contrabass (Cb.), Synth., Horns (Hm. Org.), Conga Snare (Con. Sn.), Drums Set (D. Set), Horns (Hm. Org.), Conga Snare (Con. Sn.), and Alto Saxophone (A.).

Measure 64:

- Fl.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Pn. Fl.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Da.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Guit.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Cb.:** Quarter note F#3, quarter note G#3, half note A3, quarter note G#3, quarter note F#3.
- Synth.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Hm. Org.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Con. Sn.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- D. Set:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Hm. Org.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Con. Sn.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- A.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.

Measure 65:

- Fl.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Pn. Fl.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Da.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Guit.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Cb.:** Quarter note F#3, quarter note G#3, half note A3, quarter note G#3, quarter note F#3.
- Synth.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Hm. Org.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Con. Sn.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- D. Set:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Hm. Org.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- Con. Sn.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.
- A.:** Quarter note F#4, quarter note G#4, half note A4, quarter note G#4, quarter note F#4.

65

This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of staves for various instruments. Measures 65 and 66 are indicated by a '65' at the start of the first staff. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Pn. Fl.** (Piano Flute): Treble clef, playing a similar melodic line to the Flute.
- Da.** (Dance): Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with many beamed eighth notes.
- Cb.** (Cello): Bass clef, playing a simple bass line with quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Hm. Org.** (Hammond Organ): Two staves, Treble and Bass clefs, playing sustained chords.
- Con. Sn.** (Conga Snare): Treble clef, playing a simple rhythmic pattern with quarter notes.
- D. Set** (Drum Set): Treble clef, playing a simple rhythmic pattern with quarter notes.
- Hm. Org.** (Hammond Organ): Treble clef, playing a sustained chord.
- Con. Sn.** (Conga Snare): Treble clef, playing a simple rhythmic pattern with quarter notes.
- A.** (A): Treble clef, playing a simple melodic line with quarter notes.

66

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

67

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

68

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

69

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

70

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

71

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

72

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 72 through 75. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Piano Flute (Pn. Fl.) with a similar melodic line; Dada (Da.) with a melodic line of quarter notes; Guitar (Guit.) with a complex, fast-moving line featuring many beamed sixteenth and thirty-second notes; Cello (Cb.) with a simple line of quarter notes; Synth. with a single sustained note; Horns (Hm.) and Organ (Org.) with a single sustained note; Conga Snare (Con. Sn.) with a single sustained note; Drums (D. Set) with a steady eighth-note pattern; another Horns (Hm.) and Organ (Org.) with a single sustained note; another Conga Snare (Con. Sn.) with a single sustained note; and Bass (A.) with a simple line of quarter notes.

73

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

74

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

75

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

76

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a half note G5 and a quarter note A5; Piano Flute (Pn. Fl.) with a half note G5; Dada (Da.) with a half note G5 and a quarter note A5; Guitar (Guit.) with a complex rhythmic pattern including eighth and sixteenth notes; Cello (Cb.) with a half note G2 and a quarter note A2; Synth. with a half note G5; Horns (Hm. Org.) with a half note G5 and a quarter note A5; Congas (Con. Sn.) with a half note G5 and a quarter note A5; Double Set (D. Set) with a half note G5 and a quarter note A5; Horns (Hm. Org.) with a half note G5 and a quarter note A5; Congas (Con. Sn.) with a half note G5 and a quarter note A5; and Alto (A.) with a half note G5 and a quarter note A5.

77

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) and Piano Flute (Pn. Fl.) play a half note in measure 77 and a whole note in measure 78, tied into measure 79. Dada (Da.) plays a half note in measure 77, followed by eighth-note patterns in measures 78 and 79. Guitar (Guit.) plays a complex eighth-note pattern in measure 77, rests in measure 78, and continues the pattern in measure 79. Contrabass (Cb.) plays a half note in measure 77 and rests in measures 78 and 79. Synth. and the first Horns and Organ (Hm. Org.) part play a whole rest in measures 78 and 79. The second Horns and Organ part plays a whole rest in measure 78 and a half note in measure 79. Conga Snare (Con. Sn.) plays a half note in measure 77 and rests in measures 78 and 79. Drums (D. Set) play a continuous eighth-note pattern across all three measures. The second Horns and Organ part plays a whole rest in measure 78 and a half note in measure 79. The second Conga Snare part plays a half note in measure 77 and rests in measures 78 and 79. The Alto (A.) part plays a whole rest in measure 77, a half note in measure 78, and a whole note in measure 79.

78

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This page contains a musical score for measures 78 and 79. The score is written for a variety of instruments. The Flute (Fl.) and Piano Flute (Pn. Fl.) parts are in treble clef with a key signature of three sharps (F#, C#, G#) and play a half note in measure 78, followed by a whole rest in measure 79. The Dada (Da.) part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Guitar (Guit.) part is in treble clef with the same key signature and plays a complex rhythmic pattern in measure 78, followed by a whole rest in measure 79. The Cello (Cb.) part is in bass clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Synth. part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Horns (Hm. Org.) part consists of two staves in treble clef with the same key signature, both playing a half note in measure 78, followed by whole rests in measure 79. The Congas (Con. Sn.) part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Double Bass (D. Set) part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Horns (Hm. Org.) part consists of two staves in treble clef with the same key signature, both playing a half note in measure 78, followed by whole rests in measure 79. The Congas (Con. Sn.) part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79. The Alto Saxophone (A.) part is in treble clef with the same key signature and plays a half note in measure 78, followed by a whole rest in measure 79.

79

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

80

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

81

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

82

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 82 and 83. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) plays a half note F#4 in measure 82 and a half rest in measure 83. Piano Flute (Pn. Fl.) plays a half note F#4 in measure 82 and a half rest in measure 83. Dada (Da.) plays a half note F#4 in measure 82 and a half rest in measure 83. Guitar (Guit.) plays a complex rhythmic pattern in measure 82, including eighth and sixteenth notes, and a half note F#4 in measure 83. Cello (Cb.) plays a half note F#2 in measure 82 and a half rest in measure 83. Synth. plays a half note F#4 in measure 82 and a half rest in measure 83. Horns (Hm. Org.) play a half note F#4 in measure 82 and a half rest in measure 83. Congas (Con. Sn.) play a half note F#4 in measure 82 and a half rest in measure 83. Double Bass (D. Set) plays a half note F#4 in measure 82 and a half rest in measure 83. Horns (Hm. Org.) play a half note F#4 in measure 82 and a half rest in measure 83. Congas (Con. Sn.) play a half note F#4 in measure 82 and a half rest in measure 83. Alto Saxophone (A.) plays a half note F#4 in measure 82 and a half rest in measure 83.

83

This musical score page contains measures 83 and 84 for a multi-instrument ensemble. The instruments are Flute (Fl.), Piccolo Flute (Pn. Fl.), Dada (Da.), Guitar (Guit.), Contrabass (Cb.), Synth., Horns (Hm. Org.), Congas (Con. Sn.), Drums (D. Set), and Accordion (A.). The key signature has four sharps (F#, C#, G#, D#). Measure 83 features a complex arrangement with triplets in the Flute and Guitar, and a sustained chord in the Synth. Measure 84 continues the themes, with the Flute and Guitar playing melodic lines, the Piccolo Flute and Dada providing harmonic support, and the percussion instruments (Con. Sn., D. Set, A.) adding rhythmic texture. The Horns (Hm. Org.) are present but have no notation in these measures.

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

84

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

85

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This is a musical score for measures 85 and 86. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Flute (Fl.), Piccolo Flute (Pn. Fl.), Dada (Da.), Guitar (Guit.), Contrabass (Cb.), Synth., Horns (Hm. Org.), Organ (Hm. Org.), Congas (Con. Sn.), Snare (Con. Sn.), Drums (D. Set), and a vocal part (A.). The Flute part starts with a whole rest in measure 85 and plays a quarter note G#4 in measure 86. The Piccolo Flute part has a whole note F#5 in measure 85 and a half note G#5 in measure 86. The Dada part has a quarter note F#4 in measure 85 and a half note G#4 in measure 86. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Contrabass part has a whole note F#2 in measure 85 and a whole rest in measure 86. The Synth. part has a whole note F#4 in measure 85 and a whole rest in measure 86. The Horns and Organ parts have whole rests in both measures. The Congas and Snare parts have a half note F#2 in measure 85 and a whole rest in measure 86. The Drums part has a continuous eighth-note pattern. The vocal part (A.) has a whole rest in measure 85 and a half note G#4 in measure 86.

86

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 86 and 87. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Flute (Fl.) with a whole note in measure 86 and a half note in measure 87; Piano Flute (Pn. Fl.) with a half note in measure 86 and a whole note in measure 87; Dada (Da.) with a half note in measure 86 and a whole note in measure 87; Guitar (Guit.) with a complex rhythmic pattern of eighth and sixteenth notes; Contrabass (Cb.) with a whole note in measure 86 and a whole note in measure 87; Synth. with a half note in measure 86 and a whole note in measure 87; Horns (Hm. Org.) with a whole note in measure 86 and a whole note in measure 87; Congas (Con. Sn.) with a half note in measure 86 and a whole note in measure 87; Double Set (D. Set) with a half note in measure 86 and a whole note in measure 87; Horns (Hm. Org.) with a whole note in measure 86 and a whole note in measure 87; Congas (Con. Sn.) with a half note in measure 86 and a whole note in measure 87; and Alto (A.) with a half note in measure 86 and a whole note in measure 87.

87

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This page of a musical score covers measures 87 to 90. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Piano Flute (Pn. Fl.), Dada (Da.), Guitar (Guit.), Cello (Cb.), Synth., Horns (Hm. Org.), Congas (Con. Sn.), Double Set (D. Set), and Alto (A.). Measure 87 features a long, sustained note in the Flute. The Guitar plays a complex, rhythmic pattern. The Cello and Synth. provide harmonic support. The Horns and Alto have rests. The Congas and Double Set play rhythmic patterns. Measure 88 continues the instrumental textures. Measure 89 shows the Flute and Alto beginning to move. Measure 90 concludes the section with sustained notes in the Flute and Alto, and a final rhythmic pattern in the Double Set.

88

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

89

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

90

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

91

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 91 and 92. The key signature has four sharps (F#, C#, G#, D#). Measure 91 starts with a treble clef and a key signature of four sharps. The instruments and their parts are: Fl. (Flute) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Pn. Fl. (Piano Flute) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Da. (Dada) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Guit. (Guitar) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Cb. (Cello) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Synth. (Synth) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Hm. Org. (Horn and Organ) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Con. Sn. (Contra Snare) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; D. Set (Drum Set) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Hm. Org. (Horn and Organ) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; Con. Sn. (Contra Snare) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6; A. (Alto) with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

92

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

93

This musical score page contains measures 93 and 94 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Pn. Fl.** (Piano Flute): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Da.** (Dance): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Cb.** (Cello): Bass clef, key of D major. Measure 93 has a half note D4, a quarter note E4, and a half note F#4. Measure 94 has a half note G4 and a half note A4.
- Synth.** (Synthesizer): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Hm. Org.** (Hammond Organ): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- D. Set** (Drum Set): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Hm. Org.** (Hammond Organ): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.
- A.** (A): Treble clef, key of D major. Measure 93 has a half note D5, a quarter note E5, and a half note F#5. Measure 94 has a half note G5 and a half note A5.

94

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

95

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

96

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

97

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

98

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

99

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

100

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

101

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

102

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

103

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

104

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 104 through 107. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) and Piano Flute (Pn. Fl.) have whole rests in measures 104-106 and a half rest in measure 107. Dholak (Da.) has whole rests in measures 104-106 and a half rest in measure 107. Guitar (Guit.) plays a rhythmic pattern of eighth and sixteenth notes with triplets in measures 104-107. Conga (Cb.) has a whole note in measure 104 and rests thereafter. Synth. plays a sequence of eighth notes in measures 104-107. Harmonium Organ (Hm. Org.) has a complex part in measures 104-107, including a long note in measure 105. Conga (Con. Sn.) and Snare (Sn.) have whole rests in measures 104-106 and a half rest in measure 107. Double Set (D. Set) has a rhythmic pattern of eighth and sixteenth notes with triplets in measures 104-107. Harmonium Organ (Hm. Org.) has a simple part in measures 104-107. Conga (Con. Sn.) has a whole rest in measure 104 and a half rest in measure 107. Accordion (A.) has a whole note in measure 104 and a half note in measure 107.

105

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

Detailed description: This page of a musical score covers measures 105 through 108. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) and Piano Flute (Pn. Fl.) have whole rests in measures 105-108. Dada (Da.) has whole rests in measures 105-108. Guitar (Guit.) plays a complex melodic line with eighth and sixteenth notes, including triplets in measures 106 and 107. Cello (Cb.) has a whole note in measure 105 and rests thereafter. Synth. plays a steady eighth-note pattern. Horns (Hm.) and Organ (Org.) play a melodic line in measure 105, with the organ providing harmonic support. Congas (Con.) and Snare (Sn.) have specific rhythmic patterns, with the snare playing a triplet in measure 106. Bass (A.) plays a simple melodic line. A '3' with a bracket indicates a triplet in the organ part in measure 107.

106

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Detailed description: This musical score page contains measures 106 through 109. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The Flute (Fl.) and Piano Flute (Pn. Fl.) parts play a simple melody of quarter notes: F#4, A4, C#5, and B4. The Dada (Da.) part plays a similar melody but with a longer note value. The Guitar (Guit.) part features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets. The Cello (Cb.) part plays a single half note F#3. The Synth. part plays a sequence of quarter notes: F#4, A4, C#5, B4, A4, G#4, F#4, and E4. The Horns (Hm. Org.) part consists of two staves; the upper staff plays a melody of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, and E3, while the lower staff plays a single half note F#3. The Congas (Con. Sn.) and Snare (Sn.) parts play a simple rhythm of quarter notes: F#4, A4, C#5, and B4. The Drums (D. Set) part plays a simple rhythm of quarter notes: F#4, A4, C#5, and B4. The Horns (Hm. Org.) part consists of two staves; the upper staff plays a melody of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, and E3, while the lower staff plays a single half note F#3. The Congas (Con. Sn.) and Snare (Sn.) parts play a simple rhythm of quarter notes: F#4, A4, C#5, and B4. The Drums (D. Set) part plays a simple rhythm of quarter notes: F#4, A4, C#5, and B4. The Horns (Hm. Org.) part consists of two staves; the upper staff plays a melody of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, and E3, while the lower staff plays a single half note F#3. The Congas (Con. Sn.) and Snare (Sn.) parts play a simple rhythm of quarter notes: F#4, A4, C#5, and B4. The Drums (D. Set) part plays a simple rhythm of quarter notes: F#4, A4, C#5, and B4.

107

The musical score for measures 107-110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Pn. Fl.** (Piano Flute): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Da.** (Dholak): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Guit.** (Guitar): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Cb.** (Contra Bass): Bass clef, key of D major. Measures 107-110: D3 (half).
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Hm. Org.** (Harmonium): Treble and Bass clefs, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Con. Sn.** (Congas): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Hm. Org.** (Harmonium): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Con. Sn.** (Congas): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- A.** (A): Treble clef, key of D major. Measures 107-110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

108

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

109

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

3

110

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

111

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

112

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

113

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

5

114

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

115

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

116

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

A.

Pdf downloaded from www.midicities.com

118

Fl.

Pn. Fl.

Da.

Guit.

Cb.

Synth.

Hm. Org.

Con. Sn.

D. Set

Hm. Org.

Con. Sn.

♪ = 65

♪ = 67

♪ = 69

♪ = 71

♪ = 73

♪ = 75

♪ = 76

♪ = 78

♪ = 80

♪ = 82

♪ = 84

♪ = 86

♪ = 88

♪ = 90

♪ = 91