

$\text{♩} = 104$

Drumset, Drums

Piano, Accoustic Grand Piano

Fretless Electric Bass, Fretless Bass

Alto Saxophone, Tenor Sax

Acoustic Guitar, Accoustic Guitar (nylon)

Acoustic Guitar, Accoustic Guitar (steel)

Contrabass, Accoustic Bass

Tenor Saxophone, Baritone Sax

The musical score is written for a 7-piece band in 4/4 time with a tempo of 104 BPM. The instruments and their parts are as follows:

- Drumset, Drums:** The first staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The pattern is consistent across the three measures.
- Piano, Accoustic Grand Piano:** The piano part is written in two staves (treble and bass clef). It features a complex harmonic structure with many beamed notes and accidentals, particularly in the right hand.
- Fretless Electric Bass, Fretless Bass:** The bass line is written in a single staff (bass clef) and consists of a simple eighth-note pattern.
- Alto Saxophone, Tenor Sax:** The saxophone part is written in a single staff (treble clef) and is currently silent, indicated by a whole rest.
- Acoustic Guitar, Accoustic Guitar (nylon):** The guitar part is written in a single staff (treble clef) and is currently silent, indicated by a whole rest.
- Acoustic Guitar, Accoustic Guitar (steel):** The guitar part is written in a single staff (treble clef) and is currently silent, indicated by a whole rest.
- Contrabass, Accoustic Bass:** The bass part is written in a single staff (bass clef) and is currently silent, indicated by a whole rest.
- Tenor Saxophone, Baritone Sax:** The saxophone part is written in a single staff (treble clef) and is currently silent, indicated by a whole rest.

4

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

7

The musical score is for a jazz ensemble. It consists of eight staves. The top staff is for D. Set, which has a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Pno., which has a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Frtl. El. B., which has a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for A. Sax., which is mostly empty. The fifth staff is for Guit., which has a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Guit., which is mostly empty. The seventh staff is for Cb., which has a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff is for T. Sax., which has a complex rhythmic pattern of eighth and sixteenth notes. The score is in 4/4 time and features a complex rhythmic pattern in the D. Set and Pno. parts, with the T. Sax. part featuring a melodic line in the final measure.

7

D. Set

Pno.

Frtrl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

3

10

D. Set

Pno.

Frtrl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

12

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score is for a jazz ensemble, page 5. It features eight staves: D. Set, Pno., Frtl. El. B., A. Sax., Guit., Guit., Cb., and T. Sax. The key signature is one flat (Bb). The D. Set part has a complex rhythmic pattern with many 'x' marks. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The A. Sax. part has a melodic line with triplets. The Guit. parts have a rhythmic pattern with triplets. The Cb. and T. Sax. parts have a simple bass line.

14

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

16

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

7

19

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

5

5

22

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

This musical score for rehearsal mark 22 features eight staves. The top staff, D. Set, is in treble clef with a key signature of one flat and contains a series of eighth notes with 'x' marks above them. The second staff, Pno., is a grand staff with treble and bass clefs, showing a complex piano accompaniment with chords and moving lines. The third staff, Frtl. El. B., is in bass clef and contains whole rests. The fourth staff, A. Sax., is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The fifth staff, Guit., is in treble clef with a key signature of one flat and contains whole rests. The sixth staff, Guit., is in treble clef with a key signature of one flat, showing a guitar solo with a slur and a key signature change to two flats. The seventh staff, Cb., is in bass clef with a key signature of one flat, featuring a melodic line with a key signature change to two flats. The eighth staff, T. Sax., is in treble clef with a key signature of one flat, featuring a melodic line with a key signature change to two flats.

24

D. Set

Pno.

Frtrl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 10, measures 24-25, is as follows:

- Measure 24:**
 - D. Set:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Pno.:** Chord (F, Bb, D), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Frtrl. El. B.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - A. Sax.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Guit.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Guit.:** Chord (F, Bb, D), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Cb.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - T. Sax.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 25:**
 - D. Set:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Pno.:** Chord (F, Bb, D), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Frtrl. El. B.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - A. Sax.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Guit.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Guit.:** Chord (F, Bb, D), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Cb.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - T. Sax.:** Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

25

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 11, starting at measure 25, features the following parts:

- D. Set:** A melody with 'x' marks above it, indicating a specific performance technique.
- Pno.:** A complex accompaniment with multiple voices.
- Frtl. El. B.:** A bass line with a triplet.
- A. Sax.:** A melody with a quintuplet.
- Guit.:** Two guitar parts, both with a sustained chord.
- Cb.:** A bass line.
- T. Sax.:** A sustained chord.

26

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

Measure 26: D. Set (rhythmic pattern), Pno. (chords and moving lines), Frtl. El. B. (rest), A. Sax. (rest), Guit. (rhythmic pattern), Guit. (rest), Cb. (bass line), T. Sax. (long note).

Measure 27: D. Set (rhythmic pattern), Pno. (chords and moving lines), Frtl. El. B. (rest), A. Sax. (melodic line), Guit. (rhythmic pattern), Guit. (rest), Cb. (bass line), T. Sax. (long note).

28

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

3

30

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

30

31

32

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 15, starting at measure 32, is arranged for a jazz ensemble. The key signature is one flat (Bb). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Pno. part has a complex melodic line in the right hand and a more rhythmic line in the left hand. The Frtl. El. B. part is mostly silent. The A. Sax. part has a melodic line with triplets. The Guit. parts have a series of chords. The Cb. part has a few notes. The T. Sax. part has a few notes.

34

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

37

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

38

39

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

Measure 39: D. Set (rhythmic pattern), Pno. (complex accompaniment), Frtl. El. B. (rest), A. Sax. (melodic line), Guit. (rest), Guit. (sustained chord), Cb. (melodic line), T. Sax. (single note).

Measure 40: D. Set (rhythmic pattern), Pno. (complex accompaniment), Frtl. El. B. (rest), A. Sax. (melodic line), Guit. (rest), Guit. (sustained chord), Cb. (melodic line), T. Sax. (single note).

41

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

41

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

43

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

45

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

46

47

48

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for measures 48-50 is as follows:

- Measure 48:** The D. Set part features a complex, syncopated drum pattern. The Pno. part provides a harmonic accompaniment with chords and moving lines in both hands. The Frtl. El. B. part is silent. The A. Sax. part is silent. The Guit. parts play sustained chords.
- Measure 49:** The A. Sax. part has a solo consisting of a few notes. The other parts continue their accompaniment.
- Measure 50:** The A. Sax. part has a long, sustained note. The Guit. parts play sustained chords. The Pno. part provides a final accompaniment.

51

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 23, measures 51-53, is as follows:

- Measure 51:** The drum set (D. Set) part consists of a series of 'x' marks indicating hits. The piano (Pno.) part features a complex accompaniment with many beamed sixteenth notes in both hands. The fretless electric bass (Frtl. El. B.) part is silent. The alto saxophone (A. Sax.) part is silent. The guitar (Guit.) part is silent. The double bass (Cb.) part is silent. The tenor saxophone (T. Sax.) part is silent.
- Measure 52:** The alto saxophone (A. Sax.) part features a melodic line with a triplet of eighth notes. The piano (Pno.) part continues with a similar accompaniment. The fretless electric bass (Frtl. El. B.) part is silent. The guitar (Guit.) part is silent. The double bass (Cb.) part is silent. The tenor saxophone (T. Sax.) part is silent.
- Measure 53:** The alto saxophone (A. Sax.) part continues with a melodic line. The piano (Pno.) part continues with a similar accompaniment. The fretless electric bass (Frtl. El. B.) part is silent. The guitar (Guit.) part is silent. The double bass (Cb.) part is silent. The tenor saxophone (T. Sax.) part is silent.

54

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

55

56

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

58

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
 - Pno.:** A complex arrangement of chords and single notes in both hands.
 - Frtl. El. B.:** A single note in the bass clef.
 - A. Sax.:** A series of eighth notes with a sharp sign above them.
 - Guit.:** A series of eighth notes with a sharp sign above them.
 - Guit.:** A series of eighth notes with a sharp sign above them.
 - Cb.:** A series of eighth notes.
 - T. Sax.:** A single note in the bass clef.
- Measure 59:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - Pno.:** A complex arrangement of chords and single notes in both hands.
 - Frtl. El. B.:** A single note in the bass clef.
 - A. Sax.:** A series of eighth notes with a sharp sign above them.
 - Guit.:** A series of eighth notes with a sharp sign above them.
 - Guit.:** A series of eighth notes with a sharp sign above them.
 - Cb.:** A series of eighth notes.
 - T. Sax.:** A single note in the bass clef.

60

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 27, measures 60-61, features the following parts:

- D. Set:** A complex rhythmic pattern with many rests and notes, primarily in the right hand.
- Pno.:** A melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.
- Frtl. El. B.:** A single note in the right hand, followed by a rest.
- A. Sax.:** A long note in the right hand, followed by a rest.
- Guit. (top):** A series of chords in the right hand, followed by a rest.
- Guit. (bottom):** A single note in the right hand, followed by a rest.
- Cb.:** A single note in the right hand, followed by a rest.
- T. Sax.:** A single note in the right hand, followed by a rest.

62

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.

The musical score for page 28, measures 62-64, is written for a jazz ensemble. The key signature is one flat (Bb). The score includes parts for D. Set, Pno., Frtl. El. B., A. Sax., Guit., Guit., Cb., and T. Sax. Measure 62 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Pno. with a similar pattern. Measure 63 shows the A. Sax. with a melodic line, and the Guit. with a rhythmic pattern. Measure 64 shows the A. Sax. with a melodic line, and the Guit. with a rhythmic pattern.

65

D. Set

Pno.

Frtl. El. B.

A. Sax.

Guit.

Guit.

Cb.

T. Sax.