

♩ = 120

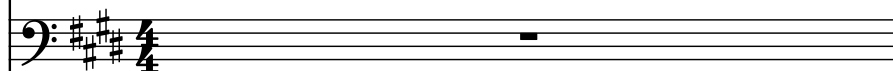
Fretless Electric Bass, Fretless Bass



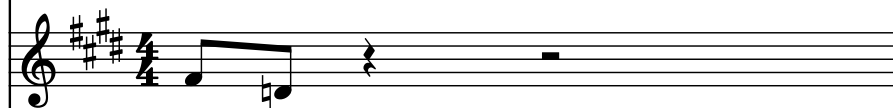
Drumset, Percussion



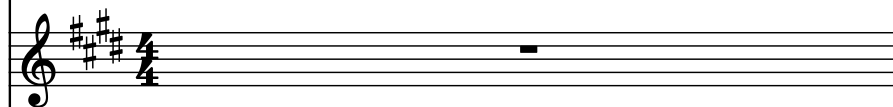
Hammond Organ, Hammond Organ



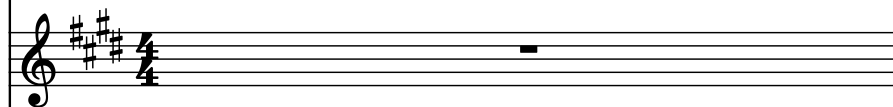
Kazoo, Vocals



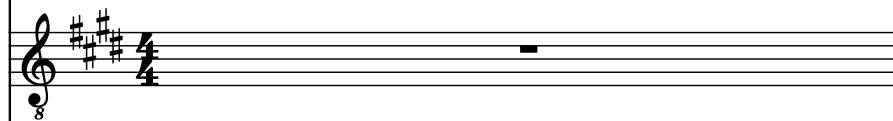
Piano, Accoustic Grand Piano



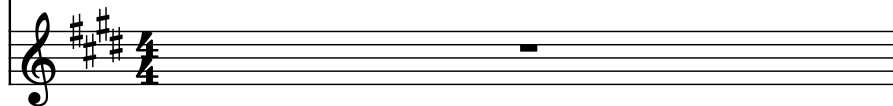
Pad Synthesizer, Pad 3 (polysynth)



Electric Guitar, Overdriven Guitar



Effect Synthesizer, FX 5 (brightness)



Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

4

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes. The Hm. Org., Kaz., Pno., Synth., El. Guit., and Synth. staves all have a treble clef and contain rests for the first two measures, followed by a melodic line in the third measure.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

D. Set

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score consists of eight staves, each representing a different instrument. The top staff, labeled 'Frtrl. El. B.', is in bass clef and has a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is also in bass clef with the same key signature and features a complex rhythmic pattern with many sixteenth notes. The third staff, labeled 'Hm. Org.', is in bass clef with the same key signature and contains a single whole note. The fourth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Pno.', is in treble clef with the same key signature and contains a single whole note. The sixth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single whole note. The seventh staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a single whole note. The eighth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single whole note.

12

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

13

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

14

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 14 consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. and Synth. staves have identical bass clef notation. The D. Set staff has a double bar line and a diamond symbol. The Hm. Org. staff has a double bar line. The Kaz. staff has a treble clef and a triplet of eighth notes. The Pno. staff has a double bar line. The El. Guit. staff has a treble clef and a double bar line. The Synth. staff has a treble clef and a double bar line.

15

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 10, measure 15, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. (Bass) and Synth. (Synthesizer) staves have a repeating eighth-note pattern. The D. Set (Drum Set) staff shows a drum pattern with 'x' marks. The Kaz. (Kazoo) staff has a melodic line. The Pno. (Piano) staff is empty. The El. Guit. (Electric Guitar) staff is empty. The Synth. (Synthesizer) staff at the bottom has a long, sustained note.

16

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 11, measure 16, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. and Synth. staves have identical notation: a quarter rest, an eighth note F#4, a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter rest. The D. Set staff shows a drum pattern with eighth notes and rests. The Hm. Org., Kaz., Pno., El. Guit., and Synth. staves have a whole rest.

17

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 17 consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. and Synth. staves have a repeating rhythmic pattern. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The Kaz. staff has a melodic line. The Pno. staff has a single note. The El. Guit. staff has a single note. The Synth. staff has a long, sustained note.

18

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

19

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 19 consists of eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes with triplets, accented throughout.
- D. Set (Drum Set):** Features a complex drum pattern with various note values and rests, including some notes marked with an 'x'.
- Hm. Org. (Hammond Organ):** Remains silent, indicated by a whole rest.
- Kaz. (Kazoo):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a rhythmic pattern similar to the Frtrl. El. B., with eighth and sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a sustained, swelling note that begins with a fermata and fades out towards the end of the measure.

20

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 22 consists of eight staves. The top staff, labeled 'Frtrl. El. B.', uses a bass clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff, labeled 'D. Set', features a double bar line and contains two measures of music. The third staff, labeled 'Hm. Org.', uses a bass clef and a key signature of three sharps. The fourth staff, labeled 'Kaz.', uses a treble clef and a key signature of three sharps. The fifth staff, labeled 'Pno.', uses a treble clef and a key signature of three sharps. The sixth staff, labeled 'Synth.', uses a bass clef and a key signature of three sharps. The seventh staff, labeled 'El. Guit.', uses a treble clef and a key signature of three sharps. The eighth staff, labeled 'Synth.', uses a treble clef and a key signature of three sharps. All staves contain musical notation for two measures each.

24

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

28

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

8

30

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

31

Frtl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

3

32

Frtl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

33

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

34

Frtl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

8

35

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

36

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

3

37

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

38

Frtl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

39

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including a Frl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Hm. Org. (Hammond Organ), Kaz. (Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and another Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a multi-staff format, with each instrument having its own staff. The Frl. El. B. and D. Set parts are visible at the top of the page. The Frl. El. B. part begins with a low, sustained note, while the D. Set part features a complex, syncopated rhythm. The Hm. Org. part is also visible, featuring a series of chords. The Kaz. part is written in the treble clef and features a series of notes. The Pno. part is written in the treble clef and features a series of notes. The Synth. part is written in the bass clef and features a series of notes. The El. Guit. part is written in the treble clef and features a series of notes. The Synth. part is written in the treble clef and features a series of notes. The score is a complex arrangement, with each instrument playing a unique part that contributes to the overall sound of the song.

40

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 40 consists of eight staves. The top staff, Frtrl. El. B., is in bass clef and contains a complex melody with many triplets. The second staff, D. Set, is in bass clef and contains a rhythmic pattern with 'x' marks. The third staff, Hm. Org., is in bass clef and is mostly empty. The fourth staff, Kaz., is in treble clef and contains a simple melody. The fifth staff, Pno., is in treble clef and is mostly empty. The sixth staff, Synth., is in bass clef and is mostly empty. The seventh staff, El. Guit., is in treble clef and contains a few notes and a '3' marking. The eighth staff, Synth., is in treble clef and contains a few notes and a '3' marking.

41

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

43

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score is written for eight instruments: Frtrl. El. B., D. Set, Hm. Org., Kaz., Pno., Synth., El. Guit., and Synth. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff features a complex melodic line with many triplets. The D. Set staff has a rhythmic pattern with 'x' marks. The Hm. Org., Pno., Synth., El. Guit., and Synth. staves are mostly empty with a few notes. The Kaz. staff has a melodic line with a slur.

45

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 35, measure 45, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (Bass) features a complex melodic line with slurs and ties. The D. Set staff (Drum Set) shows a drum pattern with 'x' marks for cymbals. The Hm. Org. staff (Harmonium Organ, Bass) has a single note. The Kaz. staff (Kazoo, Treble) has a melodic line with a slur. The Pno. staff (Piano, Treble) has a single note. The Synth. staff (Synthesizer, Bass) has a single note. The El. Guit. staff (Electric Guitar, Treble) has a single note. The Synth. staff (Synthesizer, Treble) has a single note.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 46 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The second staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth notes and rests, some marked with 'x'. The third staff, labeled 'Hm. Org.', is in bass clef and contains a whole rest. The fourth staff, labeled 'Kaz.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff, labeled 'Pno.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in bass clef and contains a whole rest. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The key signature for all staves is three sharps (F#, C#, G#).

47

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

3

3

3

3

49

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score is for page 49 of a piece, featuring eight staves. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbals.
- Hm. Org. (Hammond Organ):** Mostly silent, with a few notes in the first measure.
- Kaz. (Kazoo):** Plays a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Plays a simple melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** Plays a simple melodic line with eighth and sixteenth notes.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 50 features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in alto clef with a key signature of three sharps and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Hm. Org.', is in bass clef with a key signature of three sharps and contains a single note with a long sustain. The fourth staff, 'Kaz.', is in treble clef with a key signature of three sharps and contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Pno.', is in treble clef with a key signature of three sharps and contains a single note with a long sustain. The sixth staff, 'Synth.', is in bass clef with a key signature of three sharps and contains a single note with a long sustain. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains a single note with a long sustain. The eighth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains a single note with a long sustain. The score includes various musical notations such as notes, rests, and triplets.

51

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score is for page 52 of a piece. It features eight staves, each representing a different instrument. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef and features a complex rhythmic pattern with many triplets. The D. Set (Drum Set) part is in the bass clef and features a steady eighth-note pattern. The Hm. Org. (Hammond Organ) part is in the bass clef and features a simple bass line. The Kaz. (Kazoo) part is in the treble clef and features a melodic line. The Pno. (Piano) part is in the treble clef and features a simple harmonic accompaniment. The Synth. (Synthesizer) part is in the bass clef and features a simple harmonic accompaniment. The El. Guit. (Electric Guitar) part is in the treble clef and features a simple harmonic accompaniment. The Synth. (Synthesizer) part is in the treble clef and features a simple harmonic accompaniment.

53

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 54 is written for eight instruments: Frtrl. El. B., D. Set, Hm. Org., Kaz., Pno., Synth., El. Guit., and Synth. The key signature is D major (three sharps) and the time signature is 3/4. The Frtrl. El. B. and D. Set parts feature complex rhythmic patterns with triplets. The Hm. Org. part has a simple pattern. The Kaz. part has a simple pattern. The Pno. part has a simple pattern. The Synth. part has a simple pattern. The El. Guit. part has a simple pattern. The Synth. part has a simple pattern.

55

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score is for page 55 of a piece. It features eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Frtrl. El. B. part begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Hm. Org. part has a quarter rest. The Kaz. part has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Pno., Synth., El. Guit., and Synth. parts all have quarter rests.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 56 consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (bass clef) contains a melodic line with eighth and sixteenth notes. The D. Set staff (double bar line) contains a complex rhythmic pattern with many beamed notes. The Hm. Org. staff (bass clef) contains a single note. The Kaz. staff (treble clef) contains a single note. The Pno. staff (treble clef) contains a single note. The Synth. staff (bass clef) contains a single note. The El. Guit. staff (treble clef) contains a single note. The Synth. staff (treble clef) contains a single note.

57

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their staves are as follows:

- Frtrl. El. B.**: Bass clef, key signature of three sharps. The notation includes a quarter rest, followed by eighth and quarter notes, and a dotted quarter note.
- D. Set**: Two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding pitch and rhythm for the drum set.
- Hm. Org.**: Bass clef, key signature of three sharps. The notation includes a quarter rest.
- Kaz.**: Treble clef, key signature of three sharps. The notation includes a quarter note, a half note, and a dotted quarter note.
- Pno.**: Treble clef, key signature of three sharps. The notation includes a quarter note, a half note, and a dotted quarter note.
- Synth.**: Bass clef, key signature of three sharps. The notation includes a quarter rest.
- El. Guit.**: Treble clef, key signature of three sharps. The notation includes a quarter rest.
- Synth.**: Treble clef, key signature of three sharps. The notation includes a quarter rest.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is D major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** This part is the most active, featuring a complex melodic line with many triplets and sixteenth notes. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including several triplet markings.
- D. Set (Drum Set):** This part features a rhythmic pattern of eighth notes and sixteenth notes, with some triplet markings. It includes a variety of drum sounds, including snare, hi-hat, and kick.
- Hm. Org. (Hammond Organ):** This part is mostly silent, with a few occasional notes or rests.
- Kaz. (Kazoo):** This part is mostly silent, with a few occasional notes or rests.
- Pno. (Piano):** This part is mostly silent, with a few occasional notes or rests.
- Synth. (Synthesizer):** This part is mostly silent, with a few occasional notes or rests.
- El. Guit. (Electric Guitar):** This part is mostly silent, with a few occasional notes or rests.
- Synth. (Synthesizer):** This part is mostly silent, with a few occasional notes or rests.

59

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

60

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

61

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 51, measure 61, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (Bass) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The D. Set staff (Drum Set) shows a complex drum pattern with various note values and rests. The Hm. Org. staff (Hammond Organ, Bass) has a single note. The Kaz. staff (Kazoo, Treble) has a melodic line with eighth and quarter notes. The Pno. staff (Piano, Treble) has a single note. The Synth. staff (Synthesizer, Bass) has a single note. The El. Guit. staff (Electric Guitar, Treble) has a single note. The Synth. staff (Synthesizer, Treble) has a single note.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 62 is written for a multi-instrument ensemble. The key signature is D major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** This part is the most active, featuring a complex melodic line with many triplets and sixteenth notes. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including several triplet markings.
- D. Set (Drum Set):** This part features a rhythmic pattern of eighth notes and sixteenth notes, with some triplet markings. It includes a variety of drum sounds, represented by different note heads and stems.
- Hm. Org. (Hammond Organ):** This part has a single note in the first measure, followed by rests.
- Kaz. (Kazoo):** This part has a single note in the first measure, followed by rests.
- Pno. (Piano):** This part has a single note in the first measure, followed by rests, and a single note in the fourth measure.
- Synth. (Synthesizer):** This part has a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** This part has a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** This part has a single note in the first measure, followed by rests.

63

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

64

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

65

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

67

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

The musical score for page 67 consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The D. Set, Hm. Org., Kaz., Synth., El. Guit., and Synth. staves are mostly empty, with some rests. The Pno. staff has a few scattered notes and rests.

69

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

Frtrl. El. B.

D. Set

Hm. Org.

Kaz.

Pno.

Synth.

El. Guit.

Synth.

71