

**♩ = 120**

Piano, Piano

Bass, Bass

Electric Guitar, Melody

Strings, Chords

Drumset, Drums

**4**

Pno.

B.

El. Guit.

St.

D. Set

8

Pno.

B.

El. Guit.

St.

D. Set

11

Pno.

B.

El. Guit.

St.

D. Set

14

Pno.

B.

El. Guit.

St.

D. Set

17

Pno.

B.

El. Guit.

St.

D. Set

20

Pno.

B.

El. Guit.

St.

D. Set

23

Pno.

B.

El. Guit.

St.

D. Set

26

Pno.

B.

El. Guit.

St.

D. Set

29

Pno.

B.

El. Guit.

St.

D. Set

32

Pno.

B.

El. Guit.

St.

D. Set

35

Pno.

B.

El. Guit.

St.

D. Set

38

Pno.

B.

El. Guit.

St.

D. Set

41

Pno.

B.

El. Guit.

St.

D. Set

44

Pno.

B.

El. Guit.

St.

D. Set

47

Pno.

B.

El. Guit.

St.

D. Set



50

Pno.

B.

El. Guit.

St.

D. Set

54

54

Pno.

B.

El. Guit.

St.

D. Set

58

57

Pno.

B.

El. Guit.

St.

D. Set

60

Pno.

B.

El. Guit.

St.

D. Set

The musical score is divided into two systems, each containing five staves. The first system (measures 57-59) and the second system (measures 60-62) follow the same instrumentation: Piano (Pno.), Bass (B.), Electric Guitar (El. Guit.), Strings (St.), and Drums (D. Set). The Piano part features complex chordal textures with many beamed sixteenth notes and some grace notes. The Bass line provides a steady eighth-note accompaniment. The Electric Guitar part includes a melodic line with bends and a final sustained note in each system. The Strings part is mostly silent, indicated by whole rests. The Drums part shows a consistent pattern of eighth-note hits on the snare and bass drum.

63

Pno.

B.

El. Guit.

St.

D. Set

66

Pno.

B.

El. Guit.

St.

D. Set

This musical score shows measures 66, 67, and 68 of the song 'The Sound of Silence'. The score is arranged for five instruments: Piano (Pno.), Bass (B.), Electric Guitar (El. Guit.), Strings (St.), and Drums (D. Set). Measure 66 features a complex piano accompaniment with chords and moving lines in both hands, a bass line with eighth notes, an electric guitar with a melodic line, and a drum pattern with snare and bass drum. Measure 67 continues the piano accompaniment and bass line, with the electric guitar playing a sustained chord. Measure 68 shows the piano accompaniment and bass line, with the electric guitar playing a melodic line. The strings are silent throughout these measures.

69

Pno.

B.

El. Guit.

St.

D. Set

72

Pno.

B.

El. Guit.

St.

D. Set

75

Pno.

B.

El. Guit.

St.

D. Set

78

Pno.

B.

El. Guit.

St.

D. Set

82

Pno.

B.

El. Guit.

St.

D. Set

85

Pno.

B.

El. Guit.

St.

D. Set

89

Pno.

B.

El. Guit.

St.

D. Set

92

Pno.

B.

El. Guit.

St.

D. Set

This musical score is for measures 89 through 92. It is arranged for five instruments: Piano (Pno.), Bass (B.), Electric Guitar (El. Guit.), Strings (St.), and Drums (D. Set). The score is written in standard musical notation. Measures 89-92 show a progression of chords and melodic lines. The Piano part features complex chordal textures with many beamed notes. The Bass line provides a steady, rhythmic foundation. The Electric Guitar has a melodic line with some bends and a final sustained note. The Strings are silent throughout these measures. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

95

Pno.

B.

El. Guit.

St.

D. Set



101

Pno.

B.

El. Guit.

St.

D. Set

104

Pno.

B.

El. Guit.

St.

D. Set