

Today

SMASHING PUMPKINS

$\text{♩} = 83$

Acoustic Guitar, clean electric guitar

Electric Guitar, distortion guitar

Bass Guitar, fingered bass

Effect Synthesizer, vocals

Electric Guitar, overdriven electric guitar

Drumset, drums

3

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

The image displays two systems of musical notation for a guitar ensemble and percussion. Each system consists of six staves: Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 8/8.

System 1 (Measures 6-7):

- Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set notation, including snare, hi-hat, and kick drum patterns.

System 2 (Measures 8-9):

- Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set notation, including snare, hi-hat, and kick drum patterns.

10

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

12

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

Today is the greatest

Detailed description of the musical score: The score is for a guitar ensemble and synth. It consists of six staves. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures, numbered 10, 11, and 12. Measure 10: Guit. (treble clef) plays a melodic line starting on G4. El. Guit. (treble clef) plays a power chord sequence. B. Guit. (bass clef) plays a bass line. Synth. (treble clef) is silent. El. Guit. (treble clef) plays a melodic line. D. Set (drum set) plays a drum pattern. Measure 11: Similar to measure 10. Measure 12: Guit. (treble clef) plays a guitar solo. El. Guit. (treble clef) plays a power chord sequence. B. Guit. (bass clef) plays a bass line. Synth. (treble clef) plays a melody. El. Guit. (treble clef) plays a melodic line. D. Set (drum set) plays a drum pattern. The lyrics 'Today is the greatest' are written under the synth and guitar staves in measure 12.

14

Guit. 

El. Guit. 

B. Guit. 

Synth. 

El. Guit. 

D. Set 

Day I've ever known Can't live for tomorrow

16

Guit. 

El. Guit. 

B. Guit. 

Synth. 

El. Guit. 

D. Set 

Tomorrow's much too long I'll burn my eyes

18

Guit. 

El. Guit. 

B. Guit. 

Synth. 
out Before I get out

El. Guit. 

D. Set 

21

Guit. 

El. Guit. 

B. Guit. 

Synth. 
I wanted more Than life could ever

El. Guit. 

D. Set 

24

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

grant me Bored by the chore

27

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

Of saving face Today is the greatest

30

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

Day I've ever known Can't wait for tomorrow

32

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

I might not have that long I'll tear my heart

34

Guit. 

El. Guit. 

B. Guit. 

Synth. 
out Before I get out

El. Guit. 

D. Set 

37

Guit. 

El. Guit. 

B. Guit. 

Synth. 
Pink ribbon scars That never forget

El. Guit. 

D. Set 

39

Guit.

El. Guit.

B. Guit.

Synth.

I tried so hard To cleanse these regrets

El. Guit.

D. Set

41

Guit.

El. Guit.

B. Guit.

Synth.

My angel wings Bruised and restrained

El. Guit.

D. Set

43

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

My belly stings Today is

46

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

Today is Today is

48

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

Today is The greatest day

50

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

53

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

I want to turn you on

56

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

I want to turn you round

I want to turn you on

59

Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

D. Set

I want to turn you Today is the greatest

62

Guit.

El. Guit.

B. Guit.


Synth.

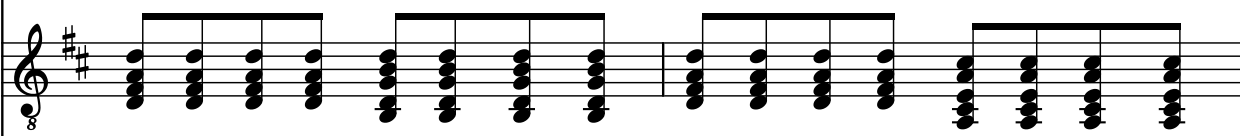
El. Guit.

D. Set

day Today is the greatest

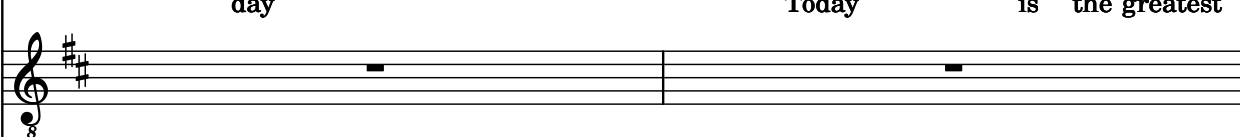
64

Guit. 

El. Guit. 

B. Guit. 

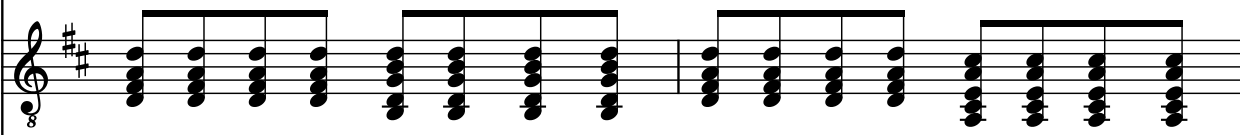
Synth. 
day Today is the greatest


El. Guit. 

D. Set 

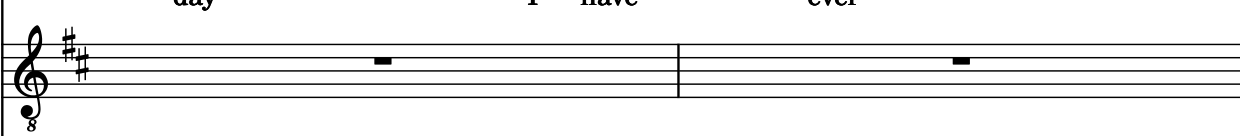
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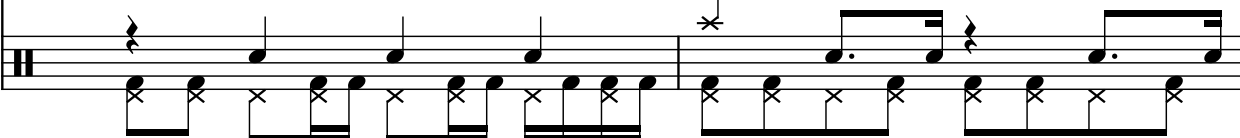
Guit. 

El. Guit. 

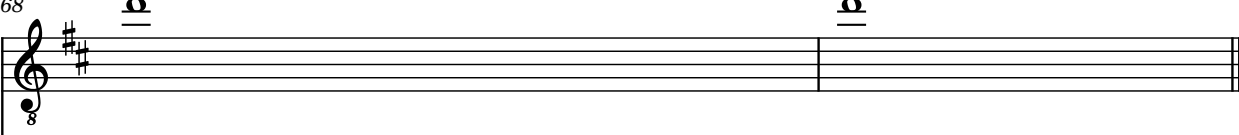
B. Guit. 

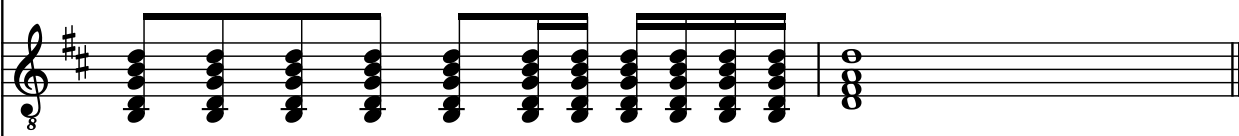
Synth. 
day I have ever


El. Guit. 

D. Set 

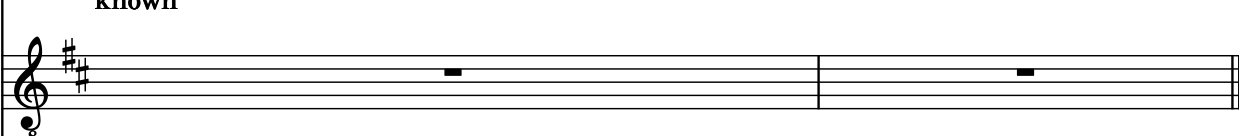
68

Guit. 

El. Guit. 

B. Guit. 

Synth. 
known

El. Guit. 

D. Set 