

Dance the Night Away

VAN HALEN

$\text{♩} = 128$

Rotary Organ, David Lee Roth

Soprano, Eddie/Michael vox

Electric Guitar, Eddie Van Halen

Electric Guitar, Eddie Van Halen

Bass Guitar, Michael Anthony

Drumset, Alex Van Halen

Electric Guitar, Feedback

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 128 BPM. The score consists of seven staves. The first three staves (Rotary Organ, Soprano, and the first Electric Guitar) contain whole rests for all three measures. The second Electric Guitar staff contains a whole rest for the first two measures and a quarter note followed by a triplet of eighth notes in the third measure. The Bass Guitar staff contains whole rests for all three measures. The Drumset staff contains a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Feedback staff contains whole rests for all three measures.

4

7

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score is for a 7-piece band. The instruments are: Rot. Org. (top), S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is in 3/4 time and key of D major (F# C# G#). The score shows measures 20-22. The Rot. Org. and S. parts are mostly rests. The El. Guit. parts have various chords and single notes. The B. Guit. part has a steady eighth-note bass line. The D. Set part has a consistent drum pattern with snare and bass drum.

10

Rot. Org.

Have you seen her? So

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

12

Rot. Org.

fine and pretty Fooled me with her style and ease

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

14

Rot. Org.

And I feel her From across the room Yes,

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

17

Rot. Org.

it's love in the third degree Ooh,

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

20

Rot. Org.

baby, baby Won't ya turn your head my way?

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

23

Rot. Org.

Ooh, baby, baby Oh, come on You're

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

26

Rot. Org.

old enough to dance The night away

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

29

Rot. Org.

Oh, come on Come on baby Dance

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

32

Rot. Org.

the night away A live

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

35

Rot. Org.

wire Barely a beginner But

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

3

8

37

Rot. Org.

just watch that lady go She's on fire Because

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

40

Rot. Org.

dancing gets her higher Than anything else she knows

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

42

Rot. Org.

Ooh, baby, baby Won't ya

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

45

Rot. Org.

turn your head my way? Ooh,

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

48

Rot. Org.

baby, baby Don't skip romance 'Cause you're

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

50

Rot. Org.

old enough to dance The night away

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

53

Rot. Org.

Oh, come on Come on baby Dance

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

56

Rot. Org.

the night away

S.

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

El. Guit.

8

59

Rot. Org.

Oh whoah yeah

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

63

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

67

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for page 24, measures 67-70, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Rot. Org., S., El. Guit. (two staves), B. Guit., D. Set, and another El. Guit. The first El. Guit. staff has a guitar icon and a '8' below it. The second El. Guit. staff has a guitar icon and an '8' below it. The D. Set staff has a drum icon. Measures 67-70 show various musical notations including rests, chords, and melodic lines.

71

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

75

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Dance the night away

78

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Dance, dance, dance the night away

81

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Dance

84

Rot. Org.

the night away

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

87

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Dance, dance, dance the night away

The musical score for page 30, measures 87-90, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Rot. Org., S. (Soprano), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The lyrics are 'Dance, dance, dance the night away'. The Rot. Org. and S. parts have a melodic line with a final rest in measure 90. The El. Guit. parts have a rhythmic accompaniment. The B. Guit. part has a bass line. The D. Set part has a drum pattern. The final El. Guit. part has a sustained note in measure 90.

90

Rot. Org.

Dance the night away

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

93

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Dance, dance,

96

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

dance the night away

99

Rot. Org.

S.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.