

♩ = 125

Fretless Electric Bass, Bass

Bass Saxophone, Bass Sax

Electric Guitar, Elec Guitar

Brass, Brass

Electric Guitar, Guitar 2

Voice, Synth 1

Alto Saxophone, Alto Sax

Drumset, Drums

Drumset, Echo Drums

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bass clef, featuring a sequence of notes: G2, F2, E2, D2.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with a slur over the final two notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a simple harmonic accompaniment.
- Br.** (Trombone): Bass clef, playing a harmonic line.
- El. Guit.** (Lead Electric Guitar): Treble clef, featuring a complex, fast-paced solo with triplets and slurs.
- Vo.** (Voice): Treble clef, mostly silent with a few notes at the end of the phrase.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- D. Set** (Drum Set): Two staves, showing a consistent drum pattern with snare and bass drum.

7

The musical score is arranged in ten staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Baritone Saxophone (B. Sax.) in treble clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Trombone (Br.) in bass clef. The fifth staff is for Lead Electric Guitar (El. Guit.) in treble clef, featuring complex chordal textures and melodic lines. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth and ninth staves are for Drums (D. Set), each with a snare drum (H) and a kick drum (V) part. The music is in a key with two flats and a 4/4 time signature. The score shows a progression of chords and melodic motifs across the instruments.

Frtl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Baritone Saxophone (B. Sax.) in treble clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Trumpet (Br.) in bass clef. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many beamed notes and slurs. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth and ninth staves are for Drums (D. Set), each with a drum set icon at the beginning. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows a progression of chords and melodic lines across four measures.

11

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, B-flat major key signature. Part 1: Quarter note G2, quarter note G2. Part 2: Quarter note G2.
- B. Sax.:** Treble clef, B-flat major key signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- El. Guit.:** Treble clef, B-flat major key signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4.
- Br.:** Bass clef, B-flat major key signature. Part 1: Quarter note G2, quarter note G2. Part 2: Quarter note G2.
- El. Guit.:** Treble clef, B-flat major key signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4. Part 5: Quarter note G4, quarter note G4. Part 6: Quarter note G4, quarter note G4. Part 7: Quarter note G4, quarter note G4. Part 8: Quarter note G4, quarter note G4. Part 9: Quarter note G4, quarter note G4. Part 10: Quarter note G4, quarter note G4.
- Vo.:** Treble clef, B-flat major key signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4.
- A. Sax.:** Treble clef, B-flat major key signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4.
- D. Set (top):** Drum set notation. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4. Part 5: Quarter note G4, quarter note G4. Part 6: Quarter note G4, quarter note G4. Part 7: Quarter note G4, quarter note G4. Part 8: Quarter note G4, quarter note G4. Part 9: Quarter note G4, quarter note G4. Part 10: Quarter note G4, quarter note G4.
- D. Set (bottom):** Drum set notation. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4. Part 5: Quarter note G4, quarter note G4. Part 6: Quarter note G4, quarter note G4. Part 7: Quarter note G4, quarter note G4. Part 8: Quarter note G4, quarter note G4. Part 9: Quarter note G4, quarter note G4. Part 10: Quarter note G4, quarter note G4.

This musical score page, numbered 12, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note G2, followed by a quarter note A2, and a half note Bb2. The line continues with eighth notes G2, F2, E2, and D2.
- B. Sax. (Baritone Saxophone):** Mirrors the bass line with a half note G2, quarter note A2, and half note Bb2, followed by eighth notes G2, F2, E2, and D2.
- El. Guit. (Electric Guitar):** Mirrors the bass line with a half note G2, quarter note A2, and half note Bb2, followed by eighth notes G2, F2, E2, and D2.
- Br. (Trumpet):** Remains silent for the first two measures, then enters in the third measure with a quarter note G2, followed by eighth notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Provides a complex accompaniment with chords and arpeggios, including a prominent chordal structure in the first measure.
- Vo. (Vocalist):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Mirrors the bass line with a half note G2, quarter note A2, and half note Bb2, followed by eighth notes G2, F2, E2, and D2.
- D. Set (Drum Set):** Two staves show a consistent drum pattern: a quarter note bass drum, a quarter note snare, and a quarter note hi-hat, repeated every two measures.

Musical score for page 14, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with a sequence of eighth notes.
- B. Sax.**: Bass saxophone part, mostly rests.
- El. Guit.**: Electric guitar part with a tremolo effect and a triplet of eighth notes.
- Br.**: Baritone saxophone part with a melodic line.
- El. Guit.**: Second electric guitar part with a melodic line and tremolo.
- Vo.**: Vocal line, mostly rests.
- A. Sax.**: Alto saxophone part, mostly rests.
- D. Set**: Drum set parts, including a snare drum and a bass drum.

The musical score for page 15 consists of nine staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Vocals), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtl. El. B. part features a steady eighth-note bass line. The El. Guit. part (second staff) plays a melodic line with a mix of eighth and quarter notes. The D. Set parts provide a rhythmic accompaniment with a consistent pattern of snare and bass drum hits.

17

The musical score for page 17 consists of nine staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Vocal), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtl. El. B. part features a melodic line with a triplet of eighth notes. The B. Sax. part has a melodic line with a triplet of eighth notes. The El. Guit. parts have a melodic line with a triplet of eighth notes. The Br. part has a melodic line with a triplet of eighth notes. The Vo. part has a melodic line with a triplet of eighth notes. The A. Sax. part has a melodic line with a triplet of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes and quarter notes.

The musical score for page 18 consists of nine staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef, playing a steady eighth-note line. The second staff is for Baritone Saxophone (B. Sax.) in a treble clef, with a few notes in the first measure. The third staff is for Electric Guitar (El. Guit.) in a treble clef, with a few notes in the first measure. The fourth staff is for Trumpet (Br.) in a bass clef, with a few notes in the first measure. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a complex melodic line with many notes and ties. The sixth staff is for Voice (Vo.) in a treble clef, which is mostly empty. The seventh staff is for Alto Saxophone (A. Sax.) in a treble clef, which is mostly empty. The eighth and ninth staves are for two Drum Sets (D. Set), both in a bass clef, playing a consistent rhythmic pattern of eighth notes.

20

The musical score for page 20 consists of nine staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in a bass clef, playing a steady eighth-note pattern. The second staff is for B. Sax. (Baritone Saxophone) in a treble clef, with rests in the first two measures and a melodic line in the third. The third staff is for El. Guit. (Electric Guitar) in a treble clef, with rests in the first two measures and a melodic line in the third. The fourth staff is for Br. (Bassoon) in a bass clef, with rests in the first two measures and a melodic line in the third. The fifth staff is for El. Guit. (Electric Guitar) in a treble clef, playing a melodic line. The sixth staff is for Vo. (Vocal) in a treble clef, with rests. The seventh staff is for A. Sax. (Alto Saxophone) in a treble clef, with rests. The eighth and ninth staves are for D. Set (Drum Set) in a bass clef, with a consistent drum pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a steady eighth-note line in the bass clef.
- B. Sax.:** Baritone Saxophone, with a few notes in the first measure and rests thereafter.
- El. Guit.:** Electric Guitar, with a few notes in the first measure and rests thereafter.
- Br.:** Trombone, playing a melodic line in the bass clef.
- El. Guit.:** Electric Guitar (solo), featuring a complex melodic line with various articulations and dynamics.
- Vo.:** Voice, with rests throughout the piece.
- A. Sax.:** Alto Saxophone, with a few notes in the first measure and rests thereafter.
- D. Set:** Two Drum Set parts, both in the bass clef, providing a rhythmic accompaniment with various drum sounds.

24

Musical score for page 24, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with eighth-note patterns in the first two measures.
- B. Sax.**: Bass saxophone part with rests in the first two measures and a melodic phrase in the third.
- El. Guit.**: Electric guitar part with rests in the first two measures and a chordal phrase in the third.
- Br.**: Baritone saxophone part with rests in the first two measures and a chordal phrase in the third.
- El. Guit.**: Second electric guitar part with a melodic line in the first two measures and a chordal phrase in the third.
- Vo.**: Vocal part with rests throughout.
- A. Sax.**: Alto saxophone part with rests in the first two measures and a melodic phrase in the third.
- D. Set**: Two drum set parts with a consistent rhythmic pattern of eighth notes and rests.

Musical score for page 26, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with a steady eighth-note pattern.
- B. Sax.**: Melodic line with a few notes and rests.
- El. Guit.**: Rhythmic accompaniment with chords and single notes.
- Br.**: Bass line with a few notes and rests.
- El. Guit.**: Lead guitar part with complex chords and melodic lines.
- Vo.**: Vocal line with rests.
- A. Sax.**: Melodic line with a few notes and rests.
- D. Set**: Drum set parts, including a snare drum and cymbals.

29

Fr. El. B.    B. Sax.    El. Guit.    Br.    El. Guit.    Vo.    A. Sax.    D. Set    D. Set

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The first staff, Frtl. El. B., features a steady eighth-note bass line. The second staff, B. Sax., has a melodic line with grace notes and slurs. The third staff, El. Guit., shows a melodic line with grace notes and slurs. The fourth staff, Br., includes a triplet of eighth notes. The fifth staff, El. Guit., has a melodic line with slurs. The sixth staff, Vo., is mostly silent. The seventh staff, A. Sax., has a melodic line with slurs. The eighth and ninth staves, D. Set, show a rhythmic accompaniment with chords and slurs.

Musical score for page 31, featuring the following instruments and parts:

- Frtl. El. B.**: Bass clef, playing a steady eighth-note line.
- B. Sax.**: Treble clef, playing a melodic line with accents.
- El. Guit.**: Treble clef, playing a single note with a tremolo effect.
- Br.**: Bass clef, playing a single note with a tremolo effect.
- El. Guit.**: Treble clef, playing a melodic line with a tremolo effect.
- Vo.**: Treble clef, with a whole rest.
- A. Sax.**: Treble clef, playing a melodic line with accents.
- D. Set**: Two staves, both with a common time signature, playing a rhythmic pattern.

33

Frtl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

Frtl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

37

Musical score for page 37, featuring instruments: Frtl. El. B., B. Sax., El. Guit., Br., El. Guit., Vo., A. Sax., D. Set, and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Frtl. El. B. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The B. Sax. part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The El. Guit. part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Br. part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The El. Guit. part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Vo. part is a whole rest. The A. Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The D. Set part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The D. Set part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Musical score for page 38, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line in bass clef, featuring eighth and quarter notes.
- B. Sax.**: Saxophone line in treble clef, featuring quarter and eighth notes.
- El. Guit.**: Electric guitar line in treble clef, featuring eighth notes and a dotted quarter note.
- Br.**: Brass line in bass clef, featuring quarter notes.
- El. Guit.**: Electric guitar line in treble clef, featuring eighth notes, quarter notes, and a complex melodic phrase ending with a five-measure rest.
- Vo.**: Vocal line in treble clef, featuring a whole note rest followed by a half note.
- A. Sax.**: Alto saxophone line in treble clef, featuring quarter notes and a dotted quarter note.
- D. Set**: Drum set parts in two staves, featuring various rhythmic patterns and rests.

40

The musical score for page 40 consists of nine staves. The instruments are: Frtl. El. B. (Bass), B. Sax. (Bass Saxophone), El. Guit. (Electric Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Frtl. El. B., B. Sax., and Br. parts play a simple harmonic line. The El. Guit. parts feature a complex, melodic line with a double bar line and a fermata. The Vo. part has a single note. The A. Sax. part plays a melodic line. The two D. Set parts play a rhythmic pattern.

This musical score page, numbered 41, features ten staves for various instruments. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Frtl. El. B. and B. Sax. parts play a simple, sustained bass line. The El. Guit. parts feature a rhythmic pattern of eighth and sixteenth notes, with the second El. Guit. staff including a complex, multi-measure passage with many beamed notes. The Br. part has a few notes and rests. The Vo. part has a few notes and rests. The A. Sax. part plays a melodic line with some grace notes. The two D. Set parts play a consistent drum pattern.

The musical score for page 43 features the following instruments and parts:

- Frtl. El. B.**: Bass clef, playing a single note in the first measure.
- B. Sax.**: Treble clef, playing a single note in the first measure.
- El. Guit.**: Treble clef, playing a single note in the first measure.
- Br.**: Bass clef, playing a single note in the first measure.
- El. Guit.**: Treble clef, featuring a complex, multi-measure melodic line with various articulations and dynamics.
- Vo.**: Treble clef, playing a single note in the first measure.
- A. Sax.**: Treble clef, playing a single note in the first measure.
- D. Set**: Two staves, both in bass clef, playing a rhythmic accompaniment with chords and single notes.

The musical score for page 44 is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a simple line of notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, playing a simple line of notes.
- Br.** (Baritone): Bass clef, playing a simple line of notes.
- El. Guit.** (Electric Guitar): Treble clef, featuring a complex, melodic solo with various techniques and a triplet of eighth notes.
- Vo.** (Voice): Treble clef, playing a simple line of notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a simple line of notes.
- D. Set** (Drum Set): Two staves, one for the snare and one for the bass drum, providing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The solo electric guitar part includes a triplet of eighth notes and various melodic flourishes.

The musical score for page 46 consists of ten staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in a bass clef. The second staff is for B. Sax. (Baritone Saxophone) in a treble clef. The third staff is for El. Guit. (Electric Guitar) in a treble clef. The fourth staff is for Br. (Trumpet) in a bass clef. The fifth staff is for El. Guit. (Electric Guitar) in a treble clef. The sixth staff is for Vo. (Vocal) in a treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in a treble clef. The eighth and ninth staves are for D. Set (Drum Set) in a bass clef. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 47, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line in the lower register.
- B. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a melodic line with a capo on the 8th fret, featuring a triplet of eighth notes in the middle of the staff.
- Br. (Bassoon):** Plays a melodic line with a capo on the 8th fret, mirroring the electric guitar's melody.
- El. Guit. (Electric Guitar):** Plays a complex melodic line with a capo on the 8th fret, including a triplet of eighth notes.
- Vo. (Vocalist):** Remains silent.
- A. Sax. (Alto Saxophone):** Remains silent.
- D. Set (Drum Set):** Two staves showing a drum pattern with a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

48

The musical score for page 48 consists of nine staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Frtl. El. B. part features a steady eighth-note bass line. The El. Guit. part (second from top) has a melodic line with a grace note. The D. Set parts provide a rhythmic accompaniment with snare and bass drum patterns.

The musical score for page 50 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, starting with a sequence of quarter notes in the bass register, followed by a triplet of eighth notes.
- B. Sax.:** Baritone Saxophone, featuring a melodic line with slurs and a triplet of eighth notes.
- El. Guit. (top):** Electric Guitar, playing a melodic line with a triplet of eighth notes.
- Br.:** Trumpet, playing a melodic line with a triplet of eighth notes.
- El. Guit. (bottom):** Electric Guitar, playing a melodic line with a triplet of eighth notes.
- Vo.:** Voice, with a whole rest.
- A. Sax.:** Alto Saxophone, with a whole rest.
- D. Set (top):** Drum Set, providing a rhythmic accompaniment with a pattern of eighth and quarter notes.
- D. Set (bottom):** Drum Set, providing a rhythmic accompaniment with a pattern of eighth and quarter notes.

51

The musical score for page 51 consists of nine staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note line. The second staff is for Baritone Saxophone (B. Sax.) in treble clef, with a few notes in the first measure. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a few notes in the first measure. The fourth staff is for Trumpet (Br.) in bass clef, with a few notes in the first measure. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many notes and ties. The sixth staff is for Voice (Vo.) in treble clef, which is mostly empty. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The eighth and ninth staves are for two Drum Set (D. Set) parts in bass clef, showing a consistent rhythmic pattern of eighth notes.

This musical score is for page 53 and includes the following parts:

- Frtl. El. B.**: Bass clef, playing a steady eighth-note pattern in the first two measures, then a more complex eighth-note pattern in the final two measures.
- B. Sax.**: Treble clef, mostly silent, with a melodic solo in the final two measures.
- El. Guit.**: Treble clef, mostly silent, with a melodic line in the final two measures.
- Br.**: Bass clef, mostly silent, with a melodic line in the final two measures.
- El. Guit.**: Treble clef, playing a melodic line in the first two measures, then a more complex melodic line in the final two measures.
- Vo.**: Treble clef, mostly silent.
- A. Sax.**: Treble clef, mostly silent.
- D. Set**: Two staves, both in alto clef, playing a rhythmic accompaniment with chords and eighth notes.

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a steady eighth-note line in the right hand.
- B. Sax.:** Treble clef, playing a sustained chord in the left hand.
- El. Guit. (top):** Treble clef, playing a sustained chord in the left hand.
- Br.:** Bass clef, playing a melodic line with slurs and accents.
- El. Guit. (middle):** Treble clef, playing a complex melodic line with slurs and accents.
- Vo.:** Treble clef, playing a sustained chord in the left hand.
- A. Sax.:** Treble clef, playing a sustained chord in the left hand.
- D. Set (top):** Two staves, playing a rhythmic pattern with accents.
- D. Set (bottom):** Two staves, playing a rhythmic pattern with accents.

Musical score for page 57, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with a steady eighth-note pattern.
- B. Sax.**: Baritone saxophone part with a melodic line starting in the second measure.
- El. Guit.**: Electric guitar part with a melodic line starting in the second measure.
- Br.**: Trombone part with a simple harmonic line.
- El. Guit.**: Second electric guitar part with a melodic line starting in the second measure.
- Vo.**: Vocal line, currently silent.
- A. Sax.**: Alto saxophone part with a simple harmonic line.
- D. Set**: Two staves of drums, showing a consistent rhythmic pattern.

59

The musical score for page 59 consists of nine staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, 'B. Sax.', is in treble clef and features a melodic line with slurs and accents. The third staff, 'El. Guit.', is in treble clef and shows a few notes with a double bar line. The fourth staff, 'Br.', is in bass clef and contains a few notes. The fifth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many notes and slurs. The sixth staff, 'Vo.', is in treble clef and contains a few notes. The seventh staff, 'A. Sax.', is in treble clef and contains a few notes. The eighth and ninth staves, both labeled 'D. Set', are in bass clef and contain rhythmic patterns with notes and rests.

The musical score for page 34, rehearsal mark 61, features the following parts and notation:

- Frtl. El. B.:** Fretless Electric Bass, bass clef, playing a steady eighth-note line.
- B. Sax.:** Baritone Saxophone, treble clef, mostly silent with a melodic phrase in the final measure.
- El. Guit. (top):** Electric Guitar, treble clef, mostly silent with some rhythmic accents.
- Br.:** Trombone, bass clef, mostly silent with a melodic phrase in the final measure.
- El. Guit. (bottom):** Electric Guitar, treble clef, playing a melodic line with a slur.
- Vo.:** Voice, treble clef, silent.
- A. Sax.:** Alto Saxophone, treble clef, silent.
- D. Set (top):** Drum Set, snare drum, playing a rhythmic pattern.
- D. Set (bottom):** Drum Set, bass drum, playing a rhythmic pattern.

The score is in B-flat major (two flats) and includes various musical notations such as slurs, accents, and a triplet in the Trombone part.

63

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bass clef, featuring a steady eighth-note pattern.
- B. Sax.** (Baritone Saxophone): Melodic line in the treble clef with some rests.
- El. Guit.** (Electric Guitars): Two staves, both in the treble clef, with sparse accompaniment.
- Br.** (Trumpet): Bass clef staff with a few notes and rests.
- El. Guit.** (Electric Guitars): Second staff in the treble clef, providing a more active accompaniment.
- Vo.** (Vocals): Treble clef staff with a whole rest.
- A. Sax.** (Alto Saxophone): Treble clef staff with a complex melodic line.
- D. Set** (Drum Set): Two staves in the bass clef showing the drum pattern.

This musical score is for page 65 and features the following instruments and parts:

- Frtl. El. B.:** First electric bass line, starting with a series of eighth notes and ending with a long note.
- B. Sax.:** Baritone saxophone line with eighth notes and rests.
- El. Guit. (top):** Electric guitar line with a single note and a half note.
- Br.:** Trombone line with a half note and a quarter note.
- El. Guit. (middle):** Electric guitar line with eighth notes and a quarter note.
- Vo.:** Vocal line, currently silent.
- A. Sax.:** Alto saxophone line with eighth notes and a quarter note.
- D. Set (top):** Drum set line with various rhythmic patterns and a complex figure-eight pattern.
- D. Set (bottom):** Drum set line with a consistent rhythmic pattern.

67

The musical score for page 67 consists of eight staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- B. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes, including some grace notes.
- El. Guit. (top):** Treble clef, playing a simple harmonic accompaniment with quarter notes.
- Br.:** Bass clef, playing a simple harmonic accompaniment with quarter notes.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.:** Treble clef, with a whole rest for the duration of the page.
- A. Sax.:** Treble clef, playing a complex melodic line with eighth and quarter notes, including some grace notes.
- D. Set (top):** Drum set notation with a snare drum and cymbal, playing a rhythmic pattern.
- D. Set (bottom):** Drum set notation with a snare drum and cymbal, playing a rhythmic pattern.

Musical score for page 69, featuring the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- B. Sax.** (Baritone Saxophone): Treble clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Sustained chordal accompaniment.
- Br.** (Trumpet): Bass clef, B-flat major key signature. Sustained chordal accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- Vo.** (Vocals): Treble clef, B-flat major key signature. Sustained chordal accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves showing drum patterns with snare, bass drum, and cymbal.

70

Musical score for page 70, featuring the following instruments and parts:

- Frtl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- B. Sax.**: Treble clef, playing a melodic line with quarter and eighth notes.
- El. Guit.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Br.**: Bass clef, playing a melodic line with quarter and eighth notes.
- El. Guit.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Vo.**: Treble clef, showing a whole rest.
- A. Sax.**: Treble clef, playing a melodic line with quarter and eighth notes.
- D. Set**: Two staves, showing drum notation with various rhythmic patterns and accents.

71

Frtl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a whole rest.
- B. Sax. (Baritone Saxophone):** Plays a few notes in the treble clef, including a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a whole rest.
- Br. (Trumpet):** Plays a few notes in the bass clef, including a quarter note G2, a quarter note A2, and a quarter note B2, followed by a whole rest.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring many sixteenth and thirty-second notes, including some triplets and slurs.
- Vo. (Voice):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a whole rest.
- A. Sax. (Alto Saxophone):** Plays a few notes in the treble clef, including a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.
- D. Set (Drum Set):** Two staves showing drum notation, including snare, bass drum, and cymbal patterns.

73

Musical score for page 73, featuring parts for Frtl. El. B., B. Sax., El. Guit., Br., El. Guit., Vo., A. Sax., and two D. Set parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Frtl. El. B., B. Sax., El. Guit., Br., and A. Sax. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. part (second staff) features a complex melodic line with a triplet of eighth notes. The Vo. part (third staff) has a few notes. The two D. Set parts (bottom two staves) provide a rhythmic accompaniment with various drum notations.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, B-flat major key signature. The staff contains whole rests for both measures.
- B. Sax.**: Treble clef, B-flat major key signature. The staff contains whole rests for both measures.
- El. Guit.**: Treble clef, B-flat major key signature. The staff contains whole rests for both measures.
- Br.**: Bass clef, B-flat major key signature. The staff contains whole rests for both measures.
- El. Guit.**: Treble clef, B-flat major key signature. This staff features a complex melodic line. It begins with a five-measure phrase marked with a '5' and a fermata, followed by a series of eighth and sixteenth notes. The second measure of this staff contains a triplet of eighth notes marked with a '3' and a fermata.
- Vo.**: Treble clef, B-flat major key signature. The vocal line consists of a long, sustained note in the first measure, followed by a melodic phrase in the second measure.
- A. Sax.**: Treble clef, B-flat major key signature. The staff contains whole rests for both measures.
- D. Set**: Two staves with a common time signature. Both staves play a rhythmic accompaniment consisting of eighth and sixteenth notes.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, B-flat major key signature. The staff contains a whole rest.
- B. Sax.**: Treble clef, B-flat major key signature. The staff contains a whole rest.
- El. Guit.**: Treble clef, B-flat major key signature. The staff contains a whole rest.
- Br.**: Bass clef, B-flat major key signature. The staff contains a whole rest.
- El. Guit.**: Treble clef, B-flat major key signature. This staff features a complex melodic line with many beamed sixteenth notes, slurs, and ties, starting with a guitar pick symbol.
- Vo.**: Treble clef, B-flat major key signature. The staff contains a few scattered notes, including a dotted quarter note and a half note.
- A. Sax.**: Treble clef, B-flat major key signature. The staff contains a whole rest.
- D. Set**: Two staves with a drum set icon. The top staff shows a snare drum pattern with a cross symbol above the first measure. The bottom staff shows a bass drum pattern with a slash symbol above the first measure.

Musical score for page 77, featuring parts for Frl. El. B., B. Sax., El. Guit., Br., El. Guit., Vo., A. Sax., and two D. Set parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Frl. El. B., B. Sax., and Br. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. part (top) features a complex melodic line with many accidentals and ties. The Vo. part has a vocal line with some notes and rests. The A. Sax. part is silent. The two D. Set parts (bottom) provide a rhythmic accompaniment with chords and single notes.

78

The musical score for page 78 consists of nine staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Baritone Saxophone (B. Sax.), Electric Guitar (El. Guit.), Trombone (Br.), Electric Guitar (El. Guit.), Voice (Vo.), Alto Saxophone (A. Sax.), and two Drum Set (D. Set) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a progression of chords and melodic lines. The electric guitar parts include a complex solo with a five-fingered scale (marked '5') and a triplet (marked '3'). The voice part features a long, sustained note. The drum set parts provide a steady rhythmic accompaniment.

This musical score page, numbered 80, features eight staves. The instruments and parts are: Frl. El. B. (Bass), B. Sax. (Bass Saxophone), El. Guit. (Electric Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Vo. (Vocal), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The music is in a key with two flats and a 4/4 time signature. The Frl. El. B., B. Sax., and El. Guit. parts have simple melodic lines. The Br. part has a more complex line with a triplet. The El. Guit. part features a complex, multi-measure passage with many beamed notes. The Vo. part has a simple melodic line. The A. Sax. part has a simple melodic line. The two D. Set parts have a simple rhythmic pattern.

81

The musical score for page 81 consists of ten staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Frtl. El. B., B. Sax., El. Guit. (top), and Br. parts play a simple harmonic line consisting of a half note followed by a quarter note. The El. Guit. (middle) part features a complex, multi-measure melodic line with many beamed notes. The Vo. part has a few notes, including a half note. The A. Sax. part plays a melodic line with a half note and a quarter note. The two D. Set parts play a rhythmic pattern of eighth notes and quarter notes.

This musical score page, numbered 82, features nine staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, and E2.
- B. Sax. (Baritone Saxophone):** Plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, and E2.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Br. (Baritone):** Plays a simple harmonic accompaniment with quarter notes G2, F2, and E2.
- El. Guit. (Electric Guitar):** Plays a complex, multi-measure melodic and harmonic passage with many beamed notes.
- Vo. (Vocal):** Plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, and E2.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, and E2.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.

84

The musical score for page 84 consists of ten staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *mf.*. The two drum set parts are written on a grand staff with a double bar line at the beginning of each staff.



Musical score for page 86, featuring the following instruments and parts:

- Frtl. El. B.**: Bass clef, B-flat major key signature, whole note chord.
- B. Sax.**: Treble clef, B-flat major key signature, whole note chord.
- El. Guit.**: Treble clef, B-flat major key signature, whole note chord.
- Br.**: Bass clef, B-flat major key signature, quarter note chord.
- El. Guit.**: Treble clef, B-flat major key signature, complex rhythmic pattern with a triplet of eighth notes.
- Vo.**: Treble clef, B-flat major key signature, whole note chord.
- A. Sax.**: Treble clef, B-flat major key signature, quarter note chord.
- D. Set**: Two staves, B-flat major key signature, quarter note chord.

87

Frtl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

The musical score for page 87 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features eight staves for different instruments. The Fretless Electric Bass (Frtl. El. B.) and Baritone Saxophone (B. Sax.) parts are in the bass clef. The Electric Guitar (El. Guit.) parts are in the treble clef. The Brass (Br.) part is in the bass clef. The Voice (Vo.) part is in the treble clef. The Alto Saxophone (A. Sax.) part is in the treble clef. The Drum Set (D. Set) parts are in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and triplets. The first two staves (Frtl. El. B. and B. Sax.) have a measure of rest followed by notes in the second and third measures. The third staff (El. Guit.) has notes in the first, second, and third measures. The fourth staff (Br.) has a measure of rest followed by notes in the second and third measures. The fifth staff (El. Guit.) has a melodic line with a triplet in the second measure and another triplet in the third measure. The sixth staff (Vo.) has a measure of rest followed by notes in the second and third measures. The seventh staff (A. Sax.) has notes in the first, second, and third measures. The eighth and ninth staves (D. Set) show a drum pattern with notes in the first, second, and third measures.

88

The musical score for page 88 is arranged in ten staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Vocal), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Frtl. El. B., B. Sax., El. Guit. (top), and Br. parts play simple rhythmic patterns. The El. Guit. (middle) part features a complex, melodic line with a triplet. The Vo. part has a few notes. The A. Sax. part plays a simple harmonic line. The two D. Set parts play a consistent drum pattern.

The musical score for page 89 consists of nine staves. The instruments are: Frl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second El. Guit. staff. The two D. Set parts are written in a simplified notation, showing the basic rhythmic patterns for the drums.

90

The musical score for page 90 consists of ten staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Frtl. El. B. and B. Sax. parts feature long, sustained notes. The El. Guit. parts include a rhythmic pattern of eighth notes and a complex, multi-measure passage with many beamed notes. The Br. part has a few notes with rests. The Vo. part has a few notes with rests. The A. Sax. part has a few notes with rests. The D. Set parts show a rhythmic pattern of eighth notes and rests.

Frtrl. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

The musical score is written for ten staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for B. Sax. (Baritone Saxophone) in treble clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Br. (Bassoon) in bass clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with many slurs and ties. The sixth staff is for Vo. (Voice) in treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef. The eighth and ninth staves are for D. Set (Drum Set), each with a double bar line at the beginning. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score spans two measures.

93

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with a few notes.
- B. Sax.** (Baritone Saxophone): Melodic line with a few notes.
- El. Guit.** (Electric Guitar): Bass line with a few notes.
- Br.** (Trombone): Bass line with a few notes.
- El. Guit.** (Lead Electric Guitar): Complex melodic line with many notes and slurs.
- Vo.** (Voice): Bass line with a few notes.
- A. Sax.** (Alto Saxophone): Bass line with a few notes.
- D. Set** (Drums): Two staves showing drum patterns with various notes and rests.

Musical score for page 94, featuring the following instruments and parts:

- Frtl. El. B.**: Bass clef, B-flat major key signature, whole note chord.
- B. Sax.**: Treble clef, B-flat major key signature, whole note chord.
- El. Guit.**: Treble clef, B-flat major key signature, whole note chord.
- Br.**: Bass clef, B-flat major key signature, half note chord.
- El. Guit.**: Treble clef, B-flat major key signature, complex melodic line with a 7-measure phrase.
- Vo.**: Treble clef, B-flat major key signature, whole note chord.
- A. Sax.**: Treble clef, B-flat major key signature, whole note chord.
- D. Set**: Two staves, B-flat major key signature, rhythmic accompaniment.

Musical score for page 95, featuring instruments: Frtl. El. B., B. Sax., El. Guit., Br., El. Guit., Vo., A. Sax., D. Set, and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The Frtl. El. B. part is in the bass clef. The B. Sax., El. Guit., and A. Sax. parts are in the treble clef. The Br. part is in the bass clef. The Vo. part is in the treble clef. The two D. Set parts are in the bass clef. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second El. Guit. part.

This musical score is for page 96 and features the following parts:

- Frl. El. B.**: Bass clef, playing a single note.
- B. Sax.**: Treble clef, playing a single note.
- El. Guit.**: Treble clef, playing a single note.
- Br.**: Bass clef, playing a single note.
- El. Guit.**: Treble clef, playing a complex melodic line with a triplet and a double bar line.
- Vo.**: Treble clef, playing a single note.
- A. Sax.**: Treble clef, playing a single note.
- D. Set**: Two staves, both with a C-clef, playing a rhythmic accompaniment.

This musical score page, numbered 97, contains ten staves of music. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top five staves (Frtl. El. B., B. Sax., El. Guit., Br., and the second El. Guit.) feature sparse, sustained notes. The middle three staves (Vo., A. Sax., and the first D. Set) contain more complex rhythmic patterns, including eighth and sixteenth notes. The bottom two D. Set staves provide a rhythmic accompaniment with various drum notations.

This musical score is for page 98 and features the following instruments and parts:

- Frtl. El. B.** (First Electric Bass): Bass clef, B-flat major key signature. Part 1: A half note G2, a half note F2, a half note E2, a half note D2.
- B. Sax.** (Baritone Saxophone): Treble clef, B-flat major key signature. Part 1: A half note G4, a half note F4, a half note E4, a half note D4.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Part 2: A rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Br.** (Baritone): Bass clef, B-flat major key signature. Part 1: A half note G2, a half note F2, a half note E2, a half note D2.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Part 2: A complex melodic line with many beamed notes and slurs, including a triplet of eighth notes.
- Vo.** (Vocal): Treble clef, B-flat major key signature. Part 1: A half note G4, a half note F4, a half note E4, a half note D4.
- A. Sax.** (Alto Saxophone): Treble clef, B-flat major key signature. Part 1: A half note G4, a half note F4, a half note E4, a half note D4.
- D. Set** (Drum Set): Two staves. Part 1: A rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

100

The musical score for page 100 consists of nine staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), B. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), Vo. (Voice), A. Sax. (Alto Saxophone), and two D. Set (Drum Set) parts. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Frtl. El. B., B. Sax., and El. Guit. parts have simple, sparse notation. The Br. part has a few notes. The El. Guit. part has a complex, multi-measure passage with many notes and slurs. The Vo. part has a few notes. The A. Sax. part has a few notes. The two D. Set parts have a rhythmic pattern of eighth and sixteenth notes.

Fr. El. B.

B. Sax.

El. Guit.

Br.

El. Guit.

Vo.

A. Sax.

D. Set

D. Set

The musical score is arranged in ten staves. The top five staves (Fr. El. B., B. Sax., El. Guit., Br., and El. Guit.) are in bass clef with a key signature of two flats. The bottom five staves (Vo., A. Sax., and two D. Set staves) are in treble clef with the same key signature. The score shows a progression of chords and melodic lines across these instruments. The two D. Set staves at the bottom show a consistent rhythmic pattern with accents and slurs.

This musical score page, numbered 102, features ten staves for various instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass) in a bass clef. The second staff is for B. Sax. (Baritone Saxophone) in a treble clef. The third staff is for El. Guit. (Electric Guitar) in a treble clef. The fourth staff is for Br. (Trumpet) in a bass clef. The fifth staff is for another El. Guit. (Electric Guitar) in a treble clef. The sixth staff is for Vo. (Vocals) in a treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in a treble clef. The eighth and ninth staves are for two D. Set (Drum Set) parts, both in a bass clef. The music is in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.