

♩ = 180

Effect Synthesizer, You Can Fly !

Effect Synthesizer, for disney

Cahn & Fain

Bass Trombone, Cahn & Fain

Violas, 8/17/97

Contrabassoon, zax@zaxpax.com

5

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

12

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

19

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

25

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

32

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

36

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

40

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

45

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

Musical score for measures 45-50. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Synth. (top), Synth., B. Tbn., Vlas., and Cbsn. (bottom). The first Synth. staff has a melodic line starting on a whole note. The second Synth. staff has a complex texture with many beamed sixteenth notes and rests. The B. Tbn. staff has a simple rhythmic pattern of quarter notes. The Vlas. staff has a complex texture with many beamed sixteenth notes and rests. The Cbsn. staff has a simple rhythmic pattern of quarter notes.

51

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

Musical score for measures 51-56. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Synth. (top), Synth., B. Tbn., Vlas., and Cbsn. (bottom). The first Synth. staff has a melodic line starting on a whole note. The second Synth. staff has a complex texture with many beamed sixteenth notes and rests. The B. Tbn. staff has a simple rhythmic pattern of quarter notes. The Vlas. staff has a complex texture with many beamed sixteenth notes and rests. The Cbsn. staff has a simple rhythmic pattern of quarter notes.

58

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

64

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

71

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

78

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

84

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

91

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

95

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

99

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

104

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

110

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

117

Synth.

Synth.

B. Tbn.

Vlas.

Cbsn.

This musical score page contains measures 117 through 122. It features four staves: Synth. (top), Synth. (second), B. Tbn. (third), and Vlas. (fourth). The Cbsn. staff is at the bottom but contains no notation. The key signature is three flats (B-flat, E-flat, A-flat). Measure 117 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4. Measure 118 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4. Measure 119 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4. Measure 120 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4. Measure 121 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4. Measure 122 has a Synth. staff with a half note G4 tied to the next measure, and a Synth. staff with a half note G4.