

$\text{♩} = 120$

B♭ Trumpet, "Silver Bells"

Carillon, A Christmas Classic

Drumset, Sequenced by

Bass Drums, Larrie Dee on the

Contrabass, Kawai K11 & Korg WS

Piano, at Lari/Tan Studios

Acoustic Guitar, Escondido, California

Strings, larrie@pacbell.net

Strings, "Merry Christmas"

Soprano, to all of our friends

Horn in F, Larrie & Tanya Dee

3

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

6

The musical score is for measures 6, 7, and 8 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter rest, a quarter rest, and a half note G#4.
- Car.:** Measure 6 has a half note F#4. Measure 7 has a half note G#4. Measure 8 has a half note F#4.
- D. Set:** Measure 6 has a quarter note F#2, a quarter note G#2, and a quarter note A#2. Measure 7 has a quarter note F#2, a quarter note G#2, and a quarter note A#2. Measure 8 has a quarter note F#2, a quarter note G#2, and a quarter note A#2.
- B.D.:** Measure 6 has a quarter note F#2, a quarter note G#2, and a quarter note A#2. Measure 7 has a quarter note F#2, a quarter note G#2, and a quarter note A#2. Measure 8 has a quarter note F#2, a quarter note G#2, and a quarter note A#2.
- Cb.:** Measure 6 has a half note F#3. Measure 7 has a half note G#3. Measure 8 has a half note F#3.
- Pno.:** Measure 6 has a half note F#3. Measure 7 has a half note G#3. Measure 8 has a half note F#3.
- Guit.:** Measure 6 has a half note F#3. Measure 7 has a half note G#3. Measure 8 has a half note F#3.
- St.:** Measure 6 has a half note F#3. Measure 7 has a half note G#3. Measure 8 has a half note F#3.
- S.:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- F Hn.:** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

9

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

11

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef, key of D major. Measures 11-12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Car.:** Treble clef, key of D major. Measures 11-12: D4 (half), rest (half).
- D. Set:** Percussion. Measures 11-12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- B.D.:** Percussion. Measures 11-12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Cb.:** Bass clef, key of D major. Measures 11-12: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).
- Pno.:** Grand staff, key of D major. Measures 11-12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Guit.:** Treble clef, key of D major. Measures 11-12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- St.:** Treble clef, key of D major. Measures 11-12: D4 (half), rest (half).
- St.:** Treble clef, key of D major. Measures 11-12: D4 (half), rest (half).
- S.:** Treble clef, key of D major. Measures 11-12: D4 (half), rest (half).
- F Hn.:** Treble clef, key of D major. Measures 11-12: D4 (half), rest (half).

13

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature has four sharps (F#, C#, G#, D#). The B $\flat$ Tpt. part has a melodic line with some rests. The Car. part has a half note in measure 13 and rests in 14 and 15. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The B.D. part has a steady eighth-note accompaniment. The Cb. part has a melodic line with a long slur across measures 13 and 14. The Pno. part has a complex texture with chords and moving lines in both hands. The Guit. part has a melodic line with some slurs. The St. parts have sustained chords. The S. part has a melodic line with a long slur across measures 14 and 15. The F Hn. part has rests in all three measures.

16

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

This musical score page contains measures 16 through 18 of a piece. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 begins with a B $\flat$ Trumpet part, a Clarinet (Car.) part, a Drum Set (D. Set) part, a Bass Drum (B.D.) part, a Contrabass (Cb.) part, a Piano (Pno.) part, a Guitar (Guit.) part, a Saxophone (St.) part, another Saxophone (St.) part, a Soprano (S.) part, and a Flute (F Hn.) part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

3

3

21

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This musical score page contains measures 21 and 22. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are: Bb Tpt. (B-flat Trumpet) with a melodic line in measure 21 and a whole rest in measure 22; Car. (Clarinet) with whole rests in both measures; D. Set (Drum Set) with a pattern of eighth and sixteenth notes in measure 21 and a whole rest in measure 22; B.D. (Bass Drum) with a pattern of eighth and sixteenth notes in measure 21 and a whole rest in measure 22; Cb. (Cello) with a melodic line in measure 21 and a whole rest in measure 22; Pno. (Piano) with a complex accompaniment in measure 21 and a whole rest in measure 22; Guit. (Guitar) with a melodic line in measure 21 and a whole rest in measure 22; St. (String) with a melodic line in measure 21 and a whole rest in measure 22; St. (String) with a melodic line in measure 21 and a whole rest in measure 22; S. (Saxophone) with a melodic line in measure 21 and a whole rest in measure 22; and F Hn. (Flute) with a melodic line in measure 21 and a whole rest in measure 22.

23

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

25

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

27

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

This musical score page contains measures 27 through 30. The instruments are arranged in the following order from top to bottom: B $\flat$ Tpt., Car., D. Set, B.D., Cb., Pno., Guit., St., St., S., and F Hn. The key signature is three sharps (F#, C#, G#). Measure 27 features a complex texture with the B $\flat$ Tpt. playing a melodic line with grace notes, the Car. playing a simple melody, the D. Set and B.D. providing rhythmic accompaniment, the Cb. playing a sustained bass line, the Pno. playing a complex accompaniment with arpeggios, the Guit. playing a melodic line, and the St., St., S., and F Hn. providing harmonic support. Measures 28 and 29 continue this texture with various melodic and harmonic developments. Measure 30 concludes the section with a final chordal structure.

30

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

33

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 33, 34, and 35. The B $\flat$ Tpt. part starts with a rest in measure 33, then plays a melodic line with a trill in measure 34. The Car. part plays a simple melodic line. The D. Set part is a percussion part with a steady eighth-note pattern. The B.D. part is a percussion part with a steady eighth-note pattern. The Cb. part has a long melodic line. The Pno. part has a complex melodic line with many accidentals. The Guit. part has a melodic line with a trill. The St. parts have long melodic lines. The S. part has a simple melodic line. The F Hn. part has a simple melodic line.

35

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

37

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score for measures 37 and 38 is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- Car.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- D. Set:** Measures 37 and 38, featuring a rhythmic pattern with a repeat sign in measure 37.
- B.D.:** Measures 37 and 38, featuring a rhythmic pattern with a repeat sign in measure 37.
- Cb.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- Pno.:** Measures 37 and 38, featuring a complex melodic and harmonic structure with a repeat sign in measure 37.
- Guit.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- St.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- St.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- S.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.
- F Hn.:** Measures 37 and 38, featuring a melodic line with a repeat sign in measure 37.

39

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This musical score page contains measures 39 and 40 for a 10-piece ensemble. The instruments are Bb Tpt., Car., D. Set, B.D., Cb., Pno., Guit., St., S., and F Hn. The key signature has four sharps (F#, C#, G#, D#). In measure 39, the Bb Tpt. plays a half note G#4, the Car. plays a half note G#4, the D. Set plays a half note G#4, the B.D. plays a half note G#4, the Cb. plays a half note G#3, the Pno. plays a half note G#4, the Guit. plays a half note G#4, the St. plays a half note G#4, the S. plays a half note G#4, and the F Hn. plays a half note G#4. In measure 40, the Bb Tpt. plays a half note G#4, the Car. plays a half note G#4, the D. Set plays a half note G#4, the B.D. plays a half note G#4, the Cb. plays a half note G#3, the Pno. plays a half note G#4, the Guit. plays a half note G#4, the St. plays a half note G#4, the S. plays a half note G#4, and the F Hn. plays a half note G#4.

41

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

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47

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and quarter notes.
- Car.:** Treble clef, key of D major. Measures 47-50 show a sustained, flowing line with long notes and ties.
- D. Set:** Percussion staff. Measures 47-50 show a complex rhythmic pattern with many 'x' marks indicating hits.
- B.D.:** Percussion staff. Measures 47-50 show a steady eighth-note pattern.
- Cb.:** Bass clef, key of D major. Measures 47-50 show a simple bass line with quarter and half notes.
- Pno.:** Grand staff (treble and bass clefs, key of D major). Measures 47-50 show a piano accompaniment with chords and moving lines.
- Guit.:** Treble clef, key of D major. Measures 47-50 show a guitar part with eighth-note patterns and some ties.
- St.:** Treble clef, key of D major. Measures 47-50 show a saxophone part with sustained notes and ties.
- St.:** Treble clef, key of D major. Measures 47-50 show a saxophone part with sustained chords and ties.
- S.:** Treble clef, key of D major. Measures 47-50 show a saxophone part with sustained notes and ties.
- F Hn.:** Treble clef, key of D major. Measures 47-50 show a flute part with sustained notes and ties.

51

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

51

52

53

54

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

57

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This musical score page contains measures 57, 58, and 59. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are: Bb Tpt. (B-flat Trumpet) with a melodic line; Car. (Carillon) with rests; D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes; B.D. (Bass Drum) with a steady eighth-note pulse; Cb. (Cello) with a low, sustained note; Pno. (Piano) with a complex accompaniment in both hands; Guit. (Guitar) with a melodic line; St. (String) with a sustained note; St. (String) with a sustained note; S. (Soprano) with a sustained note; and F Hn. (Flute) with rests.

60

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score is written for measures 60 and 61. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measure 60 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a half note G4 and a whole note F#4.
- Car.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- D. Set:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- B.D.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- Cb.:** Measure 60 has a half note G2. Measure 61 has a half note G2 and a quarter note A2.
- Pno.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- Guit.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- St.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- St.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- S.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.
- F Hn.:** Measure 60 has a half note G4. Measure 61 has a half note G4 and a quarter note A4.

62

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This page contains a musical score for measures 62, 63, and 64. The score is written for a 10-piece ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), Car. (Clarinet), D. Set (Drum Set), B.D. (Bass Drum), Cb. (Cello), Pno. (Piano), Guit. (Guitar), St. (Saxophone), S. (Soprano), and F Hn. (Flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. The piano part (Pno.) is written in grand staff notation. The guitar part (Guit.) includes a fret number '8' at the beginning. The saxophone part (St.) has a long note in measure 63. The flute part (F Hn.) has a long note in measure 63. The drum set part (D. Set) includes a snare drum part with 'x' marks indicating hits. The bass drum part (B.D.) has a steady eighth-note pattern. The cello part (Cb.) has a long note in measure 62. The clarinet part (Car.) has a long note in measure 62. The B-flat trumpet part (Bb Tpt.) has a long note in measure 62. The soprano part (S.) has a long note in measure 63. The saxophone part (St.) has a long note in measure 63. The guitar part (Guit.) has a long note in measure 63. The piano part (Pno.) has a long note in measure 63. The flute part (F Hn.) has a long note in measure 63.

65

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

67

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a large ensemble. The instruments and their parts are: B $\flat$ Tpt. (B-flat Trumpet), Car. (Clarinet), D. Set (Drum Set), B.D. (Bass Drum), Cb. (Cello), Pno. (Piano), Guit. (Guitar), St. (String), S. (Saxophone), and F Hn. (Flute). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The guitar part includes a double bar line and a repeat sign. The string part has a long, sustained note. The saxophone part has a long, sustained note. The flute part has a long, sustained note. The piano part has a complex, multi-measure rest. The drum set part has a complex, multi-measure rest. The bass drum part has a complex, multi-measure rest. The cello part has a long, sustained note. The clarinet part has a long, sustained note. The B-flat trumpet part has a long, sustained note. The overall mood is dramatic and intense.

70

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score for page 28, measures 70-73, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 70 begins with a repeat sign. The B $\flat$ Trumpet part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Clarinet part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Drums (Set and B.D.) part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Contrabass part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Piano part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Guitar part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Saxophone (two parts) part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Soprano part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72. The Flute/Horn part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72.

73

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

76

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

3

78

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

3

3

81

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

83

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

85

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This musical score page contains measures 85, 86, and 87. The key signature is E major (four sharps) and the time signature is 4/4. The instruments are arranged vertically: B $\flat$ Tpt., Car., D. Set, B.D., Cb., Pno. (grand staff), Guit., St. (two staves), S., and F Hn. The B $\flat$ Tpt. part features a melodic line with some grace notes. The Car. part has a simple harmonic accompaniment. The D. Set and B.D. parts provide a rhythmic foundation with various note values and rests. The Cb. part has a melodic line in the bass clef. The Pno. part is a grand staff with complex harmonic and melodic textures. The Guit. part has a melodic line with some grace notes. The St. parts have a harmonic accompaniment. The S. part has a simple melodic line. The F Hn. part is mostly silent, indicated by a whole rest in each measure.

88

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

3

3

90

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

92

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

94

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

95

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

97

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a large ensemble. The instruments and their parts are: B $\flat$ Tpt. (B-flat Trumpet), Car. (Clarinet), D. Set (Drum Set), B.D. (Bass Drum), Cb. (Cello), Pno. (Piano), Guit. (Guitar), St. (Saxophone), S. (Soprano), and F Hn. (Flute). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 97 features a complex arrangement with a B $\flat$ Tpt. solo, a Car. line, a D. Set pattern, a B.D. line, a Cb. line, a Pno. line, a Guit. line, a St. line, a S. line, and an F Hn. line. Measure 98 continues the arrangement with various instrumental lines. Measure 99 shows a continuation of the instrumental parts. Measure 100 concludes the section with a final chordal structure across the instruments.

99

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score is for a 12-piece ensemble. The instruments are: B $\flat$ Trumpet, Clarinet, Drums (Set and Bass Drum), Contrabass, Piano, Guitar, Saxophone (Soprano and Tenor), and Flute/Horn. The key signature is three sharps (F#, C#, G#). The score shows two measures of music. The first measure features a complex rhythmic pattern in the drums and a sustained note in the B $\flat$ Trumpet. The second measure features a melodic line in the B $\flat$ Trumpet and a sustained note in the Clarinet. The piano and guitar provide harmonic support with chords and arpeggios. The saxophones and flute/horn have sustained notes. The contrabass has a melodic line. The drums have a complex rhythmic pattern.

101

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

3

3

103

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

105

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

107

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a large ensemble. The Bb Tpt. part has a treble clef and a key signature of three sharps (F#, C#, G#), with notes in measures 107, 108, and 110. The Car. part has a treble clef and a key signature of three sharps, with a whole note in measure 107. The D. Set part has a percussion staff with a key signature of three sharps, featuring a series of eighth notes in measures 107-110. The B.D. part has a percussion staff with a key signature of three sharps, featuring a series of eighth notes in measures 107-110. The Cb. part has a bass clef and a key signature of three sharps, with a whole note in measure 107 and a half note in measure 110. The Pno. part has a grand staff with a key signature of three sharps, featuring a complex melodic line in the right hand and a bass line in the left hand. The Guit. part has a treble clef and a key signature of three sharps, with a whole note in measure 107 and a half note in measure 110. The St. part has a treble clef and a key signature of three sharps, with a whole note in measure 107 and a half note in measure 110. The S. part has a treble clef and a key signature of three sharps, with a whole note in measure 107 and a half note in measure 110. The F Hn. part has a treble clef and a key signature of three sharps, with a whole note in measure 107 and a half note in measure 110.

108

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score for measures 108-110 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- Car.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- D. Set:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- B.D.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- Cb.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- Pno.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- Guit.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- St.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- S.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.
- F Hn.:** Measures 108 and 109 have whole rests. In measure 110, it plays a half note G $\sharp$ 4.

110

This musical score page contains measures 110 and 111 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 110 features a complex texture with the Bb Tpt. playing a melodic line, the Car. holding a long note, the D. Set and B.D. playing rhythmic patterns, the Cb. providing a bass line, the Pno. playing a complex accompaniment, the Guit. playing a melodic line, the St. playing sustained chords, the S. playing a melodic line, and the F Hn. playing a melodic line. Measure 111 continues the textures, with the Bb Tpt. playing a melodic line, the Car. holding a long note, the D. Set and B.D. playing rhythmic patterns, the Cb. providing a bass line, the Pno. playing a complex accompaniment, the Guit. playing a melodic line, the St. playing sustained chords, the S. playing a melodic line, and the F Hn. playing a melodic line.

Bb Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

112

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Measures 112-115 are shown. The key signature is three sharps (F#, C#, G#). The B $\flat$ Tpt. part features a melodic line with eighth and sixteenth notes. The Car. part has a single note in measure 112. The D. Set and B.D. parts are percussion, with D. Set using 'x' marks for cymbals and B.D. using eighth notes. The Cb. part has a melodic line with a long note in measure 112. The Pno. part has a complex texture with multiple voices. The Guit. part has a melodic line with a long note in measure 112. The St. parts have sustained chords. The S. part has a long note in measure 112. The F Hn. part has a long note in measure 112.

115

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

Detailed description: This page of a musical score contains measures 115, 116, and 117. The key signature is three sharps (F#, C#, G#). The B $\flat$ Tpt. part has a long note in measure 115 and rests in 116 and 117. The Car. part has a melodic line starting in measure 115. The D. Set and B.D. parts have rhythmic patterns with 'x' marks indicating specific notes. The Cb. part has a melodic line with 'x' marks. The Pno. part has a complex texture with many 'x' marks. The Guit. part has a melodic line with 'x' marks. The St. parts have melodic lines with 'x' marks. The S. part has a long note in measure 115 and rests in 116 and 117. The F Hn. part has a melodic line with 'x' marks.

118

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.

The musical score for measures 118-120 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The B $\flat$ Tpt., Car., S., and F Hn. parts are mostly rests. The D. Set and B.D. parts feature rhythmic notation with 'x' marks. The Cb. part has a melodic line. The Pno. part has a complex texture with many 'x' marks. The Guit. part has a melodic line with many 'x' marks. The St. parts have a complex texture with many 'x' marks.

121

B $\flat$ Tpt.

Car.

D. Set

B.D.

Cb.

Pno.

Guit.

St.

St.

S.

F Hn.