

♩ = 131

♩ = 100

Piano, You And I

5-str. Electric Bass

Piano

Tenor Saxophone

Pad Synthesizer

7-string Guitar

Classical Guitar

Baritone

Drumset

Pad Synthesizer

4

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

6

This musical score is arranged in a grand staff format with the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter rest.
- El. B. (Electric Bass):** One staff containing whole rests.
- Pno. (Piano):** Two staves. The upper staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter rest. The lower staff contains whole rests.
- T. Sax. (Tenor Saxophone):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter rest. The lower staff contains whole rests.
- Guit. (Guitar):** Two staves. The upper staff plays a rhythmic accompaniment of eighth notes. The lower staff plays a melodic line with eighth notes and chords.
- Bar. (Baritone):** One staff containing whole rests.
- D. Set (Drum Set):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains whole rests. The lower staff contains whole rests.
- Bottom Staff:** A single staff at the bottom of the page with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter rest.

8

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

10

The musical score for page 5, measures 10-11, features the following instruments and parts:

- Pno. (Piano):** Two staves. Measure 10 shows a complex chord in the right hand and a single note in the left hand. Measure 11 shows a sustained chord in the right hand and a single note in the left hand.
- El. B. (Electric Bass):** One staff. Measure 10 has a whole rest. Measure 11 has a whole rest.
- T. Sax. (Tenor Saxophone):** One staff. Measure 10 has a whole rest. Measure 11 has a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. Measure 10 has a whole note chord in the right hand and a whole note in the left hand. Measure 11 has a sustained chord in the right hand and a whole note in the left hand.
- Guit. (Guitar):** Two staves. Measure 10 has a rhythmic pattern of eighth notes and chords. Measure 11 has a sustained chord in the right hand and a whole note in the left hand.
- Bar. (Baritone Saxophone):** One staff. Measure 10 has a whole rest. Measure 11 has a whole rest.
- D. Set (Drum Set):** One staff. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Synth. (Synthesizer):** Two staves. Measure 10 has a whole note chord in the right hand and a whole note in the left hand. Measure 11 has a sustained chord in the right hand and a whole note in the left hand.

12

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

15

This musical score page, numbered 15, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a complex piano accompaniment with various chords and melodic lines in both hands.
- El. B. (Electric Bass):** The staff below the piano part contains a bass line with several rests, indicating it is not playing in this section.
- T. Sax. (Tenor Saxophone):** The staff below the electric bass part contains a melodic line with some rests.
- Synth. (Synthesizer):** The next two staves show a synthesizer part with sustained chords and a melodic line.
- Guit. (Guitar):** The staff below the synthesizer part contains a guitar line with various chords and melodic fragments.
- Bar. (Baritone Saxophone):** The staff below the guitar part contains a baritone saxophone line with several rests.
- D. Set (Drum Set):** The staff below the baritone saxophone part contains a drum set line with several rests.
- Synth. (Synthesizer):** The bottom two staves show a second synthesizer part with sustained chords and a melodic line.

18

Musical score for page 18, featuring the following instruments and parts:

- Pno. (Piano):** Two staves (treble and bass clef) with complex chordal and melodic lines.
- El. B. (Electric Bass):** One staff (bass clef) with a simple bass line.
- T. Sax. (Tenor Saxophone):** One staff (treble clef) with a melodic line.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with sustained chords and textures.
- Guit. (Guitar):** Two staves (treble clef) with chordal accompaniment.
- Bar. (Baritone Saxophone):** One staff (bass clef) with a simple bass line.
- D. Set (Drum Set):** One staff with a simple drum pattern.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with sustained chords and textures.

21

The musical score for page 9, measures 21-22, features the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef. The upper staff contains a melodic line with quarter notes and eighth notes, including a dotted quarter note. The lower staff provides harmonic support with chords and sustained notes.
- El. B. (Electric Bass):** One staff in bass clef, mostly containing rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has long, sustained notes, while the lower staff has a more active line with some grace notes.
- Guit. (Guitar):** Two staves in treble clef. The upper staff shows complex chordal textures and melodic fragments, while the lower staff is mostly rests.
- Bar. (Baritone Saxophone):** One staff in bass clef, mostly containing rests.
- D. Set (Drum Set):** One staff with a double bar line, indicating no drum activity in these measures.
- Synth. (Synthesizer):** Two staves in treble and bass clefs. The upper staff has a long, sustained note, and the lower staff has rests.

23

The musical score for page 10, measures 23-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The upper staff contains complex chordal textures and melodic fragments, while the lower staff provides a more rhythmic and harmonic foundation.
- El. B. (Electric Bass):** A single staff in bass clef, mostly containing rests, indicating a sparse or non-existent bass line in this section.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff uses sustained chords with long horizontal lines, while the lower staff has a more active line with some melodic movement.
- Guit. (Guitar):** Two staves in treble clef. The upper staff has a complex, multi-measure melodic line with many accidentals and ties. The lower staff contains rests.
- Bar. (Baritone Saxophone):** A single staff in bass clef, containing rests.
- D. Set (Drum Set):** A single staff with a double bar line, indicating no drum activity in this section.
- Synth. (Synthesizer):** Two staves in treble and bass clefs. The upper staff has sustained chords, and the lower staff has rests.

26

Musical score for page 11, measures 26-28. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with a dotted quarter note and an eighth note in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28. The lower staff has a bass line with a dotted quarter note and an eighth note in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28.
- El. B. (Electric Bass):** One staff with a whole rest in all three measures.
- Pno. (Piano):** Two staves. The upper staff has a whole rest in all three measures. The lower staff has a whole rest in all three measures. The lyrics "tight" and "us" are written in the space between the two staves in measures 27 and 28 respectively.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line starting in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28. The lower staff has a whole note chord in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28.
- Guit. (Guitar):** Two staves. The upper staff has a melodic line starting in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28. The lower staff has a whole rest in all three measures.
- Bar. (Baritone Saxophone):** One staff with a whole rest in all three measures.
- D. Set (Drum Set):** One staff with a whole rest in all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28. The lower staff has a whole rest in all three measures.
- Synth. (Synthesizer):** One staff with a melodic line starting in measure 26, followed by a quarter note and a quarter rest in measure 27, and a quarter note and a quarter rest in measure 28.

29

The musical score for page 29 consists of the following parts:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The first system shows a melodic line in the treble and a bass line in the bass.
- El. B. (Electric Bass):** One staff in bass clef, mostly containing rests.
- Pno. (Piano):** Two staves in bass clef, with the lyrics "fight" and "us" written across the staves.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, with a few notes and rests.
- Synth. (Synthesizer):** Two staves in bass clef, featuring a sustained chord in the second measure.
- Guit. (Guitar):** Two staves in treble clef. The upper staff shows a complex chord structure with a double bar line and a fermata, while the lower staff has rests.
- Bar. (Baritone Saxophone):** One staff in bass clef, mostly containing rests.
- D. Set (Drum Set):** One staff with a double bar line, indicating no drum activity.
- Synth. (Synthesizer):** Two staves in treble and bass clef, mostly containing rests.
- Synth. (Synthesizer):** One staff in bass clef, with a melodic line starting in the final measure.

32

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

34

The musical score for page 14 is arranged in a multi-staff format. It includes the following parts:

- Pno. (Piano):** Two staves. The upper staff uses a bass clef and the lower staff uses a bass clef. The music features a mix of chords and melodic lines.
- El. B. (Electric Bass):** One staff with a bass clef, playing a melodic line.
- Pno. (Piano):** Two staves with lyrics. The lyrics are "We" and "them".
- T. Sax. (Tenor Saxophone):** One staff with a treble clef, playing a melodic line.
- Synth. (Synthesizer):** Two staves with a bass clef, playing a melodic line.
- Guit. (Guitar):** Two staves with a treble clef. The upper staff has a guitar-specific notation with a '8' at the beginning, indicating an octave. The lower staff has a standard guitar notation.
- Bar. (Baritone):** One staff with a bass clef, playing a melodic line.
- D. Set (Drum Set):** One staff with a double bar line, indicating a drum set part.
- Synth. (Synthesizer):** Two staves with a treble clef and a bass clef, playing a melodic line.
- Synth. (Synthesizer):** One staff with a treble clef, playing a melodic line.

36

The image shows a musical score for a band, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff below the piano, playing a bass line with eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) below the electric bass. It contains the lyrics "We" in the center of the staff.
- T. Sax. (Tenor Saxophone):** A single staff below the piano, playing a melodic line with eighth notes and a slur over the final two notes.
- Synth. (Synthesizer):** A grand staff below the tenor saxophone. The right hand plays chords, and the left hand plays a bass line with a long note.
- Guit. (Guitar):** Two staves below the synthesizer. The top staff has a treble clef and contains a guitar part with chords and single notes. The bottom staff is empty.
- Bar. (Baritone Saxophone):** A single staff below the guitar, which is mostly empty.
- D. Set (Drum Set):** A single staff below the baritone saxophone, showing a drum pattern with vertical lines.
- Synth. (Synthesizer):** A grand staff at the bottom of the page, which is mostly empty.

38

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

No

5

8

8

8

40

The musical score for page 17, measures 40-41, features the following parts:

- Pno. (Piano):** Two staves. The upper staff uses a grand staff (treble and bass clefs). The lower staff is a bass clef. Measure 40 contains complex chords and moving lines. Measure 41 shows a sustained chord in the bass and a melodic line in the treble.
- El. B. (Electric Bass):** A single bass clef staff. Measure 40 has a sustained bass note. Measure 41 has a long, sustained note with a fermata.
- Pno. (Piano):** Two staves, both in bass clef. Measure 40 has a sustained chord. Measure 41 contains the text "Not" centered between the staves.
- T. Sax. (Tenor Saxophone):** A single treble clef staff. Measure 40 has a sustained note. Measure 41 has a melodic line with a grace note.
- Synth. (Synthesizer):** Two staves, both in bass clef. Measure 40 has a sustained chord. Measure 41 has a sustained note with a fermata.
- Guit. (Guitar):** Two staves, both in treble clef. The upper staff has a complex melodic line with a grace note. The lower staff has a sustained chord.
- Guit. (Guitar):** A single treble clef staff. Measure 40 has a sustained chord. Measure 41 has a sustained chord.
- Bar. (Baritone Saxophone):** A single bass clef staff. Measure 40 has a sustained chord. Measure 41 has a sustained chord.
- D. Set (Drum Set):** A single staff with a double bar line. Measure 40 has a sustained chord. Measure 41 has a sustained chord.
- Synth. (Synthesizer):** Two staves, both in treble clef. Measure 40 has a sustained chord. Measure 41 has a sustained chord.
- Synth. (Synthesizer):** A single treble clef staff. Measure 40 has a sustained chord. Measure 41 has a sustained chord.

42

Pno.

El. B.

Pno. bove can

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

44

The musical score is arranged in a system with the following parts from top to bottom:

- Pno.:** Two staves in bass clef. The upper staff contains chords and single notes, while the lower staff has a melodic line with a fingering '5' over a note.
- El. B.:** Bass clef staff with a melodic line.
- Pno.:** Two staves in bass clef, mostly containing rests. The word "No" is written in the right-hand staff.
- T. Sax.:** Treble clef staff with a melodic line.
- Synth.:** Two staves in bass clef with chords and notes.
- Guit.:** Treble clef staff with a melodic line.
- Guit.:** Treble clef staff with rests.
- Bar.:** Bass clef staff with rests.
- D. Set:** Drum set notation with rests.
- Synth.:** Two staves, one in treble clef and one in bass clef, with rests.
- Synth.:** Treble clef staff with rests.

46

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Guit.

48

This musical score is for a multi-instrument ensemble. The instruments listed on the left are Pno. (Piano), El. B. (Electric Bass), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Guit. (Guitar), Bar. (Baritone Saxophone), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The piano parts feature complex chordal textures and melodic lines. The electric bass and tenor saxophone parts provide harmonic support and melodic counterpoint. The guitar parts are highly rhythmic and melodic. The drum set part is marked with a double bar line, indicating it is silent for these measures. The synthesizer parts add atmospheric and melodic elements to the overall texture.

50

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

you

52

The musical score is arranged in a system with the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth and quarter notes, including grace notes.
- El. B. (Electric Bass):** One staff with whole rests.
- Pno. (Piano):** Two staves. The upper staff has a long melodic line with grace notes. The lower staff has whole rests.
- T. Sax. (Tenor Saxophone):** One staff with whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a long melodic line with grace notes. The lower staff has whole rests.
- Guit. (Guitar):** Two staves. The upper staff plays a rhythmic accompaniment of eighth-note chords. The lower staff plays a melodic line with eighth and quarter notes.
- Bar. (Baritone Saxophone):** One staff with whole rests.
- D. Set (Drum Set):** One staff with whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has whole rests.

54

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

56

The musical score for page 25, starting at measure 56, features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.
- El. B. (Electric Bass):** A single staff with a bass line.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.
- Guit. (Guitar):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.
- Bar. (Baritone Saxophone):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a drum line.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with a dotted quarter note and a half note. The lower staff contains a bass line with a dotted quarter note and a half note.

57

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

down

59

This musical score page, numbered 59, features a complex arrangement of instruments. The parts are as follows:

- Pno. (Piano):** Two staves at the top, with the upper staff in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#).
- El. B. (Electric Bass):** A single staff in bass clef.
- Pno. (Piano):** A second set of two staves, with the upper staff in treble clef and the lower in bass clef. The word "There's" is written across the middle of this section.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef.
- Synth. (Synthesizer):** Two staves in bass clef.
- Guit. (Guitar):** Two staves in treble clef.
- Bar. (Baritone Saxophone):** A single staff in bass clef.
- D. Set (Drum Set):** A single staff with a drum kit icon.
- Synth. (Synthesizer):** A final set of two staves in bass clef at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is consistent throughout, with three sharps.

61

Musical score for page 28, measures 61-62. The score includes parts for Pno., El. B., T. Sax., Synth., Guit., Bar., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with multiple staves. The Pno. part is split into two systems. The El. B. part is a single staff. The T. Sax. part is a single staff. The Synth. part is split into two systems. The Guit. part is split into two systems. The Bar. part is a single staff. The D. Set part is a single staff. The score includes various musical notations such as notes, rests, and articulation marks.

63

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

This musical score page contains ten systems of staves for measures 63, 64, and 65. The instruments are: Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), Baritone Saxophone (Bar.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 shows the piano playing a complex chordal texture with eighth notes and quarter notes. The electric bass and baritone saxophone play sustained notes. The tenor saxophone has a melodic line starting in measure 64. The guitar plays a rhythmic pattern with eighth notes. The drum set has a steady eighth-note pattern. The synthesizer plays sustained chords. Measure 64 continues the piano's texture and the electric bass's sustained notes. The tenor saxophone's melodic line continues. The guitar's pattern changes slightly. The drum set continues its pattern. The synthesizer's chords are sustained. Measure 65 concludes the piano's texture and the electric bass's sustained notes. The tenor saxophone's melodic line ends. The guitar's pattern changes. The drum set continues its pattern. The synthesizer's chords are sustained.

65

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Nev

68

Musical score for page 31, measures 68-71. The score is arranged for the following instruments:

- Pno. (Piano):** Two staves, one in bass clef and one in treble clef. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, while the treble clef part has a more melodic line.
- El. B. (Electric Bass):** One staff in bass clef, playing a simple bass line.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, playing a melodic line with eighth notes.
- Synth. (Synthesizer):** Two staves, one in bass clef and one in treble clef. The bass clef part has a sustained chord, and the treble clef part has a melodic line.
- Guit. (Guitar):** Two staves in treble clef. The top staff has a melodic line with eighth notes, and the bottom staff has a bass line.
- Bar. (Baritone Saxophone):** One staff in bass clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** One staff in bass clef, playing a rhythmic pattern with eighth notes.

The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is three sharps (F#, C#, G#). The word "they" is written in the vocal line.

70

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

light

Like

soft

71

The musical score consists of the following parts from top to bottom:

- Pno.:** Piano accompaniment with treble and bass staves.
- El. B.:** Electric Bass line.
- Pno.:** Piano accompaniment with lyrics "us" and "They" written below the notes.
- T. Sax.:** Tenor Saxophone line.
- Synth.:** Synthesizer accompaniment with two staves.
- Guit.:** Guitar line (treble clef).
- Guit.:** Guitar line (treble clef).
- Bar.:** Baritone line.
- D. Set:** Drum set notation.
- Synth.:** Synthesizer accompaniment with two staves.
- Unlabeled:** An additional treble clef staff at the bottom.

72

Pno.

El. B.

Pno.

tried Like

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

73

This musical score page, numbered 73, features a variety of instruments. The Pno. (Piano) part is shown in two systems, with the first system having a treble and bass clef and the second system having two bass clefs. The El. B. (Electric Bass) part is in a bass clef. The Synth. (Synthesizer) part is in a bass clef and includes a triplet of eighth notes. The Guit. (Guitar) part is in a treble clef and includes a guitar-specific notation with a circled '8'. The Bar. (Baritone) and D. Set (Drum Set) parts are in bass clef and show rests. A second Synth. part is at the bottom in a bass clef. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

74

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

The musical score for page 36, measures 74-75, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff, containing a whole note chord.
- Pno. (Piano):** Two staves, both containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff, containing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff contains a whole rest, and the lower staff contains a whole note chord with a long, thin line above it, possibly indicating a sustain or a specific effect.
- Guit. (Guitar):** Two staves. The upper staff contains a whole rest, and the lower staff contains a whole rest.
- Bar. (Baritone Saxophone):** One staff, containing a whole rest.
- D. Set (Drum Set):** One staff, containing a complex rhythmic pattern with triplets and various drum sounds.
- Synth. (Synthesizer):** Two staves, both containing whole rests.

75

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

You and

76

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

77

This musical score page, numbered 77, features a variety of instruments. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. Below is an Electric Bass (El. B.) in bass clef. The next two staves are another Piano (Pno.) part, with the upper staff in bass clef and the lower in bass clef; the word "like" is written in the right-hand staff. This is followed by a Tenor Saxophone (T. Sax.) in treble clef. The next two staves are for a Synthetizer (Synth.), with the upper staff in treble clef and the lower in bass clef. Below that is a Guitar (Guit.) in treble clef, followed by another Guitar (Guit.) in treble clef. The next staff is for a Baritone Saxophone (Bar.) in bass clef. The Drum Set (D. Set) is shown in a standard drum notation. The final two staves are for another Synthetizer (Synth.), with the upper staff in treble clef and the lower in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

them

3

81

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

82

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

and I

84

Musical score for page 84, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef. A slur covers the first two notes of the lower staff.
- El. B. (Electric Bass):** One staff with a bass clef, showing a long note with a slur.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. A slur covers the first two notes of the lower staff. The word "Not" is written above the first note of the lower staff. A triplet of eighth notes is marked with a "3" above it.
- T. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of three sharps. It features a melodic line with a slur.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. A slur covers the first two notes of the upper staff.
- Guit. (Guitar):** Two staves with a treble clef and a key signature of three sharps. The upper staff has a capo 8 (indicated by an "8" below the staff) and a melodic line with a slur. The lower staff has a bass clef and a long note with a slur.
- Bar. (Baritone Saxophone):** One staff with a bass clef and a key signature of three sharps. It has a long note with a slur.
- D. Set (Drum Set):** One staff with a drum clef, showing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. Both staves have a long note with a slur.

85

Pno.

El. B.

Pno. *bove*

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

This musical score page, numbered 85, contains ten staves of music. The instruments are: Pno. (Piano), El. B. (Electric Bass), Pno. (Piano) with the instruction 'bove', T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Bar. (Baritone Saxophone), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Pno. parts feature complex chordal textures and melodic lines. The El. B. part has a melodic line with a long sustain. The T. Sax. part has a melodic line with a long sustain. The Synth. parts have melodic lines with a long sustain. The Guit. parts have melodic lines with a long sustain. The Bar. part has a melodic line with a long sustain. The D. Set part has a rhythmic pattern with a long sustain. The Synth. part at the bottom has a melodic line with a long sustain.

86

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

can

89

Musical score for page 46, measures 89-90. The score includes parts for Pno., El. B., T. Sax., Synth., Guit., Bar., D. Set, and Synth. The key signature is three sharps (F#, C#, G#). The D. Set part features a triplet of eighth notes in the second measure.

91

This musical score page, numbered 91, features a variety of instruments. The Pno. (Piano) is represented by two staves in the upper section, which are mostly silent. The El. B. (Electric Bass) has a melodic line in the second measure. The T. Sax. (Tenor Saxophone) is silent. The Synth. (Synthesizer) is represented by two staves, also silent. The Guit. (Guitar) is represented by two staves, silent. The Bar. (Baritone Saxophone) is silent. The D. Set (Drum Set) has a rhythmic pattern starting in the second measure. A second Synth. section is at the bottom, also silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page, numbered 94, features a variety of instruments. The top section includes two piano (Pno.) staves, an electric bass (El. B.) staff, and a tenor saxophone (T. Sax.) staff. The middle section contains two synth (Synth.) staves, two guitar (Guit.) staves, and a baritone saxophone (Bar.) staff. The bottom section includes a double bass (D. Set) staff and another synth (Synth.) staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The electric bass and tenor saxophone parts are the most active, with the electric bass playing a melodic line and the tenor saxophone providing harmonic support. The piano parts are mostly sustained chords, and the guitar parts are also sustained. The double bass part features a rhythmic pattern of eighth notes and quarter notes. The synth parts are mostly sustained chords.

97

Musical score for page 97, featuring the following parts:

- Pno. (Piano):** Two staves in bass clef, showing chords and rests.
- El. B. (Electric Bass):** One staff in bass clef, showing a melodic line.
- Pno. (Piano):** Two staves in bass clef, with lyrics "You" and "I" written below the notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, showing a melodic line.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, showing chords and rests.
- Guit. (Guitar):** Two staves in treble clef, showing chords and rests.
- Bar. (Baritone Saxophone):** One staff in bass clef, showing a melodic line.
- D. Set (Drum Set):** One staff in common time, showing a drum pattern with 'x' marks for cymbals.
- Synth. (Synthesizer):** Two staves in treble clef and bass clef, showing chords and rests.

This musical score page features the following instruments and parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains rests, while the lower staff provides harmonic accompaniment for the vocal line.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps, playing a melodic line.
- Vocal:** Lyrics "oh We be" are placed below the piano accompaniment staff.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of three sharps, playing a melodic line.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both with a key signature of three sharps. Both staves contain rests.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. Both staves contain rests.
- Bar. (Baritone Saxophone):** One staff in bass clef with a key signature of three sharps, containing rests.
- D. Set (Drum Set):** One staff in common time (C) with a key signature of three sharps, showing a rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Two staves at the bottom of the page, one in treble clef and one in bass clef, both with a key signature of three sharps. Both staves contain rests.

102

This musical score is for page 102 and includes the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef, showing a chord progression in the key of D major (F# C# G#). The right hand part includes a melodic line with lyrics: "We We can make till".
- El. B. (Electric Bass):** One staff in bass clef, providing a bass line.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, featuring a melodic line.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, providing harmonic support.
- Guit. (Guitar):** Two staves in treble clef, with an 8va marking, indicating octave-pitched guitar.
- Bar. (Baritone Saxophone):** One staff in bass clef, with a whole rest.
- D. Set (Drum Set):** One staff in common time, showing a drum pattern with 'x' marks for cymbals and dots for other drums.
- Synth. (Synthesizer):** Two staves at the bottom, one in treble clef and one in bass clef, providing harmonic support.

This musical score is for page 104 and includes the following parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The top staff contains whole rests, while the bottom staff has a few notes in the second measure.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps. The top staff contains the vocal line with lyrics: "Nothing come between Yo". The bottom staff has a bass line with some chords and notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of three sharps. It plays a melodic line with eighth notes and a triplet in the final measure.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of three sharps. Both staves contain whole rests.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. Both staves contain whole rests.
- Bar. (Baritone Saxophone):** One staff in bass clef with a key signature of three sharps. It contains whole rests.
- D. Set (Drum Set):** One staff with a drum set icon. It shows a rhythmic pattern with eighth and quarter notes, including some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of three sharps. Both staves contain whole rests.

106

This musical score page, numbered 106, features a variety of instruments. The top section includes two piano (Pno.) staves, an electric bass (El. B.) staff, and a tenor saxophone (T. Sax.) staff. The middle section contains two synth (Synth.) staves, two guitar (Guit.) staves, and a baritone saxophone (Bar.) staff. The bottom section includes a double bass (D. Set) staff and another synth (Synth.) staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano parts are mostly silent, indicated by rests. The electric bass and tenor saxophone have active parts, with the saxophone including some articulation marks like 'x' and 'z'. The double bass staff shows rhythmic patterns with 'x' marks. The synth and guitar parts are also silent. The page number '106' is located at the top left, and the page number '53' is at the top right. The score is arranged in a standard vertical layout with staves grouped by instrument.

Musical score for page 109, featuring the following instruments and parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains rests. The lower staff contains a complex rhythmic accompaniment with triplets and sixteenth notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a melodic line with a long note in the first measure and a more active line in the second measure.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of three sharps. It features a melodic line with a long note in the first measure and a more active line in the second measure.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of three sharps. Both staves contain rests.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. Both staves contain rests.
- Bar. (Baritone Saxophone):** One staff in bass clef with a key signature of three sharps. It contains rests.
- D. Set (Drum Set):** One staff in common time. It features a rhythmic pattern with snare and bass drum hits, including a triplet of snare hits in the second measure.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of three sharps. Both staves contain rests.

Lyrics: Sep Sep a rate two

111

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

No can come be tween You and

Pno.

El. B.

Pno. I

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

115

This musical score page, numbered 115, features a variety of instruments. The top section includes two piano (Pno.) staves, an electric bass (El. B.) staff, a tenor saxophone (T. Sax.) staff, and two synthetizer (Synth.) staves. The middle section contains two guitar (Guit.) staves and a baritone saxophone (Bar.) staff. The bottom section features a double bass (D. Set.) staff and another two-staff synthetizer (Synth.) section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line, which appears to be the electric bass staff, includes the lyrics "Oh, you" in the second measure. The double bass staff has a complex rhythmic pattern with many rests and some triplets. The synthetizer staves have some notes in the first measure but are mostly empty. The guitar staves are also mostly empty. The baritone saxophone staff has a few notes in the first measure. The electric bass staff has a melodic line with some slurs and accents. The tenor saxophone staff has a few notes in the first measure. The piano staves have some chords in the first measure. The overall arrangement is a typical jazz or funk ensemble.

The musical score for page 58, measures 117-120, features the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef. The upper staff contains whole notes, and the lower staff contains a complex chordal texture with many notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a melodic line with eighth notes and quarter notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, playing a melodic line with eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both containing whole notes.
- Guit. (Guitar):** Two staves in treble clef, both containing whole notes.
- Bar. (Baritone Saxophone):** One staff in bass clef, containing whole notes.
- D. Set (Drum Set):** One staff with a double bar line at the start, followed by a sequence of eighth and quarter notes with 'x' marks above them, indicating cymbal hits.
- Synth. (Synthesizer):** Two staves in bass clef, playing a melodic line with eighth notes and quarter notes.

The score includes the lyrics "and I" positioned between the two piano staves in measure 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 119, features seven staves of music. The instruments are: Pno. (Piano), El. B. (Electric Bass), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Guit. (Guitar), Bar. (Baritone Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of two systems of grand staff notation. The El. B. part has a single staff with a melodic line. The T. Sax. part is a single staff with rests. The Synth. part is a grand staff with rests. The Guit. part consists of two single staves with rests. The Bar. part is a single staff with rests. The D. Set part is a single staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests. The Synth. part at the bottom has a grand staff with a melodic line. The page number 119 is located at the top left, and the page number 59 is at the top right.

This musical score is for a 12-measure section, marked with the number 121. The score is arranged in a vertical stack of staves for the following instruments: Pno. (Piano), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Bar. (Baritone Saxophone), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. parts feature complex chordal textures, including a prominent tritone (F# and C#) in the right hand and a similar interval in the left hand. The El. B. part has a melodic line with a long note in the second measure. The T. Sax. part has a melodic line with a long note in the second measure. The Synth. parts are mostly silent, with some chordal textures in the first measure. The Guit. parts are mostly silent, with some chordal textures in the first measure. The Bar. part is mostly silent. The D. Set part has a simple rhythmic pattern in the first measure. The Synth. part at the bottom has a melodic line with a long note in the second measure.