

♩ = 131  
♩ = 100

Piano, You And I

5-str. Electric Bass

Piano

Tenor Saxophone

Pad Synthesizer

7-string Guitar

Classical Guitar

Baritone

Drumset

Pad Synthesizer

4

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

This musical score page contains measures 4 and 5 of a piece in E major (four sharps). The instrumentation includes Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), two Guitars (Guit.), Baritone Saxophone (Bar.), Drum Set (D. Set), and a second Synthesizer (Synth.). Measure 4 features a piano introduction with a half-note bass line and a sustained synth pad. Measure 5 continues the piano introduction with a more active bass line and a melodic synth line. The guitar parts consist of a steady eighth-note strumming pattern. The tenor saxophone and baritone saxophone parts are currently silent.

6

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

This musical score page contains measures 6 and 7 for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (treble and bass clef) has a whole rest in measure 6 and a half note in measure 7. The second piano part (bass clef) has a whole rest in measure 6 and a half note in measure 7.
- Electric Bass (El. B.):** A whole rest in both measures 6 and 7.
- Piano (Pno.):** The first piano part (bass clef) has a whole rest in measure 6 and a half note in measure 7. The second piano part (bass clef) has a whole rest in measure 6 and a half note in measure 7.
- Tenor Saxophone (T. Sax.):** A whole rest in both measures 6 and 7.
- Synthesizer (Synth.):** The first synthesizer part (treble clef) has a whole rest in measure 6 and a half note in measure 7. The second synthesizer part (bass clef) has a whole rest in measure 6 and a half note in measure 7.
- Guitar (Guit.):** The first guitar part (treble clef) has a whole rest in measure 6 and a half note in measure 7. The second guitar part (bass clef) has a whole rest in measure 6 and a half note in measure 7.
- Baritone (Bar.):** A whole rest in both measures 6 and 7.
- Drum Set (D. Set):** A whole rest in both measures 6 and 7.
- Synthesizer (Synth.):** The first synthesizer part (treble clef) has a whole rest in measure 6 and a half note in measure 7. The second synthesizer part (bass clef) has a whole rest in measure 6 and a half note in measure 7.

8

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

10

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

12

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

12

13

14

15

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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18

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

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21

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

21

22

23

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

24

25

26

Pno.

El. B.

Pno.

tight

us

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

29

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

fight us

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32

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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34

Pno.   
 El. B.   
 Pno.   
 T. Sax.   
 Synth.   
 Guit.   
 Guit.   
 Bar.   
 D. Set   
 Synth.   
 Synth.

We're not gonna take it

36

Pno.

El. B.

Pno.

We

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

38

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

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40

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

Not

The musical score for page 17, measures 40 and 41, is as follows:

- Measure 40:**
  - Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a single note.
  - El. B. (Electric Bass):** The left hand plays a single note, while the right hand plays a single note.
  - Pno. (Piano):** The left hand plays a single note, while the right hand plays a single note.
  - T. Sax. (Tenor Saxophone):** The right hand plays a single note.
  - Synth. (Synthesizer):** The left hand plays a single note, while the right hand plays a single note.
  - Guit. (Guitar):** The right hand plays a series of chords and single notes.
  - Guit. (Guitar):** The right hand plays a single note.
  - Bar. (Baritone):** The left hand plays a single note.
  - D. Set (Drums):** The right hand plays a single note.
  - Synth. (Synthesizer):** The right hand plays a single note.
  - Synth. (Synthesizer):** The right hand plays a single note.
- Measure 41:**
  - Pno. (Piano):** The left hand plays a single note, while the right hand plays a single note.
  - El. B. (Electric Bass):** The left hand plays a single note, while the right hand plays a single note.
  - Pno. (Piano):** The left hand plays a single note, while the right hand plays a single note. The word "Not" is written in the right hand.
  - T. Sax. (Tenor Saxophone):** The right hand plays a single note.
  - Synth. (Synthesizer):** The left hand plays a single note, while the right hand plays a single note.
  - Guit. (Guitar):** The right hand plays a single note.
  - Guit. (Guitar):** The right hand plays a single note.
  - Bar. (Baritone):** The left hand plays a single note.
  - D. Set (Drums):** The right hand plays a single note.
  - Synth. (Synthesizer):** The right hand plays a single note.
  - Synth. (Synthesizer):** The right hand plays a single note.

42

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

bove

can

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44

Pno.

El. B.

Pno.

No

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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46

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Guit.

48

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

49

50

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

you

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52

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

53

54

55

54

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.



56

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

57

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

down

59

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

There's

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63

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

S. 41

64

65

66

65

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Nev

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Piano (Pno.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), Guitar (Guit.), Baritone Saxophone (Bar.), Drums (D. Set), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The score consists of three measures, numbered 65, 66, and 67. Measure 65 begins with a piano introduction. Measure 66 features a saxophone solo and a guitar solo. Measure 67 continues the saxophone solo and guitar solo. The name 'Nev' is written above the piano part in measure 66.

68

Pno.

El. B.

Pno.

they

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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70

Score for measures 70-72, featuring multiple instruments and vocal lines.

**70**

**71**

**72**

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**1086**

**1087**



71

This musical score page contains measures 71 and 72 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), Baritone Saxophone (Bar.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. In measure 71, the piano part plays a whole note chord of D major (D, F#, A) in the right hand and a whole note chord of D major (D, F#, A) in the left hand. The electric bass part plays a whole note chord of D major (D, F#, A) in the left hand. The tenor saxophone part plays a whole note chord of D major (D, F#, A) in the right hand. The synthesizer part plays a whole note chord of D major (D, F#, A) in the left hand. The guitar part plays a whole note chord of D major (D, F#, A) in the right hand. The baritone saxophone part plays a whole note chord of D major (D, F#, A) in the left hand. The drums part plays a whole note chord of D major (D, F#, A) in the right hand. In measure 72, the piano part plays a whole note chord of D major (D, F#, A) in the right hand and a whole note chord of D major (D, F#, A) in the left hand. The electric bass part plays a whole note chord of D major (D, F#, A) in the left hand. The tenor saxophone part plays a whole note chord of D major (D, F#, A) in the right hand. The synthesizer part plays a whole note chord of D major (D, F#, A) in the left hand. The guitar part plays a whole note chord of D major (D, F#, A) in the right hand. The baritone saxophone part plays a whole note chord of D major (D, F#, A) in the left hand. The drums part plays a whole note chord of D major (D, F#, A) in the right hand. The lyrics 'us They' are written below the piano part in measure 72.

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

us They

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72

Pno.

El. B.

Pno.

tried Like

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

73

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

us

3

74

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

8

8

3

3

8

75

Pno.

El. B.

Pno.

You and

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

76

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

77

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

like

I

77

79

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

them

3



81

The musical score for measures 81-84 is as follows:

- Pno. (Piano):** Measures 81-84. Bass clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- El. B. (Electric Bass):** Measures 81-84. Bass clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- T. Sax. (Tenor Saxophone):** Measures 81-84. Treble clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 81-84. Bass clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- Guit. (Guitar):** Measures 81-84. Treble clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- Bar. (Baritone):** Measures 81-84. Bass clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- D. Set (Drum Set):** Measures 81-84. Treble clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 81-84. Treble clef, key of D major. Measure 81: Chord (F#4, A#4, C#5). Measure 82: Chord (F#4, A#4, C#5). Measure 83: Chord (F#4, A#4, C#5). Measure 84: Chord (F#4, A#4, C#5).

82

Pno.

El. B.

Pno.

and I

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

84

The image displays a page of musical notation for a score, featuring staves for Pno., El. B., T. Sax., Synth., Guit., Bar., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are arranged vertically, with the following instruments listed on the left:

- Pno.
- El. B.
- Pno.
- T. Sax.
- Synth.
- Guit.
- Guit.
- Bar.
- D. Set
- Synth.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

85

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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86

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

can

can

89

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

3

3



Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Synth.

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97

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

You I

99

Pno.

El. B.

Pno.

oh We be

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

This musical score is for page 99 of a document. It features a multi-staff arrangement. The top staff is for Piano (Pno.) in bass clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Piano (Pno.) in bass clef, with vocal lyrics 'oh', 'We', and 'be' written below it. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Baritone (Bar.) in bass clef. The ninth staff is for Drum Set (D. Set) in a drum notation style. The tenth staff is for Synthesizer (Synth.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

102

102

Pno.

El. B.

Pno.

We We canmake till

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

102

Nothing come be tween Yo

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106

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

e a

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Sep Sep a rate two

Downloaded from [www.musicalities.com](http://www.musicalities.com)

111

111

Pno.

El. B.

Pno.

No can come be tween You and

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

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115

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

Oh, you

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

and I

Downloaded from www.midicties.com

119

119

Pno.

El. B.

Pno.

T. Sax.

Synth.

Guit.

Guit.

Bar.

D. Set

Synth.

120

121

122

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