

$\text{♩} = 105$

Drumset, Drums-Standard

Electric Bass, Electric Bass (fingered)

Timpani, Timpani

Concert Snare Drum, Agogo

Piano, Vocals-Bjork

Electric Guitar, Overdriven Guitar

Violins, String Ensemble

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

5

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

This system contains measures 5 and 6 of the score. Measure 5 features a double bar line on the D. Set staff, followed by a triplet of eighth notes. Measures 5 and 6 show a consistent pattern of eighth notes in the D. Set and El. B. staves, with triplets marked above. The Timp., Con. Sn., Pno., El. Guit., and Vlns. staves show various rests and rhythmic patterns.

7

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

This system contains measures 7 and 8 of the score. Measure 7 features a double bar line on the D. Set staff, followed by a triplet of eighth notes. Measures 7 and 8 show a consistent pattern of eighth notes in the D. Set and El. B. staves, with triplets marked above. The Timp., Con. Sn., Pno., El. Guit., and Vlns. staves show various rests and rhythmic patterns.

9

3 3 3

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

11

3 3 3

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

13

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

15

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

17 5

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

19

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

21

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

23

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

25

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

27

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

29

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

3

3

31

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

3

3

3

33

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

3

3

3

8

3

Detailed description: This musical score page contains measures 33 and 34 for a seven-piece ensemble. The instruments are D. Set (Drum Set), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Conga Snare), Pno. (Piano), El. Guit. (Electric Guitar), and Vlins. (Violins). The key signature has one flat (B-flat). Measure 33 features a complex drum set pattern with triplets of eighth notes on the snare and cymbals, and a bass line with eighth notes. The piano and electric guitar play a triplet of eighth notes. The electric bass and timpani have specific rhythmic patterns. Measure 34 continues the patterns, with the drum set featuring a triplet of eighth notes on the snare and cymbals, and the piano and electric guitar playing a triplet of eighth notes. The electric bass and timpani have specific rhythmic patterns. The violins have a triplet of eighth notes.

This image shows a page of a musical score, specifically measures 35 through 40. The score is for a full orchestra and includes parts for the following instruments: D. Set (Drum Set), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Concert Snare), Pno. (Piano), El. Guit. (Electric Guitar), and Vlms. (Violins). The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 35 is visible in the top left corner, and the measure number 11 is in the top right corner.

37

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

The musical score for measures 37 and 38 is as follows:

- Measure 37:**
 - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The pattern repeats.
 - El. B.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Timp.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Con. Sn.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Pno.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - El. Guit.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Vlms.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
- Measure 38:**
 - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The pattern repeats.
 - El. B.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Timp.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Con. Sn.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Pno.:** Starts with a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - El. Guit.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).
 - Vlms.:** Features a half note (G3), followed by a quarter note (A3), then a quarter note (B3), and ends with a half note (C4).

[illegible]

41

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

The musical score for measures 41 and 42 is written for a seven-piece ensemble. The instruments are D. Set, El. B., Timp., Con. Sn., Pno., El. Guit., and Vlns. The key signature has one flat (B-flat). Measure 41 features a D. Set part with a triplet of eighth notes, followed by a quarter note and an eighth note. The El. B. part has a half note, followed by a quarter note and an eighth note. The Timp. part has a half note, followed by a quarter note and an eighth note. The Con. Sn. part has a half note, followed by a quarter note and an eighth note. The Pno. part has a half note, followed by a quarter note and an eighth note. The El. Guit. part has a half note, followed by a quarter note and an eighth note. The Vlns. part has a half note, followed by a quarter note and an eighth note. Measure 42 continues the patterns from measure 41, with the D. Set part featuring a triplet of eighth notes, followed by a quarter note and an eighth note. The El. B. part has a half note, followed by a quarter note and an eighth note. The Timp. part has a half note, followed by a quarter note and an eighth note. The Con. Sn. part has a half note, followed by a quarter note and an eighth note. The Pno. part has a half note, followed by a quarter note and an eighth note. The El. Guit. part has a half note, followed by a quarter note and an eighth note. The Vlns. part has a half note, followed by a quarter note and an eighth note.

This musical score is for measures 43-45 of 'The Firebird Suite, Op. 181, No. 10, 'The Dance of the Shulamite'' by Igor Stravinsky. The score is written for a full orchestra and includes the following parts:

- D. Set:** Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- El. B.:** Electric Bass, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani, providing a steady rhythmic accompaniment with eighth and sixteenth notes.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern with eighth and sixteenth notes.
- Pno.:** Piano, playing a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit.:** Electric Guitar, playing a melodic line with eighth and sixteenth notes, including triplets.
- Vlns.:** Violins, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 43, 44, and 45. The score includes various musical notations such as notes, rests, and dynamic markings.

16

45

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

This musical score page contains measures 45 and 46 of a piece. The score is written for seven instruments: D. Set, El. B., Timp., Con. Sn., Pno., El. Guit., and Vlms. Measure 45 begins with a key signature of one flat and a common time signature. The D. Set part features a complex rhythmic pattern with triplets and a cross symbol. The El. B. part has a melodic line with a triplet. The Timp. part has a rhythmic pattern with a triplet. The Con. Sn. part has a rhythmic pattern with a triplet. The Pno. part has a melodic line with a triplet. The El. Guit. part has a melodic line with a triplet. The Vlms. part has a melodic line with a triplet. Measure 46 continues the patterns from measure 45, with the D. Set part featuring a cross symbol and the Pno. part featuring a triplet.

47

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

49

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

51

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

52

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

53

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

54

54

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

55

55

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

56

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

57

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

59

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

61

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

63

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

Detailed description: This is a musical score for measures 61, 62, and 63. The score is written for seven instruments: D. Set (Drum Set), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Conga Snare), Pno. (Piano), El. Guit. (Electric Guitar), and Vlms. (Violins). The key signature is one flat (B-flat). The time signature is 4/4. Measures 61 and 62 are marked with a '3' above the first measure, indicating a triplet. Measure 63 is marked with a '3' above the first measure, indicating a triplet. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The El. B. part features a melodic line with eighth and sixteenth notes. The Timp. part features a melodic line with eighth and sixteenth notes. The Con. Sn. part features a rhythmic pattern with eighth and sixteenth notes. The Pno. part features a melodic line with eighth and sixteenth notes. The El. Guit. and Vlms. parts are marked with a '3' above the first measure, indicating a triplet.

65

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

3

3

67

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

3

3

3

24

69

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

71

The musical score for measures 71 and 72 features the following parts:

- D. Set:** Plays a rhythmic pattern of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- El. B.:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes.
- Timp.:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes.
- Con. Sn.:** Plays a rhythmic pattern of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Pno.:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- El. Guit.:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- Vlns.:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.

73

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

75

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

77

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

79

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

Detailed description: This is a musical score for measures 77-79. The score is written for seven instruments: D. Set (Drum Set), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Conga Snare), Pno. (Piano), El. Guit. (Electric Guitar), and Vlms. (Violins). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 77 features a complex drum pattern with triplets in the D. Set and Pno. parts. The El. B. part has a melodic line. The Timp. part has a rhythmic pattern. The Con. Sn. part has a simple pattern. The Pno. part has a complex pattern with triplets. The El. Guit. and Vlms. parts are silent. Measure 78 continues the patterns from measure 77. Measure 79 features a complex drum pattern with triplets in the D. Set and Pno. parts. The El. B. part has a melodic line. The Timp. part has a rhythmic pattern. The Con. Sn. part has a simple pattern. The Pno. part has a complex pattern with a septuplet. The El. Guit. and Vlms. parts are silent.

81

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

83

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

85

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

87

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

Detailed description: This is a musical score for measures 85-90. The score is written for seven instruments: D. Set (Drum Set), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Conga Snare), Pno. (Piano), El. Guit. (Electric Guitar), and Vlms. (Violins). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, measures 85-86 and 87-88. In measure 85, the D. Set plays a triplet of eighth notes. The El. B. plays a quarter note. The Timp. plays a quarter note. The Con. Sn. plays a quarter note. The Pno. plays a quarter note. The El. Guit. and Vlms. are silent. In measure 86, the D. Set plays a triplet of eighth notes. The El. B. plays a quarter note. The Timp. plays a quarter note. The Con. Sn. plays a quarter note. The Pno. plays a quarter note. The El. Guit. and Vlms. are silent. In measure 87, the D. Set plays a triplet of eighth notes. The El. B. plays a quarter note. The Timp. plays a quarter note. The Con. Sn. plays a quarter note. The Pno. plays a quarter note. The El. Guit. and Vlms. are silent. In measure 88, the D. Set plays a triplet of eighth notes. The El. B. plays a quarter note. The Timp. plays a quarter note. The Con. Sn. plays a quarter note. The Pno. plays a quarter note. The El. Guit. and Vlms. are silent.

89 29

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

90

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

91 31

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

3

3

5

92

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

94 33

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a complex drum pattern with many sixteenth notes. The second staff, 'El. B.', has a melodic line in bass clef. The third staff, 'Timp.', shows a series of eighth and sixteenth notes. The fourth staff, 'Con. Sn.', has a pattern of eighth notes and rests. The fifth staff, 'Pno.', is empty. The sixth staff, 'El. Guit.', has a complex bass line with many sixteenth notes and triplets. The seventh staff, 'Vlins.', is empty.

96

The musical score for measures 96 and 97 features six staves. The top staff, labeled 'D. Set', uses a double bar line and contains sixteenth-note triplets in measures 96 and 97. The second staff, 'El. B.', is in bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The third staff, 'Timp.', also in bass clef with one flat, features a rhythmic pattern of eighth and quarter notes with rests. The fourth staff, 'Con. Sn.', uses a double bar line and shows a simple drum pattern with eighth and quarter notes. The fifth staff, 'Pno.', is in treble clef with one flat and contains whole rests for both measures. The sixth staff, 'El. Guit.', is in treble clef with one flat and includes a triplet of eighth notes in measure 96, followed by a series of eighth and quarter notes. The bottom staff, 'Vlins.', is in treble clef with one flat and contains whole rests for both measures.

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

98 35

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

102

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlins.

104

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

106

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlms.

108 37

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

110

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

112

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.

114

D. Set

El. B.

Timp.

Con. Sn.

Pno.

El. Guit.

Vlns.