

$\text{♩} = 56$

Soprano, Soprano

Alto, Alto

Alto, Tenor

Baritone, Bass

Measures 1-5 of the musical score. The Soprano and Alto parts have identical notation. The Baritone part is mostly rests.

6

S.

A.

A.

Bar.

Measures 6-10 of the musical score. The Soprano and Alto parts have identical notation. The Baritone part is mostly rests.

11

S.

A.

A.

Bar.

Measures 11-15 of the musical score. The Soprano and Alto parts have identical notation. The Baritone part is mostly rests.

16

S.

A.

A.

Bar.

21

S.

A.

A.

Bar.

25

$\text{♩} = 56$   
 $\text{♩} = 10$

S.

A.

A.

Bar.

31

S.

A.

A.

Bar.

35

S.

A.

A.

Bar.

$\text{♩} = 56$

$\text{♩} = 10$

40

S.

A.

A.

Bar.

$\text{♩} = 35$

$\text{♩} = 56$