

Every Little Thing She Does is Magic

THE POLICE

$\text{♩} = 82$

Piano, Piano

Contrabass, Bass

Shamisen, Guitar (Shamisen)

Effect Synthesizer, Vocal

Electric Piano, Electric Piano

Effect Synthesizer, Synth

String Synthesizer, Synth Strings

C Tin Whistle, Whistle

Hammond Organ, Organ

Drumset, Drums

Pad Synthesizer, Synth

Electric Guitar, Harmonics

Electric Guitar, Guitar

The musical score is for a 4/4 piece in D major (two sharps). The tempo is marked as quarter note = 82. The score consists of 13 staves. The first two staves are grouped as 'Piano, Piano'. The Drumset part in the second measure shows a pattern: a quarter rest, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare with a triplet of eighth notes on the bass drum (labeled '3').

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef). It features a complex melodic line with many sixteenth notes and rests.
- Cb.:** Contrabass, one staff (bass clef) with a few notes.
- Sh.:** Snare Drum, one staff (treble clef) with a rhythmic pattern of eighth notes.
- Synth.:** Synthesizer, one staff (treble clef) with a whole rest.
- El. Pno.:** Electric Piano, one staff (treble clef) with a whole rest.
- Synth.:** Synthesizer, one staff (treble clef) with a whole rest.
- Synth.:** Synthesizer, one staff (bass clef) with a few notes.
- C Tin Wh.:** C Melodion/Tin Whistle, one staff (treble clef) with a whole rest.
- Hm. Org.:** Hammond Organ, one staff (bass clef) with a whole rest.
- D. Set:** Drums, one staff (bass clef) with a drum kit icon and a rhythmic pattern of eighth notes.
- Synth.:** Synthesizer, one staff (bass clef) with a whole rest.
- El. Guit.:** Electric Guitar, one staff (treble clef) with a few notes.
- El. Guit.:** Electric Guitar, one staff (treble clef) with a whole rest.

4

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 4, featuring 13 staves. The key signature is two sharps (F# and C#). The score includes: 1. Pno. (Piano): A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The lower staff is mostly empty. 2. Cb. (Cello): A single staff with a bass clef, containing a single quarter note G2. 3. Sh. (Shamisen): A single staff with a treble clef and an 8-measure rest, followed by a melodic line of eighth notes. 4. Synth. (Synthesizer): A single staff with a treble clef, containing an 8-measure rest. 5. El. Pno. (Electric Piano): A single staff with a treble clef, containing an 8-measure rest. 6. Synth. (Synthesizer): A single staff with a treble clef, containing an 8-measure rest. 7. Synth. (Synthesizer): A single staff with a bass clef, containing a single quarter note G2. 8. C Tin Wh. (C Tambourine): A single staff with a treble clef, containing an 8-measure rest. 9. Hm. Org. (Hammond Organ): A single staff with a bass clef, containing an 8-measure rest. 10. D. Set (Drum Set): A single staff with a drum clef, containing a complex rhythmic pattern with various note values and rests. 11. Synth. (Synthesizer): A single staff with a bass clef, containing an 8-measure rest. 12. El. Guit. (Electric Guitar): A single staff with a treble clef and an 8-measure rest, followed by a melodic line of eighth notes. 13. El. Guit. (Electric Guitar): A single staff with a treble clef, containing an 8-measure rest.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a measure rest.
- Cb. (Contrabass):** Plays a simple bass line with two notes.
- Sh. (Shamisen):** Plays a rhythmic pattern with eighth notes.
- Synth. (Synthesizer):** Three staves, all with measure rests.
- El. Pno. (Electric Piano):** Measure rest.
- Synth. (Synthesizer):** Measure rest.
- Synth. (Synthesizer):** Plays a simple bass line with two notes.
- C Tin Wh. (C Tambourine):** Measure rest.
- Hm. Org. (Hammond Organ):** Measure rest.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythms and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line, and the bottom staff has a measure rest.

6

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Though I've

7

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

tried be fore to tell her Of the feel

Detailed description: This is a page of a musical score, page 7. It features a grand piano (Pno.) at the top with a bass clef and a treble clef. Below it is a conga (Cb.) with a bass clef. The vocal line (Sh.) is in the treble clef and includes the lyrics: "tried be fore to tell her Of the feel". There are several synthesizer parts (Synth.) in both treble and bass clefs. An electric piano (El. Pno.) and a Hammond organ (Hm. Org.) are also present but have no notes on this page. A double bass drum set (D. Set) is shown with a drum head and a snare drum. Two electric guitar parts (El. Guit.) are at the bottom, both in treble clef. The key signature has two sharps (F# and C#). The page number 7 is in the top right corner.

8

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

have for her In my

3

8

Detailed description: This is a musical score for page 8 of a piece. The score is arranged in a multi-stem format. The instruments and their parts are: Piano (Pno.) with a complex accompaniment in the left hand and a melodic line in the right hand; Congas (Cb.) with a simple bass line; Shaker (Sh.) with a rhythmic pattern; Synthesizer (Synth.) with a melodic line featuring a triplet of eighth notes; Electric Piano (El. Pno.) with a sustained chord; another Synthesizer (Synth.) with a sustained chord; a second Synthesizer (Synth.) with a single note; Conga/Tin Whistle (C Tin Wh.) with a sustained chord; Harmonium Organ (Hm. Org.) with a sustained chord; Drum Set (D. Set) with a complex rhythmic pattern; a third Synthesizer (Synth.) with a sustained chord; and two Electric Guitar (El. Guit.) staves, one with a melodic line and the other with a sustained chord. The lyrics 'have for her In my' are written under the Shaker staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The page number '8' is written at the top left and above the first piano staff.

9

Pno.

Cb.

Sh.

heart,

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '9' in the top right corner and '9' at the beginning of the first staff. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C-Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is written in a grand staff with treble and bass clefs. The Cb. part is in bass clef. The Sh. part is in treble clef with a '8' below the staff. The Synth. part is in bass clef. The El. Pno. part is in treble clef. The Synth. part is in treble clef. The Synth. part is in bass clef. The C Tin Wh. part is in treble clef. The Hm. Org. part is in bass clef. The D. Set part is in bass clef with a double bar line at the start. The Synth. part is in bass clef. The El. Guit. part is in treble clef with an '8' below the staff. The second El. Guit. part is in treble clef. The lyrics 'heart,' are written below the Sh. staff. The score contains various musical notations including notes, rests, and articulation marks.

10

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Ev ery time

Detailed description: This is a multi-stem musical score for page 10. The score includes parts for Piano (Pno.), Congas (Cb.), Shaker (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), Conga Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drum Set (D. Set), and two Electric Guitars (El. Guit.). The piano part features a complex melodic line with many grace notes. The shaker part has a steady rhythmic pattern. The drum set part includes various rhythmic patterns with 'x' marks indicating specific drum hits. The lyrics 'Ev ery time' are written under the shaker part. The key signature has two sharps (F# and C#), and the time signature is 8/8.

11

Pno.

Cb.

Sh.

that I come near her, I just lose

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

12

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

my nerve as I've done From the start.

Detailed description: This is a multi-staff musical score for page 12. The score includes parts for Piano (Pno.), Congas (Cb.), Shaker (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), another Synthesizer (Synth.), another Synthesizer (Synth.), C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drums (D. Set), another Synthesizer (Synth.), and two Electric Guitars (El. Guit.). The piano part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The shaker and one of the synthesizers provide a steady, rhythmic accompaniment. The electric guitar parts are sparse, with some melodic lines in the upper register. The lyrics 'my nerve as I've done From the start.' are written under the shaker part.

13

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 13, featuring 14 staves. The key signature is two sharps (F# and C#). The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Contrabass (Cb.) with a bass clef. The third staff is for Sh. (Shamisen) with a treble clef and an 8-measure rest. The fourth staff is for Synth. (Synthesizer) with a treble clef and an 8-measure rest. The fifth staff is for El. Pno. (Electric Piano) with a treble clef and an 8-measure rest. The sixth staff is for Synth. (Synthesizer) with a treble clef and an 8-measure rest. The seventh staff is for Synth. (Synthesizer) with a bass clef and a long note with a hairpin. The eighth staff is for C Tin Wh. (C Tin Whistle) with a treble clef and an 8-measure rest. The ninth staff is for Hm. Org. (Hammond Organ) with a bass clef and an 8-measure rest. The tenth staff is for D. Set (Drum Set) with a drum clef and notation for snare, bass drum, and cymbals. The eleventh staff is for Synth. (Synthesizer) with a bass clef and an 8-measure rest. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef and notation for notes and rests. The thirteenth staff is for El. Guit. (Electric Guitar) with a treble clef and an 8-measure rest.

14

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and single notes.
- Cb.:** Bass clef staff with a melodic line.
- Sh.:** Treble clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- El. Pno.:** Treble clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Synth.:** Bass clef staff with a whole rest.
- C Tin Wh.:** Treble clef staff with a whole rest.
- Hm. Org.:** Bass clef staff with a whole rest.
- D. Set:** Drum set staff with a double bar line at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, and a triplet of eighth notes.
- Synth.:** Bass clef staff with a whole rest.
- El. Guit.:** Treble clef staff with a melodic line.
- El. Guit.:** Treble clef staff with a whole rest.

The score is in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The page number 14 is written above the first staff.

15

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thing

Detailed description: This is a musical score for page 15, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Pno. (Piano), Cb. (Contra Bass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tambourine), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is split across two staves. The Synth. part has three staves. The El. Pno. part has one staff. The D. Set part has one staff. The El. Guit. part has two staves. The Sh. part has one staff. The C Tin Wh. part has one staff. The Hm. Org. part has one staff. The word "thing" is written in the center of the page. The score includes various musical notations such as notes, rests, and accidentals.

16

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

do

17

Pno.

Piano score for measures 17-20. The score is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The music features complex chordal textures and melodic lines in both hands.

Cb.

Cello part for measures 17-20, written in a bass clef. It features a melodic line with some rests.

Sh.

Shamisen part for measures 17-20, written in a treble clef. It consists of a whole rest for the entire duration.

Synth.

Synthesizer part for measures 17-20, written in a treble clef. It features a melodic line with eighth and sixteenth notes.

El. Pno.

Electric Piano part for measures 17-20, written in a treble clef. It features a melodic line with eighth and sixteenth notes.

Synth.

Synthesizer part for measures 17-20, written in a treble clef. It features a melodic line with eighth and sixteenth notes.

Synth.

Synthesizer part for measures 17-20, written in a bass clef. It consists of a whole rest for the entire duration.

C Tin Wh.

C Tin Whistle part for measures 17-20, written in a treble clef. It consists of a whole rest for the entire duration.

Hm. Org.

Hammond Organ part for measures 17-20, written in a bass clef. It consists of a whole rest for the entire duration.

D. Set

Drum Set part for measures 17-20, written on a single staff with a double bar line. It includes notation for snare, hi-hat, and bass drum.

Synth.

Synthesizer part for measures 17-20, written in a bass clef. It consists of a whole rest for the entire duration.

El. Guit.

Electric Guitar part for measures 17-20, written in a treble clef. It features a melodic line with eighth notes and rests.

El. Guit.

Electric Guitar part for measures 17-20, written in a treble clef. It consists of a whole rest for the entire duration.

18

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

love

19

The musical score for page 19 is written in a 4/4 time signature and the key of D major (two sharps). The score includes the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a bass line in the left hand.
- Cb.:** Contrabass part with a few notes in the bass register.
- Sh.:** Shofar part, mostly silent with a few notes.
- Synth.:** Synthesizer part with a long, sustained note.
- El. Pno.:** Electric piano part with chords in the right hand.
- Synth.:** Another synthesizer part with a few notes in the bass register.
- Synth.:** A third synthesizer part with a few notes in the bass register.
- C Tin Wh.:** C Tin Whistle part, mostly silent.
- Hm. Org.:** Hammond Organ part, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern, including triplets and sixteenth notes.
- Synth.:** A fourth synthesizer part, mostly silent.
- El. Guit.:** Electric guitar part with chords in the right hand.
- El. Guit.:** Another electric guitar part, mostly silent.

20

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

21

Piano score for page 21, featuring multiple instruments. The score includes staves for Piano (Pno.), Saxophone (Cb.), Trumpet (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano part features a complex melodic line with many slurs and ties. The saxophone part has a rhythmic pattern of eighth notes. The trumpet part has a melodic line with slurs and ties. The synthesizer part has a few notes. The electric piano part has a few notes. The electric guitar part has a melodic line with slurs and ties. The drums part has a rhythmic pattern of eighth notes. The score ends with the lyrics "Do I".

22

Pno.

Cb.

Sh.
8
have to tell the sto ry Of a thou

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. At the top, the piano (Pno.) part is written in a grand staff with treble and bass clefs, showing a complex melodic and harmonic accompaniment. Below it, the conga (Cb.) part has a simple bass clef line with a few notes. The shaker (Sh.) part, marked with an 8, provides a rhythmic accompaniment with eighth notes. The vocal line (Synth.) contains the lyrics: "have to tell the sto ry Of a thou". Other instruments like El. Pno., Synth., C Tin Wh., Hm. Org., Synth., El. Guit., and El. Guit. have empty staves, indicating they are not active in this section. The double bass (D. Set) part is written in a bass clef with a double bar line at the beginning and some notes with 'x' marks, possibly indicating a specific playing technique or a placeholder.

23

Pno.

Cb.

Sh.

sand rain y Since we first

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

24

Pno.

Cb.

Sh.
met?

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a multi-stem musical score for page 24. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:
- **Pno.:** A grand piano part with a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- **Cb.:** A double bass part with a simple, steady bass line.
- **Sh.:** A shofar part with a rhythmic, ascending and descending pattern. A note is marked with a question mark and the word "met?".
- **Synth. (1):** A synthesizer part with a long, sustained note in the bass register.
- **El. Pno.:** An electric piano part with a sustained chord.
- **Synth. (2):** A synthesizer part with a sustained chord.
- **Synth. (3):** A synthesizer part with a sustained note.
- **C Tin Wh.:** A C tin whistle part with a sustained chord.
- **Hm. Org.:** A harmonium organ part with a sustained chord.
- **D. Set:** A drum set part with a rhythmic pattern of eighth notes and rests.
- **Synth. (4):** A synthesizer part with a sustained chord.
- **El. Guit. (1):** An electric guitar part with a rhythmic pattern of eighth notes.
- **El. Guit. (2):** An electric guitar part with a sustained chord.

25

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

It's a big

26

Pno.

Cb.

Sh.
8
e nough um brel la, But it's al

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a multi-stem musical score for page 26. The score includes parts for Piano (Pno.), Congas (Cb.), Shaker (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), another Synthesizer (Synth.), a third Synthesizer (Synth.), C Tin Whistles (C Tin Wh.), Harmonium (Hm. Org.), Drums (D. Set), another Synthesizer (Synth.), and two Electric Guitars (El. Guit.). The piano part features a complex melodic line with many slurs and ties. The shaker part has a steady rhythmic pattern. The drum part includes various drum sounds indicated by 'x' marks and specific drum notation. The vocal line (Sh.) contains the lyrics 'e nough um brel la, But it's al'. The key signature has two sharps (F# and C#), and the time signature is 8/8. The page number '26' is written at the top left of the score.

27

Pno.

Cb.

Sh.

ways me that ends up ~~Get~~ ting wet.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

28

The musical score for page 28 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. It features a complex melodic line with many beamed notes and rests.
- Cb.:** Contrabass, with a single bass clef staff containing a steady eighth-note accompaniment.
- Sh.:** Shofar, with a single treble clef staff containing a whole rest.
- Synth.:** Synthesizer, with a single treble clef staff containing a whole rest.
- El. Pno.:** Electric Piano, with a single treble clef staff containing a whole rest.
- Synth.:** Synthesizer, with a single treble clef staff containing a whole rest.
- Synth.:** Synthesizer, with a single bass clef staff containing a long, tapering note.
- C Tin Wh.:** C Trumpet/Wind, with a single treble clef staff containing a whole rest.
- Hm. Org.:** Hammond Organ, with a single bass clef staff containing a whole rest.
- D. Set:** Drums, with two staves. The top staff shows a drum kit icon and a series of 'x' marks indicating hits. The bottom staff shows a bass drum line with eighth notes.
- El. Guit.:** Electric Guitar, with a single treble clef staff containing a series of eighth notes with accents.
- El. Guit.:** Electric Guitar, with a single treble clef staff containing a whole rest.

29

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

3

30

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thing

Detailed description: This is a musical score for page 30, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Pno. (Piano), Cb. (Contra Bass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is split into two staves. The Synth. part in the middle has a vocal line with the word "thing" written below it. The D. Set part includes a drum kit with a snare drum and a kick drum. The El. Guit. parts feature various chordal and melodic lines. The score is numbered 30 at the top left.

31

Pno.

Two staves of piano music. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features complex rhythmic patterns with many beamed notes and rests.

Cb.

Single staff in bass clef, key of D major. The part consists of a few notes and rests.

Sh.

Single staff in treble clef, key of D major. The staff is mostly empty, with a single note on the first line labeled "do" in the middle of the staff.

Synth.

Single staff in treble clef, key of D major. The part features a sequence of eighth notes.

El. Pno.

Single staff in treble clef, key of D major. The part features a sequence of eighth notes.

Synth.

Single staff in treble clef, key of D major. The part features a sequence of eighth notes with some beaming.

Synth.

Single staff in bass clef, key of D major. The staff is mostly empty.

C Tin Wh.

Single staff in treble clef, key of D major. The staff is mostly empty.

Hm. Org.

Single staff in bass clef, key of D major. The staff is mostly empty.

D. Set

Single staff in treble clef with a drum set icon. The part shows a sequence of notes with 'x' marks above them, indicating specific drum hits.

Synth.

Single staff in bass clef, key of D major. The staff is mostly empty.

El. Guit.

Single staff in treble clef, key of D major. The part features a sequence of chords.

El. Guit.

Single staff in treble clef, key of D major. The staff is mostly empty.

32

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

life

The musical score is arranged in 12 staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Saxophone (Cb.) in bass clef. The fourth staff is for Shofar (Sh.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Electric Piano (El. Pno.) in treble clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The eighth staff is for another Synthesizer (Synth.) in bass clef. The ninth staff is for C Tin Whistle (C Tin Wh.) in treble clef. The tenth staff is for Harmonium Organ (Hm. Org.) in bass clef. The eleventh staff is for Drums (D. Set) with a double bar line and 'x' marks indicating hits. The twelfth staff is for another Synthesizer (Synth.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for another Electric Guitar (El. Guit.) in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The word 'life' is written in the vocal line between the Shofar and Synthesizer staves.

33

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

love

Detailed description: This is a multi-staff musical score for page 33. The music is in the key of D major (two sharps) and 2/4 time. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shofar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (Cymbal/Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The vocal line, indicated by the word 'love', is positioned between the Shofar and the first Synth. staff. The score shows various musical notations including chords, melodic lines, and rhythmic patterns across the measures.

34

The musical score for page 34 is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part features a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Cb.:** The double bass part consists of a few sustained notes, including a triplet of eighth notes in the first measure.
- Sh.:** The snare drum part has a rhythmic pattern of eighth notes and rests.
- Synth. (top):** The top synthesizer part has a single sustained note in the first measure.
- El. Pno.:** The electric piano part features a sustained chord in the first measure.
- Synth. (middle):** The middle synthesizer part has a single sustained note in the first measure.
- Synth. (bottom):** The bottom synthesizer part has a single sustained note in the first measure.
- C Tin Wh.:** The C tin whistle part has a single sustained note in the first measure.
- Hm. Org.:** The Hammond organ part has a single sustained note in the first measure.
- D. Set:** The drum set part features a complex rhythmic pattern with triplet eighth notes and rests.
- El. Guit. (top):** The top electric guitar part has a single sustained note in the first measure.
- El. Guit. (bottom):** The bottom electric guitar part has a single sustained note in the first measure.

35

This musical score is for page 35 and features the following instruments and parts:

- Pno.:** Piano, right hand, treble clef, playing a melodic line with slurs and accents.
- Cb.:** Contrabass, bass clef, playing a simple bass line.
- Sh.:** Snare drum, treble clef, playing a rhythmic pattern with accents.
- Synth.:** Synthesizer, treble clef, playing sustained chords.
- El. Pno.:** Electric Piano, treble clef, playing sustained chords.
- Synth.:** Synthesizer, treble clef, playing sustained chords.
- C Tin Wh.:** C Tenor Whistle, treble clef, playing a sustained note.
- Hm. Org.:** Hammond Organ, bass clef, playing a melodic line with triplets and slurs.
- D. Set:** Drum Set, bass clef, playing a rhythmic pattern with accents.
- El. Guit.:** Electric Guitar, treble clef, playing sustained chords.
- El. Guit.:** Electric Guitar, treble clef, playing sustained chords.

36

Pno.

Cb.

Sh.

8

resolved to up

Synth.

3

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

8

El. Guit.

37

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

A thousand times day

Detailed description: This is a multi-stem musical score for page 37. The score includes parts for Piano (Pno.), Congas (Cb.), Shaker (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and two Electric Guitars (El. Guit.). The piano part features a complex melodic line with many grace notes. The shaker part has a rhythmic pattern with lyrics 'A thousand times day' underneath. The C tin whistle part plays a long, sustained note. The double bass part has a rhythmic accompaniment with 'x' marks above the notes. The electric guitar parts are currently silent, indicated by horizontal bars on their staves.

38

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

And ask her if she'll mar me

Detailed description: This is a multi-stem musical score for page 38. The score includes parts for Piano (Pno.), Congas (Cb.), Shaker (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), C Tin Whistle (C Tin Wh.), Hammond Organ (Hm. Org.), Double Bass (D. Set), and two Electric Guitars (El. Guit.). The piano part has a treble and bass clef. The shaker part has a treble clef and an 8-measure rest. The double bass part has a bass clef and an 8-measure rest. The lyrics 'And ask her if she'll mar me' are written below the shaker part. The key signature has two sharps (F# and C#). The page number '38' is written at the top left of the piano staff.

39

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

In some old-fah way.

3

40

Pno.

Cb.

Sh.

si lent fears have me long be

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Contrabass (Cb.) with a bass clef. The third staff is for Saxophone (Sh.) with a treble clef and a '8' below it. The fourth staff contains the lyrics: 'si lent fears have me long be'. The fifth staff is for Synthesizer (Synth.) with a treble clef. The sixth staff is for Electric Piano (El. Pno.) with a treble clef. The seventh staff is for another Synthesizer (Synth.) with a treble clef. The eighth staff is for another Synthesizer (Synth.) with a treble clef. The ninth staff is for C Tin Whistle (C Tin Wh.) with a treble clef. The tenth staff is for Harmonium Organ (Hm. Org.) with a bass clef. The eleventh staff is for Drum Set (D. Set) with a double bar line and 'x' marks for cymbals. The twelfth staff is for another Synthesizer (Synth.) with a bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) with a treble clef and an '8' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Pno.

Cb.

Sh.

I reached the phone, long be

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for page 41. It features 14 staves for various instruments. The top staff is for Piano (Pno.), followed by Contrabass (Cb.), Shofar (Sh.), two Synthesizer (Synth.) staves, C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drum Set (D. Set), and two Electric Guitar (El. Guit.) staves. The key signature has two sharps (F# and C#). The lyrics 'I reached the phone, long be' are written under the Shofar staff. The score includes various musical notations such as notes, rests, and articulation marks.

42

Pno.

Cb.

Sh.
8
my tongue has me.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a multi-staff musical score for page 42. The score includes parts for Piano (Pno.), Contrabass (Cb.), Saxophone (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), Clarinet in Treble Clef (C Tin Wh.), Harmonium Organ (Hm. Org.), Drums (D. Set), and two Electric Guitar (El. Guit.) parts. The key signature has two sharps (F# and C#). The vocal line (Sh.) has the lyrics 'my tongue has me.' The piano part features a complex rhythmic pattern with many sixteenth notes. The electric guitar parts have sparse, sustained notes. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The synthesizer and electric piano parts have melodic lines with triplets. The clarinet and harmonium organ parts have sustained notes. The contrabass part has a simple bass line.

43

Pno.

Cb.

Sh.

al ways be a

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

44

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

lone?

Detailed description: This is a musical score for page 44, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#). The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The vocal line, which is the only one with lyrics, has the word "lone?" written below it. The score includes various musical notations such as treble and bass clefs, time signatures, and notes for each instrument.

45

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thing

46

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

do

Detailed description: This is a page of a musical score, page 46. It features 13 staves for various instruments and a vocal line. The instruments are: Piano (Pno.), Contrabass (Cb.), Shofar (Sh.), Synthetizer (Synth.), Electric Piano (El. Pno.), another Synthetizer, C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drums (D. Set), another Synthetizer, and two Electric Guitars (El. Guit.). The score is in a key with two sharps (F# and C#) and a common time signature. The vocal line has the word 'do' written below it. The piano part is complex, with many chords and melodic lines. The drums have a specific rhythmic pattern. The electric guitars play chords. The shofar and tin whistle parts are mostly rests.

47

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

life

Detailed description: This is a multi-stem musical score for page 47. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Pno. (Piano), Cb. (Contra Bass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), C Tin Wh. (Cymbal/Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno. part is written in grand staff notation. The Cb. part is in bass clef. The Sh. part is in treble clef with a '8' below the staff. The Synth. parts are in treble clef. The El. Pno. part is in treble clef. The C Tin Wh. part is in treble clef. The Hm. Org. part is in treble clef. The D. Set part is in bass clef with 'x' marks indicating hits. The Synth. part at the bottom is in bass clef. The El. Guit. parts are in treble clef. A vocal line is present with the word 'life' written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

love

Detailed description: This is a page of a musical score for page 48. The score is arranged in a vertical stack of staves. At the top left, the number '48' is written. The instruments listed on the left side of the staves are: Pno. (Piano), Cb. (Contrabass), Sh. (Shofar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is written in a grand staff (treble and bass clefs). The Cb. part is in bass clef. The Sh. part is in treble clef. The Synth. parts are in treble clef. The El. Pno. part is in treble clef. The D. Set part is in bass clef. The El. Guit. parts are in treble clef. The vocal line, labeled 'love', is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '3 1' above certain notes in the D. Set part.

49

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thing

Detailed description: This is a multi-stem musical score for page 49. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), C Tin Wh. (Cone Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno. part is written in grand staff notation. The Cb. part is in bass clef. The Sh. part is in treble clef with an 8-measure rest. The Synth. part has two staves, both in treble clef. The El. Pno. part is in treble clef. The C Tin Wh. part is in treble clef with an 8-measure rest. The Hm. Org. part is in treble clef with an 8-measure rest. The D. Set part is in bass clef with 'x' marks indicating drum hits. The Synth. part at the bottom is in bass clef with an 8-measure rest. The El. Guit. part is in treble clef with an 8-measure rest. A vocal line is present in the Synth. staff, with the word 'thing' written below it. The score includes various musical notations such as notes, rests, and articulation marks.

50

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

do

Detailed description: This page of a musical score, numbered 50, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pno.), Contrabass (Cb.), Shofar (Sh.), Synthetizer (Synth.), Electric Piano (El. Pno.), another Synthetizer, C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and two Electric Guitars (El. Guit.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part is the most complex, with both hands playing intricate patterns. The Contrabass provides a steady bass line. The Shofar part is mostly silent, with a single note labeled 'do' in the middle. The Synthetizer and Electric Piano parts play similar melodic lines. The C Tin Whistle, Harmonium Organ, and one Synthetizer part are silent. The Double Bass part features a rhythmic pattern with 'x' marks above the notes. The Electric Guitars play block chords. The page number '50' is written at the top left of the first staff.

51

Pno.

Piano score for measures 51-54. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features complex chordal textures and melodic lines in both hands.

Cb.

Contrabass line for measures 51-54, written in bass clef with a key signature of two sharps and a 2/4 time signature. It provides a rhythmic and harmonic foundation for the piece.

Sh.

Shamisen part for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

life

Synth.

Synthesizer line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes.

El. Pno.

Electric piano line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes.

Synth.

Synthesizer line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes.

Synth.

Synthesizer line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

C Tin Wh.

C Tin Whistle part for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

Hm. Org.

Hammond Organ part for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

D. Set

Drum set part for measures 51-54, written on a single staff with a key signature of two sharps and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds.

Synth.

Synthesizer line for measures 51-54, written in bass clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

El. Guit.

Electric guitar line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes.

El. Guit.

Electric guitar line for measures 51-54, written in treble clef with a key signature of two sharps and a 2/4 time signature. The part is mostly silent, indicated by a whole rest.

52

Pno.

Cb.

Sh. love

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

53

The musical score is for page 53 and is written in a 4/4 time signature with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part is split between a right-hand staff (treble clef) and a left-hand staff (bass clef). The right hand plays chords and melodic fragments, while the left hand provides a bass line.
- Cb.:** The double bass part is in the bass clef, featuring a melodic line with a long slur across the first two measures.
- Sh.:** The snare drum part is in the treble clef and is mostly silent, indicated by a whole rest.
- Synth.:** The first synthesizer part is in the treble clef, playing a single note in the first measure and a short burst in the fourth.
- El. Pno.:** The electric piano part is in the treble clef, playing sustained chords with a long slur across the first two measures.
- Synth.:** The second synthesizer part is in the treble clef and is silent.
- Synth.:** The third synthesizer part is in the treble clef and is silent.
- C Tin Wh.:** The conga tin whistle part is in the treble clef and is silent.
- Hm. Org.:** The Hammond organ part is in the treble clef and is silent.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** The fourth synthesizer part is in the bass clef, playing a melodic line with a long slur across the first two measures.
- El. Guit.:** The first electric guitar part is in the treble clef and is silent.
- El. Guit.:** The second electric guitar part is in the treble clef and is silent.

54

The musical score for page 54 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. It features a complex melodic line with many beamed notes and rests.
- Cb.:** Double Bass, with a bass clef staff. It plays a simple, rhythmic line.
- Sh.:** Shaker, with a treble clef staff. It is mostly silent, indicated by a bar line.
- Synth.:** Synthesizer, with a treble clef staff. It is mostly silent, indicated by a bar line.
- El. Pno.:** Electric Piano, with a treble clef staff. It plays a melodic line with some sustained notes.
- Synth.:** Synthesizer, with a treble clef staff. It is mostly silent, indicated by a bar line.
- Synth.:** Synthesizer, with a treble clef staff. It is mostly silent, indicated by a bar line.
- C Tin Wh.:** C Tambourine, with a treble clef staff. It is mostly silent, indicated by a bar line.
- Hm. Org.:** Harmonium Organ, with a treble clef staff. It is mostly silent, indicated by a bar line.
- D. Set:** Drums, with a drum set symbol. It features a complex rhythmic pattern with many notes and rests.
- Synth.:** Synthesizer, with a bass clef staff. It plays a melodic line with many beamed notes.
- El. Guit.:** Electric Guitar, with a treble clef staff. It is mostly silent, indicated by a bar line.
- El. Guit.:** Electric Guitar, with a treble clef staff. It is mostly silent, indicated by a bar line.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings. The D. Set part includes triplets and other rhythmic figures.

55

This musical score is for page 55 and features the following instruments and parts:

- Pno.:** Piano, consisting of two staves (treble and bass clef). The bass line starts with a chord and a dotted half note, followed by a melodic line. The treble line has a chord and a melodic line.
- Cb.:** Contrabass, featuring a melodic line with a long note and a slurred passage.
- Sh.:** Shofar, with a whole rest.
- Synth.:** Synthesizer, with a whole rest and a melodic line in the second measure.
- El. Pno.:** Electric Piano, with a whole rest.
- Synth.:** Synthesizer, with a whole rest.
- Synth.:** Synthesizer, with a whole rest.
- C Tin Wh.:** C Tin Whistle, with a whole rest.
- Hm. Org.:** Hammond Organ, with a melodic line featuring triplets and slurs.
- D. Set:** Drums, with a bass drum line and a snare line.
- Synth.:** Synthesizer, with a melodic line in the bass clef.
- El. Guit.:** Electric Guitar, with a whole rest.
- El. Guit.:** Electric Guitar, with a whole rest.

56

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 56, contains 13 staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Contrabass (Cb.) with a bass clef. The fourth staff is for Sh. (Shamisen) with a treble clef and an 8-measure rest. The fifth staff is for Synth. (Synthesizer) with a treble clef, containing a melodic line. The sixth staff is for El. Pno. (Electric Piano) with a treble clef and an 8-measure rest. The seventh and eighth staves are for Synth. (Synthesizer) with a treble clef, both containing 8-measure rests. The ninth staff is for C Tin Wh. (C Tin Whistle) with a treble clef and an 8-measure rest. The tenth staff is for Hm. Org. (Hammond Organ) with a treble clef and an 8-measure rest. The eleventh staff is for D. Set (Drum Set) with a drum clef, showing a rhythmic pattern. The twelfth staff is for Synth. (Synthesizer) with a bass clef, containing a melodic line. The thirteenth and fourteenth staves are for El. Guit. (Electric Guitar) with a treble clef, both containing 8-measure rests.

57

Pno.

Piano score for measures 57-60. The right hand features a complex melodic line with many beamed sixteenth notes and some grace notes. The left hand provides a bass line with eighth and sixteenth notes.

Cb.

Cello part for measures 57-60, consisting of a few notes in the bass register.

Sh.

Shamisen part for measures 57-60, showing a rest for the first measure and a note in the second measure.

Synth.

Synthesizer part for measures 57-60, featuring a steady eighth-note accompaniment.

El. Pno.

Electric Piano part for measures 57-60, showing a rest for the first measure and a note in the second measure.

Synth.

Synthesizer part for measures 57-60, showing a rest for the first measure and a note in the second measure.

Synth.

Synthesizer part for measures 57-60, showing a rest for the first measure and a note in the second measure.

C Tin Wh.

Cymbal and Tin Whistle part for measures 57-60, showing a rest for the first measure and a note in the second measure.

Hm. Org.

Hammond Organ part for measures 57-60, showing a rest for the first measure and a note in the second measure.

D. Set

Drum Set part for measures 57-60, featuring a complex rhythmic pattern with various drum sounds.

Synth.

Synthesizer part for measures 57-60, featuring a bass line with eighth and sixteenth notes.

El. Guit.

Electric Guitar part for measures 57-60, showing a rest for the first measure and a note in the second measure.

El. Guit.

Electric Guitar part for measures 57-60, showing a rest for the first measure and a note in the second measure.

58

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

ery

The musical score for page 58 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. It features complex chordal textures and melodic lines.
- Cb.:** Contrabass, with a bass clef, playing a melodic line with long notes and some chromatic movement.
- Sh.:** Shofar, with a treble clef, mostly silent with a few notes.
- Synth.:** Synthesizer, with a treble clef, playing a melodic line with various articulations.
- El. Pno.:** Electric Piano, with a treble clef, mostly silent.
- Synth.:** Synthesizer, with a treble clef, mostly silent.
- Synth.:** Synthesizer, with a treble clef, mostly silent.
- C Tin Wh.:** Conga/Tin Whistle, with a treble clef, mostly silent.
- Hm. Org.:** Hammond Organ, with a treble clef, mostly silent.
- D. Set:** Drums, with a drum set icon, playing a rhythmic pattern with various drum sounds.
- Synth.:** Synthesizer, with a bass clef, playing a melodic line.
- El. Guit.:** Electric Guitar, with a treble clef, mostly silent.
- El. Guit.:** Electric Guitar, with a treble clef, mostly silent.

The score includes a rehearsal mark '58' at the beginning of the piano part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The word 'ery' is written below the Shofar staff.

59

Pno.

Musical notation for Piano (Pno.) and Contrabass (Cb.) parts. The Pno. part is written in a grand staff with treble and bass clefs. The Cb. part is written in a single bass clef staff. Both parts feature complex rhythmic patterns and melodic lines.

Sh.

Musical notation for Sh. part, consisting of a single treble clef staff with a whole rest.

Synth.

Musical notation for Synth. part, consisting of a single treble clef staff with a melodic line. The word "any" is written above the staff.

El. Pno.

Musical notation for El. Pno. part, consisting of a single treble clef staff with a whole rest.

Synth.

Musical notation for Synth. part, consisting of a single treble clef staff with a whole rest.

Synth.

Musical notation for Synth. part, consisting of a single treble clef staff with a whole rest.

C Tin Wh.

Musical notation for C Tin Wh. part, consisting of a single treble clef staff with a whole rest.

Hm. Org.

Musical notation for Hm. Org. part, consisting of a single treble clef staff with a whole rest.

D. Set

Musical notation for D. Set part, consisting of a single bass clef staff with a complex rhythmic pattern of notes and rests.

Synth.

Musical notation for Synth. part, consisting of a single bass clef staff with a melodic line.

El. Guit.

Musical notation for El. Guit. part, consisting of a single treble clef staff with a whole rest.

El. Guit.

Musical notation for El. Guit. part, consisting of a single treble clef staff with a whole rest.

60

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thing

Detailed description: This page of a musical score, numbered 60, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pno.), Double Bass (Cb.), Sh. (Shamisen), Synth., El. Pno. (Electric Piano), Synth., Synth., C Tin Wh. (C Tambourine), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth., El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Piano part is the most active, with complex chords and arpeggios in both hands. The Double Bass part provides a steady, rhythmic accompaniment. The Sh. part is mostly silent, with a few notes. The Synth. parts have various melodic lines, including one with a prominent descending line. The El. Pno., C Tin Wh., Hm. Org., El. Guit., and another Synth. part are mostly silent. The D. Set part has a complex, syncopated rhythm. The word "thing" is written in the Sh. part. The score is in a key with two sharps (F# and C#) and a common time signature.

61

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

62

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, numbered 62. It contains 14 staves for different instruments. The top staff is for Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed notes and rests. The second staff is for Contrabass (Cb.), with a bass clef and the same key signature, showing a few notes and rests. The third staff is for Sh. (Shamisen), with a treble clef and the same key signature, and is mostly empty. The fourth staff is for Synth. (Synthesizer), with a treble clef and the same key signature, containing a simple melodic line. The fifth staff is for El. Pno. (Electric Piano), with a treble clef and the same key signature, and is empty. The sixth staff is for Synth. (Synthesizer), with a treble clef and the same key signature, and is empty. The seventh staff is for Synth. (Synthesizer), with a treble clef and the same key signature, and is empty. The eighth staff is for C Tin Wh. (C Tin Whistle), with a treble clef and the same key signature, and is empty. The ninth staff is for Hm. Org. (Hammond Organ), with a treble clef and the same key signature, and is empty. The tenth staff is for D. Set (Drum Set), with a drum clef and the same key signature, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Synth. (Synthesizer), with a bass clef and the same key signature, containing a melodic line. The twelfth staff is for El. Guit. (Electric Guitar), with a treble clef and the same key signature, and is empty. The thirteenth staff is for El. Guit. (Electric Guitar), with a treble clef and the same key signature, and is empty.

63

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

This musical score page, numbered 63, features a variety of instruments. The piano (Pno.) part is written in a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The double bass (Cb.) part is in the bass clef, providing a rhythmic and harmonic foundation. The synthesizer (Synth.) parts are in the treble clef, with one line showing a melodic sequence and others containing rests. The drum set (D. Set) part is in the bass clef and includes a snare drum line with 'x' marks indicating hits. Other instruments like Sh., El. Pno., C Tin Wh., Hm. Org., and El. Guit. are listed but have no notation on this page. The key signature has two sharps (F# and C#), and the time signature is 4/4.

64

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 64, contains 13 staves. The top two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The third staff is for Contrabass (Cb.). The next five staves (Sh., Synth., El. Pno., Synth., Synth.) are empty. The seventh staff (C Tin Wh.) is also empty. The eighth staff (Hm. Org.) is empty. The ninth staff (D. Set) shows a drum set part with various rhythmic patterns and rests. The tenth staff (Synth.) has a bass line with eighth notes. The final two staves (El. Guit., El. Guit.) are empty. The key signature is two sharps (F# and C#).

65

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for page 65. The score is written for a variety of instruments. At the top, the number '65' is written. The instruments listed on the left are: Pno. (Piano), Cb. (Contra Bass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is the most complex, with both treble and bass staves. The Cb. part is in the bass clef. The Synth. parts are in the treble clef. The El. Pno. part is in the treble clef. The D. Set part is in the bass clef. The El. Guit. parts are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 66, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pno.), Double Bass (Cb.), Sh. (Shamisen), Synth., El. Pno. (Electric Piano), Synth., Synth., C Tin Wh. (Cone Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth., El. Guit. (Electric Guitar), and El. Guit. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is the most complex, with a dense texture in the right hand and a more active bass line. The Double Bass part features long, sustained notes. The Synthesizer and Electric Piano parts play a simple, rhythmic melody. The Drum Set part provides a steady beat. The Hammond Organ and Electric Guitars are currently silent, indicated by a whole rest on their staves.

67

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 67. It features a grand staff at the top with piano (Pno.) and double bass (Cb.) parts. Below are staves for Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), C Tin Wh. (Cone Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), and two El. Guit. (Electric Guitar) parts. The piano part has a complex texture with many beamed notes and rests. The double bass part has a similar rhythmic pattern. The drum set part shows a steady bass drum and snare pattern. The electric guitar parts are mostly silent, indicated by a 'g' symbol and a horizontal line. The synthesizer and electric piano parts have simple melodic lines. The Hammond organ, tin whistle, and shamisen parts are also silent.

68

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 68, features a variety of instruments. The Piano (Pno.) part is the most complex, with a treble clef staff containing dense chordal textures and a bass clef staff with a melodic line. The Contrabass (Cb.) part is in the bass clef, providing a steady accompaniment. The Synthesizer (Synth.) and Electric Piano (El. Pno.) parts are in the treble clef, playing simple, rhythmic patterns. The Drums (D. Set) part is in the bass clef, showing a consistent drum pattern. The Electric Guitars (El. Guit.) and other instruments like the Sh. (Shamisen), C Tin Wh. (C Tambourine), and Hm. Org. (Hammond Organ) have blank staves, indicating they are not active in this section. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

69

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for page 69. The score is written for a variety of instruments. At the top, the number '69' is written. The instruments listed on the left are: Pno. (Piano), Cb. (Cello), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (Cymbal/Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is the most complex, with both treble and bass staves. The Cb. part is in the bass clef. The Synth. parts are in the treble clef. The El. Pno. part is in the treble clef. The D. Set part is in the bass clef. The El. Guit. parts are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

70

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 70, features a variety of instruments. The piano (Pno.) part is the most complex, with both treble and bass staves containing dense, multi-measure passages. The double bass (Cb.) part is in the bass clef, featuring a melodic line with some sustained notes. The string ensemble (Sh.) is silent, indicated by a whole rest. The electronic piano (El. Pno.) and one of the synthesizer (Synth.) parts play a simple, rhythmic melody in the treble clef. The other two synthesizer parts, the C tin whistle (C Tin Wh.), and the Hammond organ (Hm. Org.) are also silent. The drum set (D. Set) part is in the bass clef and provides a steady, rhythmic accompaniment. The two electric guitar (El. Guit.) parts are silent, indicated by whole rests.

71

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for page 71. The score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Cb. (Contrabass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), C Tin Wh. (C Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno. part is the most active, with complex chords and melodic lines in both hands. The Cb. part provides a low-frequency accompaniment. The Synth. and El. Pno. parts play a simple, rhythmic melody. The D. Set part features a complex, syncopated drum pattern. The other instruments (Sh., C Tin Wh., Hm. Org., and El. Guit.) are currently silent, indicated by a whole rest on each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '71' is written at the top right and above the first staff.

72

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 72, features a multi-staff arrangement. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shofar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (Cone Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part is written in a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Cb. part provides a low-frequency accompaniment. The Synth. and El. Pno. parts play a rhythmic, melodic line. The D. Set part includes a complex drum pattern with various rhythms and accents. The El. Guit. parts are currently silent, indicated by a whole rest on each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

73

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 73, contains 13 staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Contrabass (Cb.) in bass clef. The third staff is for Sh. (Shamisen) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for El. Pno. (Electric Piano) in treble clef. The sixth staff is for Synth. (Synthesizer) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for C Tin Wh. (C Tenor Whistle) in treble clef. The ninth staff is for Hm. Org. (Hammond Organ) in treble clef. The tenth staff is for D. Set (Drum Set) in a drum clef. The eleventh staff is for Synth. (Synthesizer) in bass clef. The twelfth and thirteenth staves are for El. Guit. (Electric Guitar) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

This musical score page (75) features a multi-instrumental arrangement. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), C Tin Wh. (C Tambourine), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part (Pno.) is the most prominent, with complex chordal textures and melodic lines in both hands. The contrabass (Cb.) provides a steady bass line. The drum set (D. Set) features a consistent rhythmic pattern. Other instruments like the Shamisen, Synth., El. Pno., C Tin Wh., Hm. Org., and El. Guit. are present but mostly silent, indicated by rests or minimal notation. The page number '75' is printed at the top right and above the first measure of the piano part.

76

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 76 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (bass and treble clefs). It features complex chordal textures and melodic lines, with some notes marked with accents.
- Cb.:** The contrabass part is in the bass clef, providing a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Sh.:** The shofar part is in the treble clef and consists of a single whole rest, indicating it is silent for this section.
- Synth. (1):** The first synthesizer part is in the treble clef, playing a simple, rhythmic melody of quarter notes.
- El. Pno.:** The electric piano part is in the treble clef, mirroring the melody of the first synthesizer.
- Synth. (2):** The second synthesizer part is in the treble clef and contains a whole rest.
- Synth. (3):** The third synthesizer part is in the treble clef and contains a whole rest.
- C Tin Wh.:** The C tin whistle part is in the treble clef and contains a whole rest.
- Hm. Org.:** The Hammond organ part is in the treble clef and contains a whole rest.
- D. Set:** The drum set part is in a bass clef with a double bar line at the beginning. It features a complex, syncopated rhythm with various drum sounds indicated by different note heads and stems.
- Synth. (4):** The fourth synthesizer part is in the bass clef, playing a steady, rhythmic accompaniment of eighth notes.
- El. Guit. (1):** The first electric guitar part is in the treble clef and contains a whole rest.
- El. Guit. (2):** The second electric guitar part is in the treble clef and contains a whole rest.

77

Pno.

Musical notation for Piano (Pno.) and Contrabass (Cb.) parts. The Pno. part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The Cb. part is written in a bass clef. Both parts feature complex rhythmic patterns with many beamed notes and rests.

Sh.

Musical notation for Sh. (Shamisen) part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

Synth.

Musical notation for Synth. part, written in a treble clef with a key signature of two sharps. The staff contains a sequence of notes.

El. Pno.

Musical notation for El. Pno. (Electric Piano) part, written in a treble clef with a key signature of two sharps. The staff contains a sequence of notes.

Synth.

Musical notation for Synth. part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

Synth.

Musical notation for Synth. part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

C Tin Wh.

Musical notation for C Tin Wh. (C Tambourine) part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

Hm. Org.

Musical notation for Hm. Org. (Hammond Organ) part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

D. Set

Musical notation for D. Set (Drum Set) part, written in a grand staff (treble and bass clefs). The notation includes various drum symbols and rhythmic patterns.

Synth.

Musical notation for Synth. part, written in a bass clef with a key signature of two sharps. The staff contains a sequence of notes.

El. Guit.

Musical notation for El. Guit. (Electric Guitar) part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

El. Guit.

Musical notation for El. Guit. (Electric Guitar) part, written in a treble clef with a key signature of two sharps. The staff contains a few notes and rests.

78

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top two staves are grouped as 'Pno.' (Piano). The third staff is 'Cb.' (Contrabass). The fourth staff is 'Sh.' (Shamisen), which is mostly silent. The fifth staff is 'Synth.' (Synthesizer). The sixth staff is 'El. Pno.' (Electric Piano). The seventh staff is another 'Synth.' (Synthesizer). The eighth staff is 'C Tin Wh.' (Cymbal/Tin Whistle), which is also mostly silent. The ninth staff is 'Hm. Org.' (Hammond Organ), which is silent. The tenth staff is 'D. Set' (Drum Set), featuring a complex rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The eleventh staff is 'Synth.' (Synthesizer) in the bass clef. The twelfth staff is 'El. Guit.' (Electric Guitar) in the treble clef. The thirteenth staff is another 'El. Guit.' (Electric Guitar) in the treble clef. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music features complex chordal textures in the piano and synthesizer parts, and a driving rhythmic pattern in the drum set.

79

Pno.

Cb.

Sh.

gh,

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

80

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

8

gh.

3

Detailed description: This is a musical score for page 80, featuring a variety of instruments. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments and their parts are: Pno. (Piano), Cb. (Cello), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), D. Set (Drum Set), and El. Guit. (Electric Guitar). The Pno. part is the most complex, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The Cb. part is in the bass clef. The Sh. part is in the treble clef and includes a '8' and 'gh.' marking. The Synth. and El. Pno. parts are in the treble clef and play a simple harmonic accompaniment. The D. Set part is in the bass clef and features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. parts are in the treble clef and are mostly silent, with a '3' marking in the second staff. The page number '80' is written at the top left of the score.

81

Pno.

Cb.

Sh.
8 oh The

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 81, features a variety of instruments. The piano (Pno.) part is in the treble clef with a key signature of two sharps (F# and C#), playing a complex, rhythmic melody. The double bass (Cb.) part is in the bass clef with the same key signature, playing a steady eighth-note accompaniment. The saxophone (Sh.) part is in the treble clef with the same key signature, playing a melodic line with lyrics 'oh' and 'The' interspersed. The synthesizer (Synth.) part is in the treble clef with the same key signature, playing a sustained note. The electric piano (El. Pno.) part is in the treble clef with the same key signature, playing a sustained note. The double bass (Cb.) part is in the bass clef with the same key signature, playing a steady eighth-note accompaniment. The electric guitar (El. Guit.) parts are in the treble clef with the same key signature, both playing sustained notes. The drum set (D. Set) part is in the bass clef with the same key signature, playing a complex, rhythmic pattern. The horn organ (Hm. Org.) part is in the treble clef with the same key signature, playing a sustained note. The C tin whistle (C Tin Wh.) part is in the treble clef with the same key signature, playing a sustained note.

83

The musical score for page 83 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand remains mostly silent.
- Cb.:** The double bass part features a melodic line with eighth and sixteenth notes, often beamed together.
- Sh.:** The shofar part has a rhythmic pattern of eighth notes with accents, often beamed in groups.
- Synth. (1):** The first synthesizer part plays a melodic line in the bass clef, starting with a long note and followed by several eighth notes.
- El. Pno.:** The electric piano part is silent throughout the page.
- Synth. (2):** The second synthesizer part is also silent.
- Synth. (3):** The third synthesizer part plays a simple harmonic accompaniment with long notes.
- C Tin Wh.:** The C tenor saxophone part is silent.
- Hm. Org.:** The Hammond organ part is silent.
- D. Set:** The drum set part includes a snare line with 'x' marks indicating hits and a bass drum line with quarter notes.
- Synth. (4):** The fourth synthesizer part plays a steady eighth-note bass line.
- El. Guit. (1):** The first electric guitar part is silent.
- El. Guit. (2):** The second electric guitar part is also silent.

85

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

thou y days we

3

3

8

Detailed description: This is a multi-stem musical score for page 85. The score includes parts for Piano (Pno.), Contrabass (Cb.), Shofar (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drum Set (D. Set), and two Electric Guitars (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line (Sh.) has the lyrics 'thou y days we'. The Synth. part features two triplet markings. The D. Set part shows a complex rhythmic pattern with 'x' marks above the notes. The El. Guit. parts are currently silent.

87

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

It's a big

89

Pno.

Cb.

Sh.

nough brel it's me ends Get ting

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

91

This musical score is for page 91 and features the following instruments and parts:

- Pno.:** Piano accompaniment with a complex rhythmic pattern in the right hand and rests in the left hand.
- Cb.:** Contrabass line with a few notes in the first measure and a whole note in the second.
- Sh.:** Shofar line with a series of eighth notes and accents.
- Synth.:** Synthesizer line with a few notes in the first measure and rests thereafter.
- El. Pno.:** Electric piano line with rests in both measures.
- Synth.:** Another synthesizer line with rests in both measures.
- Synth.:** A third synthesizer line with notes in the first measure and a whole note in the second.
- C Tin Wh.:** C Tin Whistle line with rests in both measures.
- Hm. Org.:** Hammond Organ line with rests in both measures.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes.
- Synth.:** A fourth synthesizer line with a complex rhythmic pattern of eighth notes.
- El. Guit.:** Electric guitar line with rests in both measures.
- El. Guit.:** A second electric guitar line with rests in both measures.

93

The image shows a musical score for 13 instruments. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble and Bass clefs. Treble clef has a whole note chord (F#, C#, G#) in the first measure. Bass clef has a whole note chord (F#, C#, G#) in the first measure.
- Cb.:** Bass clef. Whole note chord (F#, C#, G#) in the first measure.
- Sh.:** Treble clef. Eighth note chord (F#, C#, G#) in the first measure, followed by a whole rest.
- Synth.:** Bass clef. Whole rest in the first measure.
- El. Pno.:** Treble clef. Whole rest in the first measure.
- Synth.:** Treble clef. Whole rest in the first measure.
- Synth.:** Treble clef. Whole note chord (F#, C#, G#) in the first measure.
- C Tin Wh.:** Treble clef. Whole rest in the first measure.
- Hm. Org.:** Treble clef. Whole rest in the first measure.
- D. Set:** Percussion clef. Eighth note chord (F#, C#, G#) in the first measure, followed by a whole rest.
- Synth.:** Bass clef. Whole note chord (F#, C#, G#) in the first measure.
- El. Guit.:** Treble clef. Whole rest in the first measure.
- El. Guit.:** Treble clef. Whole rest in the first measure.