

♩ = 109

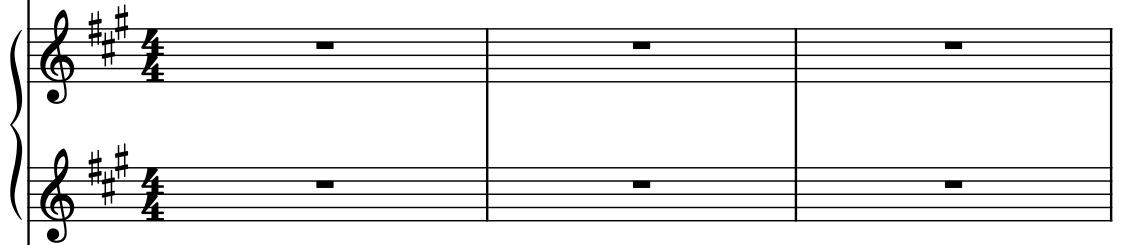
Piano, BASELINE



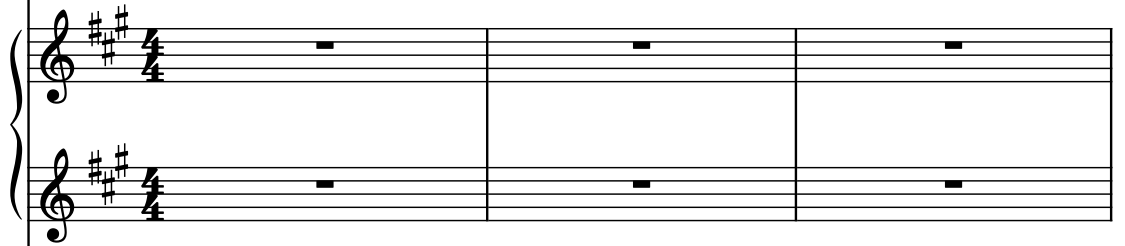
Piano, DOUBLREE



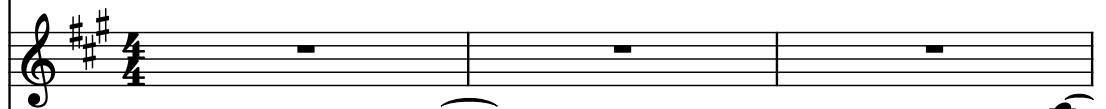
Piano, MELODIE



Piano, FENDERRH



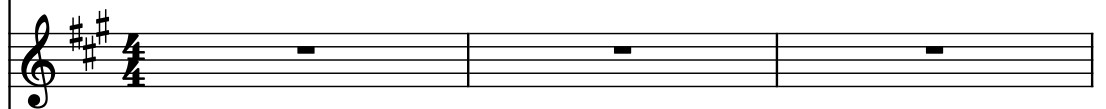
Piano, STRINGS



Piano, CHOIR



Piano, KALIMBA



Drumset, DRUMS



4

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of six staves, each with a treble and bass clef, and a key signature of three sharps (F#, C#, G#). The double bass part is on a single staff with a bass clef and a key signature of three sharps. The score is divided into three measures. The first measure shows the piano playing a series of eighth notes in the bass clef, while the double bass plays a series of eighth notes in the bass clef. The second measure shows the piano playing a series of eighth notes in the bass clef, while the double bass plays a series of eighth notes in the bass clef. The third measure shows the piano playing a series of eighth notes in the bass clef, while the double bass plays a series of eighth notes in the bass clef.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

7

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of seven staves, each with a treble and bass clef, and a key signature of three sharps (F#, C#, G#). The double bass part is on a single staff with a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the piano playing a series of eighth notes in the bass clef, while the double bass plays a series of eighth notes in the bass clef. The second measure shows the piano playing a series of eighth notes in the treble clef, while the double bass plays a series of eighth notes in the bass clef. The third measure shows the piano playing a series of eighth notes in the treble clef, while the double bass plays a series of eighth notes in the bass clef.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Drums (D. Set) score for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#).

Measure 10:

- Pno. (Bass):** Quarter note F#3, eighth rest, quarter note G#2, eighth rest, quarter note F#2, eighth rest.
- Pno. (Treble):** Quarter note F#4, eighth note G#4, eighth note A4, quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Treble):** Quarter rest.
- Pno. (Treble):** Quarter note F#4, eighth note G#4, eighth note A4, quarter rest.
- D. Set:** Drum kit notation with eighth notes and rests.

Measure 11:

- Pno. (Bass):** Quarter note A2, eighth rest, quarter note B2, eighth rest, quarter note A2, eighth rest.
- Pno. (Treble):** Quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Treble):** Quarter rest.
- Pno. (Treble):** Quarter rest.
- D. Set:** Drum kit notation with eighth notes and rests.

Measure 12:

- Pno. (Bass):** Quarter note B2, eighth rest, quarter note A2, eighth rest, quarter note G#2, eighth rest.
- Pno. (Treble):** Quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Grand):** Treble: quarter rest. Bass: quarter rest.
- Pno. (Treble):** Quarter rest.
- Pno. (Treble):** Quarter rest.
- D. Set:** Drum kit notation with eighth notes and rests.

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16

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 16 consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) has a treble clef and contains whole rests. The third and fourth staves (Pno.) are grouped with a brace and contain a melodic line with eighth and quarter notes. The fifth and sixth staves (Pno.) are grouped with a brace and contain a melodic line with eighth and quarter notes. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) has a bass clef and contains a melodic line with eighth and quarter notes, with 'x' marks above some notes. The score is divided into two measures by a bar line.

18

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

21

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 21 consists of eight staves. The first seven staves are for piano (Pno.) and the eighth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) has a treble clef and contains whole rests. The third and fourth staves (Pno.) are grouped with a brace and contain a melodic line in the treble and whole rests in the bass. The fifth and sixth staves (Pno.) are grouped with a brace and contain a sustained chord in the treble and a moving bass line in the bass. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) has a bass clef and contains a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols.

24

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 24, system 9, consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Piano parts include various textures: the first staff has a melodic line in the bass clef; the second and fourth staves are mostly rests; the third and fifth staves have sustained chords and moving lines; the sixth staff has sustained chords; the seventh staff has a melodic line. The Double Bass part (eighth staff) features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

Score for Piano (Pno.) and D. Set, measures 27-29.

The score is written for Piano (Pno.) and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Measures 27-29. The melody consists of eighth and quarter notes, often beamed together.
- Pno. 2 (Treble Clef):** Measures 27-29. The part is mostly rests, with a single half note in measure 28.
- Pno. 3 (Grand Staff):** Measures 27-29. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes.
- Pno. 4 (Grand Staff):** Measures 27-29. The right hand is mostly rests. The left hand plays a bass line with eighth and quarter notes.
- Pno. 5 (Treble Clef):** Measures 27-29. The part is mostly rests.
- Pno. 6 (Treble Clef):** Measures 27-29. The part is mostly rests, with a half note in measure 28.
- Pno. 7 (Treble Clef):** Measures 27-29. The part is mostly rests.

D. Set (Drum Set): Measures 27-29. The notation uses 'x' marks on a single staff to indicate hits on various drums, with stems and beams indicating the rhythm.

30

30

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 30, 31, and 32. The Piano parts include various melodic lines, chords, and rests. The Double Bass part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

Piano score for measures 33-35, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff.

The staves are labeled as follows:

- Pno. (Bass clef)
- Pno. (Treble clef)
- Pno. (Grand staff: Treble and Bass clefs)
- Pno. (Grand staff: Treble and Bass clefs)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- D. Set (Double Bass clef)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., $\#8$).

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Piano (Pno.) and Double Bass (D. Set) score, measures 39-41. The key signature is three sharps (F#, C#, G#).

The score consists of eight staves:

- Staff 1: Pno. (Bass clef) - Single bass line with eighth and quarter notes.
- Staff 2: Pno. (Treble clef) - Rested.
- Staff 3: Pno. (Grand staff) - Treble clef has a melodic line; Bass clef is rested.
- Staff 4: Pno. (Grand staff) - Both staves are rested.
- Staff 5: Pno. (Treble clef) - Sustained chords with a fermata.
- Staff 6: Pno. (Treble clef) - Sustained chords with a fermata.
- Staff 7: Pno. (Treble clef) - Chordal accompaniment.
- Staff 8: D. Set (Bass clef) - Chordal accompaniment with 'x' marks indicating specific notes.



42

42

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of eight staves. The first seven staves are for a piano (Pno.) and the eighth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 42, 43, and 44. The piano part features various textures, including single notes, chords, and sustained notes. The double bass part features a rhythmic pattern of eighth and sixteenth notes.

45

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page, numbered 45, contains eight staves. The first seven staves are for piano (Pno.) and the eighth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts include various textures: the first Pno. staff has a simple bass line; the second is mostly rests; the third and fourth are grand staves with more active melodic and harmonic lines; the fifth and sixth staves feature complex, overlapping textures with many beamed sixteenth notes and ties; the seventh staff has a steady eighth-note accompaniment. The double bass staff at the bottom plays a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or fingerings.

48

48

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first seven staves are for Piano (Pno.), and the eighth staff is for Double Bass (D. Set). The first Pno. staff (bass clef) has a melodic line in measures 48 and 49, and a whole note in measure 50. The second Pno. staff (treble clef) is mostly silent, with whole notes in measures 49 and 50. The third Pno. staff (grand staff) has a melodic line in measures 48 and 49, and a whole note in measure 50. The fourth Pno. staff (grand staff) has a melodic line in measures 48 and 49, and a whole note in measure 50. The fifth Pno. staff (treble clef) has a melodic line in measures 48 and 49, and a whole note in measure 50. The sixth Pno. staff (treble clef) has a melodic line in measures 48 and 49, and a whole note in measure 50. The seventh Pno. staff (treble clef) has a melodic line in measures 48 and 49, and a whole note in measure 50. The eighth staff (D. Set) has a rhythmic pattern in measures 48 and 49, and a whole note in measure 50.

51

51

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 51 consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains whole rests. The third staff (Pno.) is a grand staff with both treble and bass clefs, containing a melodic line with eighth and sixteenth notes. The fourth staff (Pno.) is a grand staff with both treble and bass clefs, containing a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) has a treble clef and contains whole rests. The sixth staff (Pno.) has a treble clef and contains whole rests. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (D. Set) has a bass clef and contains a melodic line with eighth and sixteenth notes, marked with 'x' symbols.

54

54

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 54 consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains whole rests. The third staff (Pno.) is a grand staff with both treble and bass clefs, containing a melodic line. The fourth staff (Pno.) is a grand staff with both treble and bass clefs, containing whole rests. The fifth staff (Pno.) has a treble clef and contains whole rests. The sixth staff (Pno.) has a treble clef and contains whole rests. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (D. Set) has a bass clef and contains a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

Piano score for measures 57-59, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measures 57-59:

- Pno. (Piano):** The piano part consists of several staves. The first staff (bass clef) plays a melodic line with eighth and sixteenth notes. The second staff (treble clef) is mostly empty. The third staff (treble clef) plays a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) plays a melodic line with eighth and sixteenth notes. The fifth staff (treble clef) plays a melodic line with eighth and sixteenth notes. The sixth staff (bass clef) plays a melodic line with eighth and sixteenth notes. The seventh staff (treble clef) plays a melodic line with eighth and sixteenth notes. The eighth staff (bass clef) plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare drum.

60

60

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of eight staves. The first seven staves are labeled 'Pno.' and the eighth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains whole rests. The third staff (Pno.) is a grand staff with treble and bass clefs, containing a melodic line in the treble and a bass line. The fourth staff (Pno.) is a grand staff with treble and bass clefs, containing whole notes and rests. The fifth staff (Pno.) has a treble clef and contains a whole note chord. The sixth staff (Pno.) has a treble clef and contains a whole note chord. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth notes. The eighth staff (D. Set) has a bass clef and contains a complex rhythmic pattern with many 'x' marks, likely indicating a specific performance technique or a complex rhythm.

Piano score for measures 63-65. The score is written for Pno. (Piano) and D. Set (Drum Set).

The Pno. part consists of three systems, each with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#).

The D. Set part is written on a single staff with a double bar line at the beginning, indicating a drum set part.

Measures 63-65 show a complex rhythmic pattern in the Pno. part, featuring eighth and sixteenth notes, and rests. The D. Set part features a complex rhythmic pattern with many rests, suggesting a syncopated or complex drum part.



66

Piano (Pno.) and Double Bass (D. Set) score, measures 66-68. The key signature is three sharps (F#, C#, G#).

The score consists of eight staves:

- Staff 1 (Pno.): Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Staff 2 (Pno.): Treble clef, mostly rests.
- Staff 3 (Pno.): Treble clef, playing a melodic line with eighth and quarter notes.
- Staff 4 (Pno.): Treble clef, playing a melodic line with eighth and quarter notes.
- Staff 5 (Pno.): Treble clef, mostly rests.
- Staff 6 (Pno.): Treble clef, playing a melodic line with eighth and quarter notes.
- Staff 7 (Pno.): Treble clef, mostly rests.
- Staff 8 (D. Set): Bass clef, playing a complex rhythmic pattern with many rests.

Measures 66-68 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano (Pno.) and Double Bass (D. Set) score, measures 69-71. The key signature is three sharps (F#, C#, G#).

The score consists of eight staves. The first seven staves are for the Piano (Pno.), and the eighth staff is for the Double Bass (D. Set).

Measures 69-71 show complex rhythmic patterns and chordal structures. The Piano part features intricate melodic lines and harmonic support, while the Double Bass part provides a steady, rhythmic foundation.



The score is written for measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The Piano part is divided into four systems of two staves each. The Double Bass part is on a single staff at the bottom. The notation includes various note values, rests, and articulation marks.

72

72

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 72 and 73. It features eight staves. The first seven staves are for piano (Pno.) and the eighth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts include various textures: the first staff has a melodic line in the bass clef; the second staff is mostly rests; the third and fourth staves are a grand staff with active lines in both treble and bass clefs; the fifth staff has a sustained chord in the treble and a moving line in the bass; the sixth staff has a sustained chord in the treble and a moving line in the bass; the seventh staff has a sustained chord in the treble and a moving line in the bass. The double bass part (D. Set) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating specific articulation or bowing techniques.

74

Piano (Pno.) and Double Bass (D. Set) score, measures 74-75. The key signature is three sharps (F#, C#, G#).

The score consists of nine staves. The first eight staves are for the Piano (Pno.), and the ninth staff is for the Double Bass (D. Set).

Measure 74:

- Pno. 1 (Bass Clef):** Starts with a half note F#3, followed by a quarter rest, then a quarter note G#2, a quarter rest, and a quarter note F#2.
- Pno. 2 (Treble Clef):** A whole rest.
- Pno. 3 (Treble Clef):** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, a quarter rest, and a quarter note F#4.
- Pno. 4 (Treble Clef):** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, a quarter rest, and a quarter note F#4.
- Pno. 5 (Treble Clef):** A whole rest.
- Pno. 6 (Treble Clef):** A whole rest.
- Pno. 7 (Treble Clef):** A whole rest.
- Pno. 8 (Treble Clef):** A whole rest.
- D. Set (Bass Clef):** Starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, a quarter rest, and a quarter note F#2.

Measure 75:

- Pno. 1 (Bass Clef):** A whole rest.
- Pno. 2 (Treble Clef):** A whole rest.
- Pno. 3 (Treble Clef):** A whole rest.
- Pno. 4 (Treble Clef):** A whole rest.
- Pno. 5 (Treble Clef):** A whole rest.
- Pno. 6 (Treble Clef):** A whole rest.
- Pno. 7 (Treble Clef):** A whole rest.
- Pno. 8 (Treble Clef):** A whole rest.
- D. Set (Bass Clef):** Starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, a quarter rest, and a quarter note F#2.

76

The musical score for page 27, starting at measure 76, is arranged for Piano (Pno.) and Drums (D. Set). The key signature is three sharps (F#, C#, G#).

The Piano part consists of several staves. The first staff (bass clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) is mostly empty. The third and fourth staves (treble clef) form a grand staff with a complex texture of chords and moving lines. The fifth staff (treble clef) features a sustained chord with a tremolo effect. The sixth staff (treble clef) is mostly empty. The seventh staff (treble clef) has a melodic line with eighth and quarter notes. The eighth staff (bass clef) has a melodic line with eighth and quarter notes.

The Drums (D. Set) part is on the bottom staff, featuring a complex rhythmic pattern with many 'x' marks indicating hits on various drums.

Piano (Pno.) and Drums (D. Set) score for measures 78-80.

The score is written for Piano (Pno.) and Drums (D. Set). The key signature is three sharps (F#, C#, G#).

Measures 78-80:

- Measure 78:** The Piano part features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The Drums part plays a steady eighth-note pattern.
- Measure 79:** The Piano part continues with similar textures. The right hand features a triplet of eighth notes. The Drums part continues with the eighth-note pattern.
- Measure 80:** The Piano part concludes with a sustained chord in the right hand and a single note in the left hand. The Drums part continues with the eighth-note pattern.

80

80

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for page 80 of a piece. It features six staves. The first five staves are for piano (Pno.) and the sixth is for drums (D. Set). The key signature is three sharps (F#, C#, G#). The piano part consists of several staves with various musical notations, including eighth notes, quarter notes, and rests. The drum part is a single staff with a double bar line at the beginning, indicating a specific drum set configuration, and contains a series of rhythmic patterns marked with 'x' and 'y'.

83

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 83 consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in three systems of two staves each. The first system shows the left and right hands of the piano. The second system shows the left and right hands of the piano, with the right hand playing a melody. The third system shows the left and right hands of the piano, with the right hand playing a melody. The drum set part is on the bottom staff, featuring a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

86

86

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for drums (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in pairs: the first two staves (bass and treble), the next two (treble and bass), and the last two (treble only). The piano parts feature various melodic lines, including eighth and sixteenth notes, and some staves have rests. The drum part (D. Set) features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for Piano (Pno.) and Double Bass (D. Set). The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Pno. part is divided into eight staves, with the first three staves grouped by a brace and the last three staves grouped by another brace. The D. Set part is written on a single staff. The score consists of three measures. The first measure shows the Pno. part with a series of eighth and sixteenth notes, while the D. Set part has a series of eighth notes. The second measure shows the Pno. part with a series of eighth and sixteenth notes, while the D. Set part has a series of eighth notes. The third measure shows the Pno. part with a series of eighth and sixteenth notes, while the D. Set part has a series of eighth notes.

92

92

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 92 consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) has a treble clef and contains whole rests. The third staff (Pno.) is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff; the upper staff has a melodic line while the lower staff has whole rests. The fourth staff (Pno.) is also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff; the upper staff has whole rests while the lower staff has a bass line with eighth and quarter notes. The fifth staff (Pno.) has a treble clef and contains a sustained chord with a fermata. The sixth staff (Pno.) has a treble clef and contains a sustained chord with a fermata. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) has a bass clef and contains a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

95

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for piano (Pno.) and double bass (D. Set). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

The piano part consists of several staves. The first staff is in bass clef, and the others are in treble clef. The piano part features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some complex figures, such as a triplet of eighth notes in the fifth staff and a sixteenth-note figure in the sixth staff.

The double bass part is shown at the bottom of the score, using a standard bass clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with some rests and accidentals.

97

Piano score for measures 97-99, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for a piano and a drum set. The piano part consists of eight staves, and the drum set part is on a single staff. The key signature is three sharps (F#, C#, G#).

Measure 97:

- Pno. 1 (Bass):** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.
- Pno. 2 (Treble):** Rest.
- Pno. 3 (Treble):** Starts with a quarter note G4, followed by an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 6 (Treble):** Rest.
- Pno. 7 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 8 (Treble):** Rest.
- D. Set:** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.

Measure 98:

- Pno. 1 (Bass):** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.
- Pno. 2 (Treble):** Rest.
- Pno. 3 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 6 (Treble):** Rest.
- Pno. 7 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 8 (Treble):** Rest.
- D. Set:** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.

Measure 99:

- Pno. 1 (Bass):** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.
- Pno. 2 (Treble):** Rest.
- Pno. 3 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 6 (Treble):** Rest.
- Pno. 7 (Treble):** Starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter rest.
- Pno. 8 (Treble):** Rest.
- D. Set:** Starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and a quarter rest.

Piano (Pno.) and Drums (D. Set) score for measures 100-103.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part consists of eight staves, and the Drums part consists of one staff. The key signature is three sharps (F#, C#, G#).

Measure 100: The Piano part has rests on all staves. The Drums part has a pattern of eighth notes and rests.

Measure 101: The Piano part has rests on all staves. The Drums part has a pattern of eighth notes and rests.

Measure 102: The Piano part has rests on all staves. The Drums part has a pattern of eighth notes and rests.

Measure 103: The Piano part has rests on all staves. The Drums part has a pattern of eighth notes and rests.

The Drums part features a complex rhythmic pattern involving eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

104

104

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for page 104, rehearsal mark 37. It consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano parts include a bass line, a treble line with rests, a grand staff with eighth-note patterns, a grand staff with a single note, and two staves with sustained chords. The Drum part features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

107

107

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

110

The musical score for page 39, measure 110, is written for a piano and a double bass. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first three staves are for the piano, with the first staff in bass clef and the second and third in treble clef. The fourth and fifth staves are also for the piano, with the fourth in treble clef and the fifth in bass clef. The sixth and seventh staves are for the piano, with the sixth in treble clef and the seventh in bass clef. The eighth staff is for the piano in treble clef. The ninth staff is for the double bass (D. Set) in bass clef. The piano part features a variety of textures, including single notes, chords, and arpeggiated figures. The double bass part features a rhythmic pattern of eighth notes and sixteenth notes, with some rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Score for Piano (Pno.) and D. Set.

The score consists of eight staves. The first seven staves are for the Piano (Pno.), and the eighth staff is for the D. Set.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

The Piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active bass line. The D. Set part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active bass line.

The score includes various musical notations, including notes, rests, and dynamic markings.

116

116

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of eight staves. The first seven staves are for Piano (Pno.) and the eighth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure shows the Pno. playing a series of eighth notes in the bass clef, while the D. Set plays a series of eighth notes in the bass clef. The second measure shows the Pno. playing a series of eighth notes in the bass clef, while the D. Set plays a series of eighth notes in the bass clef. The third measure shows the Pno. playing a series of eighth notes in the bass clef, while the D. Set plays a series of eighth notes in the bass clef.

119

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano and a drum set. The piano part consists of seven staves. The first staff is in bass clef, the second in treble clef, the third is a grand staff, the fourth is a grand staff, the fifth is in treble clef, the sixth is in treble clef, and the seventh is in treble clef. The drum set part is on the eighth staff, marked with a drum set icon. The key signature is three sharps (F#, C#, G#). The score shows a variety of musical textures, including melodic lines, sustained chords, and complex rhythmic patterns.

122

122

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and double bass (D. Set). The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first staff is a single bass line for the piano. The second staff is a single treble line for the piano. The third and fourth staves are a grand staff (treble and bass) for the piano. The fifth and sixth staves are a grand staff for the piano, featuring long horizontal lines indicating sustained chords. The seventh staff is a single treble line for the piano. The eighth staff is a single bass line for the double bass, marked with 'x' symbols on the notes. The score is divided into three measures. The first measure contains a bass line with eighth notes and a grand staff with a melody in the treble and a bass line in the bass. The second measure contains a grand staff with a melody in the treble and a bass line in the bass. The third measure contains a grand staff with a melody in the treble and a bass line in the bass.

125

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

125