

Oud, Kurt Cobain $\text{♩} = 114$ $\text{♩} = 110$
 Electric Guitar, Kurt Cobain - Guitar 2-
 Violoncello, Kera Schaley - Cello-
 Tuba, Kurt Cobain -Vocals-
 Contrabass, Krist Novoselic -Bass-
 Drumset, Drums

O.
 El. Guit.
 Vc.
 Tba.
 Cb.
 D. Set

6

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

9

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

12

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

15

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

18

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

21

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

24

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

27

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

30

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

Measures 30-34 of the musical score. The Oboe (O.) plays a melodic line with eighth notes and slurs. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) is silent. The Trombone (Tba.) plays a melodic line with eighth notes and slurs. The Contrabass (Cb.) plays a melodic line with eighth notes and slurs. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes.

35

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

Measures 35-39 of the musical score. The Oboe (O.) plays a melodic line with eighth notes and slurs. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) is silent. The Trombone (Tba.) plays a melodic line with eighth notes and slurs. The Contrabass (Cb.) plays a melodic line with eighth notes and slurs. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes.

38

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

41

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

44

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

47

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

50

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

51

52

53

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

54

55

56

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

61

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

65

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

68

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

71

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

8

74

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

8

77

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

8

81

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

8

85

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

88

89

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

92

93

Score for measures 93-96. The score includes parts for Oboe (O.), Electric Guitar (El. Guit.), Violoncello (Vc.), Trombone (Tba.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is one sharp (F#). The Oboe part has a melodic line with a slur over measures 93-96. The Electric Guitar part has a single note (F#) in measure 93, followed by rests. The Violoncello part has rests in all measures. The Trombone part has a rhythmic pattern of quarter notes and eighth notes. The Contrabass part has a complex rhythmic pattern with many beamed sixteenth notes. The Double Bass part has rests in all measures.

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

97

Score for measures 97-100. The score includes parts for Oboe (O.), Electric Guitar (El. Guit.), Violoncello (Vc.), Trombone (Tba.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is one sharp (F#). The Oboe part has a melodic line with a slur over measures 97-100. The Electric Guitar part has a single note (F#) in measure 97, followed by rests. The Violoncello part has rests in all measures. The Trombone part has a rhythmic pattern of quarter notes and eighth notes. The Contrabass part has a complex rhythmic pattern with many beamed sixteenth notes. The Double Bass part has rests in all measures.

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set

101

O.

El. Guit.

Vc.

Tba.

Cb.

D. Set