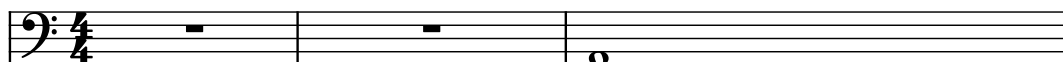
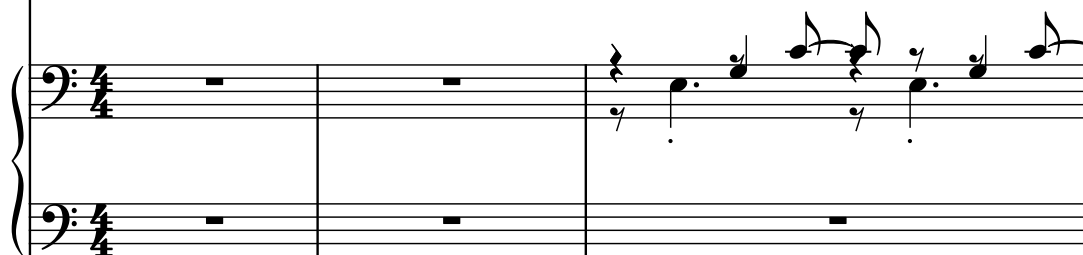


♩ = 104

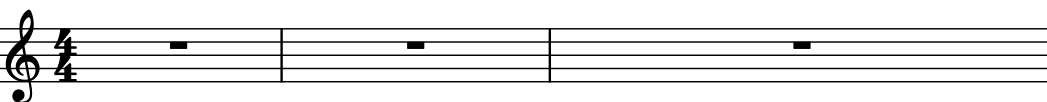
Fretless Electric Bass



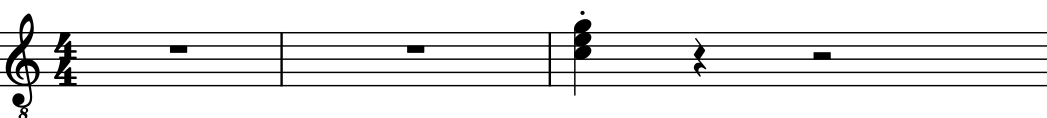
Piano



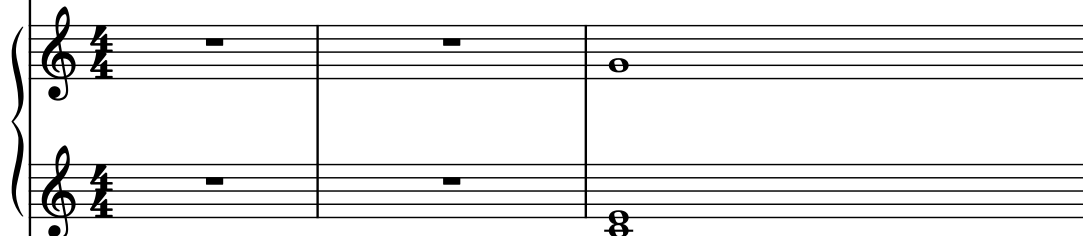
Winds



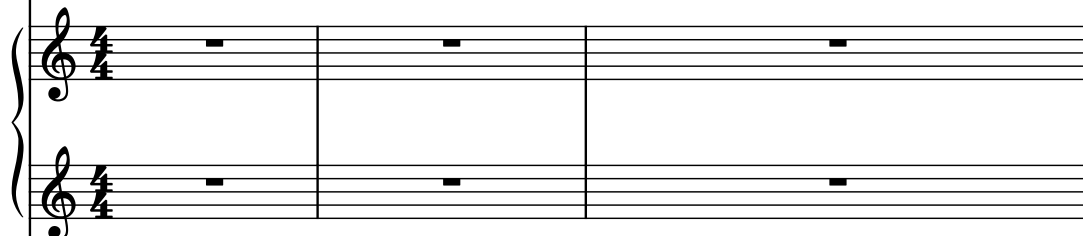
Classical Guitar



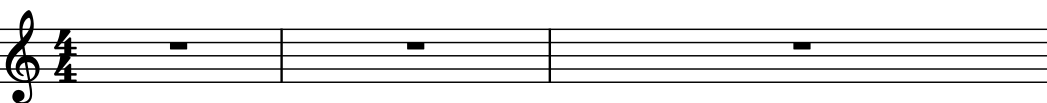
Pad Synthesizer



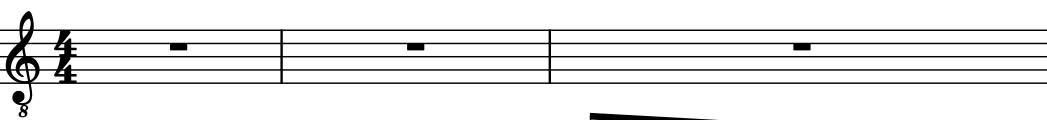
String Synthesizer



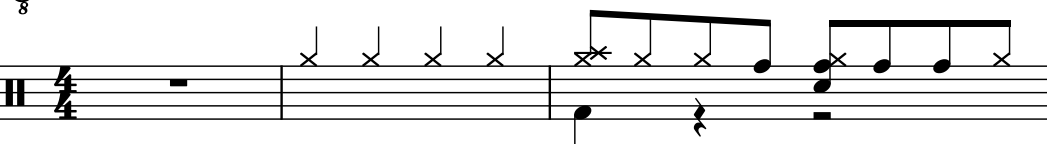
Electric Piano



Acoustic Guitar



Drumset



Danso



Pad Synthesizer



Classical Guitar



Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

This musical score is for a multi-instrument ensemble. It features 13 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (French Electric Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), D. Set (Drum Set), Da. (Drums), Synth. (Synthesizer), and Guit. (Guitar). The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a 4-measure phrase, as indicated by the '4' at the top. The instruments are arranged in a vertical stack, with the Frtrl. El. B. at the top and the Guit. at the bottom. The Pno. and Synth. parts are grouped together with brackets. The D. Set part is written on a single staff, while the other instruments have their own staves. The score is a page from a larger document, as indicated by the page number '2' at the top left and the page number '4' at the top center.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midcities.com

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

8

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 10 consists of 12 staves. The first staff, labeled 'Frtrl. El. B.', has a bass clef and contains a whole note in the first measure and a half note in the second measure. The second staff, labeled 'Pno.', has a grand staff (bass and treble clefs) and contains a complex melodic line in the first measure and a chord in the second measure. The third staff, labeled 'Wi.', has a bass clef and contains a melodic line in the first measure and a chord in the second measure. The fourth staff, labeled 'Guit.', has a treble clef and contains a melodic line in the first measure and a chord in the second measure. The fifth staff, labeled 'Synth.', has a grand staff and contains a whole note in the first measure and a half note in the second measure. The sixth staff, labeled 'Synth.', has a grand staff and contains a whole note in the first measure and a half note in the second measure. The seventh staff, labeled 'El. Pno.', has a treble clef and contains a whole note in the first measure and a half note in the second measure. The eighth staff, labeled 'Guit.', has a treble clef and contains a whole note in the first measure and a half note in the second measure. The ninth staff, labeled 'D. Set', has a drum set symbol and contains a complex rhythmic pattern in the first measure and a chord in the second measure. The tenth staff, labeled 'Da.', has a treble clef and contains a whole note in the first measure and a half note in the second measure. The eleventh staff, labeled 'Synth.', has a treble clef and contains a whole note in the first measure and a half note in the second measure. The twelfth staff, labeled 'Guit.', has a treble clef and contains a whole note in the first measure and a half note in the second measure.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

12

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Pno. (Piano):** The right hand plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Wi. (Wah Pedal):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Guit. (Guitar):** Plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Synth. (Synthesizer):** The right hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third. The left hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Synth. (Synthesizer):** The right hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third. The left hand plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- El. Pno. (Electric Piano):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Guit. (Guitar):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- D. Set (Drum Set):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Da. (Drum):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Synth. (Synthesizer):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.
- Guit. (Guitar):** Plays a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 16 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains two whole notes. The second staff, labeled 'Pno.', is in treble clef and contains two measures of music with various notes and rests. The third staff, labeled 'Wi.', is in treble clef and contains two measures of music with various notes and rests. The fourth staff, labeled 'Guit.', is in treble clef and contains two measures of music with various notes and rests. The fifth staff, labeled 'Synth.', is in treble clef and contains two measures of music with various notes and rests. The sixth staff, labeled 'Synth.', is in treble clef and contains two measures of music with various notes and rests. The seventh staff, labeled 'El. Pno.', is in treble clef and contains two measures of music with various notes and rests. The eighth staff, labeled 'Guit.', is in treble clef and contains two measures of music with various notes and rests. The ninth staff, labeled 'D. Set', is in treble clef and contains two measures of music with various notes and rests. The tenth staff, labeled 'Da.', is in treble clef and contains two measures of music with various notes and rests. The eleventh staff, labeled 'Synth.', is in treble clef and contains two measures of music with various notes and rests. The twelfth staff, labeled 'Guit.', is in treble clef and contains two measures of music with various notes and rests.

Frtil. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 18 consists of two measures. The first measure shows the following: Frtil. El. B. (bass clef, whole note G2); Pno. (bass and treble clefs, bass line has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, treble line has a whole rest); Wi. (bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Guit. (treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Synth. (treble and bass clefs, treble line has a whole note G#2, bass line has a whole note G2); Synth. (treble and bass clefs, both lines have whole rests); El. Pno. (treble clef, whole rest); Guit. (treble clef, whole rest); D. Set (drum set, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Da. (treble clef, whole rest); Synth. (treble clef, whole rest); Guit. (treble clef, whole rest). The second measure shows: Frtil. El. B. (bass clef, whole note G2); Pno. (bass and treble clefs, bass line has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, treble line has a whole rest); Wi. (bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Guit. (treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Synth. (treble and bass clefs, treble line has a whole note G#2, bass line has a whole note G2); Synth. (treble and bass clefs, both lines have whole rests); El. Pno. (treble clef, whole rest); Guit. (treble clef, whole rest); D. Set (drum set, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Da. (treble clef, whole rest); Synth. (treble clef, whole rest); Guit. (treble clef, whole rest).

20

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 20, system 11, consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note rest, followed by a half note G2, and a whole note G2.
- Pno.:** Treble and bass clefs. Treble clef has a half note G4, a half note A4, and a whole note B4. Bass clef has a half note G2, a half note A2, and a whole note B2.
- Wi.:** Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4.
- Guit.:** Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4.
- Synth.:** Treble and bass clefs. Treble clef has a half note G4, a half note A4, and a whole note B4. Bass clef has a half note G2, a half note A2, and a whole note B2.
- Synth.:** Treble and bass clefs, both with whole note rests.
- El. Pno.:** Treble clef, with whole note rests.
- Guit.:** Treble clef, with whole note rests.
- D. Set:** Treble clef, with a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289,

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Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, bass clef. The first staff has a whole note G2, a half note G2, and a quarter note G2. The second staff has a whole note G2.
- Pno. (Piano):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Wi. (Wah Pedal):** One staff, bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Guit. (Guitar):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Synth. (Synthesizer):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- El. Pno. (Electric Piano):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- D. Set (Drum Set):** One staff, drum clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Da. (Double Bass):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Synth. (Synthesizer):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.
- Guit. (Guitar):** Two staves, treble and bass clef. The first staff has a whole note G2. The second staff has a whole note G2.

Fr. l. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Fr. l. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

28

Frül. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frül. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 31 consists of ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fractal Electronic Bass), Pno. (Piano), Wi. (Wind), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), D. Set (Drum Set), and Da. (Drum). The score is divided into three measures. The Frtrl. El. B. staff has a bass clef and a 7/8 time signature. The Pno. staff has a grand staff with treble and bass clefs. The Wi. staff has a bass clef. The Guit. staff has a treble clef and an 8-measure rest. The Synth. staff has a grand staff with treble and bass clefs. The Synth. staff has a grand staff with treble and bass clefs. The El. Pno. staff has a treble clef. The Guit. staff has a treble clef and an 8-measure rest. The D. Set staff has a drum clef. The Da. staff has a treble clef and an 8-measure rest. The Synth. staff has a treble clef and an 8-measure rest. The Guit. staff has a treble clef and an 8-measure rest.

34

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtil. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 18, measure 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest in the second and third measures.
- Pno. (Piano):** Remains silent throughout the measure.
- Wi. (Wah Pedal):** Plays a series of eighth notes in the first measure, followed by a rest in the second and third measures.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a series of notes in the first measure, followed by a rest in the second and third measures.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a series of notes in the first measure, followed by a rest in the second and third measures.
- Guit. (Guitar):** Plays a series of notes in the first measure, followed by a rest in the second and third measures.
- D. Set (Drum Set):** Plays a series of notes in the first measure, followed by a rest in the second and third measures.
- Da. (Drum):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Guitar):** Remains silent throughout the measure.

40

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 19, measure 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and quarter notes, including a half note and a dotted half note.
- Pno. (Piano):** Features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand.
- Wi. (Wah Pedal):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Guit. (Guitar):** Remains silent in this measure.
- Synth. (Synthesizer):** Two staves showing a melodic line with a sharp sign and a sustained chord in the lower register.
- El. Pno. (Electric Piano):** Plays a series of chords, some with a sharp sign, and a sustained chord.
- Guit. (Guitar):** Plays a melodic line with eighth and quarter notes, including a half note and a dotted half note.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with eighth and quarter notes, including a half note and a dotted half note.
- Da. (Drum):** Remains silent in this measure.
- Synth. (Synthesizer):** Remains silent in this measure.
- Guit. (Guitar):** Remains silent in this measure.

Frtl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

46

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef. The first staff contains a whole note in the first measure and a half note in the second measure.
- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some grace notes. The lower staff contains whole notes in the first and second measures.
- Wi. (Wah Pedal):** One staff in bass clef, containing a melodic line with a wah pedal effect indicated by a wavy line.
- Guit. (Guitar):** One staff in treble clef, containing a melodic line with a wah pedal effect and some articulation marks.
- Synth. (Synthesizer):** Two staves. The upper staff contains a whole note in the first measure and a half note in the second measure. The lower staff contains a whole note in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Two staves, both containing whole notes in the first measure and half notes in the second measure.
- El. Pno. (Electric Piano):** One staff in treble clef, containing whole notes in the first and second measures.
- Guit. (Guitar):** One staff in treble clef, containing whole notes in the first and second measures.
- D. Set (Drum Set):** One staff in treble clef, containing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including some articulation marks.
- Da. (Drum):** One staff in treble clef, containing whole notes in the first and second measures.
- Synth. (Synthesizer):** One staff in treble clef, containing whole notes in the first and second measures.
- Guit. (Guitar):** One staff in treble clef, containing whole notes in the first and second measures.

50

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure and a sustained note in the second measure.
- Pno. (Piano):** Features a complex melodic line in the first measure, primarily in the right hand, with some left-hand accompaniment. The second measure continues this melodic development.
- Wi. (Wah Pedal):** Provides a rhythmic and tonal texture in the first measure, with a melodic flourish in the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure, including a slide, and a sustained chord in the second measure.
- Synth. (Synthesizer):** The first instance provides a sustained harmonic background in the first measure and a more active melodic line in the second measure.
- Synth. (Synthesizer):** The second instance remains silent throughout both measures.
- El. Pno. (Electric Piano):** Remains silent throughout both measures.
- Guit. (Guitar):** The second instance remains silent throughout both measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns, including snare, hi-hat, and kick drum.
- Da. (Drum Machine):** Remains silent throughout both measures.
- Synth. (Synthesizer):** The third instance remains silent throughout both measures.
- Guit. (Guitar):** The third instance remains silent throughout both measures.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 52 is divided into two measures. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, whole note in the first measure, whole note in the second measure.
- Pno.:** Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has whole notes.
- Wi.:** Treble clef, eighth notes and rests.
- Guit.:** Treble clef, eighth notes and rests.
- Synth. (first):** Treble and bass staves. Treble staff has a sustained chord. Bass staff has a sustained note.
- Synth. (second):** Treble and bass staves. Both staves have whole notes.
- El. Pno.:** Treble clef, whole notes.
- Guit. (second):** Treble clef, whole notes.
- D. Set:** Treble clef, eighth notes and rests.
- Da.:** Treble clef, whole notes.
- Synth. (third):** Treble clef, whole notes.
- Guit. (third):** Treble clef, whole notes.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score is arranged in a multi-stem format. The first system includes Frtrl. El. B. (Bass), Pno. (Piano, Treble and Bass), Wi. (Winds, Bass), Guit. (Guitar, Treble), Synth. (Synthesizer, Treble and Bass), another Synth. (Synthesizer, Treble and Bass), El. Pno. (Electric Piano, Treble), Guit. (Guitar, Treble), D. Set (Drum Set, Percussion), Da. (Drums, Treble), Synth. (Synthesizer, Treble), and Guit. (Guitar, Treble). The second system includes the same instruments. The notation is complex, with many notes, rests, and accidentals, indicating a highly detailed musical arrangement.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 58 consists of 12 staves. The first staff, labeled 'Frtrl. El. B.', has a bass clef and contains a whole note in the first measure and a half note in the second measure. The second staff, labeled 'Pno.', has a grand staff (bass and treble clefs) and contains a complex melodic line in the first measure and a chordal accompaniment in the second measure. The third staff, labeled 'Wi.', has a bass clef and contains a melodic line in the first measure and a melodic line in the second measure. The fourth staff, labeled 'Guit.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure. The fifth staff, labeled 'Synth.', has a grand staff and contains a melodic line in the first measure and a melodic line in the second measure. The sixth staff, labeled 'Synth.', has a grand staff and contains a melodic line in the first measure and a melodic line in the second measure. The seventh staff, labeled 'El. Pno.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure. The eighth staff, labeled 'Guit.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure. The ninth staff, labeled 'D. Set', has a drum set symbol and contains a melodic line in the first measure and a melodic line in the second measure. The tenth staff, labeled 'Da.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure. The eleventh staff, labeled 'Synth.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure. The twelfth staff, labeled 'Guit.', has a treble clef and contains a melodic line in the first measure and a melodic line in the second measure.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, written in bass clef. It begins with a half note G2, followed by a whole note G2 in the second measure.
- Pno. (Piano):** The second and third staves. The right hand (top staff) plays a sequence of eighth and quarter notes, while the left hand (bottom staff) has whole rests.
- Wi. (Winds):** The fourth staff, written in treble clef. It starts with a quarter note G4, followed by an eighth note A4, and then a whole rest in the second measure.
- Guit. (Guitar):** The fifth staff, written in treble clef. It has whole rests in both measures.
- Synth. (Synthesizer):** The sixth and seventh staves. The top staff has a sustained chord of G4 and A4, while the bottom staff has a half note G3 in the first measure and a whole note G3 in the second measure.
- Synth. (Synthesizer):** The eighth and ninth staves. Both staves have whole rests in both measures.
- El. Pno. (Electric Piano):** The tenth staff, written in treble clef. It has whole rests in both measures.
- Guit. (Guitar):** The eleventh staff, written in treble clef. It has whole rests in both measures.
- D. Set (Drum Set):** The twelfth staff, written in a drum clef. It features a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Da. (Drums):** The thirteenth staff, written in treble clef. It has whole rests in both measures.
- Synth. (Synthesizer):** The fourteenth staff, written in treble clef. It has whole rests in both measures.
- Guit. (Guitar):** The fifteenth staff, written in treble clef. It has whole rests in both measures.

62

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 63 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures, starting with a half note G2 and ending with a quarter note G2.
- Pno. (Piano):** Two measures. The first measure has a bass line with eighth notes and a treble line with a whole rest. The second measure has a bass line with a half note G2 and a treble line with a whole rest.
- Wi. (Wah Pedal):** Two measures. The first measure has a whole rest. The second measure has a half note G2 and a quarter note G2.
- Guit. (Guitar):** Two measures. The first measure has a half note G2 and a quarter note G2. The second measure has a half note G2 and a quarter note G2.
- Synth. (Synthesizer):** Two measures. The first measure has a whole rest. The second measure has a half note G2 and a quarter note G2.
- Synth. (Synthesizer):** Two measures. The first measure has a whole rest. The second measure has a half note G2 and a quarter note G2.
- El. Pno. (Electric Piano):** Two measures. The first measure has a whole rest. The second measure has a whole rest.
- Guit. (Guitar):** Two measures. The first measure has a whole rest. The second measure has a whole rest.
- D. Set (Drum Set):** Two measures. The first measure has a half note G2 and a quarter note G2. The second measure has a half note G2 and a quarter note G2.
- Da. (Dance):** Two measures. The first measure has a whole rest. The second measure has a whole rest.
- Synth. (Synthesizer):** Two measures. The first measure has a whole rest. The second measure has a whole rest.
- Guit. (Guitar):** Two measures. The first measure has a whole rest. The second measure has a whole rest.

65

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Detailed description of the musical score for measure 65: The score is written for a 12-piece ensemble. The instruments and their parts are as follows: Frtrl. El. B. (Bassoon) has a whole note G2. Pno. (Piano) has a complex part with eighth and sixteenth notes in both staves. Wi. (Winds) has a whole note G2. Guit. (Guitar) has a complex part with eighth and sixteenth notes in both staves. Synth. (Synthesizer) has a whole note G2 in the treble and a whole note G1 in the bass. Synth. (Synthesizer) has a whole note G2 in the treble and a whole note G1 in the bass. El. Pno. (Electric Piano) has a whole note G2. Guit. (Guitar) has a whole note G2. D. Set (Drum Set) has a complex part with eighth and sixteenth notes in both staves. Da. (Drum) has a whole note G2. Synth. (Synthesizer) has a whole note G2. Guit. (Guitar) has a whole note G2.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a whole note G2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Wi. (Wah):** A single staff in bass clef with a whole note G2.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Synthesizer):** A single staff in treble clef with a whole note G4.
- El. Pno. (Electric Piano):** A single staff in treble clef with a whole note G4.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.
- D. Set (Drum Set):** A single staff with a drum head icon. It features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Da. (Drum):** A single staff in treble clef with a whole note G4.
- Synth. (Synthesizer):** A single staff in treble clef with a whole note G4.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.

67

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole note F#2, and ends with a half note E2.
- Pno. (Piano):** The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few chords in the first measure.
- Wi. (Wah Pedal):** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a wah pedal effect indicated by a wavy line.
- Guit. (Guitar):** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a wah pedal effect indicated by a wavy line.
- Synth. (Synthesizer):** The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent.
- El. Pno. (Electric Piano):** The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent.
- D. Set (Drum Set):** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a drum pattern indicated by 'x' marks.
- Da. (Drum):** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a drum pattern indicated by 'x' marks.
- Synth. (Synthesizer):** The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent.
- Guit. (Guitar):** Plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a wah pedal effect indicated by a wavy line.

69

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for measure 69 on page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single bass note, likely an octave C.
- Pno. (Piano):** A complex part with multiple staves. The upper staves contain a series of eighth and sixteenth notes, while the lower staves have rests.
- Wi. (Wah Pedal):** A series of eighth notes, likely representing a wah pedal effect.
- Guit. (Guitar):** A part featuring a series of eighth notes, likely representing a guitar solo or riff.
- Synth. (Synthesizer):** Two staves, both containing rests.
- El. Pno. (Electric Piano):** A single staff containing a rest.
- Guit. (Guitar):** A single staff containing a rest.
- D. Set (Drum Set):** A staff with a series of eighth notes, likely representing a drum pattern.
- Da. (Drum Machine):** A single staff containing a rest.
- Synth. (Synthesizer):** A single staff containing a rest.
- Guit. (Guitar):** A single staff containing a rest.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 70 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (First System):** Bass clef. Measure 1: Whole note G2. Measure 2: Quarter note G2, half note A2.
- Pno. (First System):** Treble and Bass clefs. Measure 1: Treble has a dotted quarter note G4 and an eighth note A4; Bass has a dotted quarter note G2 and an eighth note A2. Measure 2: Both staves are empty.
- Wi. (First System):** Bass clef. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Guit. (First System):** Treble clef. Measure 1: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 2: Empty.
- Synth. (First System):** Treble and Bass clefs. Measure 1: Both staves are empty. Measure 2: Treble has a half note G4, Bass has a half note A4.
- Synth. (Second System):** Treble and Bass clefs. Measure 1: Treble has a half note G4, Bass has a half note A4. Measure 2: Treble has a half note G4, Bass has a half note A4.
- El. Pno. (Second System):** Treble clef. Measure 1: Empty. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (Second System):** Treble clef. Measure 1: Empty. Measure 2: Empty.
- D. Set (Second System):** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Da. (Second System):** Treble clef. Measure 1: Empty. Measure 2: Empty.
- Synth. (Second System):** Treble clef. Measure 1: Empty. Measure 2: Empty.
- Guit. (Third System):** Treble clef. Measure 1: Empty. Measure 2: Empty.

72

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

72

Fr. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

75

78

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a simple melody with a half note, a quarter note, and a whole note.
- Pno. (Piano):** Written in treble and bass clefs, featuring a complex, flowing melody with many sixteenth and thirty-second notes.
- Wi. (Wah Pedal):** Written in bass clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- Guit. (Guitar):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- Synth. (Synthesizer):** Written in treble and bass clefs, featuring a melody with a wah effect, indicated by a 'w' symbol.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- Guit. (Guitar):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- D. Set (Drum Set):** Written in a drum notation style, featuring a complex rhythm with many sixteenth and thirty-second notes.
- Da. (Drum Machine):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- Synth. (Synthesizer):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.
- Guit. (Guitar):** Written in treble clef, featuring a melody with a wah effect, indicated by a 'w' symbol.

84

Frtl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 41, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** Two staves, both containing whole rests.
- Wi. (Wah Pedal):** Two staves, both containing whole rests.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G#4.
- Synth. (Synthesizer):** Two staves. The top staff has a half note G#4, and the bottom staff has a half note G2. Both are tied across the measure.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G#4.
- Da. (Drum):** Starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G#4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G#4.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G#4.

Fr. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, featuring a melodic line with a long note at the start, followed by eighth and quarter notes, and a final half note.
- Pno. (Piano):** The second and third staves, in treble and bass clefs respectively, both containing whole rests for the duration of the piece.
- Wi. (Wah Wah):** The fourth staff, in bass clef, containing whole rests.
- Guit. (Guitar):** The fifth staff, in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes, with a sharp sign indicating a key change or specific tuning.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble and bass clefs respectively. The upper staff has a melodic line with a long note and a sharp sign, while the lower staff has a bass line with a sharp sign.
- El. Pno. (Electric Piano):** The eighth staff, in treble clef, containing whole rests.
- Guit. (Guitar):** The ninth staff, in treble clef, containing whole rests.
- D. Set (Drum Set):** The tenth staff, in bass clef, featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits.
- Da. (Drum):** The eleventh staff, in treble clef, featuring a melodic line with eighth notes and quarter notes.
- Synth. (Synthesizer):** The twelfth staff, in treble clef, featuring a melodic line with eighth notes and quarter notes.
- Guit. (Guitar):** The thirteenth staff, in treble clef, featuring a complex rhythmic pattern with eighth notes and quarter notes.

88

Frtl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 43, starting at measure 88, is arranged in ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** Two staves, both containing whole rests.
- Wi. (Wah Pedal):** Two staves, both containing whole rests.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- Synth. (Synthesizer):** Two staves. The top staff has a half note G#4, and the bottom staff has a half note G2. Both are tied across the measure.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Da. (Drum):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 44, measure 90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with a long note, a quarter note, and a half note.
- Pno. (Piano):** The second and third staves, in treble and bass clefs, show a piano accompaniment with a long note and a quarter note.
- Wi. (Wah Pedal):** The fourth staff, in bass clef, shows a wah pedal effect with a long note and a quarter note.
- Guit. (Guitar):** The fifth staff, in treble clef, shows a guitar part with a long note, a quarter note, and a half note.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble and bass clefs, show a synthesizer part with a long note and a quarter note.
- El. Pno. (Electric Piano):** The eighth staff, in treble clef, shows an electric piano part with a long note and a quarter note.
- Guit. (Guitar):** The ninth staff, in treble clef, shows a guitar part with a long note, a quarter note, and a half note.
- D. Set (Drum Set):** The tenth staff, in bass clef, shows a drum set part with a long note, a quarter note, and a half note.
- Da. (Drum):** The eleventh staff, in treble clef, shows a drum part with a long note, a quarter note, and a half note.
- Synth. (Synthesizer):** The twelfth staff, in treble clef, shows a synthesizer part with a long note and a quarter note.
- Guit. (Guitar):** The thirteenth staff, in treble clef, shows a guitar part with a long note, a quarter note, and a half note.

92

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 94 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single note (G2) on the first staff.
- Pno. (Piano):** Two staves, both containing a whole rest on the first staff.
- Wi. (Wah Pedal):** A single staff containing a whole rest.
- Guit. (Guitar):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Two staves. The top staff contains a whole rest, and the bottom staff contains a whole note (G2).
- Synth. (Synthesizer):** Two staves, both containing a whole rest.
- El. Pno. (Electric Piano):** A single staff containing a whole rest.
- Guit. (Guitar):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Da. (Drum):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar):** A single staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

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Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 96 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, and ends with a quarter note G2.
- Pno. (Piano):** Left hand plays a half note G2, followed by a quarter note A2, and a half note B2. Right hand is silent.
- Wi. (Wah Pedal):** Plays a half note G2, followed by a quarter rest, and a half note G2.
- Guit. (Guitar):** Left hand plays a half note G2, followed by a quarter note A2, and a half note B2. Right hand plays a half note G2, followed by a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** Left hand plays a half note G2, followed by a quarter rest, and a half note G2. Right hand is silent.
- Synth. (Synthesizer):** Left hand plays a half note G2, followed by a quarter rest, and a half note G2. Right hand is silent.
- El. Pno. (Electric Piano):** Silent.
- Guit. (Guitar):** Silent.
- D. Set (Drum Set):** Plays a half note G2, followed by a quarter note A2, and a half note B2.
- Da. (Drum):** Silent.
- Synth. (Synthesizer):** Silent.
- Guit. (Guitar):** Left hand plays a half note G2, followed by a quarter note A2, and a half note B2. Right hand plays a half note G2, followed by a quarter note A2, and a half note B2.

97

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a whole note G2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5) and a half note (D5). The left hand plays a whole note (F3).
- Wi. (Wah Pedal):** A single staff in bass clef with a whole note G2.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand plays a whole note (F4). The left hand plays a whole note (F3).
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand plays a whole note (F4). The left hand plays a whole note (F3).
- El. Pno. (Electric Piano):** A single staff in treble clef with a whole note (F4).
- Guit. (Guitar):** A single staff in treble clef with a whole note (F4).
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a sequence of eighth notes (F4, G4, A4, B4, C5) and a half note (D5).
- Da. (Drum):** A single staff in treble clef with a whole note (F4).
- Synth. (Synthesizer):** A single staff in treble clef with a whole note (F4).
- Guit. (Guitar):** A single staff in treble clef with a whole note (F4).

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a whole note G2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes (F4, G4, A4, B4, C5) with various articulations. The left hand has a whole rest.
- Wi. (Wah Pedal):** A single staff in bass clef with a whole note G2, followed by a series of eighth notes (A2, B2, C3, D3, E3, F3, G3) and a final whole note G2.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a double bar line and a repeat sign.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand has a whole note F#4. The left hand has a whole note G2.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand has a whole note F#4. The left hand has a whole note G2.
- El. Pno. (Electric Piano):** A single staff in treble clef with a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a whole rest.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a double bar line and a repeat sign.
- Da. (Drum):** A single staff in treble clef with a whole rest.
- Synth. (Synthesizer):** A single staff in treble clef with a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a double bar line and a repeat sign.

99

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for measure 99 on page 51 includes the following parts:

- Frtrl. El. B.:** A single bass note.
- Pno.:** A complex piano part with multiple staves, including a grand staff with treble and bass clefs.
- Wi.:** A single staff with a melodic line.
- Guit.:** A guitar part with a complex melodic line and a double bar line.
- Synth.:** Two synthesizer parts, each with a single staff.
- El. Pno.:** A single staff with a single note.
- Guit.:** A second guitar part with a single staff.
- D. Set:** A drum set part with a single staff.
- Da.:** A drum part with a single staff.
- Synth.:** A third synthesizer part with a single staff.
- Guit.:** A final guitar part with a single staff.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

101

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for system 101 on page 53 includes the following parts and notation:

- Frtrl. El. B.:** A single staff with a bass clef, containing a whole note.
- Pno.:** A grand staff with treble and bass clefs. The right hand has a series of eighth and sixteenth notes, while the left hand has a whole note.
- Wi.:** A single staff with a bass clef, containing a whole note.
- Guit.:** A single staff with a treble clef, containing a complex melodic line with many beamed notes and a final whole note.
- Synth. (first):** A grand staff with treble and bass clefs. The right hand has a whole note, and the left hand has a whole note.
- Synth. (second):** A grand staff with treble and bass clefs. The right hand has a whole note, and the left hand has a whole note.
- El. Pno.:** A single staff with a treble clef, containing a whole note.
- Guit. (second):** A single staff with a treble clef, containing a whole note.
- D. Set:** A single staff with a double bar line, containing a series of eighth notes and a whole note.
- Da.:** A single staff with a treble clef, containing a whole note.
- Synth. (third):** A single staff with a treble clef, containing a whole note.
- Guit. (third):** A single staff with a treble clef, containing a melodic line with many beamed notes and a final whole note.

Frtl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 102 features the following instruments and parts:

- Frtl. El. B.:** Bass clef, whole note G2.
- Pno.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Wi.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Guit.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Synth.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- El. Pno.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Guit.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- D. Set:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Da.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Synth.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.
- Guit.:** Treble and bass staves. Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a whole note G2.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 55, system 103, consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Pno.:** Treble and bass clefs, both staves have whole rests.
- Wi.:** Bass clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Guit.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Synth.:** Treble and bass clefs, both staves have whole rests.
- Synth.:** Treble and bass clefs, both staves have whole rests.
- El. Pno.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Guit.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- D. Set:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Da.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Synth.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.
- Guit.:** Treble clef, starting with a rest, followed by a half note G2, a half note F2, and a half note E2.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes, including a half note tied across the first and second measures.
- Pno. (Piano):** The second and third staves, in treble and bass clefs respectively, show a piano accompaniment with mostly whole and half notes, some with accidentals.
- Wi. (Wah Pedal):** The fourth staff, in bass clef, features a melodic line with eighth and quarter notes, some with accidentals.
- Guit. (Guitar):** The fifth staff, in treble clef, shows a guitar part with mostly whole and half notes, some with accidentals.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble and bass clefs respectively, show a synthesizer part with mostly whole and half notes, some with accidentals.
- El. Pno. (Electric Piano):** The eighth staff, in treble clef, features a complex melodic line with eighth and quarter notes, some with accidentals.
- Guit. (Guitar):** The ninth staff, in treble clef, shows a guitar part with mostly whole and half notes, some with accidentals.
- D. Set (Drum Set):** The tenth staff, in bass clef, shows a drum set part with mostly whole and half notes, some with accidentals.
- Da. (Drum):** The eleventh staff, in treble clef, shows a drum part with mostly whole and half notes, some with accidentals.
- Synth. (Synthesizer):** The twelfth staff, in treble clef, shows a synthesizer part with mostly whole and half notes, some with accidentals.
- Guit. (Guitar):** The thirteenth staff, in treble clef, shows a guitar part with mostly whole and half notes, some with accidentals.

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 Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

115

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

121

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 61, measure 121, is presented across twelve staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note.
- Pno. (Piano):** Both staves are empty, indicating no piano accompaniment.
- Wi. (Wah Pedal):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by a series of eighth notes.
- Guit. (Guitar):** The staff is empty, indicating no guitar accompaniment.
- Synth. (Synthesizer):** The top staff plays a melodic line in the treble clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The bottom staff plays a bass line in the bass clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** The top staff plays a melodic line in the treble clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The bottom staff plays a bass line in the bass clef, starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note.
- El. Pno. (Electric Piano):** Plays a complex rhythmic pattern in the treble clef, starting with a quarter rest, followed by a series of eighth notes.
- Guit. (Guitar):** The staff is empty, indicating no guitar accompaniment.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by a series of eighth notes.
- Da. (Drum):** The staff is empty, indicating no drum accompaniment.
- Synth. (Synthesizer):** The staff is empty, indicating no synthesizer accompaniment.
- Guit. (Guitar):** The staff is empty, indicating no guitar accompaniment.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 124 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- Pno. (Piano):** The piano part consists of whole rests across all three measures.
- Wi. (Wah Pedal):** The wah pedal part is represented by a series of eighth notes and a final quarter note, indicating a rhythmic pattern.
- Guit. (Guitar):** The guitar part consists of whole rests across all three measures.
- Synth. (Synthesizer):** The synthesizer part features a melodic line in the treble register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- Synth. (Synthesizer):** The second synthesizer part features a melodic line in the treble register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- El. Pno. (Electric Piano):** The electric piano part features a complex melodic line in the treble register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- Guit. (Guitar):** The guitar part features a complex melodic line in the treble register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern in the bass register, starting with a half note, followed by a quarter note, and then a half note with a tie.
- Da. (Drum):** The drum part consists of whole rests across all three measures.
- Synth. (Synthesizer):** The third synthesizer part consists of whole rests across all three measures.
- Guit. (Guitar):** The fourth guitar part consists of whole rests across all three measures.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 63, system 127, consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Pno.:** Treble and bass clefs, both staves have whole rests.
- Wi.:** Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1.
- Guit.:** Treble clef, whole rest.
- Synth. (1):** Treble and bass clefs. Treble: quarter rest, half note G4, half note F#4, half note E4. Bass: quarter rest, half note G2, half note F2, half note E2.
- Synth. (2):** Treble and bass clefs. Treble: whole note G4. Bass: whole note G2.
- El. Pno.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, and a half note F3.
- Guit. (2):** Treble clef, starting with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, and a half note F3.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Da.:** Treble clef, whole rest.
- Synth. (3):** Treble clef, whole rest.
- Guit. (3):** Treble clef, whole rest.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Wi.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.