

Pad Synthesizer, From This Moment On

Classical Guitar

Strings

Fretless Electric Bass

Pad Synthesizer

Effect Synthesizer

Violoncellos

Drumset

Clavichord

Piano

Electric Guitar

Electric Guitar

Classical Guitar

♩ = 75 ♩ = 85

The musical score is written for a 12-piece ensemble in 4/4 time. The tempo is initially 75 BPM and changes to 85 BPM at the 5th measure. The instruments and their parts are as follows:

- Pad Synthesizer (top):** Features a melodic line in the right hand and a sustained chord in the left hand.
- Classical Guitar (bottom):** Features a melodic line in the right hand and a sustained chord in the left hand.
- Strings:** Provides harmonic support with sustained chords.
- Fretless Electric Bass:** Provides a steady bass line.
- Pad Synthesizer:** Provides a steady bass line.
- Effect Synthesizer:** Provides a steady bass line.
- Violoncellos:** Provides a steady bass line.
- Drumset:** Provides a steady bass line.
- Clavichord:** Provides a steady bass line.
- Piano:** Provides a steady bass line.
- Electric Guitar:** Provides a steady bass line.
- Electric Guitar:** Provides a steady bass line.
- Classical Guitar:** Provides a steady bass line.

6 $\text{♩} = 63$

The musical score is arranged in 12 staves, each representing a different instrument or section. The instruments are listed on the left: Synth. (top two staves), Guit. (third staff), St. (fourth staff), Frtl. El. B. (fifth staff), Synth. (sixth staff), Synth. (seventh staff), Vcs. (eighth staff), D. Set (ninth staff), Cch. (tenth staff), Pno. (eleventh staff, consisting of two staves), El. Guit. (twelfth staff), El. Guit. (thirteenth staff), and Guit. (fourteenth staff). The score is in 4/4 time, indicated by the time signature at the end of each staff. The tempo is marked as $\text{♩} = 63$. The key signature is one sharp (F#). The score includes various musical notations: notes, rests, and articulation marks. The first three measures are in 4/4 time, and the last two measures are in 2/4 time. The score is a page from a larger document, as indicated by the page number '2' in the top left corner.

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

10 $\text{♩} = 68$

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

This musical score is for a 13-piece ensemble in 4/4 time, with a tempo of 68 beats per minute. The instruments are: Synth. (top), Guit. (8), St. (8), Frtl. El. B. (8), Synth. (8), Synth. (8), Vcs. (8), D. Set (8), Cch. (8), Pno. (8), El. Guit. (8), El. Guit. (8), and Guit. (8). The score consists of three measures. The first measure contains musical notation for the Synth. (top), Guit. (8), St. (8), and Synth. (8) parts. The Synth. (top) part has a half note G4. The Guit. (8) part has a half note G4. The St. (8) part has a half note G4. The Synth. (8) part has a half note G4. The second measure contains musical notation for the Synth. (top), Synth. (8), and D. Set parts. The Synth. (top) part has a half note G4. The Synth. (8) part has a half note G4. The D. Set part has a half note G4. The third measure contains musical notation for the Synth. (top), Synth. (8), and D. Set parts. The Synth. (top) part has a half note G4. The Synth. (8) part has a half note G4. The D. Set part has a half note G4.

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15

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

17

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

19

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

19

21

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

3

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23

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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24

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

24 25 26 27

ded fro
Guit.

27

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

27

28

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1000

29

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

3

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33

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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35

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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36

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

37

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

The musical score for page 18, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the upper staff and a sustained chord in the lower staff.
- Guit.:** Remains silent throughout the measures.
- St.:** Plays a sustained chord in the upper staff and a melodic line in the lower staff.
- Frtl. El. B.:** Plays a melodic line in the lower staff.
- Synth.:** Remains silent throughout the measures.
- Synth.:** Remains silent throughout the measures.
- Vcs.:** Remains silent throughout the measures.
- D. Set:** Plays a complex rhythmic pattern in the lower staff.
- Cch.:** Remains silent throughout the measures.
- Pno.:** Plays a complex melodic and harmonic pattern in the upper and lower staves.
- El. Guit.:** Remains silent throughout the measures.
- El. Guit.:** Remains silent throughout the measures.
- Guit.:** Plays a melodic line in the lower staff, featuring a triplet in measure 39.

38

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

38

39

40

41

39

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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40

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

42

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

42

43

43

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

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44

The musical score for measures 44-47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A grand staff (treble and bass clef) with a long, sustained, and slightly rising line in the treble and a long, sustained, and slightly falling line in the bass.
- Guit.:** A single staff with a whole rest in measure 44.
- St.:** A single staff with a long, sustained, and slightly rising line.
- Frtl. El. B.:** A single staff with a sequence of notes: a quarter note (F#), an eighth rest, a quarter note (G), a dotted quarter note (A), and a quarter note (B).
- Synth.:** A single staff with a whole rest in measure 44.
- Synth.:** A single staff with a whole rest in measure 44.
- Vcs.:** A single staff with a sequence of chords, each marked with a crescendo hairpin.
- D. Set:** A single staff with a sequence of notes and rests, including a whole rest in measure 44.
- Cch.:** A single staff with a sequence of notes and rests, including a whole rest in measure 44.
- Pno.:** A grand staff (treble and bass clef) with a sequence of notes and rests, including a whole rest in measure 44.
- El. Guit.:** A single staff with a sequence of notes and rests, including a whole rest in measure 44.
- El. Guit.:** A single staff with a sequence of notes and rests, including a whole rest in measure 44.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A grand staff (treble and bass clef) with a long, sustained, and slightly rising line in the treble and a long, sustained, and slightly falling line in the bass.
- Guit.:** A single staff with a whole rest.
- St.:** A single staff with a long, sustained, and slightly rising line.
- Frtl. El. B.:** A single staff with a dotted quarter note, an eighth note, and a quarter note.
- Synth.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- Vcs.:** A single staff with a series of chords, each marked with a dot above the notes.
- D. Set:** A single staff with a series of eighth notes and rests, marked with 'x' above the notes.
- Cch.:** A single staff with a series of eighth notes and rests, marked with 'x' above the notes.
- Pno.:** A grand staff (treble and bass clef) with a series of chords and notes.
- El. Guit.:** A single staff with a series of eighth notes and rests, marked with 'x' above the notes.
- El. Guit.:** A single staff with a whole rest.
- Guit.:** A single staff with a whole rest.

46

The musical score for page 46 consists of the following staves and parts:

- Synth.**: A grand staff (treble and bass clef) with a long, sustained note in the treble clef and a sustained note in the bass clef.
- Guit.**: A single staff with a sustained note.
- St.**: A single staff with a sustained note.
- Frtl. El. B.**: A single staff with a series of notes and rests.
- Synth.**: A single staff with a sustained note.
- Synth.**: A single staff with a sustained note.
- Vcs.**: A single staff with a series of notes and rests.
- D. Set**: A single staff with a series of notes and rests.
- Cch.**: A single staff with a sustained note.
- Pno.**: A grand staff (treble and bass clef) with a series of notes and rests.
- El. Guit.**: A single staff with a series of notes and rests.
- El. Guit.**: A single staff with a sustained note.
- Guit.**: A single staff with a sustained note.

47

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

48

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

49

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

3

50

The musical score for page 50 features the following instruments and parts:

- Synth. (top):** Treble and bass staves. Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note (F#1).
- Guit.:** Treble staff with a whole rest.
- St.:** Treble staff with a whole note chord (F#4, A4, C5) and a long sustain line.
- Frtl. El. B.:** Bass staff with a whole note (F#1), followed by eighth notes (F#2, G2, A2) and a half note (B2).
- Synth.:** Treble staff with a whole rest.
- Synth.:** Bass staff with a whole rest.
- Vcs.:** Bass staff with a whole rest.
- D. Set:** Two staves. Top staff has a quarter note (F#4), eighth notes (G4, A4), a triplet of eighth notes (B4, C5, D5), and eighth notes (E5, F#5). Bottom staff has a quarter note (F#1), eighth notes (G1, A1), and eighth notes (B1, C2).
- Cch.:** Treble staff with a whole rest.
- Pno.:** Treble and bass staves. Treble staff has a quarter note (F#4), eighth notes (G4, A4), and a half note (B4). Bass staff has a whole note (F#1).
- El. Guit.:** Treble staff with a whole rest.
- El. Guit.:** Treble staff with a whole rest.
- Guit.:** Treble staff with a whole rest.

51

51

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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52

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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53

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

54

55

55

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

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56

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

56

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Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

3

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59

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

59

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Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

Pdf downloaded from www.midicities.com

64

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Guit.

66 $\text{♩} = 63$

Synth.

Guit.

St.

Frtl. El. B.

Synth.

Synth.

Vcs.

D. Set

Cch.

Pno.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

68

Synth.

Guit.

St.

Frtl. El. B.

Synth.

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Vcs.

D. Set

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Pno.

El. Guit.

El. Guit.

69 $\text{♩} = 33$

Synth.

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St.

Frtl. El. B.

Synth.

Synth.

Vcs.

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Pno.

El. Guit.

El. Guit.

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70 $\text{♩} = 50$

Synth.

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Synth.

Synth.

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