

Violins, Fable (Dream Version) 7'08" | 136 BPM

String Synthesizer, By Robert Miles

String Synthesizer

Piano, This European Number One Summer

Piano, Hit was Midi reprogrammed by

Acoustic Guitar, DJ O.J.C. somewhere in Belgium

Violins, v1.11

Violins, Original Taken From the Robert Miles

Violins, Album : ♦Dreamland♦

String Synthesizer, Published by Jeity Music (Siae)

Pad Synthesizer, Under Exclusive License from

Bass Synthesizer, DBX Records Italy / JT Company

Alto

♩ = 136

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Alto

3

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

Measures 3-8 of the musical score. The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Piano (Pno.), Guitar (Guit.), and a section labeled 'A.' at the bottom. The key signature is three sharps (F#, C#, G#). The first Violin staff has a triplet of eighth notes in measures 3, 5, and 7. The Synthesizer and Piano parts have various rests and notes. The Guitar part has a single eighth note in measure 3. The 'A.' section at the bottom has a single eighth note in measure 3.

9

Score for measures 9-13, featuring multiple staves for various instruments.

Measures 9-13:

- Vlns. (Violins):** Measure 9 has a whole note chord (F#4, A#4, C#5). Measures 10-13 have whole notes (F#4, A#4, C#5) with a slur over measures 10 and 11.
- Synth. (Synthesizer):** Measure 9 has a whole note chord (F#4, A#4, C#5). Measures 10-13 have whole notes (F#4, A#4, C#5) with a slur over measures 10 and 11.
- Synth. (Synthesizer):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Pno. (Piano):** Measure 9 has a whole note chord (F#4, A#4, C#5). Measures 10-13 have whole notes (F#4, A#4, C#5).
- Pno. (Piano):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Guit. (Guitar):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 10-13 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 10-13 have whole notes (F#4, A#4, C#5).

Score for measures 14-18, featuring multiple staves for various instruments.

Measures 14-18:

- Vlns. (Violins):** Measure 14 has a whole note chord (F#4, A#4, C#5). Measures 15-18 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measure 14 has a whole note chord (F#4, A#4, C#5). Measures 15-18 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Pno. (Piano):** Measure 14 has a whole note chord (F#4, A#4, C#5). Measures 15-18 have whole notes (F#4, A#4, C#5).
- Pno. (Piano):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Guit. (Guitar):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Vlns. (Violins):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 15-18 have whole notes (F#4, A#4, C#5).
- Synth. (Synthesizer):** Measures 15-18 have whole notes (F#4, A#4, C#5).

14

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

14

15

16

17

18

19

Score for measures 19-23, featuring multiple staves for various instruments.

19

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-23 show sustained notes with ties.

Synth. (Synthesizer): Treble and Bass clefs, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Synth. (Synthesizer): Treble and Bass clefs, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Pno. (Piano): Treble clef, key signature of three sharps. Measures 19-23 show a melodic line with eighth and sixteenth notes.

Pno. (Piano): Bass clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Guit. (Guitar): Treble clef, key signature of three sharps. Measures 19-23 show a melodic line with eighth and sixteenth notes.

Vlns. (Violins): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Vlns. (Violins): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Vlns. (Violins): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

A. (A): Treble clef, key signature of three sharps. Measures 19-23 show sustained notes with ties.

24

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

29

29

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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34

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

35

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 A.

A.

45

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for measures 45-48 is written for a string quartet, piano, guitar, and synthesizers. The key signature is three sharps (F#, C#, G#). Measure 45 features a violin melody with a slur over measures 46-47, and a guitar melody. Measures 46-48 show various instrumental parts, including a piano melody in measure 46 and a synth melody in measure 48. The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Piano (Pno.), and Guitar (Guit.).

49

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

49

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

50

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

Violins (Vlns.)

Synthesizers (Synth.)

Piano (Pno.)

Guitar (Guit.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Synthesizers (Synth.)

Synthesizers (Synth.)

Synthesizers (Synth.)

Acoustic guitar (A.)

51

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

52

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

53

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

53

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

54

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

54

55

56

57

58

59

60

61

62

63

64

65

66

55

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

56

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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57

57

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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58

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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59

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

59

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

60

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 22, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** The top staff shows a whole note chord in measure 60, followed by rests in measures 61, 62, and 63. The second violin staff (labeled Vlns.) plays a series of eighth notes in measures 60-63.
- Synth. (Synthesizers):** The first synth staff (labeled Synth.) plays a long, sustained note with a slur in measure 60, followed by rests in measures 61, 62, and 63. The second synth staff (labeled Synth.) plays a series of eighth notes in measures 60-63.
- Pno. (Piano):** The first piano staff (labeled Pno.) plays a series of eighth notes in measures 60-63. The second piano staff (labeled Pno.) plays a series of eighth notes in measures 60-63.
- Guit. (Guitar):** The guitar staff (labeled Guit.) plays a series of eighth notes in measures 60-63.
- Vlns. (Violins):** The third violin staff (labeled Vlns.) plays a series of eighth notes in measures 60-63.
- Synth. (Synthesizers):** The fourth synth staff (labeled Synth.) plays a series of eighth notes in measures 60-63.
- Synth. (Synthesizers):** The fifth synth staff (labeled Synth.) plays a series of eighth notes in measures 60-63.
- Synth. (Synthesizers):** The sixth synth staff (labeled Synth.) plays a series of eighth notes in measures 60-63.
- A. (Alto Saxophone):** The bottom staff (labeled A.) plays a series of eighth notes in measures 60-63.

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61

61

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

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62

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

63

63

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

8

64

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

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66

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

69

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

72

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

72

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

75

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

78

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

The musical score for page 31, measures 78-79, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins (Vlms.), Synthesizer (Synth.), Piano (Pno.), Guitar (Guit.), and Acoustic guitar (A.). The first measure (78) features a melodic line in the Pno. staff, while the other instruments play sustained chords. The second measure (79) continues the melodic line in the Pno. staff and introduces a new melodic line in the Vlms. staff. The Synth. and Guit. staves also play sustained chords throughout both measures.

80

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

82

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

8

84

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

8

86

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

8

88

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

90

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

The musical score for page 37, starting at measure 90, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlms. (Violins):** Two staves, both containing rests for the duration of the two measures.
- Synth. (Synthesizer):** Two staves. The top staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure. The bottom staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure.
- Pno. (Piano):** Two staves. The top staff contains a melodic line in the first measure (F#, G#, A, B, C, D, E, F#) and a sustained note (F#) in the second measure. The bottom staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure.
- Guit. (Guitar):** One staff, containing a single note (F#) in the first measure and a single note (C#) in the second measure.
- Vlms. (Violins):** Three staves. The top staff contains a melodic line in the first measure (F#, G#, A, B, C, D, E, F#) and a sustained note (F#) in the second measure. The middle staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure. The bottom staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure.
- Synth. (Synthesizer):** Three staves. The top staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure. The middle staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure. The bottom staff contains a sustained note (F#) in the first measure and a sustained note (C#) in the second measure.
- A. (Acoustic guitar):** One staff, containing a single note (F#) in the first measure and a single note (C#) in the second measure.

92

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

92

93

94

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

94

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

96

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

96

97

98

99

100

101

102

103

104

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112

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98

This musical score page contains measures 98 and 99. The instruments and their parts are as follows:

- Vlins. (Violins):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Pno. (Piano):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Pno. (Piano):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Guit. (Guitar):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Vlins. (Violins):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Vlins. (Violins):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Vlins. (Violins):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest.
- A. (Alto):** Measure 98 has a whole rest. Measure 99 has a whole rest.

100

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

102

Score for measures 102 and 103, featuring multiple staves for various instruments.

102

103

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 102: whole rest. Measure 103: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 102: half note G#4, quarter rest, quarter note G#4, quarter rest. Measure 103: half note G#4, quarter rest, quarter note G#4, quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

Pno. (Piano): Treble clef, key signature of three sharps. Measure 102: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 103: quarter note G#4, quarter rest, quarter note G#4, quarter rest.

Pno. (Piano): Bass clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

Guit. (Guitar): Treble clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 102: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 103: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 102: whole note G#4. Measure 103: whole note G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 102: whole note G#4. Measure 103: whole note G#4.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 102: eighth note G#3, eighth note G#3, eighth note G#3, eighth note G#3. Measure 103: eighth note G#3, eighth note G#3, eighth note G#3, eighth note G#3.

A. (A): Treble clef, key signature of three sharps. Measure 102: whole rest. Measure 103: whole rest.

104

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

106

Score for measures 106 and 107, featuring multiple instruments and staves.

106

107

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 106: whole rest. Measure 107: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 106: quarter note G#4, quarter rest, eighth note G#4, eighth rest, quarter note G#4. Measure 107: quarter note G#4, quarter rest, eighth note G#4, eighth rest, quarter note G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Pno. (Piano): Treble clef, key signature of three sharps. Measure 106: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C#5. Measure 107: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C#5.

Pno. (Piano): Bass clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Guit. (Guitar): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 106: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C#5. Measure 107: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C#5.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 106: quarter note G#3, quarter note A#3, quarter note B#3, quarter note C#4. Measure 107: quarter note G#3, quarter note A#3, quarter note B#3, quarter note C#4.

A. (Acoustic guitar): Treble clef, key signature of three sharps. Measure 106: whole rest. Measure 107: whole rest.

108

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

110

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

112

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 48, measures 112-113, is arranged as follows:

- Violins (Vlns.):** Two staves, both with rests in measure 112.
- Synthesizers (Synth.):** Two staves. The top staff has a sustained note in measure 112. The bottom staff has a rest in measure 112.
- Piano (Pno.):** Two staves. The top staff has a melodic line starting in measure 113. The bottom staff has a rest in measure 112.
- Guitar (Guit.):** One staff with a rest in measure 112.
- Violins (Vlns.):** Three staves, all with rests in measure 112.
- Synthesizers (Synth.):** Three staves. The top two staves have a sustained note in measure 112. The bottom staff has a rest in measure 112.
- Section A:** One staff with a melodic line starting in measure 113.

113

Score for measures 113 and 114, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Guit. (Guitar)
- Vlns. (Violins) - Additional staves
- Synth. (Synthesizer) - Additional staves
- Synth. (Synthesizer) - Additional staves
- Synth. (Synthesizer) - Additional staves

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 113 shows a melodic line in the Violins and a rhythmic pattern in the Synthesizer. Measure 114 continues the melodic line in the Violins and the rhythmic pattern in the Synthesizer.

115

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

118

Score for measures 118-120, featuring multiple staves for various instruments. The key signature is three sharps (F#, C#, G#).

Instruments and staves (from top to bottom):

- Vlns. (Violins)
- Synth. (Synthesizer) - Treble and Bass Clef
- Synth. (Synthesizer) - Treble and Bass Clef
- Pno. (Piano) - Treble Clef
- Pno. (Piano) - Bass Clef
- Guit. (Guitar) - Treble Clef
- Vlns. (Violins)
- Vlns. (Violins)
- Vlns. (Violins)
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Bass Clef
- A. (Acoustic) - Treble Clef

Measures 118-120 show a sequence of notes across the staves, primarily in the lower register, suggesting a bass line or accompaniment. The notation includes eighth and sixteenth notes, indicating a rhythmic pattern.

121

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

121

122

123

124

Score for measures 124-126, featuring multiple staves for various instruments. The key signature is three sharps (F#, C#, G#).

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127

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127

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

130

Score for measures 130-132, featuring multiple staves for various instruments. The key signature is three sharps (F#, C#, G#).

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1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

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1139</

133

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

136

Score for measures 136-137, featuring the following instruments:

- Vlms. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Guit. (Guitar)
- Vlms. (Violins) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- A. (Alto Saxophone)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, notes, and accidentals.

138

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 58, measures 138-141, is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** The top staff shows a whole note rest in measure 138. The staff below it (labeled 'Vlns.') has a melodic line of eighth notes starting in measure 139.
- Synth. (Synthesizers):** There are two synth staves. The first has a whole note rest in measure 138. The second has a long, sustained note in measure 138 that tapers off.
- Pno. (Piano):** The first piano staff has a complex rhythmic pattern with eighth and sixteenth notes. The second piano staff has a whole note rest in measure 138.
- Guit. (Guitar):** The guitar staff has a whole note rest in measure 138, with an '8' indicating an octave.
- Other Vlns. (Violins):** There are three more violin staves. The first has a melodic line of eighth notes. The second has a melodic line of eighth notes. The third has a whole note rest in measure 138.
- Synth. (Synthesizers):** There are three more synth staves. The first has a whole note rest in measure 138. The second has a whole note rest in measure 138. The third has a melodic line of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A section labeled 'A.' begins at the bottom of the page.

139

This musical score page contains measures 139 and 140. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Vlns.**: Violins, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#5.
- Synth.**: Synthesizer, Bass clef. Measure 139 has a whole rest. Measure 140 has a whole note G#1.
- Synth.**: Synthesizer, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Synth.**: Synthesizer, Bass clef. Measure 139 has a whole rest. Measure 140 has a whole note G#1.
- Pno.**: Piano, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Pno.**: Piano, Bass clef. Measure 139 has a whole rest. Measure 140 has a whole note G#1.
- Guit.**: Guitar, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Vlns.**: Violins, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Vlns.**: Violins, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Vlns.**: Violins, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Synth.**: Synthesizer, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Synth.**: Synthesizer, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.
- Synth.**: Synthesizer, Bass clef. Measure 139 has a whole rest. Measure 140 has a whole note G#1.
- A.**: Bass, Treble clef. Measure 139 has a whole rest. Measure 140 has a whole note G#4.

140

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

141

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

142

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 62, measures 142-143, is written for a string quartet, piano, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 142 begins with a piano introduction. The piano part features a melodic line in the right hand, starting on a half note G#4, followed by a quarter note A#4, and then a half note B4. The left hand plays a bass line starting on a half note F#3, followed by a quarter note G#3, and then a half note A3. The guitar part is a simple chordal accompaniment, playing a series of chords. The violin and synth parts are mostly silent, with some sustained notes in the synth parts. Measure 143 continues the piano introduction. The piano part features a melodic line in the right hand, starting on a half note B4, followed by a quarter note C#5, and then a half note D5. The left hand plays a bass line starting on a half note A3, followed by a quarter note B3, and then a half note C4. The guitar part is a simple chordal accompaniment, playing a series of chords. The violin and synth parts are mostly silent, with some sustained notes in the synth parts.

143

Score for measures 143-144, featuring multiple staves for various instruments.

143

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 143 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Synth. (Synthesizer): Treble and Bass clefs, key signature of three sharps. Measure 143 contains a whole rest.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 143 contains a whole rest.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 143 contains a whole rest.

Guit. (Guitar): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Vlns. (Violins): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 143 contains a whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 143 contains a whole rest.

A

144

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

144

145

146

146

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

149

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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152

152

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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A.

154

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

154

155

156

157

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

157

158

159

160

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

162

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

164

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

166

Score for measures 166-167, featuring multiple staves for various instruments:

- Vlms.** (Violins): Two staves, both showing rests in measures 166 and 167.
- Synth.** (Synthesizer): Two staves. The upper staff has a melodic line with a slur in measure 166 and a note in measure 167. The lower staff has rests in both measures.
- Pno.** (Piano): Two staves. The upper staff has a melodic line with a slur in measure 166 and a note in measure 167. The lower staff has rests in both measures.
- Guit.** (Guitar): One staff, showing rests in measures 166 and 167.
- Vlms.** (Violins): Two staves. The upper staff has a melodic line with a slur in measure 166 and a note in measure 167. The lower staff has rests in both measures.
- Vlms.** (Violins): Two staves. The upper staff has a melodic line with a slur in measure 166 and a note in measure 167. The lower staff has rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a note in measure 166 and a slur in measure 167. The lower staff has rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a note in measure 166 and a slur in measure 167. The lower staff has rests in both measures.
- Synth.** (Synthesizer): One staff, showing a rhythmic pattern in measure 166 and a slur in measure 167.
- A.** (Alto): One staff, showing rests in measures 166 and 167.

168

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

170

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

172

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

174

Score for measures 174 and 175, featuring multiple staves for various instruments.

174

175

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble and Bass clefs, key signature of three sharps (F#, C#, G#).

Pno. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).

Guit. (Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Bass clef, key signature of three sharps (F#, C#, G#).

A. (Acoustic guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

176

This musical score page contains measures 176 and 177. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Piano (Pno.), Guitar (Guit.), and a section labeled 'A.' at the bottom. In measure 176, the Violins and Synthesizers play sustained notes, while the Piano and Guitar are silent. In measure 177, the Violins and Synthesizers continue with sustained notes, the Piano plays a short melodic phrase, the Guitar plays a single note, and the 'A.' section plays a rhythmic pattern. The Synthesizer in the bottom staff plays a complex, multi-measure rhythmic pattern.

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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178

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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180

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

182

This musical score page contains measures 182 and 183. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Vlins. (Violins):** The top staff (182) and the 8th staff (183) are silent, indicated by whole rests.
- Synth. (Synthesizer):**
 - Staff 2 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 3 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 4 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 5 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 6 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 7 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 8 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 9 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 10 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 11 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 12 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 13 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
- Pno. (Piano):**
 - Staff 1 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 2 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 3 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 4 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 5 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 6 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 7 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 8 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 9 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 10 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 11 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 12 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
 - Staff 13 (182): A half note chord of F#4 and C#5, followed by a whole rest in measure 183.
- Guit. (Guitar):** Staff 3 (182) is silent, indicated by a whole rest.
- Vlins. (Violins):** The 8th staff (182) is silent, indicated by a whole rest.
- Vlins. (Violins):** The 9th staff (182) is silent, indicated by a whole rest.
- Vlins. (Violins):** The 10th staff (182) is silent, indicated by a whole rest.
- Synth. (Synthesizer):** The 11th staff (182) is silent, indicated by a whole rest.
- Synth. (Synthesizer):** The 12th staff (182) is silent, indicated by a whole rest.
- Synth. (Synthesizer):** The 13th staff (182) is silent, indicated by a whole rest.

184

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

186

Score for measures 186 and 187, featuring multiple staves for various instruments.

186

187

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Pno. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).

Pno. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).

Guit. (Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Bass clef, key signature of three sharps (F#, C#, G#).

A. (Acoustic guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

188

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for measures 188 and 189 is as follows:

- Measure 188:**
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Pno. (Piano):** Treble clef, key signature of four sharps. Rest.
 - Pno. (Piano):** Treble clef, key signature of four sharps. Rest.
 - Guit. (Guitar):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Bass clef, key signature of four sharps. Rest.
- Measure 189:**
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Pno. (Piano):** Treble clef, key signature of four sharps. Rest.
 - Pno. (Piano):** Treble clef, key signature of four sharps. Rest.
 - Guit. (Guitar):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Vlns. (Violins):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Treble clef, key signature of four sharps. Rest.
 - Synth. (Synthesizer):** Bass clef, key signature of four sharps. Rest.

190

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

192

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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193

Score for measures 193-194, featuring multiple staves for various instruments and voices.

193

194

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Bass clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Pno. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).

Pno. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).

Guit. (Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).

Synth. (Synthesizer) - Bass clef, key signature of three sharps (F#, C#, G#).

A. (Voice) - Treble clef, key signature of three sharps (F#, C#, G#).

195

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

Measures 195, 196, and 197 are shown. The key signature is three sharps (F#, C#, G#). The first violin part has a melodic line starting in measure 195. The piano part has a rhythmic pattern of eighth notes. The guitar part has a single note in measure 195. The synthesizer parts are mostly silent, with some activity in the lower parts.

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 A. 

201

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

8

204

Score for measures 204-206, featuring multiple staves for various instruments. The key signature is three sharps (F#, C#, G#).

Instrumentation:

- Vlms. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Guit. (Guitar)
- Vlms. (Violins) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- Synth. (Synthesizer) - Multiple staves

Measure 204: All staves show a whole rest, indicating a full measure of silence for all instruments.

Measure 205: All staves show a whole rest, indicating a full measure of silence for all instruments.

Measure 206: All staves show a whole rest, indicating a full measure of silence for all instruments.

Measure 207: The Synth. staff (bottom) begins a melodic line in the bass clef, starting on a whole note and continuing with a series of eighth notes. The other staves remain silent.

207

207

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.


Synth.

Synth.

Synth.

A.

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 A. 

213

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

213

214

215

216

217

218

216

Score for measures 216 and 217, featuring the following instruments:

- Vlins. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Guit. (Guitar)
- Vlins. (Violins) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- Synth. (Synthesizer) - Multiple staves
- A. (Acoustic guitar) - Multiple staves

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

218

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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219

219

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 219 consists of 14 staves. The first three staves are for Vlns. (Violins), Synth. (Synthesizer), and Synth. (Synthesizer). The next three staves are for Pno. (Piano), Pno. (Piano), and Guit. (Guitar). The following three staves are for Vlns. (Violins), Vlns. (Violins), and Vlns. (Violins). The last three staves are for Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

220

[illegible]

A.

221

221

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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222

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score is arranged in a system of staves. The top staves are for Violins (Vlns.), Synthesizers (Synth.), and Piano (Pno.). The bottom staves are for Violins (Vlns.), Synthesizers (Synth.), and a section labeled 'A.' which appears to be a vocal or solo line. The key signature is three sharps (F#, C#, G#). The score includes a variety of musical notations such as whole notes, eighth notes, and rests. A section labeled 'A.' begins at the bottom of the page.

223

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

223

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

224

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

226

Score for measures 226-227, featuring the following instruments:

- Vlms. (Violins)
- Synth. (Synthesizer)
- Pno. (Piano)
- Guit. (Guitar)
- Vlms. (Violins)
- Vlms. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).

228

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for measures 228 and 229 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vlns.) parts consist of two staves. The first staff has a melodic line starting on G#4, moving up stepwise to C#5 in measure 228, and then down stepwise to G#4 in measure 229. The second staff has a sustained note on G#4. The Synthesizer (Synth.) parts consist of three staves. The first staff has a sustained note on G#4. The second staff has a sustained note on G#4. The third staff has a sustained note on G#4. The Piano (Pno.) parts consist of two staves. The first staff has a melodic line starting on G#4, moving up stepwise to C#5 in measure 228, and then down stepwise to G#4 in measure 229. The second staff has a sustained note on G#4. The Guitar (Guit.) part has a sustained note on G#4. The Violin (Vlns.) parts also include a melodic line with eighth notes in measure 228, starting on G#4 and moving up stepwise to C#5. The Synthesizer (Synth.) parts also include a melodic line with eighth notes in measure 228, starting on G#4 and moving up stepwise to C#5. The Piano (Pno.) parts also include a melodic line with eighth notes in measure 228, starting on G#4 and moving up stepwise to C#5. The Guitar (Guit.) part also includes a melodic line with eighth notes in measure 228, starting on G#4 and moving up stepwise to C#5. The Violin (Vlns.) parts also include a melodic line with eighth notes in measure 229, starting on G#4 and moving up stepwise to C#5. The Synthesizer (Synth.) parts also include a melodic line with eighth notes in measure 229, starting on G#4 and moving up stepwise to C#5. The Piano (Pno.) parts also include a melodic line with eighth notes in measure 229, starting on G#4 and moving up stepwise to C#5. The Guitar (Guit.) part also includes a melodic line with eighth notes in measure 229, starting on G#4 and moving up stepwise to C#5.

230

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

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232

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

Measures 232 and 233 are shown. The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Piano (Pno.), Guitar (Guit.), and a section labeled 'A.' at the bottom. The key signature is three sharps (F#, C#, G#). The first staff (Vlns.) has a treble clef and a key signature of three sharps. The second staff (Synth.) has a bass clef and a key signature of three sharps. The third staff (Synth.) has a treble clef and a key signature of three sharps. The fourth staff (Pno.) has a treble clef and a key signature of three sharps. The fifth staff (Pno.) has a treble clef and a key signature of three sharps. The sixth staff (Guit.) has a treble clef and a key signature of three sharps. The seventh staff (Vlns.) has a treble clef and a key signature of three sharps. The eighth staff (Vlns.) has a treble clef and a key signature of three sharps. The ninth staff (Vlns.) has a treble clef and a key signature of three sharps. The tenth staff (Synth.) has a treble clef and a key signature of three sharps. The eleventh staff (Synth.) has a treble clef and a key signature of three sharps. The twelfth staff (Synth.) has a bass clef and a key signature of three sharps. The thirteenth staff (A.) has a treble clef and a key signature of three sharps. The score includes various musical notations such as rests, notes, and slurs.

234

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

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A.

236

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

236

237

238

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

240

Vlms.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlms.

Vlms.

Vlms.

Synth.

Synth.

Synth.

A.

240

241

242

243

241

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

The musical score for page 111, measures 241-244, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord. The bottom staff has a sustained chord.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord. The bottom staff has a sustained chord.
- Pno. (Piano):** Two staves. The top staff has a sustained chord. The bottom staff has a sustained chord.
- Guit. (Guitar):** One staff. The top staff has a sustained chord.
- Vlns. (Violins):** One staff. The top staff has a sustained chord.
- Vlns. (Violins):** One staff. The top staff has a melodic line with slurs.
- Vlns. (Violins):** One staff. The top staff has a sustained chord.
- Synth. (Synthesizer):** One staff. The top staff has a sustained chord.
- Synth. (Synthesizer):** One staff. The top staff has a sustained chord.
- Synth. (Synthesizer):** One staff. The bottom staff has a bass line with eighth notes.
- A. (Alto):** One staff. The top staff has a sustained chord.

242

Vlns.

Synth.

Synth.

Pno.

Pno.

Guit.

Vlns.

Vlns.

Vlns.

Synth.

Synth.

Synth.

A.

243