

♩ = 116

Electric Bass

Piano

Piano

Acoustic Guitar

String Synthesizer

Bass Synthesizer

Drumset

Bass Synthesizer

Voice

The musical score is written for a 4/4 song at 116 BPM. The key signature is one sharp (F#). The score includes parts for Electric Bass, Piano (two staves), Acoustic Guitar, String Synthesizer (two staves), Bass Synthesizer (two staves), Drumset, and Voice. The Electric Bass, Piano (left), and Bass Synthesizer (bottom) parts have a melodic line starting in the third measure. The Piano (right) part has a rhythmic accompaniment starting in the third measure. The Acoustic Guitar part has a rhythmic accompaniment starting in the third measure. The String Synthesizer part has a sustained chord in the third measure. The Drumset part has a rhythmic pattern starting in the third measure. The Voice part is silent throughout the first four measures.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the instruments playing together. The third measure shows the instruments playing together, with some instruments having rests. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Vo. (Vocalist). The notation includes various musical symbols such as notes, rests, and accidentals.

8

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 8, system 3, features the following parts:

- El. B. (Electric Bass):** Bass clef, one sharp. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves. Left staff: Bass clef, one sharp. Chords and single notes. Right staff: Treble clef, one sharp. Chords and single notes.
- Guit. (Guitar):** Treble clef, one sharp. Rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Two staves. Treble and bass clefs, one sharp. Chords and single notes.
- Synth. (Synthesizer):** Bass clef, one sharp. Rested staff.
- D. Set (Drum Set):** Drum notation with 'x' marks for hits on a single staff.
- Synth. (Synthesizer):** Bass clef, one sharp. Melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, one sharp. Melodic line with eighth and quarter notes.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 11 consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Vo. (Vocal). The score spans three measures. The first measure features a bass line with eighth and quarter notes, piano accompaniment with chords and triplets, guitar with chords and a triplet, and a vocal line with a triplet. The second measure continues the bass line, piano accompaniment with chords, guitar with a melodic line, and a synth line with a sustained note. The third measure concludes the bass line, piano accompaniment with chords, guitar with chords, and a synth line with a sustained note. The drum set part features a consistent pattern of eighth and quarter notes throughout the three measures.

14

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

Detailed description: This musical score page contains measures 14, 15, and 16. The key signature is one sharp (F#). The score is arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass, bass clef), Pno. (Piano, bass clef), Pno. (Piano, treble clef), Guit. (Guitar, treble clef), Synth. (Synthesizer, grand staff), Synth. (Synthesizer, bass clef), D. Set (Drum Set, percussion clef), Synth. (Synthesizer, bass clef), and Vo. (Vocal, treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and '8:'. The drum set part uses 'x' marks to indicate hits on the snare and cymbals.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 17 features nine staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocalist). The score is written in 4/4 time with a key signature of one sharp (F#). The El. B. staff shows a melodic line starting on a half note F#2, followed by eighth notes. The Pno. staff has a bass line with a half note F#2 and a treble line with a half note F#4. The Guit. staff features a melodic line with eighth notes and a bass line with a half note F#2. The Synth. staff has a treble line with a half note F#4 and a bass line with a half note F#2. The D. Set staff shows a drum pattern with eighth notes and a bass line with a half note F#2. The Synth. staff has a bass line with a half note F#2. The Vo. staff has a melodic line starting on a half note F#4, followed by eighth notes.

19

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 19 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Vo. (Vocal). The score consists of three measures. The first measure features a complex arrangement of notes and rests across all instruments. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with various rests and final notes. The notation includes standard musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Pno. (Piano):** The first piano part plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure. The second piano part plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Guit. (Guitar):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Synth. (Synthesizer):** The first synthesizer part plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure. The second synthesizer part plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Synth. (Synthesizer):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- D. Set (Drum Set):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Synth. (Synthesizer):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.
- Vo. (Vocal):** Plays a descending eighth-note line in the first measure, followed by a quarter note and a half note in the second measure.



24

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 24 consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are: El. B. (Electric Bass) in the first staff, Pno. (Piano) in the second and third staves, Guit. (Guitar) in the fourth staff, Synth. (Synthesizer) in the fifth and sixth staves, D. Set (Drum Set) in the seventh staff, Synth. (Synthesizer) in the eighth staff, and Vo. (Vocal) in the ninth staff. The Pno. and Vo. parts feature triplet markings. The Synth. part in the fifth staff has a long note with a fermata. The D. Set part in the seventh staff includes various drum notations, including 'x' marks for cymbals and 'z' marks for the kick drum.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score is for page 26 of a piece in G major (one sharp) and 4/4 time. It features eight staves. The first staff (El. B.) is in bass clef. The second and third staves (Pno.) are in bass and treble clefs respectively. The fourth staff (Guit.) is in treble clef. The fifth staff (Synth.) consists of two staves in treble clef. The sixth staff (Synth.) is in bass clef. The seventh staff (D. Set) is in bass clef with a double bar line at the start. The eighth staff (Vo.) is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'z' (pizzicato) and 'x' (palm mute).

28

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

30

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

33

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 13, measure 33, features a key signature of one sharp (F#). The score is arranged for multiple instruments and voices. The El. B. part is in the bass clef. The Pno. parts are in both bass and treble clefs. The Guit. part is in the treble clef. The Synth. parts are in both treble and bass clefs. The D. Set part is in the bass clef. The Vo. part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

36

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 14, measures 36-38, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. B., Pno., Guit., Synth., D. Set, and Vo. Measure 36 features a triplet of eighth notes in the Pno. and Vo. parts. Measure 37 shows a melodic line in the El. B. and Synth. parts. Measure 38 continues the melodic development in the El. B. and Vo. parts.

39

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 15, measure 39, features a key signature of one sharp (F#). The score is arranged for multiple instruments and voices. The El. B. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Pno. parts include both bass and treble clefs, with the bass part featuring a melodic line and the treble part featuring a chordal accompaniment. The Guit. part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Synth. parts include both treble and bass clefs, with the treble part featuring a melodic line and the bass part featuring a chordal accompaniment. The D. Set part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Vo. part is in the treble clef, featuring a melodic line with eighth and sixteenth notes.

41

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 16, measure 41, is written in G major (one sharp). The score includes parts for El. B., Pno., Guit., Synth., D. Set, and Vo. The El. B. part features a melodic line with eighth and quarter notes. The Pno. parts provide harmonic support with chords and single notes. The Guit. part includes a bass line with eighth notes and a treble line with chords. The Synth. parts consist of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Vo. part features a melodic line with eighth and quarter notes.



43

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 17, measure 43, features a key signature of one sharp (F#). The score is arranged for the following instruments: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocal). The El. B. part is in the bass clef, while the Pno., Guit., and Vo. parts are in the treble clef. The Synth. part is shown in two staves, both in the treble clef. The D. Set part is in the bass clef. The Vo. part is in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Pno. and Vo. parts. The Guit. part features a melodic line with a long note in the second measure. The Synth. part has a simple harmonic accompaniment. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The Vo. part has a melodic line with a triplet of eighth notes in the second measure.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 18, measure 45, is written in G major (one sharp). The score includes parts for El. B., Pno., Guit., Synth., D. Set, and Vo. The El. B. part is in bass clef. The Pno. parts are in treble and bass clefs. The Guit. part is in treble clef. The Synth. parts are in treble and bass clefs. The D. Set part is in bass clef. The Vo. part is in treble clef. The score shows two measures of music. The first measure contains a variety of notes, including eighth and sixteenth notes, and rests. The second measure contains a variety of notes, including eighth and sixteenth notes, and rests. The D. Set part consists of a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.

47

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 19, measure 47, features a key signature of one sharp (F#). The score is arranged for multiple instruments and voices. The El. B. part is in the bass clef, starting with a quarter rest followed by a series of eighth notes. The Pno. parts are in the bass and treble clefs, with the bass part featuring a series of eighth notes and the treble part featuring a series of eighth notes. The Guit. part is in the treble clef, featuring a series of eighth notes. The Synth. parts are in the treble and bass clefs, with the treble part featuring a series of eighth notes and the bass part featuring a series of eighth notes. The D. Set part is in the bass clef, featuring a series of eighth notes. The Synth. part is in the bass clef, featuring a series of eighth notes. The Vo. part is in the treble clef, featuring a series of eighth notes.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 49 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, starting on G2, moving to A2, B2, and C3, then rests in the second measure.
- Pno. (Piano):** Plays a simple harmonic accompaniment in the first measure, with notes G2, B2, and D3, then rests in the second measure.
- Pno. (Piano):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, consisting of a bass drum on G2, a snare drum on A2, and a hi-hat on B2, then rests in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Vo. (Vocal):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.

51

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score is written for page 51 of a 21-page document. It features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the instruments playing their respective parts. The third measure shows the instruments playing their respective parts, with some instruments (Pno. and Vo.) featuring triplets. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are labeled on the left side of the staves: El. B., Pno., Pno., Guit., Synth., Synth., D. Set, and Vo. The score is a complex arrangement of multiple instruments, including electric bass, piano, guitar, synthesizer, and drums.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score is for page 54 of a document, featuring a multi-instrumental arrangement. The score is written in G major (one sharp) and 4/4 time. It consists of two measures, 53 and 54. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Pno. (Piano):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- Pno. (Piano):** Measures 53 and 54. In measure 53, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 54, it plays a quarter note C5, a quarter note D5, and a quarter note E5.
- Guit. (Guitar):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- Synth. (Synthesizer):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- Synth. (Synthesizer):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- D. Set (Drum Set):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- Synth. (Synthesizer):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.
- Vo. (Vocal):** Measures 53 and 54. In measure 53, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 54, it plays a quarter note C3, a quarter note D3, and a quarter note E3.

56

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 56 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melodic line with triplets.
- Guit. (Guitar):** Plays a rhythmic accompaniment using chords and single notes, often with a 'chicken pickin'' style.
- Synth. (Synthesizer):** The upper part of the synth section plays a melodic line, while the lower part plays a sustained harmonic accompaniment.
- Synth. (Synthesizer):** The lower part of the synth section plays a sustained harmonic accompaniment.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a mix of snare, hi-hat, and kick drum patterns.
- Vo. (Vocalist):** Sings a melodic line in the treble register, often with triplets.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 59 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of three measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure. In the second and third measures, it plays eighth notes G2, A2, B2, and C3, with a quarter rest in the second measure.
- Pno. (Piano) - Left Hand:** Plays a series of chords. Measure 1: G2-A2 (half), B2-C3 (half). Measure 2: G2-A2 (half), B2-C3 (half). Measure 3: G2-A2 (half), B2-C3 (half).
- Pno. (Piano) - Right Hand:** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).
- Guit. (Guitar):** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).
- Synth. (Synthesizer) - Treble:** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).
- Synth. (Synthesizer) - Bass:** Plays a series of chords. Measure 1: G2 (half), A2 (half). Measure 2: G2 (half), A2 (half). Measure 3: G2 (half), A2 (half).
- D. Set (Drum Set):** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).
- Synth. (Synthesizer) - Treble:** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).
- Synth. (Synthesizer) - Bass:** Plays a series of chords. Measure 1: G2 (half), A2 (half). Measure 2: G2 (half), A2 (half). Measure 3: G2 (half), A2 (half).
- Vo. (Vocal):** Plays a series of chords. Measure 1: G4 (half), A4 (half). Measure 2: G4 (half), A4 (half). Measure 3: G4 (half), A4 (half).



62

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 26, measure 64, features a key signature of one sharp (F#). The score is arranged for the following instruments: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocal). The El. B. part begins with a half note F#2, followed by a quarter note G#2, and then a quarter rest. The Pno. part features a complex texture with multiple voices, including a half note F#2 and a quarter note G#2. The Guit. part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The Synth. part includes a sustained chord of F#2 and G#2, with a melodic line in the upper register. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Vo. part begins with a half note F#2, followed by a quarter note G#2, and then a quarter rest.

67

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 28, measure 69, features a key signature of one sharp (F#). The score is arranged for a multi-instrument ensemble. The parts include:

- El. B. (Electric Bass):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Pno. (Piano):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Pno. (Piano):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Guit. (Guitar):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Synth. (Synthesizer):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Synth. (Synthesizer):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- D. Set (Drum Set):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Synth. (Synthesizer):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.
- Vo. (Vocal):** A single note (F#) in the first measure, followed by a rest in the second measure, and a quarter note (F#) in the third measure.

72

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 29, measure 72, features a key signature of one sharp (F#). The score is arranged for multiple instruments and voices. The parts include:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Pno. (Piano):** Two staves. The left staff plays chords and single notes, while the right staff plays a melodic line with a triplet.
- Guit. (Guitar):** Plays a series of chords and single notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with a triplet, and the bottom staff plays a sustained chord.
- Synth. (Synthesizer):** A single staff playing a melodic line with a triplet.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** A single staff playing a melodic line with a triplet.
- Vo. (Vocal):** Plays a melodic line with a triplet.

75

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 30, measure 75, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. B., Pno., Guit., Synth., D. Set, and Vo. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. parts include chords and triplets. The Guit. part features a melodic line with eighth and sixteenth notes. The Synth. parts include sustained notes and chords. The D. Set part features a melodic line with eighth and sixteenth notes. The Vo. part features a melodic line with eighth and sixteenth notes.

78

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.

The musical score for page 31, measure 78, features a key signature of one sharp (F#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes, including rests.
- Pno. (Piano):** The left hand plays sustained chords with a slur. The right hand plays a triplet of eighth notes.
- Guit. (Guitar):** Plays a melodic line with eighth and quarter notes, including rests.
- Synth. (Synthesizer):** The upper staff plays a whole note chord. The lower staff plays a sustained chord.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and quarter notes, including rests.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, including rests.
- Vo. (Vocal):** Plays a melodic line with eighth and quarter notes, including rests.

80  $\text{♩} = 104$   $\text{♩} = 94$

El. B.

Pno.

Pno.

Guit.

Synth.

Synth.

D. Set

Synth.

Vo.