

$\text{♩} = 280$

B \flat Trumpet, PANTERA

Electric Guitar, "DOMINATION"

Electric Guitar, sequenced by

Bass Guitar, Sergey Seryogin

Drumset, send your comments

5

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

13

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

17 $\text{♩} = 140$

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of five staves. The first staff is for B \flat Trumpet, the second and third for Electric Guitars, the fourth for Bass Guitar, and the fifth for Drums. The score is divided into two systems. The first system covers measures 25 to 27, and the second system covers measures 28 to 30. In measure 25, the B \flat Trumpet has a whole rest, while the Electric Guitars and Bass Guitar play eighth-note triplets. The Drums play a pattern of eighth notes. In measure 26, the B \flat Trumpet has a whole rest, and the Electric Guitars and Bass Guitar continue their patterns. In measure 27, the B \flat Trumpet has a whole rest, and the Electric Guitars and Bass Guitar play eighth-note triplets. In measure 28, the B \flat Trumpet plays a melodic line, while the Electric Guitars and Bass Guitar play eighth-note patterns. In measure 29, the B \flat Trumpet has a whole rest, and the Electric Guitars and Bass Guitar continue their patterns. In measure 30, the B \flat Trumpet has a whole rest, and the Electric Guitars and Bass Guitar play eighth-note patterns.

31

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 37-38. B \flat Tpt. has a melodic line with a slur and triplet markings. El. Guit. has a complex melodic line with many beamed notes. B. Guit. has a bass line with beamed notes. D. Set has a drum line with various rhythms and rests.

39

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 39-40. B \flat Tpt. has a melodic line with triplet markings. El. Guit. has a complex melodic line with many beamed notes. B. Guit. has a bass line with beamed notes. D. Set has a drum line with various rhythms and rests.

41

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

43

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

46

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 46-48. B \flat Tpt. has a melodic line with a sharp sign. El. Guit. has a tremolo and a melodic line. B. Guit. has a bass line. D. Set has a drum line with asterisks.

49

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 49-51. B \flat Tpt. has a melodic line with a sharp sign and a triplet. El. Guit. has a tremolo and a melodic line. B. Guit. has a bass line. D. Set has a drum line with asterisks.

51

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

52

53

54

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

55

56

57

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

59

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

61

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3

3 3 3

67

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3

70

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

73

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

76

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

79

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

81

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 81: B \flat Tpt. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with triplets over the first three and last three notes. El. Guit. 1 plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). El. Guit. 2 is silent. B. Guit. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). D. Set plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with rests.

Measure 82: B \flat Tpt. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with triplets over the first three and last three notes. El. Guit. 1 plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). El. Guit. 2 is silent. B. Guit. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). D. Set plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with rests.

83

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 83: B \flat Tpt. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with triplets over the first three and last three notes. El. Guit. 1 plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). El. Guit. 2 is silent. B. Guit. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). D. Set plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with rests.

Measure 84: B \flat Tpt. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with triplets over the first three and last three notes. El. Guit. 1 plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). El. Guit. 2 is silent. B. Guit. plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). D. Set plays eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) with rests.

85

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

86

87

88

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

89

90

91

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 91-92. The B \flat Tpt. part features a melodic line with two triplet markings. The El. Guit. part has a complex melodic line with many beamed sixteenth notes. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum line with various rhythms and accents.

93

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 93-95. The B \flat Tpt. part features a melodic line with a key signature change to B \flat . The El. Guit. part has a complex melodic line with many beamed sixteenth notes. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum line with various rhythms and accents.

96

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 96-98. B \flat Tpt. has a melodic line with a triplet. El. Guit. has a complex rhythmic pattern with triplets. B. Guit. has a bass line with triplets. D. Set has a drum pattern with triplets.

99

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 99-101. B \flat Tpt. has a melodic line with a triplet. El. Guit. has a complex rhythmic pattern with triplets. B. Guit. has a bass line with triplets. D. Set has a drum pattern with triplets.

101

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

103

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

105

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

107

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3

8

3 3 3

111

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

114

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

117

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

120

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

123

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

125

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

128

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

5

5

3

3

129

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for a piece titled "The Sound of Silence". The score is written for five instruments: Bb Tpt., El. Guit., El. Guit., B. Guit., and D. Set. The Bb Tpt. and El. Guit. parts are in treble clef, while the B. Guit. part is in bass clef. The D. Set part is in common time. The score is divided into measures, with some measures containing multiple staves for the El. Guit. and B. Guit. parts. The Bb Tpt. part has a single note in the first measure, followed by a rest. The El. Guit. part has a single note in the first measure, followed by a rest. The El. Guit. part has a single note in the first measure, followed by a rest. The B. Guit. part has a single note in the first measure, followed by a rest. The D. Set part has a single note in the first measure, followed by a rest. The score is written in a standard musical notation style, with notes, rests, and bar lines. The page number 130 is written at the top left of the score.

131

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

133

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

135

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

137

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

140

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

141

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139

142

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

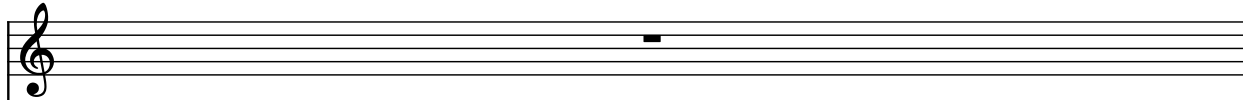
8

3

31 83
= 84
= 85
= 86
= 87
= 88
= 89
= 90
= 91
= 92
= 93
= 94
= 95
= 96
= 97
= 98
= 99
= 100
= 101
= 102
= 103
= 104
= 105
= 106
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= 108
= 109
= 110
= 111
= 112
= 113
= 114
= 115
= 116
= 117
= 118
= 119
= 120
= 121
= 122
= 123
= 124
= 125
= 126
= 127
= 128

143

Bb Tpt.



El. Guit.



144 $\text{♩} = 82$

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 144: B \flat Tpt. (whole rest), El. Guit. (eighth notes), El. Guit. (whole rest), B. Guit. (eighth notes), D. Set (eighth notes with 'x' marks).

Measure 145: B \flat Tpt. (whole rest), El. Guit. (eighth notes), El. Guit. (whole rest), B. Guit. (eighth notes), D. Set (eighth notes with 'x' marks). Repeat sign.

146

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 146: B \flat Tpt. (whole rest), El. Guit. (eighth notes), El. Guit. (whole rest), B. Guit. (eighth notes), D. Set (eighth notes with 'x' marks).

Measure 147: B \flat Tpt. (whole rest), El. Guit. (eighth notes), El. Guit. (whole rest), B. Guit. (eighth notes), D. Set (eighth notes with 'x' marks). Repeat sign.

148

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 148: B \flat Tpt. has whole rests. El. Guit. 1 plays eighth-note chords (F4, C5, G4, C5). El. Guit. 2 has whole rests. B. Guit. plays eighth-note chords (F3, C4, G3, C4). D. Set has eighth notes (F2, C3, G2, C3) and rests. Measure 149: B \flat Tpt. has whole rests. El. Guit. 1 plays eighth-note chords (F4, C5, G4, C5). El. Guit. 2 has whole rests. B. Guit. plays eighth-note chords (F3, C4, G3, C4). D. Set has eighth notes (F2, C3, G2, C3) and rests.

150

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 150: B \flat Tpt. has whole rests. El. Guit. 1 plays eighth-note chords (F4, C5, G4, C5). El. Guit. 2 has whole rests. B. Guit. plays eighth-note chords (F3, C4, G3, C4). D. Set has eighth notes (F2, C3, G2, C3) and rests. Measure 151: B \flat Tpt. has whole rests. El. Guit. 1 plays eighth-note chords (F4, C5, G4, C5). El. Guit. 2 has whole rests. B. Guit. plays eighth-note chords (F3, C4, G3, C4). D. Set has eighth notes (F2, C3, G2, C3) and rests, ending with a triplet of eighth notes (F2, C3, G2).

152

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

153

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

154

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 154: B \flat Tpt. has a whole rest. El. Guit. (top) has a tremolo of eighth notes. El. Guit. (bottom) has a tremolo of eighth notes. B. Guit. has a steady eighth-note bass line. D. Set has a pattern of eighth notes and rests.

155

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 155: B \flat Tpt. has a whole rest. El. Guit. (top) has a tremolo of eighth notes. El. Guit. (bottom) has a tremolo of eighth notes. B. Guit. has a steady eighth-note bass line. D. Set has a pattern of eighth notes and rests.

156

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 156: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 157: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 158: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 159: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

157

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 157: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 158: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 159: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

Measure 160: B \flat Tpt. has a whole rest. El. Guit. (top) has a continuous eighth-note pattern. El. Guit. (bottom) has a continuous eighth-note pattern. B. Guit. has a quarter-note pattern. D. Set has a pattern of eighth notes and rests.

158

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 158: B \flat Tpt. has a whole rest. El. Guit. (top) has a tremolo eighth-note pattern. El. Guit. (bottom) has a tremolo eighth-note pattern. B. Guit. has a quarter-note bass line. D. Set has a drum pattern with snare and bass drum.

159

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 159: B \flat Tpt. has a whole rest. El. Guit. (top) has a tremolo eighth-note pattern. El. Guit. (bottom) has a tremolo eighth-note pattern. B. Guit. has a quarter-note bass line. D. Set has a drum pattern with snare and bass drum.

160

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

162

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

164

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

166

B \flat Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set