

War Child

CRANBERRIES

$\text{♩} = 113$

Pan Flute, Dolores

Effect Synthesizer, Dolores 2

Acoustic Guitar, Guitare

Pardessus de viole, Violon

Contrabasses, Strings

B♭ Trumpet, Trompette

Alto, Aahs

Trombone, Trombone

4

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

Who

The musical score is written for a band. The key signature is D major (two sharps). The time signature is 4/4. The score consists of eight staves. The first four staves are for Pn. Fl., Synth., Guit., and Pds. v. The next three staves are for Cbs., Bb Tpt., and A. The final staff is for Tbn. The Guit. part is the most active, featuring a dense texture of chords and arpeggios. The Vocals part has a single note 'Who' in the final measure. The other instruments are mostly silent, with some activity in the Trombone part in the final measure.

8

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

will save The war child baby? Who controls

12

Pn. Fl.

the keys? The web we weave Is thick and

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

16

Pn. Fl.

sordid Fine by me At times

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

The musical score for measures 16-19 is written for a band. The key signature is three sharps (F#, C#, G#). The Piano Flute part has the lyrics 'sordid Fine by me At times' under it. The Synth part has a melody that follows the lyrics. The Guitar part has a rhythmic pattern of eighth notes. The Pds. v. part has a melody that follows the lyrics. The Cbs. part has a bass line that follows the lyrics. The Bb Tpt., A., and Tbn. parts have rests in all measures.

20

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

of war We're all the losers There's

The musical score for page 6, measures 20-22, is presented in a multi-staff format. The key signature is D major (two sharps). The tempo is marked '20'. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measures 20-22 contain a melodic line with eighth and quarter notes, including slurs and ties.
- Synth. (Synthesizer):** Treble clef. Measures 20-22 contain a melodic line with eighth and quarter notes, including slurs and ties.
- Guit. (Guitar):** Treble clef. Measures 20-22 contain a rhythmic pattern of eighth notes, mostly beamed together.
- Pds. v. (Percussion):** Treble clef. Measures 20-22 contain rests.
- Cbs. (Bass):** Bass clef. Measures 20-22 contain rests.
- Bb Tpt. (Bb Trumpet):** Treble clef. Measures 20-22 contain rests.
- A. (Alto Saxophone):** Treble clef. Measures 20-22 contain rests.
- Tbn. (Trombone):** Bass clef. Measures 20-22 contain rests.

The lyrics are: "of war We're all the losers There's".

23

Pn. Fl.

no victory We'll shoot to kill And

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

27

Pn. Fl.

kill your lover Fine by me

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

31

Pn. Fl.

War child Victim of

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

35

Pn. Fl.

political pride Plant the seed Territorial

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

The musical score is written for measures 35 through 38. The key signature is three sharps (F#, C#, G#). The Piano Flute part has the lyrics 'political pride Plant the seed Territorial' written below it. The Synthesizer part has a melodic line with a long note in measure 36. The Guitar part has a rhythmic pattern of eighth notes. The Pads part has a sustained note. The Vocals part has a melodic line with a long note in measure 36. The Contrabass part has a low, sustained note. The Bb Trumpet part has a short melodic phrase. The Alto part has a short melodic phrase. The Trombone part has a short melodic phrase.

39

Pn. Fl.

greed Mind the war child

Synth.

Guit.

Pds. v.

Cbs.

B \flat Tpt.

A.

Tbn.

43

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

We should mind the war child

47

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

The musical score for measures 47-50 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#). The Guit. part plays a continuous eighth-note chordal pattern. The Pds. v. part has a melodic line with some grace notes. The Cbs. part has a low, sustained line with some grace notes. The A. part has a melodic line with some grace notes. The Pn. Fl., Synth., Bb Tpt., and Tbn. parts are mostly silent, indicated by rests.

51

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

I spent last winter

The musical score for page 14, measures 51-54, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Pedal Violin (Pds. v.), Cello (Cbs.), Bb Trumpet (Bb Tpt.), Alto (A.), and Trombone (Tbn.). The lyrics "I spent last winter" are written under the vocal line. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The piano and synthesizer parts provide harmonic support with sustained notes and chords. The brass and woodwind parts have more rhythmic, punctuated lines.

54

Pn. Fl.

In New York And came upon a man

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

58

Pn. Fl.

He was sleeping on the streets And homeless

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

61

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

B \flat Tpt.

A.

Tbn.

He said, "I fought in Viet Nam" Beneath

65

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

his shirt He wore the mark He bore the mark

The musical score for page 18, measures 65-68, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts include:

- Pn. Fl.:** Melodic line with lyrics: "his shirt He wore the mark He bore the mark".
- Synth.:** Accompanying melodic line.
- Guit.:** Rhythmic accompaniment using eighth-note chords.
- Pds. v.:** Pads, vocal line, mostly rests.
- Cbs.:** Bass line, mostly rests.
- Bb Tpt.:** Bb Trumpet, mostly rests.
- A.:** Alto, mostly rests.
- Tbn.:** Trombone, mostly rests.

69

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

of pride A two inch deep Incision carved

3

3

73

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

Into his side War child

78

Pn. Fl.

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

Victim of political pride

82

Pn. Fl.

Plant the seed Territorial greed Mind

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

86

Pn. Fl.

the war child We should mind the war

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

90

Pn. Fl.

child Whose the loser now, eh?

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

94

Pn. Fl.

Whose the loser now, eh? We're all

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

98

Pn. Fl.

the losers now! We're all the losers

Synth.

Guit.

Pds. v.

Cbs.

B♭ Tpt.

A.

Tbn.

The musical score for page 26, measures 98-101, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pn. Fl.:** Melodic line with lyrics. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Synth.:** Accompanying line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Guit.:** Rhythmic accompaniment with chords. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Pds. v.:** Pads. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Cbs.:** Contrabass. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- B♭ Tpt.:** B♭ Trumpet. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- A.:** Alto Saxophone. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Tbn.:** Trombone. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

102

Pn. Fl.

now! War child

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.

The musical score for page 27, measures 102-106, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has lyrics 'now!', 'War', and 'child' under the notes. The Synth. staff has a melodic line. The Guit. staff has a dense, rhythmic pattern of eighth notes. The Pds. v. staff has a melodic line with a long note in measure 104. The Cbs. staff has a complex, multi-measure rest in measure 104. The Bb Tpt. and A. staves are mostly empty. The Tbn. staff has a melodic line in measure 106.

107

Pn. Fl.

War child

Synth.

Guit.

Pds. v.

Cbs.

Bb Tpt.

A.

Tbn.