

♩ = 112

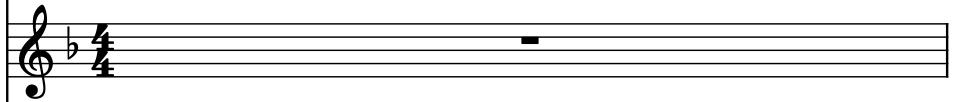
Saw Synthesizer, Vocals



Square Synthesizer, Back Vocals



Square Synthesizer, Back Vocals



Electric Guitar, Guitar 1



Electric Guitar, Guitar 2



Electric Guitar



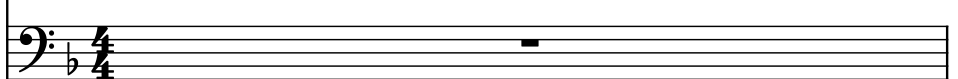
Electric Guitar, Guitar 3



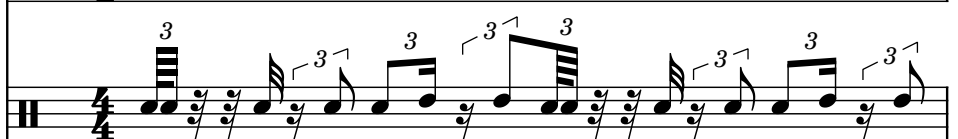
Electric Guitar



Bass Guitar, Bass



Drumset, Drums



2

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

4

The musical score is written for a 4/4 time signature. It features four staves: Synth, El. Guit., B. Guit., and D. Set. The Synth and El. Guit. staves are in treble clef, while the B. Guit. staff is in bass clef. The D. Set staff is a drum set part. The key signature is one flat (Bb). The Synth and El. Guit. staves have a 4/4 time signature. The El. Guit. staves have a 4/4 time signature. The B. Guit. staff has a 4/4 time signature. The D. Set staff has a 4/4 time signature. The Synth and El. Guit. staves have a 4/4 time signature. The El. Guit. staves have a 4/4 time signature. The B. Guit. staff has a 4/4 time signature. The D. Set staff has a 4/4 time signature.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

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3

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15

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

This musical score page contains measures 16 and 17. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The first staff has a melody with eighth-note triplets and a half-note triplet in measure 16, and a half-note triplet in measure 17. The second and third staves are silent.
- El. Guit. (Middle 4 staves):** The first two staves have a complex melodic line with eighth-note triplets and a half-note triplet in measure 16, and a half-note triplet in measure 17. The third and fourth staves are silent.
- B. Guit. (Bottom 2 staves):** The first staff has a bass line with eighth-note triplets and a half-note triplet in measure 16, and a half-note triplet in measure 17. The second staff is silent.
- D. Set (Bottom staff):** A drum part with a triplet of eighth notes in measure 16 and a half-note triplet in measure 17.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as treble and bass clefs, time signatures, and specific note values and rests.

18

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

22

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 24 and 25, is written for a multi-instrument ensemble. The score consists of ten staves. The first three staves are for Synth, the next four for El. Guit., and the last three for B. Guit. and D. Set. Measure 24 begins with a triplet of eighth notes in the first Synth staff. The El. Guit. staves feature eighth notes and triplets. The B. Guit. staff has eighth notes with triplet markings. The D. Set staff has eighth notes with triplet markings. Measure 25 continues the patterns, with a 7th fret barre in the El. Guit. staves and a triplet in the first Synth staff.

26

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 27-30, is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in measure 27, followed by a quarter note G4 in measure 28, and a triplet of eighth notes (F#4, G4, A4) in measure 29, with a triplet of eighth notes (B4, C5, B4) in measure 30. The bottom staff has whole rests in measures 27-28 and a whole note G4 in measure 29.
- El. Guit. (Electric Guitar):** Four staves. Measures 27-28 feature a 7th fret barre across all four staves. In measure 29, the top two staves play a triplet of eighth notes (F#4, G4, A4), while the bottom two staves play a whole note G4. In measure 30, all four staves play a triplet of eighth notes (B4, C5, B4).
- B. Guit. (Bass Guitar):** One staff. Measures 27-28 feature a 3rd fret barre across the staff. In measure 29, it plays a triplet of eighth notes (F#2, G2, A2), and in measure 30, it plays a triplet of eighth notes (B2, C3, B2).
- D. Set (Double Bass):** One staff. Measures 27-28 feature a 3rd fret barre across the staff. In measure 29, it plays a triplet of eighth notes (F#1, G1, A1), and in measure 30, it plays a triplet of eighth notes (B1, C2, B1).

28

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

30

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 30-31, is arranged in ten staves. The first three staves are for Synth, the next four for El. Guit., the fifth for B. Guit., and the sixth for D. Set. The key signature is one flat (Bb). Measure 30 starts with a treble clef and a key signature change to one flat. The Synth parts feature triplets of eighth notes. The El. Guit. parts feature complex rhythmic patterns with triplets and a tremolo effect. The B. Guit. and D. Set parts feature simpler rhythmic patterns with triplets.

31

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 20, measures 33-36, is written for a multi-instrument ensemble. The staves are arranged vertically: Synth. (top), Synth., Synth., El. Guit. (first), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), B. Guit., and D. Set (bottom). The key signature is one flat (Bb). The time signature is 4/4. Measures 33-36 contain complex rhythmic patterns. The Synth. part features a melodic line with triplets and sixteenth notes. The El. Guit. parts feature a rhythmic pattern of eighth notes and triplets. The B. Guit. part features a rhythmic pattern of eighth notes and triplets. The D. Set part features a drum kit notation with 'x' marks for cymbals and 'z' marks for the kick drum.

35

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

The musical score is written for four staves in 4/4 time, key of B-flat major. Measure 37 begins with a Synth part playing a half note B-flat, followed by a quarter rest, then a quarter note D, and a quarter rest. In measure 38, the Synth part plays a quarter note F, a quarter note G, and a quarter note A, with a triplet bracket over the last two notes. The El. Guit. parts (three staves) play a half note B-flat, followed by a quarter note D, and a quarter note E, with a triplet bracket over the last two notes. The B. Guit. part plays a half note B-flat, followed by a quarter note D, and a quarter note E, with a triplet bracket over the last two notes. The D. Set part plays a half note B-flat, followed by a quarter note D, and a quarter note E, with a triplet bracket over the last two notes. The D. Set part also includes a triplet of eighth notes in measure 38.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

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41

The musical score consists of ten staves. The first four staves are for Synth and El. Guit. (Electric Guitar), and the last four are for B. Guit. (Bass Guitar) and D. Set (Drum Set). The key signature has one flat (B-flat). The first staff (Synth) has a treble clef and a key signature of one flat. The second staff (Synth) has a treble clef and a key signature of one flat. The third staff (Synth) has a treble clef and a key signature of one flat. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (B. Guit.) has a bass clef and a key signature of one flat. The ninth staff (D. Set) has a drum clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, with triplets indicated by a '3' and a bracket. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

45

Synth. *3* *3* *3* *3*

Synth.

Synth.

El. Guit. *3* *3*

El. Guit. *3* *3* *3* *3* *3* *3*

El. Guit.

El. Guit.

El. Guit.

B. Guit. *3* *3* *3* *3* *3* *3*

D. Set *3* *3* *3* *3*

47

The musical score for measures 47-49 is arranged in ten staves. The first four staves are for Synth, the next four for El. Guit., and the last two for B. Guit. and D. Set. The key signature has one flat (Bb). Measure 47 starts with a treble clef and a key signature change to Bb. The Synth parts feature eighth-note triplets and sixteenth-note patterns. The El. Guit. parts feature chords with eighth-note triplets. The B. Guit. part features eighth-note triplets. The D. Set part features eighth-note triplets. Measure 48 continues the patterns. Measure 49 concludes the section with a final chord in the Synth and El. Guit. parts.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

54

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

56

Musical score for measures 56-57, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.** (Synthesizer): Two staves, both containing whole rests for measures 56 and 57.
- El. Guit.** (Electric Guitar): Three staves. The first two staves contain complex melodic lines with triplets and eighth notes. The third staff contains whole rests.
- B. Guit.** (Bass Guitar): One staff, containing a melodic line with triplets and eighth notes.
- D. Set** (Drum Set): One staff, containing a rhythmic pattern with eighth notes and triplets.

Measure 56 is marked with a '56' above the first staff. Measure 57 is marked with a '57' above the first staff. The key signature is one flat (Bb).

58

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

L 3.

61

The musical score for measures 61-64 is arranged in ten staves. The first staff is for Synth. (Synthesizer) in treble clef, featuring a melodic line with eighth notes and triplets. The second and third staves are also for Synth. but are empty. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with eighth notes, triplets, and a final flourish. The sixth, seventh, and eighth staves are also for El. Guit. but are empty. The ninth staff is for B. Guit. (Bass Guitar) in bass clef, featuring a melodic line with eighth notes and triplets. The tenth staff is for D. Set (Drum Set) in a standard drum notation, featuring a bass drum and snare drum pattern. The key signature is one flat (Bb) and the time signature is 4/4.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

The musical score consists of ten staves. The first two staves are labeled 'Synth.' and the next six are labeled 'El. Guit.'. The final two staves are labeled 'B. Guit.' and 'D. Set'. The key signature has one flat (Bb). The time signature changes from 4/4 to 2/4 at measure 67 and back to 4/4 at measure 68. Measure 66 features a synth line with eighth-note triplets and a bass guitar line with eighth-note triplets. Measures 67 and 68 feature a synth line with eighth-note triplets and a bass guitar line with eighth-note triplets. The electric guitar parts are mostly silent, with some eighth-note triplets in measures 66 and 67. The double bass part features eighth-note triplets in measures 66 and 67. The drum set part features eighth-note triplets in measures 66 and 67.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

The musical score for measures 68 and 69 is written for four staves. The key signature is one flat (B-flat) and the time signature is 4/4. The first three staves are for Synth (Synthesizer) and the fourth is for B. Guit. (Bass Guitar). The D. Set (Drum Set) is indicated by a double bar line at the beginning of the first measure of measure 68. The Synth parts are mostly rests, with a triplet of eighth notes in the first measure of measure 69. The El. Guit. (Electric Guitar) parts feature a triplet of eighth notes in the first measure of measure 68, a triplet of eighth notes in the second measure of measure 68, and a triplet of eighth notes in the first measure of measure 69. The B. Guit. part features a triplet of eighth notes in the first measure of measure 68, a triplet of eighth notes in the second measure of measure 68, and a triplet of eighth notes in the first measure of measure 69. The D. Set part features a triplet of eighth notes in the first measure of measure 68, a triplet of eighth notes in the second measure of measure 68, and a triplet of eighth notes in the first measure of measure 69.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

Musical score for measures 70-71, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth. (Staff 1):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- Synth. (Staff 2):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- El. Guit. (Staff 7):** Treble clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- B. Guit. (Staff 8):** Bass clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).
- D. Set (Staff 9):** Bass clef, key of B-flat. Measure 70: B-flat4 (half), B-flat4 (half). Measure 71: B-flat4 (half), B-flat4 (half).

Measures 70 and 71 are marked with a '3' above the staff, indicating a triplet. The D. Set part includes a '3' below the staff, indicating a triplet.

[illegible]

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76

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

78

78

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 78-80 is written for a multi-instrument ensemble. The score is organized into ten staves. The first three staves are for Synthesizers (Synth.), the next four are for Electric Guitars (El. Guit.), and the last three are for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature is one flat (Bb). The time signature is 4/4. The score features a variety of musical elements, including triplets, eighth notes, and sixteenth notes. The Electric Guitars play a complex, layered texture with many triplets. The Bass Guitar plays a steady eighth-note pattern. The Drums play a complex, layered texture with many triplets. The Synthesizers provide a melodic and harmonic background. The score is written in a clear, professional style with standard musical notation.

81

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

85

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-string electric guitar (12-string electric guitar), a double bass (B. Guit.), and a double bass (D. Set). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 85 and 86 indicated. The 12-string electric guitar part features a complex arrangement of chords and melodic lines, including triplets and sixteenth notes. The double bass part provides a steady, rhythmic accompaniment. The double bass part is written in a simplified, rhythmic notation. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

86

Musical score for measures 86-87, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.** (Synthesizer): Two staves, both containing whole rests for measures 86 and 87.
- El. Guit.** (Electric Guitar): Three staves. The first two staves contain complex melodic lines with triplets and a 7th fret bend. The third staff contains whole rests.
- B. Guit.** (Bass Guitar): One staff containing a melodic line with triplets.
- D. Set** (Drum Set): One staff containing a rhythmic pattern with triplets.

Measure 86 (left) and Measure 87 (right) are indicated by a vertical line between the staves.

88

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

89

90

91

90

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

92

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 50, measures 92-93, is written for a multi-instrument ensemble. The instruments are Synth., El. Guit., B. Guit., and D. Set. The key signature is one flat (B-flat). Measure 92 starts with a synth lead in the first staff, featuring a triplet of eighth notes. The second and third staves (Synth.) are empty. The fourth staff (El. Guit.) has a guitar solo with a triplet of eighth notes, a bend, and a triplet of eighth notes. The fifth staff (El. Guit.) has a guitar solo with a triplet of eighth notes, a bend, and a triplet of eighth notes. The sixth staff (El. Guit.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (B. Guit.) has a bass line with a triplet of eighth notes. The ninth staff (D. Set) has a drum line with a triplet of eighth notes. Measure 93 continues the synth lead with a triplet of eighth notes. The second and third staves (Synth.) are empty. The fourth staff (El. Guit.) has a guitar solo with a triplet of eighth notes, a bend, and a triplet of eighth notes. The fifth staff (El. Guit.) has a guitar solo with a triplet of eighth notes, a bend, and a triplet of eighth notes. The sixth staff (El. Guit.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (B. Guit.) has a bass line with a triplet of eighth notes. The ninth staff (D. Set) has a drum line with a triplet of eighth notes.

94

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

97

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

Musical score for measures 99-101, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.** (Synthesizer): Three staves, all containing whole rests for the entire duration.
- El. Guit.** (Electric Guitar): Four staves. The first staff contains a whole note chord in measure 99, a half note chord in measure 100, and a whole note chord in measure 101. The other three staves contain whole rests.
- B. Guit.** (Bass Guitar): One staff. It features a continuous eighth-note line with triplets in measures 99, 100, and 101.
- D. Set** (Drum Set): One staff. It features a continuous eighth-note line with triplets in measures 99, 100, and 101.

The key signature is one flat (B-flat), and the time signature is 4/4.

102

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

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106

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of Synth, El. Guit., B. Guit., and D. Set. The score is written in 4/4 time and the key of D minor (indicated by two flats: Bb and F).

The Synth part (top staff) plays a melodic line in the first measure, featuring triplets of eighth notes. The El. Guit. parts (staves 2-5) provide harmonic support, with some playing sustained notes and others playing melodic lines. The B. Guit. part (staff 6) plays a bass line with triplets. The D. Set part (bottom staff) provides a rhythmic foundation, including a triplet of eighth notes in the first measure.

The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure continues the progression with some variations in the Synth and El. Guit. parts.

110

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

Synth.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 B. Guit.
 D. Set

113

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

117

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

Musical score for measures 119-120, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.**: Two staves, both showing whole rests in measures 119 and 120.
- El. Guit.**: Four staves. The first staff shows a whole rest in measure 119 and a chord in measure 120. The second staff shows a sequence of eighth notes in measure 119 and a sequence of eighth notes in measure 120. The third staff shows a whole rest in measure 119 and a sequence of eighth notes in measure 120. The fourth staff shows a sequence of eighth notes in measure 119 and a sequence of eighth notes in measure 120, with triplets indicated by a '3' and a bracket.
- B. Guit.**: One staff showing a sequence of eighth notes in measure 119 and a sequence of eighth notes in measure 120, with triplets indicated by a '3' and a bracket.
- D. Set**: One staff showing a sequence of eighth notes in measure 119 and a sequence of eighth notes in measure 120, with triplets indicated by a '3' and a bracket.

121

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

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130

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

131

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of nine staves. The first three staves are labeled 'Synth.' and contain whole rests in measures 132 and 133, followed by a 4/4 time signature change in measure 134. The next five staves are labeled 'El. Guit.' and contain whole rests in measures 132 and 133. In measure 134, the first two 'El. Guit.' staves play a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), while the other three 'El. Guit.' staves contain whole rests. The sixth staff is labeled 'B. Guit.' and contains a whole rest in measure 132 and 133, followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F) in measure 134. The seventh staff is labeled 'D. Set' and contains a complex rhythmic pattern in measures 132 and 133, including triplets and sixteenth notes, followed by a whole rest in measure 134. The time signature changes from 2/4 to 4/4 at the start of measure 134.

134

Musical score for measures 134-135, featuring Synth, El. Guit., B. Guit., and D. Set. The score is in 4/4 time and B-flat major. The Synth parts are silent. The El. Guit. parts feature a complex melodic line with triplets and a low register (8). The B. Guit. part features a melodic line with triplets. The D. Set part features a rhythmic pattern with triplets and a low register (8).

134

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

Musical score for measures 136-137, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.** (Synthesizer): Two staves, both containing whole rests for both measures.
- El. Guit.** (Electric Guitar): Three staves. The first two staves contain eighth-note triplets in measures 136 and 137. The third staff contains whole rests.
- B. Guit.** (Bass Guitar): One staff containing eighth-note triplets in measures 136 and 137.
- D. Set** (Drum Set): One staff containing a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with asterisks, in measures 136 and 137.

The key signature is one flat (B-flat), and the time signature is 4/4.

138

Musical score for measures 138-139, featuring Synth, El. Guit., B. Guit., and D. Set parts. The score is written in 4/4 time and includes triplets and eighth notes.

Synth. (Two staves):
Staff 1: Treble clef, key signature of one flat. Measure 138: G4 (quarter), A4 (quarter). Measure 139: Bb4 (half).

El. Guit. (Four staves):
Staff 2: Treble clef, key signature of one flat. Measure 138: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 139: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
Staff 3: Treble clef, key signature of one flat. Measure 138: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 139: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
Staff 4: Treble clef, key signature of one flat. Measure 138: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 139: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
Staff 5: Treble clef, key signature of one flat. Measure 138: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 139: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

B. Guit. (Two staves):
Staff 6: Bass clef, key signature of one flat. Measure 138: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 139: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
Staff 7: Bass clef, key signature of one flat. Measure 138: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 139: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

D. Set (Two staves):
Staff 8: Bass clef, key signature of one flat. Measure 138: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 139: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
Staff 9: Bass clef, key signature of one flat. Measure 138: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 139: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

140

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

142

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

144

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

The musical score consists of ten staves. The first four staves are for Synth, the next three for El. Guit., and the last two for B. Guit. and D. Set. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 146 (first measure) features a Synth part with eighth-note triplets and a B. Guit. part with eighth-note triplets. Measure 147 (second measure) features a Synth part with eighth-note triplets and a B. Guit. part with eighth-note triplets. Measure 148 (third measure) features a Synth part with eighth-note triplets and a B. Guit. part with eighth-note triplets. The El. Guit. parts are mostly silent, with some chords in the first measure. The D. Set part is a drum kit, featuring a bass drum and snare drum pattern.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

149

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

153

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

157

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set