

**♩ = 110**

Drumset, Staff

Drumset, Staff-1

Electric Bass, Staff-2

Violoncellos, Staff-3

Piano, Staff-4

Violas, Staff-5

Violas, Staff-6

Electric Guitar, Staff-7

Violins, Staff-8

Electric Piano, Staff-9

Electric Guitar, Staff-10

The musical score is written for a 10-staff ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 110 beats per minute. The instruments are listed on the left: Drumset, Staff; Drumset, Staff-1; Electric Bass, Staff-2; Violoncellos, Staff-3; Piano, Staff-4; Violas, Staff-5; Violas, Staff-6; Electric Guitar, Staff-7; Violins, Staff-8; Electric Piano, Staff-9; and Electric Guitar, Staff-10. The score shows the first two measures. In the first measure, most instruments have whole rests. The Drumset (Staff) has a snare drum hit on the first beat and a cymbal hit on the third beat. The Piano (Staff-4) has a whole rest. The Violoncellos (Staff-3) have a whole rest. The Violas (Staff-5) have a whole rest. The Violas (Staff-6) have a whole rest. The Electric Guitar (Staff-7) has a whole rest. The Violins (Staff-8) have a whole rest. The Electric Piano (Staff-9) has a whole rest. The Electric Guitar (Staff-10) has a whole rest. In the second measure, the Piano (Staff-4) plays a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, and D4. The Violoncellos (Staff-3) have a whole rest. The Violas (Staff-5) have a whole rest. The Violas (Staff-6) have a whole rest. The Electric Guitar (Staff-7) has a whole rest. The Violins (Staff-8) have a whole rest. The Electric Piano (Staff-9) has a whole rest. The Electric Guitar (Staff-10) has a whole rest.

3

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

5

5

3

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

6

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

♩ = 120

8

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

12

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

15

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

18

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.



21

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

24

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. The score covers measures 24, 25, and 26. The instruments and their parts are as follows:

- D. Set:** Two staves at the top. The first staff contains a series of 'x' marks, likely representing a drum machine or a specific percussion pattern. The second staff contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef staff with a melodic line featuring eighth and sixteenth notes.
- Vcs.:** Bass clef staff with a whole rest in each measure, indicating the instrument is silent.
- Pno.:** Treble clef staff with a melodic line featuring eighth and sixteenth notes.
- Vlas.:** Bass clef staff with a whole rest in each measure.
- Vlas.:** Bass clef staff with a melodic line featuring eighth and sixteenth notes, including a fermata over the final measure.
- El. Guit.:** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a fermata over the final measure.
- Vlins.:** Treble clef staff with a whole rest in each measure.
- El. Pno.:** Treble clef staff with a whole rest in each measure.
- El. Guit.:** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a fermata over the final measure.

27

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

31

The musical score for measures 31 and 32 is arranged in ten staves. The key signature is one sharp (F#). Measure 31 begins with a treble clef and a key signature of one sharp. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains a series of 'x' marks, likely representing a drum machine or a specific percussion pattern. The bottom staff contains a series of eighth notes.
- El. B.:** Bass clef. Contains a series of eighth notes.
- Vcs.:** Bass clef. Contains a series of eighth notes.
- Pno.:** Treble clef. Contains a series of eighth notes, with a triplet of eighth notes in measure 32.
- Vlas.:** Bass clef. Contains a series of eighth notes.
- El. Guit.:** Treble clef. Contains a series of eighth notes.
- Vlins.:** Treble clef. Contains a series of eighth notes.
- El. Pno.:** Treble clef. Contains a series of eighth notes.
- El. Guit.:** Treble clef. Contains a series of eighth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are labeled on the left side of the staves. The notation includes various note values, rests, and articulation marks.

33

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

35

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

38

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes marked with 'x'. The bottom staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes.   
 - **El. B.**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.   
 - **Vcs.**: Bass clef, key signature of one sharp (F#), with a whole rest in each measure.   
 - **Pno.**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, including triplets.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#), with a whole rest in each measure.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, including triplets.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, including triplets.   
 - **Vlins.**: Treble clef, key signature of one sharp (F#), with a whole rest in each measure.   
 - **El. Pno.**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, including triplets.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, including triplets.

41

The musical score for measures 41-43 consists of the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef staff with a melodic line in D major, featuring eighth and sixteenth notes.
- Vcs.:** Bass clef staff with whole rests.
- Pno.:** Treble clef staff with a melodic line in D major, featuring eighth and sixteenth notes.
- Vlas.:** Bass clef staff with whole rests.
- Vlas.:** Bass clef staff with a melodic line in D major, featuring eighth and sixteenth notes.
- El. Guit.:** Treble clef staff with a melodic line in D major, featuring eighth and sixteenth notes.
- Vlins.:** Treble clef staff with whole rests.
- El. Pno.:** Treble clef staff with a melodic line in D major, featuring eighth and sixteenth notes.
- El. Guit.:** Treble clef staff with a melodic line in D major, featuring eighth and sixteenth notes.



44

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

48

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

51

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

55

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

Detailed description: This page contains a musical score for measures 55 and 56. The score is written for a large ensemble. The top two staves are for 'D. Set', which uses a double bar line with two short vertical strokes. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'Vcs.' (Violoncello) in bass clef. The fifth staff is for 'Pno.' (Piano) in treble clef. The sixth and seventh staves are for 'Vlas.' (Violoncello) in bass clef. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The ninth staff is for 'Vlins.' (Violins) in treble clef. The tenth staff is for 'El. Pno.' (Electric Piano) in treble clef. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The key signature is one sharp (F#). Measure 55 shows various rhythmic patterns and sustained notes across the instruments. Measure 56 continues these patterns with some changes in articulation and dynamics.

57

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

Score for page 60, featuring multiple instruments. The score is in 3/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- D. Set**: Two staves, both showing rests.
- El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Vcs.**: Bass clef, playing a simple harmonic line with quarter notes.
- Pno.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vlas.**: Bass clef, playing a simple harmonic line with quarter notes.
- Vlas.**: Bass clef, playing a complex melodic line with slurs and ties.
- El. Guit.**: Treble clef, playing a complex melodic line with slurs and ties.
- Vlms.**: Treble clef, playing a simple harmonic line with quarter notes.
- El. Pno.**: Treble clef, playing a complex melodic line with slurs and ties.
- El. Guit.**: Treble clef, playing a complex melodic line with slurs and ties.

The score concludes with a triplets mark (3) under the final measure of the bottom staff.

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

66

The musical score for measures 66 and 67 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating hits on the snare, cymbals, and toms. The bottom staff shows the bass drum part with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vcs. (Violoncello):** Bass clef, playing a sustained half note in measure 66 and a whole note in measure 67.
- Pno. (Piano):** Treble clef, playing a melodic line with eighth and quarter notes, including a fermata in measure 67.
- Vlas. (Violoncello):** Bass clef, playing a sustained half note in measure 66 and a whole note in measure 67.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords with eighth and quarter notes, including a fermata in measure 67.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth and quarter notes, including a fermata in measure 67.
- El. Pno. (Electric Piano):** Treble clef, playing a series of chords with eighth and quarter notes, including a fermata in measure 67.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords with eighth and quarter notes, including a fermata in measure 67.



68

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

70

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

8

Detailed description: This page contains a musical score for measures 70 and 71. The score is written for a variety of instruments. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a more complex pattern with accents. The third staff is for 'El. B.' (Electric Bass), featuring a melodic line in the bass clef. The fourth staff is for 'Vcs.' (Violoncello), showing a sustained note. The fifth staff is for 'Pno.' (Piano), with a few notes and a sustain pedal. The sixth staff is for 'Vlas.' (Violins), showing a sustained note. The seventh staff is for 'Vlas.' (Violins), with a complex melodic line. The eighth staff is for 'El. Guit.' (Electric Guitar), with a melodic line. The ninth staff is for 'Vlins.' (Violins), with a complex melodic line. The tenth staff is for 'El. Pno.' (Electric Piano), with a complex melodic line. The eleventh staff is for 'El. Guit.' (Electric Guitar), with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

72

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

75

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of 'x' marks indicating a specific rhythmic pattern. The bottom staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes.   
 - **El. B.**: Bass clef, key signature of one sharp (F#), playing a series of eighth notes.   
 - **Vcs.**: Bass clef, key signature of one sharp (F#), playing a series of half notes.   
 - **Pno.**: Treble clef, key signature of one sharp (F#), playing a series of quarter notes.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#), playing a series of half notes.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#), playing a series of half notes.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#), playing a series of quarter notes.   
 - **Vlins.**: Treble clef, key signature of one sharp (F#), playing a series of half notes.   
 - **El. Pno.**: Treble clef, key signature of one sharp (F#), playing a series of half notes.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#), playing a series of quarter notes.   
 The page number 75 is located at the top left of the score.

78

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a melodic line with eighth notes and rests.   
 - **El. B.**: Bass clef, playing a melodic line with eighth notes.   
 - **Vcs.**: Bass clef, playing a sustained low note (likely C2) with a long sustain pedal.   
 - **Pno.**: Treble clef, playing a melodic line with eighth notes and rests.   
 - **Vlas.**: Two staves. The top staff has a sustained low note. The bottom staff has a sustained low note with a long sustain pedal.   
 - **El. Guit.**: Two staves. The top staff has a sustained low note. The bottom staff has a sustained low note with a long sustain pedal.   
 - **Vlins.**: Treble clef, playing a sustained low note with a long sustain pedal.   
 - **El. Pno.**: Treble clef, playing a sustained low note with a long sustain pedal.   
 - **El. Guit.**: Treble clef, playing a sustained low note with a long sustain pedal.   
 The key signature is one sharp (F#), and the time signature is 4/4.

81

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 81, 82, and 83. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of 'x' marks indicating a specific rhythmic pattern. The bottom staff has a bass clef and a key signature of one sharp (F#), with a series of 'x' marks.   
 - **El. B.**: Bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.   
 - **Vcs.**: Bass clef, key signature of one sharp (F#). It has a long, sustained note in measure 81, followed by rests in measures 82 and 83.   
 - **Pno.**: Treble clef, key signature of one sharp (F#). It has a long, sustained note in measure 81, followed by rests in measures 82 and 83.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#). It has a long, sustained note in measure 81, followed by rests in measures 82 and 83.   
 - **Vlas.**: Bass clef, key signature of one sharp (F#). It features a complex, multi-measure rest in measure 81, followed by a melodic line in measures 82 and 83.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of chords and single notes, with a long, sustained note in measure 81.   
 - **Vlins.**: Treble clef, key signature of one sharp (F#). It has a long, sustained note in measure 81, followed by rests in measures 82 and 83.   
 - **El. Pno.**: Treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest in measure 81, followed by a melodic line in measures 82 and 83.   
 - **El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of chords and single notes, with a long, sustained note in measure 81.

84

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.

87

The musical score for measures 87 and 88 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests.
- D. Set (Drum Set):** The second staff shows a similar rhythmic pattern, with some measures containing rests.
- El. B. (Electric Bass):** The third staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- Vcs. (Violoncello):** The fourth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- Pno. (Piano):** The fifth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- Vlas. (Violoncello):** The sixth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- Vlas. (Violoncello):** The seventh staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- El. Guit. (Electric Guitar):** The eighth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- El. Pno. (Electric Piano):** The ninth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.
- El. Guit. (Electric Guitar):** The tenth staff shows a melodic line with eighth and sixteenth notes, including some accidentals.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The instruments are labeled on the left side of each staff.



89

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

91

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlns.

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 91, 92, and 93. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#), with a series of 'x' marks indicating a specific rhythmic pattern. The bottom staff has a treble clef and a key signature of two sharps, with a series of eighth notes.   
 - **El. B.**: Bass clef, key signature of two sharps, with a series of eighth notes.   
 - **Vcs.**: Bass clef, key signature of two sharps, with a series of eighth notes.   
 - **Pno.**: Treble clef, key signature of two sharps, with a series of eighth notes.   
 - **Vlas.**: Bass clef, key signature of two sharps, with a series of eighth notes.   
 - **Vlas.**: Bass clef, key signature of two sharps, with a series of eighth notes.   
 - **El. Guit.**: Treble clef, key signature of two sharps, with a series of eighth notes.   
 - **Vlns.**: Treble clef, key signature of two sharps, with a series of eighth notes.   
 - **El. Pno.**: Treble clef, key signature of two sharps, with a series of eighth notes.   
 - **El. Guit.**: Treble clef, key signature of two sharps, with a series of eighth notes.   
 The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The measures are numbered 91, 92, and 93 at the top.

94

D. Set

D. Set

El. B.

Vcs.

Pno.

Vlas.

Vlas.

El. Guit.

Vlins.

El. Pno.

El. Guit.