

**♩ = 135**

Drumset, beat

Electric Bass, bass

Bass Synthesizer, keys1

Clavichord, keys2

Electric Piano, pipe

Electric Piano, bleep

Strings, Synth1

Concert Snare Drum, Rev Sym

Bass Guitar, Vox

Saw Synthesizer, Keys3

4

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

Measures 4 and 5 of the musical score. The D. Set part shows a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a long, low note. The Synth. part has a steady eighth-note pattern. The Cch. part has a steady eighth-note pattern. The El. Pno., St., Con. Sn., and Synth. parts are mostly silent, with some notes in the final measure. The B. Guit. part has a few notes in the final measure.

6

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

8

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

10

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

12

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

14

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

Detailed description: This musical score page shows measures 14 and 15 for a 10-piece band. The instruments and their parts are as follows: D. Set (Drum Set) in measure 14 has a snare drum on the first beat and a cymbal on the second, with a hi-hat pattern in measure 15. El. B. (Electric Bass) plays a steady eighth-note line in both measures. Synth. (Synthesizer) plays a sequence of eighth notes in measure 14 and a similar pattern in measure 15. Cch. (Congas) plays a continuous eighth-note pattern. El. Pno. (Electric Piano) has a whole rest in measure 14 and a descending eighth-note line in measure 15. El. Pno. (Electric Piano) has a quarter note in measure 14 and a whole rest in measure 15. St. (Strings) has whole rests in both measures. Con. Sn. (Conga Snare) has a whole note in measure 14 and a series of eighth notes in measure 15. B. Guit. (Bass Guitar) has a whole rest in measure 14 and a descending eighth-note line in measure 15. Synth. (Synthesizer) has whole rests in both measures.

16

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.



18

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

20

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

22

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

24

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

26

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

28

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

30

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

32

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

Detailed description: This musical score page contains measures 32 and 33. The instruments and their parts are as follows:   
- **D. Set**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.   
- **El. B.**: Plays a sequence of eighth notes in the bass clef.   
- **Synth.**: In measure 32, it plays eighth notes in the bass clef. In measure 33, it switches to the treble clef and plays eighth notes.   
- **Cch.**: Plays a continuous eighth-note pattern in the bass clef.   
- **El. Pno.**: In measure 32, it plays eighth notes in the bass clef. In measure 33, it switches to the treble clef and plays eighth notes.   
- **El. Pno.**: Remains silent in both measures, indicated by whole rests.   
- **St.**: Shows two '8' symbols, likely representing a specific sound effect or a short burst of sound.   
- **Con. Sn.**: Plays a series of snare drum hits, represented by vertical strokes with flags.   
- **B. Guit.**: Plays eighth notes in the bass clef.   
- **Synth.**: Remains silent in both measures, indicated by whole rests.



34

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

36

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

38

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

40

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

42

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

44

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

46

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

49

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.



51

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

53

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

55

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

57

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

59

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

61

The musical score consists of ten staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'El. B.', is in bass clef with eighth notes and rests. The third staff, 'Synth.', is in bass clef with eighth notes and rests. The fourth staff, 'Cch.', is in bass clef with a dense pattern of eighth notes. The fifth staff, 'El. Pno.', is in bass clef with eighth notes and rests. The sixth staff, 'El. Pno.', is in treble clef and is mostly empty. The seventh staff, 'St.', is in bass clef with a long note spanning both measures. The eighth staff, 'Con. Sn.', is in double bar line with rhythmic notation. The ninth staff, 'B. Guit.', is in bass clef with eighth notes and rests. The tenth staff, 'Synth.', is in treble clef and is mostly empty.

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

63

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

65

The musical score for measures 65 and 66 features the following parts:

- D. Set:** A double bass staff with a melodic line of eighth notes and a bass line of eighth notes.
- El. B.:** A double bass staff with a melodic line of eighth notes.
- Synth.:** A double bass staff with a melodic line of eighth notes.
- Cch.:** A double bass staff with a continuous eighth-note accompaniment.
- El. Pno.:** A double bass staff with a melodic line of eighth notes.
- El. Pno.:** A grand staff (treble and bass clefs) with a sustained chord in the right hand.
- St.:** A double bass staff with a sustained chord marked with an '8'.
- Con. Sn.:** A double bass staff with a melodic line of eighth notes.
- B. Guit.:** A double bass staff with a melodic line of eighth notes.
- Synth.:** A grand staff (treble and bass clefs) with a sustained chord in the right hand.



67

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

69

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

71

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

73

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

75

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

Detailed description: This musical score page contains measures 75 and 76. The instruments and their parts are as follows: D. Set (Drum Set) in measure 75 has a pattern of eighth notes with 'x' marks above them, and in measure 76 has a similar pattern. El. B. (Electric Bass) plays a steady eighth-note line in both measures. Synth. (Synthesizer) in measure 75 plays a sequence of eighth notes, and in measure 76 plays a sequence of dotted eighth notes. Cch. (Congas) plays a continuous eighth-note pattern in both measures. El. Pno. (Electric Piano) in measure 75 plays a sequence of eighth notes, and in measure 76 plays a sequence of dotted eighth notes. El. Pno. (Electric Piano) in measure 75 is silent, and in measure 76 plays a single note. St. (Strings) in measure 75 has a whole note chord marked with an '8', and in measure 76 has a whole note chord marked with an '8'. Con. Sn. (Conga Snare) in measure 75 is silent, and in measure 76 plays a sequence of eighth notes. B. Guit. (Bass Guitar) in measure 75 plays a sequence of eighth notes, and in measure 76 plays a sequence of eighth notes. Synth. (Synthesizer) in measure 75 is silent, and in measure 76 plays a single note.

77

The musical score for measures 77 and 78 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests, marked with 'x' for cymbals.
- El. B.:** Electric bass line with a steady eighth-note pattern.
- Synth.:** A synthesizer line in the bass clef with a repeating eighth-note pattern.
- Cch.:** Congas, represented by a single note in each measure.
- El. Pno.:** Electric piano in the bass clef with a repeating eighth-note pattern.
- El. Pno.:** Electric piano in the treble clef, which is silent in these measures.
- St.:** Strings, represented by a long, sustained note spanning both measures.
- Con. Sn.:** Conga snare, represented by a single note in each measure.
- B. Guit.:** Electric guitar in the bass clef with a repeating eighth-note pattern.
- Synth.:** A synthesizer line in the treble clef with a repeating eighth-note pattern.

79

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

81

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.



83

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

85

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

87

87

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

This musical score page contains ten staves for measures 87 and 88. The instruments and their parts are as follows:

- D. Set:** Features a melodic line with eighth and quarter notes, and a bass line with eighth notes and rests.
- El. B. (Electric Bass):** Plays a single low note in measure 87, which is sustained into measure 88.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in both measures.
- Cch. (Cymbal):** Plays a continuous eighth-note pattern in both measures.
- El. Pno. (Electric Piano):** Both staves are silent, indicated by whole rests.
- St. (Strings):** Plays a single note in measure 87, which is sustained into measure 88.
- Con. Sn. (Conga Snare):** Plays a single note in measure 87, which is sustained into measure 88.
- B. Guit. (Bass Guitar):** Plays a single low note in measure 87, which is sustained into measure 88.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in both measures.

89

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score for page 89 consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks on a five-line staff. The second staff, 'El. B.', shows a single note with a long, tapering line underneath. The third staff, 'Synth.', contains a sequence of notes with stems, some marked with a 'z' symbol. The fourth staff, 'Cch.', displays a complex rhythmic pattern with multiple notes and stems. The fifth staff, 'El. Pno.', has a single note with a long, tapering line underneath. The sixth staff, 'El. Pno.', also features a single note with a long, tapering line underneath. The seventh staff, 'St.', shows a single note with a long, tapering line underneath. The eighth staff, 'Con. Sn.', has a single note with a long, tapering line underneath. The ninth staff, 'B. Guit.', features a single note with a long, tapering line underneath. The tenth staff, 'Synth.', contains a sequence of notes with stems, some marked with a 'z' symbol.

90

90

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score is arranged in ten staves. The first staff, 'D. Set', features a series of 'x' marks on a five-line staff. The second staff, 'El. B.', shows a single note with a long, curved line underneath it. The third staff, 'Synth.', contains a sequence of notes with stems, some marked with a slash and a dot. The fourth staff, 'Cch.', displays a complex arrangement of notes, including some with stems and others with dots. The fifth staff, 'El. Pno.', has a single note with a long, curved line underneath it. The sixth staff, 'El. Pno.', also has a single note with a long, curved line underneath it. The seventh staff, 'St.', shows a single note with a long, curved line underneath it. The eighth staff, 'Con. Sn.', features a single note with a long, curved line underneath it. The ninth staff, 'B. Guit.', has a single note with a long, curved line underneath it. The tenth staff, 'Synth.', contains a sequence of notes with stems, some marked with a slash and a dot.

91

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score for page 91 consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks on a five-line staff. The second staff, 'El. B.', shows a single note with a long, curved line underneath it. The third staff, 'Synth.', contains a sequence of notes with stems, some marked with a slash and a dot. The fourth staff, 'Cch.', displays a complex arrangement of notes, including some with stems and others with dots. The fifth staff, 'El. Pno.', has a single note with a long, curved line underneath it. The sixth staff, 'El. Pno.', also features a single note with a long, curved line underneath it. The seventh staff, 'St.', shows a single note with a long, curved line underneath it. The eighth staff, 'Con. Sn.', has a single note with a long, curved line underneath it. The ninth staff, 'B. Guit.', contains a single note with a long, curved line underneath it. The tenth staff, 'Synth.', shows a sequence of notes with stems, some marked with a slash and a dot.

92

92

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score is arranged in ten staves. The first staff, 'D. Set', features a series of 'x' marks on a five-line staff. The second staff, 'El. B.', shows a single note in the bass clef. The third staff, 'Synth.', contains a sequence of notes with stems, some marked with a slash and a dot. The fourth staff, 'Cch.', displays a complex melodic line with many beamed notes and a treble clef. The fifth staff, 'El. Pno.', has a single note in the bass clef. The sixth staff, 'El. Pno.', has a single note in the treble clef. The seventh staff, 'St.', shows a long, continuous line in the bass clef. The eighth staff, 'Con. Sn.', has a single note in the bass clef. The ninth staff, 'B. Guit.', has a single note in the bass clef. The tenth staff, 'Synth.', contains a sequence of notes with stems, some marked with a slash and a dot.

Score for 10 instruments:

- D. Set:** Drum set notation with four groups of four 'x' marks, each group spanning two staves.
- El. B.:** Electric Bass, bass clef, rests.
- Synth.:** Synthesizer, bass clef, eighth notes with dots, slurs, and rests.
- Cch.:** Cello, bass clef, eighth notes with dots, slurs, and rests.
- El. Pno.:** Electric Piano, bass clef, rests.
- El. Pno.:** Electric Piano, treble clef, rests.
- St.:** Strings, bass clef, a long slur across the staff.
- Con. Sn.:** Conga Snare, drum set notation, rests.
- B. Guit.:** Bass Guitar, bass clef, rests.
- Synth.:** Synthesizer, treble clef, rests and eighth notes with dots.



94

94

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- D. Set:** A drum set part with a series of 'x' marks indicating hits on a single line.
- El. B.:** An electric bass line with a few notes and rests.
- Synth.:** A synthesizer part in bass clef with dotted eighth notes and rests.
- Cch.:** A cello part with a melodic line in bass clef, including a double bar line and a key signature change to one flat.
- El. Pno.:** An electric piano part in bass clef with a few notes and rests.
- El. Pno.:** A second electric piano part in treble clef with a few notes and rests.
- St.:** A string part in bass clef with a long, sustained note.
- Con. Sn.:** A conga snare part with a series of 'x' marks indicating hits on a single line.
- B. Guit.:** A bass guitar part in bass clef with a few notes and rests.
- Synth.:** A synthesizer part in treble clef with a few notes and rests.

Score for 10 instruments:

- D. Set:** Drum set, marked with 'x' for hits.
- El. B.:** Electric Bass, mostly silent.
- Synth.:** Synthesizer, playing a sequence of eighth notes.
- Cch.:** Congas, playing a rhythmic pattern.
- El. Pno.:** Electric Piano, mostly silent.
- El. Pno.:** Electric Piano, mostly silent.
- St.:** Strings, playing a long, sustained note.
- Con. Sn.:** Conga Snare, mostly silent.
- B. Guit.:** Electric Guitar, playing a sequence of eighth notes.
- Synth.:** Synthesizer, playing a sequence of eighth notes.

96

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

98

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

100

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

102

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

104

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

106

The musical score for page 106 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** A drum set part with a snare drum (H) and a kick drum (x) playing a rhythmic pattern.
- El. B.:** An electric bass line in bass clef, featuring eighth notes and quarter notes.
- Synth.:** A synthesizer part in bass clef, featuring eighth notes and quarter notes.
- Cch.:** A cymbal part in bass clef, featuring a continuous eighth-note pattern.
- El. Pno.:** An electric piano part in bass clef, featuring eighth notes and quarter notes.
- El. Pno.:** An electric piano part in treble clef, featuring a continuous eighth-note pattern.
- St.:** A string part in bass clef, featuring a continuous eighth-note pattern.
- Con. Sn.:** A conga snare part in bass clef, featuring a continuous eighth-note pattern.
- B. Guit.:** A bass guitar part in bass clef, featuring eighth notes and quarter notes.
- Synth.:** A synthesizer part in treble clef, featuring a continuous eighth-note pattern.



108

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

110

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

112

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

114

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

116

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

118

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

120

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.



Score for 10 instruments, measures 122-123.

**D. Set**: Two measures of rests.

**El. B.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**Synth.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**Cch.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**El. Pno.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**El. Pno.**: Treble clef. Two measures of rests.

**St.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**Con. Sn.**: Two measures of rests.

**B. Guit.**: Bass clef. Measure 122: eighth notes G2, A2, B2, C3, D3, E3. Measure 123: eighth notes F3, G3, A3, B3, C4, D4.

**Synth.**: Treble clef. Two measures of rests.



D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

126

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

The musical score for page 126 consists of ten staves. The first staff, labeled 'D. Set', has a double bar line at the beginning and a whole rest for the duration of the two measures. The second staff, 'El. B.', is in bass clef and contains eighth notes with eighth rests, alternating between the two measures. The third staff, 'Synth.', is in bass clef and contains eighth notes with eighth rests, alternating between the two measures. The fourth staff, 'Cch.', is in bass clef and contains continuous sixteenth-note patterns throughout both measures. The fifth staff, 'El. Pno.', is in bass clef and contains eighth notes with eighth rests, alternating between the two measures. The sixth staff, 'El. Pno.', is in treble clef and has a double bar line at the beginning and a whole rest for the duration of the two measures. The seventh staff, 'St.', is in bass clef and features a whole note chord marked with an '8' at the beginning and end, with a slur connecting them across the two measures. The eighth staff, 'Con. Sn.', has a double bar line at the beginning and a whole rest for the duration of the two measures. The ninth staff, 'B. Guit.', is in bass clef and contains eighth notes with eighth rests, alternating between the two measures. The tenth staff, 'Synth.', is in treble clef and has a double bar line at the beginning and a whole rest for the duration of the two measures.

128

D. Set

El. B.

Synth.

Cch.

El. Pno.

El. Pno.

St.

Con. Sn.

B. Guit.

Synth.

132

10-staff musical score. The instruments and their parts are as follows:

- D. Set:** Treble clef. Measures 132-133: rests. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cch.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Pno.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Pno.:** Treble clef. Measures 132-133: rests. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- St.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Con. Sn.:** Treble clef. Measures 132-133: rests. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Guit.:** Bass clef. Measures 132-133: rests. Measure 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth.:** Treble clef. Measures 132-133: rests. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5.