

♩ = 110

Brass Synthesizer, Orchestra Hit

Harpsichord, Harpsichord

Electric Bass, Lead Bass (fingered)

Effect Synthesizer, Soundtrack FX

Kazoo, future home of vocals

Drumset, Drums

2

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

4

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

6

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

8

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Musical score for measures 8-9. The score features six staves: Synth. (top), Hch., El. B., Synth., Kaz., and D. Set (bottom). The Synth. staff has a melodic line with eighth and sixteenth notes. The Hch. staff has a melodic line with eighth and sixteenth notes. The El. B. staff is empty. The Synth. staff below El. B. is empty. The Kaz. staff is empty. The D. Set staff has a bass line with eighth and sixteenth notes, marked with 'x' symbols.

10

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Musical score for measures 10-11. The score features six staves: Synth. (top), Hch., El. B., Synth., Kaz., and D. Set (bottom). The Synth. staff has a melodic line with eighth and sixteenth notes. The Hch. staff has a melodic line with eighth and sixteenth notes. The El. B. staff is empty. The Synth. staff below El. B. is empty. The Kaz. staff is empty. The D. Set staff has a bass line with eighth and sixteenth notes, marked with 'x' symbols.

12

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

14

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

16

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

20

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

25

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

29

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

33

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 33-34. The Synth. staff has a melodic line with eighth notes and rests. The Hch. staff has a single note in measure 33. The El. B. staff has a bass line with eighth notes. The Synth. staff has a single note in measure 33. The Kaz. staff has a single note in measure 33. The D. Set staff has a drum line with eighth notes and rests.

35

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 35-36. The Synth. staff has a melodic line with eighth notes and rests. The Hch. staff has a single note in measure 35. The El. B. staff has a bass line with eighth notes. The Synth. staff has a single note in measure 35. The Kaz. staff has a single note in measure 35. The D. Set staff has a drum line with eighth notes and rests.

37

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 37-38. The Synth. staff has a continuous eighth-note pattern with occasional rests. The Hch. staff has whole rests. The El. B. staff has a continuous eighth-note pattern. The Synth. staff has whole rests. The Kaz. staff has whole rests. The D. Set staff has a continuous eighth-note pattern with occasional rests.

39

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 39-40. The Synth. staff has a continuous eighth-note pattern with occasional rests. The Hch. staff has whole rests. The El. B. staff has a continuous eighth-note pattern. The Synth. staff has whole rests. The Kaz. staff has whole rests. The D. Set staff has a continuous eighth-note pattern with occasional rests.

42

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 42-46: The score shows a sequence of notes and rests across six staves. The top two staves (Synth. and Hch.) contain whole rests. The third staff (El. B.) contains a continuous sequence of eighth notes. The fourth staff (Synth.) contains a sequence of dotted half notes. The fifth staff (Kaz.) contains whole rests. The bottom staff (D. Set) contains a complex rhythmic pattern with eighth and sixteenth notes, and rests.

47

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 47-51: The score shows a sequence of notes and rests across six staves. The top two staves (Synth. and Hch.) contain whole rests. The third staff (El. B.) contains a continuous sequence of eighth notes. The fourth staff (Synth.) contains a sequence of dotted half notes. The fifth staff (Kaz.) contains whole rests. The bottom staff (D. Set) contains a complex rhythmic pattern with eighth and sixteenth notes, and rests.

51

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

55

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

58

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

60

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

62

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

63

64

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

65

66

67

68

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Musical score for measures 68-71. The score features six staves: Synth. (top), Hch., El. B., Synth., Kaz., and D. Set (bottom). The Synth. and Kaz. parts are active, while Hch., El. B., and the lower Synth. are silent. The D. Set part consists of a steady eighth-note pulse.

72

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Musical score for measures 72-75. The score features six staves: Synth. (top), Hch., El. B., Synth., Kaz., and D. Set (bottom). The Synth. and Kaz. parts are active, while Hch., El. B., and the lower Synth. are silent. The D. Set part continues with a steady eighth-note pulse, with some measures featuring 'x' marks above the notes.

75

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

80

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

85

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 85-89. The score features five staves: Synth. (top), Hch., El. B., Synth., and Kaz. Below these is a D. Set staff. Measures 85-89 show various musical notations including rests, eighth notes, and sixteenth notes. The D. Set staff includes a double bar line and a key signature change to D major.

90

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 90-94. The score features five staves: Synth. (top), Hch., El. B., Synth., and Kaz. Below these is a D. Set staff. Measures 90-94 show various musical notations including rests, eighth notes, and sixteenth notes. The D. Set staff includes a double bar line and a key signature change to D major.

93

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 93-94. The Synth. part features a complex rhythmic pattern of eighth and sixteenth notes. The Hch., El. B., and Synth. parts have rests. The Kaz. part has rests. The D. Set part has a steady eighth-note pulse.

95

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

Measures 95-96. The Synth. part continues with a complex rhythmic pattern. The Hch., El. B., and Synth. parts have rests. The Kaz. part has rests. The D. Set part has a steady eighth-note pulse.

97

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

99

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

101

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

102

103

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

104

105

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

106

107

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

108

109

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

111

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

113

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

114

115

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

116

117

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

118

119

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

120

121

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

123

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

125

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

126

127

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set

128

129

Synth.

Hch.

El. B.

Synth.

Kaz.

D. Set