

Isaac Albeniz

8

14

♩ = 117

♩ = 117

♩ = 119

♩ = 114

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♩ = 120

♩ = 118

♩ = 115

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♩ = 120

♩ = 118

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♩ = 120

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♩ = 122

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♩ = 117

♩ = 119

The image displays a musical score for Isaac Albeniz, consisting of three systems of piano and guitar staves. The score is written in 2/4 time and includes various tempo markings above the notes, such as ♩ = 117, ♩ = 119, ♩ = 114, ♩ = 117, ♩ = 120, ♩ = 118, ♩ = 115, ♩ = 123, ♩ = 120, ♩ = 117, ♩ = 122, ♩ = 118, ♩ = 117, ♩ = 119, ♩ = 117, ♩ = 118, ♩ = 119, ♩ = 120, ♩ = 121, ♩ = 122, ♩ = 120, ♩ = 121, ♩ = 118, ♩ = 121, ♩ = 109, and ♩ = 114. The score is divided into three systems, with the first system starting at measure 8 and the second system starting at measure 14. The piano part is written in the bass clef, and the guitar part is written in the treble clef. The score includes various musical notations, such as notes, rests, and accidentals, and is set in a key signature of two flats (B-flat and E-flat).

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26 $\text{♩} = 118$
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33

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44

49

Musical score for piano, measures 56-83. The score is written for two staves (treble and bass clef) and includes various tempo markings (BPM) above the notes. The key signature is B-flat major (two flats).

Measures 56-62: Tempo markings include 120, 124, 122, 121, 123, 122, 124, 120, 117, and 118.

Measures 63-68: Tempo markings include 122, 124, 119, 117, 120, 119, 116, 118, 115, and 118.

Measures 69-75: Tempo markings include 105, 114, 115, 116, 117, 119, 114, 117, 120, 123, 120, and 117.

Measures 76-83: Tempo markings include 118, 121, 118, 122, 123, 120, 117, and 123.

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82

88

94

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101

108

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113