

$\text{♩} = 70$

Harpischord, Rondo in Bb

Harpsichord

3

Hch.

Hch.

5

Hch.

Hch.

8

Hch.

Hch.

11

Hch.

Hch.

13

Hch.

Hch.

2

16

Hch. Hch.

19

Hch. Hch.

22

Hch. Hch.

24

Hch. Hch.

26

Hch. Hch.

28

Hch. Hch.

This musical score for two harps (Hch.) spans measures 16 through 28. The music is in common time and includes a key signature of one flat. The score is divided into four systems of four measures each. In measure 16, both harps play eighth-note patterns. In measure 19, Harp 1 plays eighth-note pairs, while Harp 2 plays sixteenth-note patterns. In measure 22, both harps return to eighth-note patterns. Measures 24 and 26 show eighth-note patterns continuing. Measure 28 concludes the section with eighth-note patterns. Measure numbers 16, 19, 22, 24, 26, and 28 are positioned above the staves, and measure 28 is also indicated by a bracket below the staves.

31

Hch.

Hch.

34

Hch.

Hch.

37

Hch.

Hch.

40

Hch.

Hch.

43

Hch.

Hch.

45

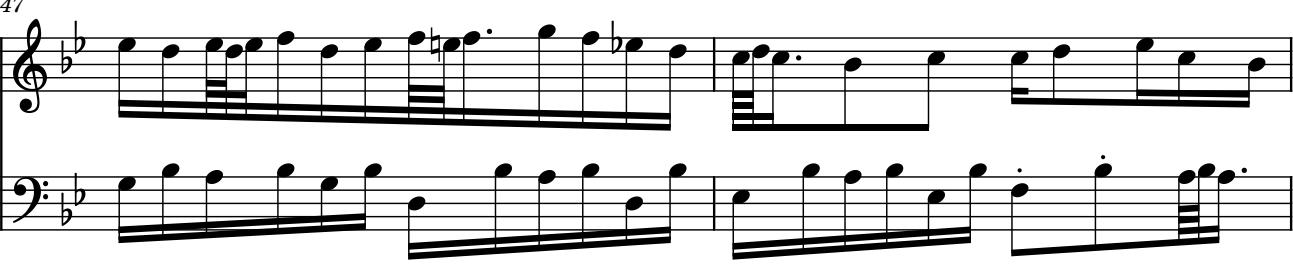
Hch.

Hch.

Detailed description: The musical score is for two harpsichords (Hch.). It features six systems of music, each consisting of two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is 3/4. The music consists primarily of eighth-note and sixteenth-note patterns. In System 3 (measures 35-36), the bass line includes some eighth-note chords. In System 6 (measures 41-42), the bass line includes some eighth-note chords. Measure 45 concludes with a melodic line and a fermata over the final measure.

4

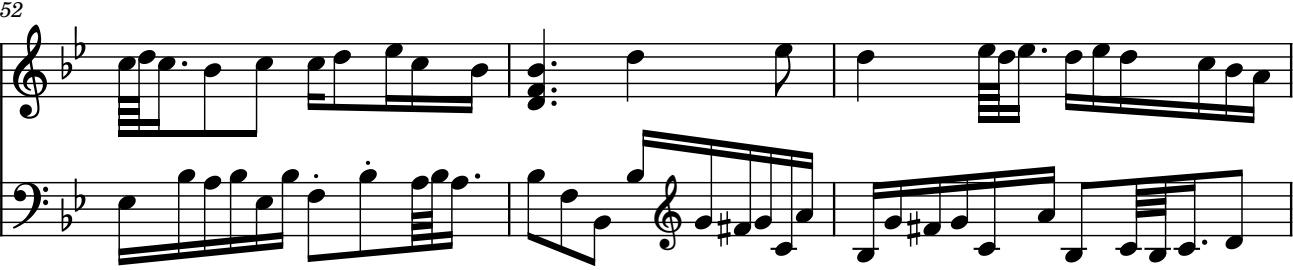
47

Hch. 

49

Hch. 

52

Hch. 

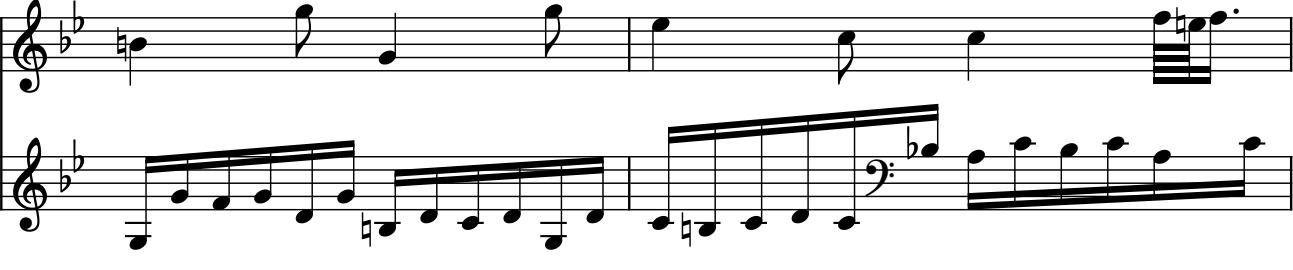
55

Hch. 

58

Hch. 

60

Hch. 

62

Hch.

Hch.

65

Hch.

Hch.

67

Hch.

Hch.

69

Hch.

Hch.

72

Hch.

Hch.

75

Hch.

Hch.

This musical score for two harps (Hch.) spans six staves across measures 62 through 75. The harps play primarily eighth-note patterns, with occasional sixteenth-note figures and rests. Measure 62 begins with eighth-note pairs. Measures 63-64 introduce more complex patterns, including sixteenth-note groups and rests. Measures 65-66 continue with eighth-note patterns. Measures 67-68 feature sixteenth-note figures. Measures 69-70 show eighth-note patterns again. Measures 71-72 include a measure repeat sign and a measure 4 indicator. Measures 73-74 conclude the section with eighth-note patterns.

77

Hch. Hch.

$\text{♩} = 50$

$\text{♩} = 51$

$\text{♩} = 52$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 55$

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$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

80

Hch. Hch.