

Ukulele

String Synthesizer

Concert Snare Drum

Concert Snare Drum

Fretless Electric Bass

Effect Synthesizer

Effect Synthesizer

Concert Snare Drum

Square Synthesizer

Drumset

Electric Guitar

Voice

Effect Synthesizer

Effect Synthesizer

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8

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

8

10

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

The musical score for page 4, measures 10-14, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ukulele (Uk.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Synthesizer (Synth.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Congas (Con. Sn.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Fretless Electric Bass (Frtl. El. B.):** Measures 10-11 have whole rests. Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3.
- Synthesizer (Synth.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Synthesizer (Synth.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Congas (Con. Sn.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Synthesizer (Synth.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Drum Set (D. Set):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Electric Guitar (El. Guit.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Vocals (Vo.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.
- Synthesizer (Synth.):** Measures 10-11 have whole rests. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4.

11

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

11

12

13

14

15

12

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

13

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Detailed description of the musical score for measure 13: The score is written for a multi-instrument ensemble. The Ukulele (Uk.) part has a whole rest. The Synthesizer (Synth.) part in the bass clef has a whole note chord. The Congas (Con. Sn.) have whole rests. The Fretless Electric Bass (Frtl. El. B.) has a whole rest followed by four eighth notes. The Synthesizer (Synth.) part in the treble clef has a half note followed by four eighth notes. The Synthesizer (Synth.) part in the bass clef has a half note followed by four eighth notes. The Congas (Con. Sn.) have a whole rest followed by a half note. The Synthesizer (Synth.) part in the treble clef has a half note followed by four eighth notes. The Drums (D. Set) have a whole rest followed by a half note. The Electric Guitar (El. Guit.) has a whole rest followed by a half note. The Vocals (Vo.) have a whole rest. The Synthesizer (Synth.) part in the treble clef has a whole rest. The Synthesizer (Synth.) part in the bass clef has a whole rest.

14

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Detailed description of the musical score: The score is for measures 14 through 18. The instruments and their parts are as follows: Ukulele (Uk.) has a whole rest in measure 14 and a half note in measure 15. Synthesizer (Synth.) has a whole note chord in measure 14. Congas (Con. Sn.) have whole rests in measures 14 and 15, and a half note in measure 16. Fretless Electric Bass (Frtl. El. B.) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Synthesizer (Synth.) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Synthesizer (Synth.) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Congas (Con. Sn.) have whole rests in measures 14 and 15, and a half note in measure 16. Synthesizer (Synth.) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Double Bass (D. Set) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Electric Guitar (El. Guit.) has a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. Vocals (Vo.) have whole rests in measures 14 and 15, and a half note in measure 16. Synthesizer (Synth.) has a whole rest in measure 14 and a half note in measure 15. The key signature is B-flat and E-flat.

15

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

16

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

17

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

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21

21

This page of the musical score continues the arrangement for 'The Sound of Silence'. It features 13 staves for various instruments and vocals. The instruments include Ukulele, Synthesizer (multiple parts), Congas, Snare, Fretless Electric Bass, Double Bass, Electric Guitar, and Voice. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The page number 21 is at the top. The music continues with a melodic line in the bass synth, a rhythmic pattern in the double bass, and a vocal line in the voice part. The arrangement is a cover of the original song by Simon and Garfunkel.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Downloaded from www.Pmidicities.com

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25

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Pdf downloaded from www.midicities.com

29

This page of the musical score contains staves 29 through 40. The instruments and their parts are as follows:

- Uk.**: Ukulele, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Bass clef, B-flat major key signature. It plays an octave G (G8) in the first measure and an octave B-flat (Bb9) in the second measure.
- Con. Sn.**: Congas, Treble clef. It plays a whole rest in both measures.
- Con. Sn.**: Congas, Treble clef. It plays a whole rest in both measures.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, B-flat major key signature. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Bass clef, B-flat major key signature. It plays a descending eighth-note line in the first measure (G4, F4, E4, D4) and a similar line in the second measure (G4, F4, E4, D4).
- Con. Sn.**: Congas, Treble clef. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- D. Set**: Drums, Treble clef. It plays a complex rhythmic pattern in the first measure (quarter note G, eighth notes F, E, D, quarter note C) and a similar pattern in the second measure (quarter note G, eighth notes F, E, D, quarter note C).
- El. Guit.**: Electric Guitar, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- Vo.**: Vocals, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Treble clef, B-flat major key signature. It plays a whole rest in both measures.
- Synth.**: Synthesizer, Bass clef, B-flat major key signature. It plays a whole rest in both measures.

31

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

31

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

33

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

34

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

34

34

34

35

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

36

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

37

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

Synth.

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39

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

40

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

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41

41

This musical score page contains measures 41 and 42 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Uk.**: Ukulele, playing whole notes in the right hand.
- Synth.**: Synthesizer, playing octaves in the left hand.
- Con. Sn.**: Conga Snare, playing a steady eighth-note pattern.
- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a melody in the right hand.
- Synth.**: Synthesizer, playing a melody in the left hand.
- Con. Sn.**: Conga Snare, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a melody in the right hand.
- D. Set**: Drums, playing a complex pattern with snare, tom, and cymbal.
- El. Guit.**: Electric Guitar, playing a melody in the right hand.
- Vo.**: Vocals, singing the lyrics 'Hello, hello, good-bye, good-bye'.
- Synth.**: Synthesizer, playing a melody in the right hand.
- Synth.**: Synthesizer, playing a melody in the left hand.

The score is written in 4/4 time and features a variety of musical notations, including whole notes, eighth notes, and complex drum patterns. The lyrics are written below the vocal line.

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43

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

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45

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

47

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

48

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

49

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

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51

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Synth.

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52

Uk.

Synth.

Con. Sn.

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Frtl. El. B.

Synth.

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Uk. staff: Treble clef, two flats, measure 58 has a whole rest.

Synth. staff: Bass clef, two flats, measure 58 has a whole note G2.

Con. Sn. staff: Two flats, measure 58 has a whole rest.

Con. Sn. staff: Two flats, measure 58 has a whole rest.

Frtl. El. B. staff: Bass clef, two flats, measures 58-62 show a descending sequence of notes: G2, F2, E2, D2, C2.

Synth. staff: Treble clef, two flats, measures 58-62 show a melodic line with eighth and quarter notes.

Synth. staff: Bass clef, two flats, measure 58 has a whole rest.

Synth. staff: Bass clef, two flats, measures 58-62 show a descending sequence of notes: G2, F2, E2, D2, C2.

Con. Sn. staff: Two flats, measures 58-62 show a rhythmic pattern of eighth notes.

Synth. staff: Treble clef, two flats, measures 58-62 show a rhythmic pattern of eighth notes.

D. Set staff: Two flats, measures 58-62 show a rhythmic pattern of eighth notes.

El. Guit. staff: Treble clef, two flats, measures 58-62 show a melodic line with eighth and quarter notes.

Vo. staff: Treble clef, two flats, measure 58 has a whole rest.

Synth. staff: Treble clef, two flats, measure 58 has a whole rest.

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Synth.

90

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

The musical score for page 90 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Uk.**: Ukulele, Treble clef, key of B-flat major. A single whole note chord is played at the beginning of the measure.
- Synth.**: Synthesizer, Bass clef, key of B-flat major. A single whole note chord is played at the beginning of the measure.
- Con. Sn.**: Congas, two staves. Both staves show a single whole note chord at the beginning of the measure.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Synth.**: Synthesizer, Bass clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Con. Sn.**: Congas, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- D. Set**: Double Set, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Vo.**: Voice, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A series of eighth notes are played, starting with a grace note.

91

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

92

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Detailed description of the musical score: The score is for measures 92 through 95. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Ukulele (Uk.) has a single sustained note in measure 92. Synthesizer (Synth.) has a single sustained note in measure 92. Congas (Con. Sn.) have a single sustained note in measure 92. Fretless Electric Bass (Frtl. El. B.) has a melodic line starting in measure 93. Synthesizer (Synth.) (Grand Staff) has a melodic line in the right hand and a bass line in the left hand. Synthesizer (Synth.) (Bass) has a melodic line. Congas (Con. Sn.) have a rhythmic pattern. Synthesizer (Synth.) has a rhythmic pattern. Drum Set (D. Set) has a rhythmic pattern. Electric Guitar (El. Guit.) has a melodic line. Vocals (Vo.) have a melodic line. The score ends with a final measure (measure 95) where the Ukulele, Synthesizer, Congas, and Fretless Electric Bass have sustained notes.

93

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

94

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

This musical score for page 94 features a variety of instruments. The Ukulele (Uk.) and two Conga (Con. Sn.) parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a series of chords, each represented by a vertical line of notes. The Synthesizer (Synth.) is active in several parts: a two-staff section in the middle, a single staff in the lower middle, and another at the bottom. The Double Set (D. Set) plays a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) has two staves, with the top staff featuring a melodic line with a tremolo effect. The Vocal (Vo.) part is a single staff with a melodic line. The bottom Synth. part is a single staff with a melodic line.

95

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

96

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

The musical score for page 96 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Uk.**: Ukulele, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Synth.**: Synthesizer, Bass clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Con. Sn.**: Congas, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Con. Sn.**: Congas, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Synth.**: Synthesizer, Bass clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Con. Sn.**: Congas, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- D. Set**: Double Set, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Vo.**: Vocals, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.
- Synth.**: Synthesizer, Treble clef, key of B-flat major. A single whole note chord is present at the start of the measure.

97

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

98

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

99

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

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100

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

100

101

102

103

101

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

102

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtrl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

The musical score for page 78, measures 102-105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Uk.**: Ukulele, Treble clef, two flats key signature. Measure 102 has a whole rest.
- Synth.**: Synthesizer, Bass clef, two flats key signature. Measure 102 has a whole note.
- Con. Sn.**: Congas, two staves. Both staves have whole rests in measure 102.
- Frtrl. El. B.**: Fretless Electric Bass, Bass clef, two flats key signature. Measures 102-105 show a descending line of eighth notes.
- Synth.**: Synthesizer, Treble and Bass clefs, two flats key signature. Measures 102-105 have whole rests on both staves.
- Synth.**: Synthesizer, Bass clef, two flats key signature. Measures 102-105 show a descending line of eighth notes.
- Con. Sn.**: Congas, Treble clef, two flats key signature. Measures 102-105 show a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, Treble clef, two flats key signature. Measures 102-105 show a rhythmic pattern of eighth notes.
- D. Set**: Double Set, Treble clef, two flats key signature. Measures 102-105 show a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar, Treble clef, two flats key signature. Measures 102-105 show a complex rhythmic pattern with many beamed notes.
- Vo.**: Voice, Treble clef, two flats key signature. Measure 102 has a whole rest.
- Synth.**: Synthesizer, Treble clef, two flats key signature. Measures 102-105 show a rhythmic pattern of eighth notes.

103

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

103

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

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104

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

Uk. staff: Treble clef, B-flat major key signature. Measure 104 has a whole rest.

Synth. staff: Bass clef, B-flat major key signature. Measure 104 has a whole note chord (B-flat, D-flat).

Con. Sn. staff: Two staves, B-flat major key signature. Measure 104 has a whole rest.

Con. Sn. staff: Two staves, B-flat major key signature. Measure 104 has a whole rest.

Frtl. El. B. staff: Bass clef, B-flat major key signature. Measure 104 has a whole note chord (B-flat, D-flat). Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

Synth. staff: Treble and Bass clefs, B-flat major key signature. Measure 104 has a whole rest.

Synth. staff: Bass clef, B-flat major key signature. Measure 104 has a whole note chord (B-flat, D-flat). Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

Con. Sn. staff: Two staves, B-flat major key signature. Measure 104 has a whole rest. Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

Synth. staff: Treble clef, B-flat major key signature. Measure 104 has a whole note chord (B-flat, D-flat). Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

D. Set staff: Two staves, B-flat major key signature. Measure 104 has a whole rest. Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

El. Guit. staff: Treble clef, B-flat major key signature. Measure 104 has a whole rest. Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

Vo. staff: Treble clef, B-flat major key signature. Measure 104 has a whole rest. Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

Synth. staff: Treble clef, B-flat major key signature. Measure 104 has a whole rest. Measure 105 has a whole note chord (B-flat, D-flat). Measure 106 has a whole note chord (B-flat, D-flat). Measure 107 has a whole note chord (B-flat, D-flat).

105

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

106

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

106

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

107

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

108

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

Con. Sn.

Synth.

D. Set

El. Guit.

Vo.

Synth.

108

Uk.

Synth.

Con. Sn.

Con. Sn.

Frtl. El. B.

Synth.

Synth.

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D. Set

El. Guit.

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Uk.

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Con. Sn.

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El. Guit.

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El. Guit.

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Synth.

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