

♩ = 195

Electric Guitar, Alexi

Electric Guitar

Electric Guitar, Roope

Electric Guitar

Bass Guitar, Henkka

Bass Guitar

Violins, Janne

Pad Synthesizer, Janne

Pad Synthesizer

Drumset, Jaska

Electric Guitar, Lead

Electric Guitar

Electric Guitar, Additional

Electric Guitar

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page, numbered 24, contains 14 staves. The first four staves are for Electric Guitar (El. Guit.), each with a guitar icon and the number 8. The fifth and sixth staves are for Bass Guitar (B. Guit.). The seventh staff is for Violins (Vlms.). The eighth staff is for Synthesizer (Synth.). The ninth staff is for another Synthesizer (Synth.). The tenth staff is for Drums (D. Set), featuring a drum kit icon and various drum notation symbols. The eleventh through fourteenth staves are for additional Electric Guitar parts, each with a guitar icon and the number 8. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

27

El. Guit. 1: Treble clef, key of Bb, 8va. Active in measures 27, 28, and 29.

El. Guit. 2: Treble clef, key of Bb, 8va. Rest in measures 27, 28, and 29.

El. Guit. 3: Treble clef, key of Bb, 8va. Active in measures 27, 28, and 29.

El. Guit. 4: Treble clef, key of Bb, 8va. Rest in measures 27, 28, and 29.

B. Guit. 1: Bass clef, key of Bb. Active in measures 27, 28, and 29.

B. Guit. 2: Bass clef, key of Bb. Rest in measures 27, 28, and 29.

Vlms.: Treble clef, key of Bb. Rest in measures 27, 28, and 29.

Synth. 1: Treble clef, key of Bb. Active in measures 27, 28, and 29.

Synth. 2: Treble clef, key of Bb. Rest in measure 27, active in measure 28, rest in measure 29.

D. Set: Drum staff. Active in measures 27, 28, and 29.

El. Guit. 5: Treble clef, key of Bb, 8va. Active in measure 29.

El. Guit. 6: Treble clef, key of Bb, 8va. Rest in measures 27, 28, and 29.

El. Guit. 7: Treble clef, key of Bb, 8va. Rest in measures 27, 28, and 29.

El. Guit. 8: Treble clef, key of Bb, 8va. Rest in measures 27, 28, and 29.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

54

The musical score for page 54 consists of 13 staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlns.), two Synthesizers (Synth.), and a Drum Set (D. Set). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes and some triplets. The second and fourth staves (El. Guit.) are mostly silent, with some rests. The third staff (El. Guit.) has a similar melodic line to the first. The fifth staff (B. Guit.) has a steady eighth-note bass line. The sixth staff (B. Guit.) is silent. The seventh staff (Vlns.) is silent. The eighth staff (Synth.) has a melodic line with some slurs. The ninth staff (Synth.) is silent. The tenth staff (D. Set) shows a drum pattern with various note values and rests. The eleventh staff (El. Guit.) has a melodic line with some slurs. The twelfth staff (El. Guit.) is silent. The thirteenth staff (El. Guit.) is silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

82

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit. 1

B. Guit. 2

Vlns.

Synth. 1

Synth. 2

D. Set

El. Guit. 5

El. Guit. 6

El. Guit. 7

El. Guit. 8

85

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 85 consists of 14 staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlms.), Synthesizer (Synth.), and Drums (D. Set). The final four staves are again for Electric Guitar. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first four guitar staves show a complex arrangement of chords and melodic lines, with some staves having a 'g' marking. The bass guitar staves provide a steady bass line. The violin staff is mostly silent. The synthesizer staves have some melodic fragments. The drum staff shows a pattern of hits and rests. The final four guitar staves continue the melodic and harmonic development.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

95

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

101

The musical score for page 101 consists of 14 staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlns.), two Synthesizers (Synth.), and a Drum Set (D. Set). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (El. Guit.) has a measure rest marked with an '8'. The second staff (El. Guit.) has a measure rest marked with an '8'. The third staff (El. Guit.) has a measure rest marked with an '8'. The fourth staff (El. Guit.) has a measure rest marked with an '8'. The fifth staff (B. Guit.) has a measure rest marked with an '8'. The sixth staff (B. Guit.) has a measure rest marked with an '8'. The seventh staff (Vlns.) has a measure rest marked with an '8'. The eighth staff (Synth.) has a measure rest marked with an '8'. The ninth staff (Synth.) has a measure rest marked with an '8'. The tenth staff (D. Set) has a measure rest marked with an '8'. The eleventh staff (El. Guit.) has a measure rest marked with an '8'. The twelfth staff (El. Guit.) has a measure rest marked with an '8'. The thirteenth staff (El. Guit.) has a measure rest marked with an '8'. The fourteenth staff (El. Guit.) has a measure rest marked with an '8'.

104

The musical score for page 104 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlns.), two Synthesizers (Synth.), and a Drums (D. Set) section. The Drums section includes a snare drum part with a complex rhythmic pattern and a kick drum part. The Electric Guitars and Bass Guitars have various melodic and harmonic lines, including some with octaves marked with an '8'. The Violins, Synthesizers, and the lower Electric Guitars have mostly rests, indicating they are not playing in this section.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

The musical score is written for a multi-instrument ensemble. It begins at measure 134. The Electric Guitars (El. Guit.) are the primary melodic and harmonic instruments, with four staves showing various patterns of chords and single notes. The Bass Guitars (B. Guit.) provide a steady bass line. The Violins (Vlns.) and Synthesizers (Synth.) are currently silent. The Drums (D. Set) play a rhythmic pattern with snare and bass drum hits. The score is in a key with two flats (B-flat and E-flat) and a common time signature.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

143

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

The musical score for page 48, measure 143, is presented in a multi-staff format. The score includes parts for Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Violins (Vlns.), Synthesizers (Synth.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains a complex guitar solo in the first El. Guit. staff, while the other guitar staves and the B. Guit. staves are silent. The second measure continues the guitar solo in the first El. Guit. staff, with the other guitar staves and the B. Guit. staves remaining silent. The third measure concludes the guitar solo in the first El. Guit. staff, with the other guitar staves and the B. Guit. staves remaining silent. The Vlns. staff is silent throughout the measure. The Synth. staves are silent throughout the measure. The D. Set staff features a drum solo in the first measure, followed by a drum solo in the second measure, and a drum solo in the third measure. The El. Guit. staves (8) are silent throughout the measure.

146

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 51 and starting at measure 152, contains 14 staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlms.), two Synthesizers (Synth.), and a Drum Set (D. Set). The final five staves are for additional Electric Guitars. The key signature consists of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like '8' and 'f'. The drum set part uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

158

The musical score is arranged in a system of 14 staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlins.), two Synthesizers (Synth.), and a Drum Set (D. Set). The final four staves are again for Electric Guitars. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 158. The first four guitar staves play a rhythmic pattern of eighth notes, while the bass guitars play a similar pattern. The violins and synthesizers are silent. The drum set plays a pattern of eighth notes. The final four guitar staves play a melodic line. The score is written in a standard musical notation style with a clean, professional layout.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

168

The musical score for page 57, starting at measure 168, is arranged for a multi-instrument ensemble. The score consists of 14 staves, each with a specific instrument label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 2):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 3):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 4):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- B. Guit. (Staff 5):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- B. Guit. (Staff 6):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- Vlns. (Staff 7):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- Synth. (Staff 8):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- Synth. (Staff 9):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- D. Set (Staff 10):** Features a drum pattern with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 11):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 12):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 13):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.
- El. Guit. (Staff 14):** Features a melodic line with a series of eighth notes in the second measure, followed by a half note and a quarter note in the third measure.