

♩ = 145

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tuned Klaxon Horns

Effect Synthesizer

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of D major (one sharp), and tempo 145 BPM. The score consists of two measures. The first measure shows the Electric Guitars (4 staves) playing a whole rest, the Electric Bass playing a whole rest, the Tuned Klaxon Horns playing a whole rest, the Effect Synthesizer playing a whole rest, and the Drumset playing a complex pattern of eighth and sixteenth notes with triplets. The second measure shows the Electric Guitars playing a power chord, the Electric Bass playing a quarter note, the Tuned Klaxon Horns playing a whole rest, the Effect Synthesizer playing a whole rest, and the Drumset playing a pattern of eighth and sixteenth notes with triplets.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor Keyboard/Harp), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10 through 14, and the second system contains measures 15 through 19. The El. Guit. part features a repeating eighth-note pattern. The El. B. part features a repeating eighth-note pattern with triplets. The Tn. Klx. Hns. part features a repeating eighth-note pattern with triplets. The Synth. part features a repeating eighth-note pattern. The D. Set part features a repeating eighth-note pattern with triplets.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

The musical score is arranged in eight staves. The first four staves are for electric guitar (El. Guit.), the fifth for electric bass (El. B.), the sixth for tenor, keyboard, and harmonica (Tn. Klx. Hns.), the seventh for synthesizer (Synth.), and the eighth for drums and percussion (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for all instruments except the guitar, which plays a chord. The bass line is a simple eighth-note pattern. The keyboard part features a melodic line with triplets. The drums play a steady eighth-note pattern. The synthesizer part is a simple chordal accompaniment.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

3

3

3

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Th. Klx. Hns.

Synth.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

3

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Th. Klx. Hns.

Synth.

D. Set

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42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

3

3

3

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

Pdf downloaded from www.midicities.com

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

Detailed description: The musical score for measures 68 and 69. The key signature is one sharp (F#). The score consists of five staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef. They play a series of eighth notes, mostly beamed in pairs, with a '3' marking above the first measure of each staff. The third and fourth staves are also for Electric Guitar (El. Guit.), in treble clef, but they are empty. The fifth staff is for Electric Bass (El. B.), in bass clef, playing a series of eighth notes. The sixth staff is for Tenor, Keyboard, and Horns (Tn. Klx. Hns.), in bass clef, featuring a long note in measure 68 and a series of eighth notes in measure 69. The seventh staff is for Synth., in treble clef, and is empty. The eighth staff is for Drums (D. Set), in bass clef, featuring a series of eighth notes with 'x' marks above them, indicating specific drum hits, and a '3' marking above the first measure of each staff.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

5

5

3

3

3

3

3

3

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

The musical score for measures 98 and 99 is written for a seven-piece band. The key signature is one sharp (F#). The first four staves are for Electric Guitars (El. Guit.), each playing a chordal melody of eighth notes. The fifth staff is for the Electric Bass (El. B.), and the sixth staff is for the Tenor/Clarinet/Horn (Tn. Klx. Hns.), both playing a triplet-based melody. The seventh staff is for the Synth. (Synth.), which is silent. The eighth staff is for the Drum Set (D. Set), which plays a complex rhythmic pattern with triplets and eighth notes.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

Measures 100 and 101 are shown. The key signature is one sharp (F#). The D. Set part includes triplets and rests.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for five instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 102 and 103. The second system contains measures 104 and 105. The Electric Guitar and Electric Bass parts are played in unison, featuring a series of chords. The Tenor Saxophone/Clarinet/Horn part features a melodic line with triplets. The Synthesizer part is silent. The Drums part features a complex rhythm with triplets and sixteenth notes.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

3

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

8

8

8

8

3

3

3

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

3

3

3

3

3

3

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

[illegible]