

♩ = 96

Piano, Remixed

Electric Bass, Remixed

Electric Guitar, Remixed

Effect Synthesizer, Remixed

Acoustic Guitar, Remixed

Electric Guitar, Remixed

Pad Synthesizer, Remixed

Drumset, Remixed

The musical score is for a remix in 4/4 time with a tempo of 96 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes staves for Piano, Electric Bass, Electric Guitar, Effect Synthesizer, Acoustic Guitar, Pad Synthesizer, and Drumset. The Piano part has a complex rhythmic pattern in the third measure, featuring triplets and sixteenth notes. The Drumset part has a triplet of eighth notes in the third measure. The other instruments have rests in the first two measures and a single note in the third measure.

4

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 2, measures 4-5, is written for a band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melody with triplets and eighth notes. The Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) parts are silent. The Acoustic Guitar (Guit.) part has a single eighth note. The Drums (D. Set) part features a complex rhythmic pattern with triplets and eighth notes.

5

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part features a complex melody with many triplets and slurs. The Electric Bass, Electric Guitar, Acoustic Guitar, and Synthesizer parts are mostly silent, indicated by a horizontal line with a small dash. The Drums part features a complex rhythm with many triplets and slurs.

6

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

7

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3 3

3 3

3 3 3 3 3 3 3

8

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

9

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

Measure 9: Pno. (Piano) plays eighth-note chords with triplets. El. B. (Electric Bass) plays a quarter note. El. Guit. (Electric Guitar) plays a quarter note. Synth. (Synthesizer) is silent. Guit. (Acoustic Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays eighth-note patterns with triplets.

Measure 10: Pno. (Piano) plays eighth-note chords with triplets. El. B. (Electric Bass) plays a quarter note with a triplet. El. Guit. (Electric Guitar) plays a quarter note. Synth. (Synthesizer) is silent. Guit. (Acoustic Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays eighth-note patterns with triplets.

Measure 11: Pno. (Piano) plays eighth-note chords with triplets. El. B. (Electric Bass) plays a quarter note. El. Guit. (Electric Guitar) plays a quarter note. Synth. (Synthesizer) is silent. Guit. (Acoustic Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays eighth-note patterns with triplets.

Measure 12: Pno. (Piano) plays eighth-note chords with triplets. El. B. (Electric Bass) plays a quarter note. El. Guit. (Electric Guitar) plays a quarter note. Synth. (Synthesizer) is silent. Guit. (Acoustic Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays eighth-note patterns with triplets.

10

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

11

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

12

The musical score consists of eight staves. The key signature is three sharps (F#, C#, G#). Measure 12 (labeled '12' at the top left) contains the following parts:

- Pno.:** Treble clef. A series of eighth-note chords (F#4, C#5, G#5) with triplet markings over measures 12, 13, and 14. A final triplet of eighth notes (F#4, C#5, G#5) is in measure 15.
- El. B.:** Bass clef. A single eighth note (F#2) in measure 12, followed by a triplet of eighth notes (F#2, C#3, G#3) in measure 13.
- El. Guit.:** Treble clef. A whole rest in measure 12.
- Synth.:** Treble clef. A triplet of eighth notes (F#4, C#5, G#5) in measure 12.
- Guit.:** Treble clef. A single eighth note (F#4) in measure 12, followed by a triplet of eighth notes (F#4, C#5, G#5) in measure 13.
- El. Guit.:** Treble clef. A whole rest in measure 12.
- Synth.:** Treble clef. A long, sustained chord (F#4, C#5, G#5) spanning measures 12 and 13.
- D. Set:** A single staff with a double bar line at the beginning. It contains a series of eighth notes with triplet markings over measures 12, 13, and 14.

Measure 13 (labeled '13' at the top left) contains the following parts:

- Pno.:** Treble clef. A triplet of eighth notes (F#4, C#5, G#5) in measure 13.
- El. B.:** Bass clef. A triplet of eighth notes (F#2, C#3, G#3) in measure 13.
- El. Guit.:** Treble clef. A whole rest in measure 13.
- Synth.:** Treble clef. A triplet of eighth notes (F#4, C#5, G#5) in measure 13.
- Guit.:** Treble clef. A triplet of eighth notes (F#4, C#5, G#5) in measure 13.
- El. Guit.:** Treble clef. A whole rest in measure 13.
- Synth.:** Treble clef. A long, sustained chord (F#4, C#5, G#5) spanning measures 13 and 14.
- D. Set:** A single staff with a double bar line at the beginning. It contains a series of eighth notes with triplet markings over measures 13, 14, and 15.

13

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

[illegible]

15

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

16

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

17

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

18

The musical score for measures 18 and 19 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 18 begins with a piano introduction of eighth-note triplets in the Pno. and Guit. parts. The El. B. part features a triplet of eighth notes. The Synth. part has a melodic line with a triplet. The Guit. part continues with eighth-note triplets. The El. Guit. part is silent. The Synth. part has a sustained chord. The D. Set part features a triplet of eighth notes. Measure 19 continues the patterns from measure 18, with the Pno. and Guit. parts featuring eighth-note triplets, the El. B. part featuring a triplet of eighth notes, the Synth. part featuring a melodic line with a triplet, and the D. Set part featuring a triplet of eighth notes.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

19

The musical score for measures 19-22 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, triplets, and rests.

Pno. (Piano): Measures 19-22. Treble clef. Measure 19: Chords F#4-A5, C#5-G#5, F#4-A5. Measure 20: Chords F#4-A5, C#5-G#5, F#4-A5. Measure 21: Chords F#4-A5, C#5-G#5, F#4-A5. Measure 22: Chords F#4-A5, C#5-G#5, F#4-A5.

El. B. (Electric Bass): Measures 19-22. Bass clef. Measure 19: Rest. Measure 20: Quarter note F#2, quarter note G#2. Measure 21: Quarter note F#2, quarter note G#2. Measure 22: Quarter note F#2, quarter note G#2.

El. Guit. (Electric Guitar): Measures 19-22. Treble clef. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.

Synth. (Synthesizer): Measures 19-22. Treble clef. Measure 19: Quarter note F#4, quarter note G#4. Measure 20: Quarter note F#4, quarter note G#4. Measure 21: Quarter note F#4, quarter note G#4. Measure 22: Quarter note F#4, quarter note G#4.

Guit. (Guitar): Measures 19-22. Treble clef. Measure 19: Quarter note F#4, quarter note G#4. Measure 20: Quarter note F#4, quarter note G#4. Measure 21: Quarter note F#4, quarter note G#4. Measure 22: Quarter note F#4, quarter note G#4.

El. Guit. (Electric Guitar): Measures 19-22. Treble clef. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.

Synth. (Synthesizer): Measures 19-22. Treble clef. Measure 19: Quarter note F#4, quarter note G#4. Measure 20: Quarter note F#4, quarter note G#4. Measure 21: Quarter note F#4, quarter note G#4. Measure 22: Quarter note F#4, quarter note G#4.

D. Set (Drums): Measures 19-22. Bass clef. Measure 19: Quarter note F#2, quarter note G#2. Measure 20: Quarter note F#2, quarter note G#2. Measure 21: Quarter note F#2, quarter note G#2. Measure 22: Quarter note F#2, quarter note G#2.

20

The musical score for measures 20-23 is as follows:

- Pno.:** Treble clef, key of D major. Measures 20-21: Triplet eighth notes (D4, E4, F#4) with a triplet eighth rest. Measure 22: Triplet quarter notes (D4, E4, F#4). Measure 23: Triplet quarter notes (D4, E4, F#4).
- El. B.:** Bass clef, key of D major. Measures 20-21: Triplet eighth notes (D3, E3, F#3). Measure 22: Triplet quarter notes (D3, E3, F#3). Measure 23: Triplet quarter notes (D3, E3, F#3).
- El. Guit.:** Treble clef, key of D major. Measures 20-21: Rest. Measure 22: Triplet eighth notes (D4, E4, F#4). Measure 23: Triplet eighth notes (D4, E4, F#4).
- Synth.:** Treble clef, key of D major. Measures 20-21: Triplet eighth notes (D4, E4, F#4). Measure 22: Triplet quarter notes (D4, E4, F#4). Measure 23: Triplet quarter notes (D4, E4, F#4).
- Guit.:** Treble clef, key of D major. Measures 20-21: Triplet eighth notes (D4, E4, F#4). Measure 22: Triplet quarter notes (D4, E4, F#4). Measure 23: Triplet quarter notes (D4, E4, F#4).
- El. Guit.:** Treble clef, key of D major. Measures 20-21: Rest. Measure 22: Triplet eighth notes (D4, E4, F#4). Measure 23: Triplet eighth notes (D4, E4, F#4).
- Synth.:** Treble clef, key of D major. Measures 20-21: Triplet eighth notes (D4, E4, F#4). Measure 22: Triplet quarter notes (D4, E4, F#4). Measure 23: Triplet quarter notes (D4, E4, F#4).
- D. Set:** Treble clef, key of D major. Measures 20-21: Triplet eighth notes (D4, E4, F#4). Measure 22: Triplet quarter notes (D4, E4, F#4). Measure 23: Triplet quarter notes (D4, E4, F#4).

21

The musical score consists of seven staves. The key signature has three sharps (F#, C#, G#). Measure 21 starts with a piano (Pno.) staff containing four groups of eighth-note triplets and two groups of quarter-note triplets. The electric bass (El. B.) staff has a half note, a quarter rest, and a quarter note. The electric guitar (El. Guit.) staff has a half note, a quarter rest, and a quarter note. The synth (Synth.) staff has a half note. The guitar (Guit.) staff has a half note. The electric guitar (El. Guit.) staff has a half note. The drum set (D. Set) staff has a half note. Measure 22 is similar to measure 21. Measure 23 has a piano staff with a half note, a quarter rest, and a quarter note. The electric bass (El. B.) staff has a half note, a quarter rest, and a quarter note. The electric guitar (El. Guit.) staff has a half note, a quarter rest, and a quarter note. The synth (Synth.) staff has a half note. The guitar (Guit.) staff has a half note. The electric guitar (El. Guit.) staff has a half note. The drum set (D. Set) staff has a half note. Measure 24 has a piano staff with a half note, a quarter rest, and a quarter note. The electric bass (El. B.) staff has a half note, a quarter rest, and a quarter note. The electric guitar (El. Guit.) staff has a half note, a quarter rest, and a quarter note. The synth (Synth.) staff has a half note. The guitar (Guit.) staff has a half note. The electric guitar (El. Guit.) staff has a half note. The drum set (D. Set) staff has a half note.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

22

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

23

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

24

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

25

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 25-28 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 25 features a piano accompaniment of eighth-note triplets in the right hand and a single eighth note in the left hand. The electric bass and electric guitar play a single eighth note. The synthesizer plays a sustained chord. The acoustic guitar and electric guitar (second) are silent. The drum set plays a pattern of eighth notes and triplets. Measure 26 features a piano accompaniment of eighth-note triplets in the right hand and a single eighth note in the left hand. The electric bass and electric guitar play a single eighth note. The synthesizer plays a sustained chord. The acoustic guitar and electric guitar (second) are silent. The drum set plays a pattern of eighth notes and triplets. Measure 27 features a piano accompaniment of eighth-note triplets in the right hand and a single eighth note in the left hand. The electric bass and electric guitar play a single eighth note. The synthesizer plays a sustained chord. The acoustic guitar and electric guitar (second) are silent. The drum set plays a pattern of eighth notes and triplets. Measure 28 features a piano accompaniment of eighth-note triplets in the right hand and a single eighth note in the left hand. The electric bass and electric guitar play a single eighth note. The synthesizer plays a sustained chord. The acoustic guitar and electric guitar (second) are silent. The drum set plays a pattern of eighth notes and triplets.

[illegible]

27

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

28

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 26, measures 28-31, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part plays a complex chordal sequence with triplets. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts play a melodic line with triplets. The Drums (D. Set) part plays a complex rhythmic pattern with triplets. The Synthesizer (Synth.), Guitar (Guit.), and Electric Guitar (El. Guit.) parts are silent.

29

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

30

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

31

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a complex, rhythmic accompaniment featuring triplets and sixteenth notes in the right hand, and a bass line in the left hand.
- El. B. (Electric Bass):** Provides a steady bass line, primarily using eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two guitars are listed. One plays a melodic line with triplets and eighth notes, while the other plays a sustained, harmonic accompaniment.
- Synth. (Synthesizer):** Two synthesizers are listed. One plays a melodic line with triplets and eighth notes, while the other plays a sustained, harmonic accompaniment.
- Guit. (Acoustic Guitar):** Plays a melodic line with triplets and eighth notes, often in harmony with the electric guitar.
- El. Guit. (Electric Guitar):** Two guitars are listed. One plays a melodic line with triplets and eighth notes, while the other plays a sustained, harmonic accompaniment.
- Synth. (Synthesizer):** Two synthesizers are listed. One plays a melodic line with triplets and eighth notes, while the other plays a sustained, harmonic accompaniment.
- D. Set (Drum Set):** Provides a steady drum pattern, primarily using eighth and quarter notes.

The score is written in a standard musical notation format, with each instrument's part on its own staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte).

33

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

34

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

35

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features eight staves, each representing a different instrument or vocal part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins at measure 36.

- Pno. (Piano):** The piano part features a complex melody with many triplets and rests, primarily in the treble clef.
- El. B. (Electric Bass):** The bass line is mostly in the bass clef, featuring a steady eighth-note pattern with some triplets.
- El. Guit. (Electric Guitar):** There are two electric guitar staves. The top one is in the treble clef and mostly contains rests. The bottom one is in the treble clef and features a melodic line with triplets.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef and features a melodic line with triplets and rests.
- Guit. (Acoustic Guitar):** The acoustic guitar part is in the treble clef and features a melodic line with triplets and rests.
- El. Guit. (Electric Guitar):** The second electric guitar staff is in the treble clef and mostly contains rests.
- Synth. (Synthesizer):** The second synthesizer staff is in the treble clef and features a melodic line with triplets and rests.
- D. Set (Drum Set):** The drum set part is in the bass clef and features a complex rhythm with many triplets and rests.

37

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

38

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

39

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), and Drums (D. Set). The score is written in the key of D major (indicated by two sharps, F# and C#) and is in common time (4/4). The tempo is marked as "Moderato". The score begins with a rehearsal mark "39" above the first staff. The Piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The Electric Bass part provides a steady, rhythmic foundation. The Electric Guitar part features a melodic line with many triplets and sixteenth notes. The Synthesizer part provides a harmonic background with sustained chords. The Acoustic Guitar part provides a harmonic background with sustained chords. The Electric Guitar part provides a melodic line with many triplets and sixteenth notes. The Synthesizer part provides a harmonic background with sustained chords. The Drums part provides a steady, rhythmic foundation. The score is written in a standard musical notation style, with staves for each instrument and a key signature of two sharps. The tempo is marked as "Moderato". The score begins with a rehearsal mark "39" above the first staff.

40

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for eight instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is D major (two sharps: F# and C#). The tempo is marked "40". The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket) and others containing eighth notes. The Drums part includes a drum kit symbol and various drum notations. The Electric Bass part includes a bass clef and a single note. The Electric Guitar part includes a guitar clef and a single note. The Synthesizer part includes a synth clef and a single note. The Acoustic Guitar part includes a guitar clef and a single note. The Electric Guitar part includes a guitar clef and a single note. The Synthesizer part includes a synth clef and a single note. The Drums part includes a drum kit symbol and various drum notations.

41

The musical score for measures 41-44 is written for the following instruments: Pno., El. B., El. Guit., Synth., Guit., El. Guit., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part features a sequence of chords, each marked with a '3' indicating a triplet. The El. B. part has a few notes, including a triplet. The El. Guit. and Synth. parts have some notes and a triplet. The Guit. and El. Guit. parts are mostly silent. The Synth. part has a few notes. The D. Set part has a complex rhythmic pattern with many triplets and eighth notes.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

42

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

43

The musical score consists of eight staves. The key signature has three sharps (F#, C#, G#). Measure 43: Pno. plays a series of chords, mostly triads, with triplets indicated by a '3' and a bracket. El. B. has a whole note on the first staff and a half note on the second. El. Guit. has a whole note on the first staff and a half note on the second. Synth. has a whole note on the first staff and a half note on the second. Guit. and El. Guit. have whole notes on the first staff and half notes on the second. Synth. has a whole note on the first staff and a half note on the second. Measure 44: Pno. continues with chords and triplets. El. B. has a whole note on the first staff and a half note on the second. El. Guit. has a whole note on the first staff and a half note on the second. Synth. has a whole note on the first staff and a half note on the second. Guit. and El. Guit. have whole notes on the first staff and half notes on the second. Synth. has a whole note on the first staff and a half note on the second. Measure 45: Pno. continues with chords and triplets. El. B. has a whole note on the first staff and a half note on the second. El. Guit. has a whole note on the first staff and a half note on the second. Synth. has a whole note on the first staff and a half note on the second. Guit. and El. Guit. have whole notes on the first staff and half notes on the second. Synth. has a whole note on the first staff and a half note on the second. Measure 46: Pno. continues with chords and triplets. El. B. has a whole note on the first staff and a half note on the second. El. Guit. has a whole note on the first staff and a half note on the second. Synth. has a whole note on the first staff and a half note on the second. Guit. and El. Guit. have whole notes on the first staff and half notes on the second. Synth. has a whole note on the first staff and a half note on the second.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

44

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

[illegible]

46

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as chords, triplets, and rests.

Pno. (Piano): Measures 46-49. Features chords and triplets. Measure 46 has a triplet of eighth notes. Measures 47-48 have triplets of eighth notes. Measure 49 has a triplet of eighth notes.

El. B. (Electric Bass): Measures 46-49. Features a steady eighth-note bass line. Measures 46-47 have a half note. Measures 48-49 have a triplet of eighth notes.

El. Guit. (Electric Guitar): Measures 46-49. Features a steady eighth-note bass line. Measures 46-47 have a half note. Measures 48-49 have a triplet of eighth notes.

Synth. (Synthesizer): Measures 46-49. Features a steady eighth-note bass line. Measures 46-47 have a half note. Measures 48-49 have a triplet of eighth notes.

Guit. (Guitar): Measures 46-49. Features a steady eighth-note bass line. Measures 46-47 have a half note. Measures 48-49 have a triplet of eighth notes.

D. Set (Drum Set): Measures 46-49. Features a steady eighth-note bass line. Measures 46-47 have a half note. Measures 48-49 have a triplet of eighth notes.

47

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

Measures 47-50. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part plays a sequence of chords with triplets. The Electric Bass part has a triplet in measure 49. The Electric Guitar and Synth parts have rests. The Guitar part has a rest. The Electric Guitar part has a triplet in measure 48. The Drums part has a complex rhythmic pattern with triplets in measures 48 and 49.

48

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3

3

3

3

3

7

5

3

3

49

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

Measures 49-52. The score features seven staves: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part plays a sequence of chords with triplets. The Electric Bass part has a few notes with a triplet. The Electric Guitar and Synthesizer parts are silent. The Acoustic Guitar part has a few notes with a triplet. The Electric Guitar part has a few notes with a triplet. The Drums part has a complex rhythmic pattern with triplets.

50

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 48, starting at measure 50, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The Piano part features a complex rhythmic pattern with triplets and eighth notes. The Electric Bass, Electric Guitar, and Synthesizer parts are mostly silent, with some sustained notes. The Acoustic Guitar part has a melodic line with triplets. The Drum Set part features a complex rhythmic pattern with triplets and eighth notes.

51

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

8

8

3

3

3

3

3

3

52

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3

8

8

7 5 7

3 3¹ 3

3 3

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54

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

55

56

57

55

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3 3

3 3 3

8

8

8

8

5 3

3 3 3 3 3 3

56

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

57

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3 3 3

3 3

8

8

8

9 3 7 5

3

3 3 3 3

58

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

59

The musical score for measures 59-62 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The Pno. part features a complex rhythmic pattern with triplets and eighth notes. The El. B. part has a simple bass line with triplets. The El. Guit. part has a single note in measure 59. The Synth. part has a single note in measure 59. The Guit. part has a single note in measure 59. The El. Guit. part has a melodic line with triplets and eighth notes. The Synth. part has a melodic line with triplets and eighth notes. The D. Set part has a complex rhythmic pattern with triplets and eighth notes.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

60

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

61

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 61 and 62. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 61 features a complex chordal texture with triplets of eighth notes. Measure 62 continues with sustained chords and triplet eighth notes.
- El. B.:** Bass clef. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a quarter note.
- El. Guit.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Guit.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest.
- El. Guit.:** Treble clef. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a quarter note.
- Synth.:** Bass clef. Measure 61 has a whole rest. Measure 62 has a triplet of eighth notes.
- D. Set:** Percussion line. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a quarter note.

62

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for eight instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 61 and 62 indicated. The Piano part features complex chordal textures with triplets. The Electric Bass part provides a steady, rhythmic foundation. The Electric Guitar and Acoustic Guitar parts play sustained chords. The Synthesizer parts provide harmonic support. The Electric Guitar (El. Guit.) part features a melodic line with triplets. The Drums part includes a variety of rhythmic patterns, including triplets and syncopated rhythms.

63

The musical score for measures 63 and 64 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 63 features a piano accompaniment with eighth-note triplets in the right hand and a bass line with a triplet in the left hand. The electric guitar and synthesizer play eighth-note triplets. The guitar has a triplet in the right hand. The electric guitar has a sustained chord. The synthesizer has a sustained chord. The drums play a pattern of eighth-note triplets. Measure 64 continues the piano accompaniment with eighth-note triplets in the right hand and a bass line with a triplet in the left hand. The electric guitar and synthesizer play eighth-note triplets. The guitar has a triplet in the right hand. The electric guitar has a sustained chord. The synthesizer has a sustained chord. The drums play a pattern of eighth-note triplets.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

64

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno.:** Features a series of eighth-note triplets in the right hand, followed by a quarter-note triplet and a final eighth-note triplet.
- El. B.:** Features a half-note in the first measure, followed by a quarter-note triplet in the second measure, and a quarter-note triplet in the third measure.
- El. Guit.:** Features a whole rest in both measures.
- Synth.:** Features a half-note in the first measure, followed by a quarter-note triplet in the second measure, and a quarter-note triplet in the third measure.
- Guit.:** Features a half-note in the first measure, followed by a quarter-note triplet in the second measure, and a quarter-note triplet in the third measure.
- El. Guit.:** Features a whole rest in both measures.
- Synth.:** Features a half-note in the first measure, followed by a quarter-note triplet in the second measure, and a quarter-note triplet in the third measure.
- D. Set:** Features a series of eighth-note triplets in the first measure, followed by a quarter-note triplet in the second measure, and a quarter-note triplet in the third measure.

65

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3

3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

66

The musical score for measures 66-71 is written for seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Pno.:** Treble clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.
- El. B.:** Bass clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.
- El. Guit.:** Treble clef. Measures 66-71 are marked with a whole rest, indicating no sound.
- Synth.:** Treble clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.
- Guit.:** Treble clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.
- El. Guit.:** Treble clef. Measures 66-71 are marked with a whole rest, indicating no sound.
- Synth.:** Treble clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.
- D. Set:** Treble clef. Measures 66-71 feature a sequence of eighth-note triplets and a final triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific note values (eighth notes, triplets, and rests).

67

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 67-68 feature eighth-note triplets. Measures 69-70 feature chords with a '3' above them, indicating a triplet.
- El. B. (Electric Bass):** Bass clef. Measures 69-70 feature eighth-note triplets with a '3' above them.
- El. Guit. (Electric Guitar):** Treble clef. Measures 69-70 are marked with a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 feature eighth-note triplets with a '3' below them.
- Guit. (Guitar):** Treble clef. Measures 67-70 feature eighth-note triplets with a '3' above them.
- El. Guit. (Electric Guitar):** Treble clef. Measures 69-70 are marked with a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 feature eighth-note triplets with a '3' above them.
- D. Set (Drum Set):** Bottom staff. Measures 67-70 feature a complex rhythmic pattern with eighth notes and triplets, marked with a '3' below them.

68

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

69

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves. The Pno. staff (treble clef) features a complex melodic line with triplets and sixteenth notes. The El. B. staff (bass clef) provides a bass line with triplets. The El. Guit. staves (treble clef) are silent, indicated by a whole rest. The Synth. staves (treble clef) play a melodic line with triplets. The Guit. staff (treble clef) plays a rhythmic pattern with triplets. The D. Set staff (bass clef) plays a complex rhythmic pattern with triplets. The measure numbers 69 and 70 are indicated at the beginning of the first and second staves respectively.

[illegible]

71

The musical score for measures 71-74 is written for six instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is organized into six staves. The Piano part (top staff) features a sequence of chords, with triplets of eighth notes in measures 72, 73, and 74. The Electric Bass part (second staff) provides a rhythmic foundation with eighth notes and triplets. The Electric Guitar (third staff) and another Electric Guitar (fifth staff) are both silent, indicated by a whole rest. The Synthesizer (fourth staff) plays a melodic line with eighth notes and triplets. The Acoustic Guitar (sixth staff) plays a complex rhythmic pattern with eighth notes and triplets. The Drums (bottom staff) play a pattern of eighth notes and triplets, with 'x' marks indicating specific drum hits.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

72

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

73

The musical score for measures 73-76 is written for the following instruments: Pno., El. B., El. Guit., Synth., Guit., El. Guit., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part features a sequence of chords, each marked with a '3' indicating a triplet. The El. B. part has a few notes, including a triplet. The El. Guit. part has a few notes, including a triplet. The Synth. part has a few notes, including a triplet. The Guit. part has a few notes, including a triplet. The El. Guit. part has a few notes, including a triplet. The Synth. part has a few notes, including a triplet. The D. Set part has a few notes, including a triplet.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

74

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

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128

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131

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137

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162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

75

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

76

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 76-79 is written for eight staves. The key signature is three sharps (F#, C#, G#). The Pno. staff features a sequence of chords and triplets. The El. B. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The Synth. staff has a few notes and rests. The Guit. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The Synth. staff has a few notes and rests. The D. Set staff has a few notes and rests.

77

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

8

8

[illegible]

79

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

8

8

80

The musical score for measures 80-83 is written for seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Pno.:** Treble clef. Measures 80-81 feature chords with triplets of eighth notes. Measures 82-83 feature chords with triplets of eighth notes.
- El. B.:** Bass clef. Measures 80-81 have whole notes. Measures 82-83 have eighth notes with triplets.
- El. Guit.:** Treble clef. Measures 80-81 have whole notes. Measures 82-83 have eighth notes with triplets.
- Synth.:** Treble clef. Measures 80-81 have eighth notes with triplets. Measures 82-83 have eighth notes with triplets.
- Guit.:** Treble clef. Measures 80-81 have whole notes. Measures 82-83 have eighth notes with triplets.
- El. Guit.:** Treble clef. Measures 80-81 have whole notes. Measures 82-83 have eighth notes with triplets.
- Synth.:** Treble clef. Measures 80-81 have whole notes. Measures 82-83 have eighth notes with triplets.
- D. Set:** Treble clef. Measures 80-81 have eighth notes with triplets. Measures 82-83 have eighth notes with triplets.

Measures 80-81: Pno. and Synth. play chords with triplets of eighth notes. El. B. and El. Guit. play whole notes. Guit. and El. Guit. play whole notes. Synth. plays eighth notes with triplets. D. Set plays eighth notes with triplets.

Measures 82-83: Pno. and Synth. play chords with triplets of eighth notes. El. B. and El. Guit. play eighth notes with triplets. Guit. and El. Guit. play eighth notes with triplets. Synth. plays eighth notes with triplets. D. Set plays eighth notes with triplets.

81

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 81-84 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex rhythmic pattern of eighth notes and triplets. The electric bass (El. B.) and electric guitar (El. Guit.) parts are relatively sparse, with the guitar featuring a triplet in measure 83. The synthesizer (Synth.) and guitar (Guit.) parts are silent throughout the measures. The drum set (D. Set) part features a complex rhythmic pattern of eighth notes and triplets.

[illegible]

83

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

84

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

85

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 85-88 is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 85 features a piano accompaniment of eighth-note chords, many of which are beamed in groups of three (trios). The electric bass and electric guitar parts have rests in measure 85. In measure 86, the electric bass and electric guitar enter with eighth-note patterns, also featuring beamed trios. The synthesizer part has a whole note chord in measure 85 and a whole rest in measure 86. The acoustic guitar and electric guitar parts have whole rests in both measures 85 and 86. The drum set part has a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate cymbal hits. Measures 87 and 88 continue the patterns established in measure 86, with the piano accompaniment and electric bass/guitar parts featuring beamed trios.

86

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 86-89 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Pno. part features a sequence of chords and triplets. The El. B. part has a single note in measure 86 and rests thereafter. The El. Guit. part has a single note in measure 86 and rests thereafter. The Synth. part has a single note in measure 86 and rests thereafter. The Guit. part has a single note in measure 86 and rests thereafter. The El. Guit. part has a single note in measure 86 and rests thereafter. The Synth. part has a single note in measure 86 and rests thereafter. The D. Set part features a sequence of notes and rests, including triplets.

87

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

88

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 88-91 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Pno., El. B., and Guit. parts are mostly silent, with a few notes in measure 88. The El. Guit. part has a single note in measure 88. The Synth. part has a triplet of eighth notes in measure 89 and a triplet of eighth notes in measure 90. The D. Set part has a complex rhythm with triplets and eighth notes throughout the measures.

89

The musical score for measures 89-92 is written for six staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Pno.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole note chord (F#4, C#5, G#5). Measure 92 has a triplet of eighth notes (F#4, C#5, G#5) followed by a quarter rest.
- El. B.:** Bass clef. Measure 89 has a whole note chord (F#2, C#3, G#3). Measure 90 has a whole rest. Measure 91 has a whole note chord (F#2, C#3, G#3). Measure 92 has a triplet of eighth notes (F#2, C#3, G#3) followed by a quarter rest.
- El. Guit.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole note chord (F#4, C#5, G#5). Measure 92 has a triplet of eighth notes (F#4, C#5, G#5) followed by a quarter rest.
- Synth.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Guit.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. Guit.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Synth.:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- D. Set:** Treble clef. Measure 89 has a whole note chord (F#4, C#5, G#5). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

Measures 89-92 are marked with a '3' indicating a triplet of eighth notes in measures 92.

[illegible]

91

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

3

92

The musical score for measures 92-95 is written for eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pno., El. B., El. Guit., Synth., Guit., El. Guit., Synth., and D. Set. Measures 92 and 93 are mostly rests for most instruments, with the Synth. staff playing a triplet of eighth notes. Measures 94 and 95 feature more active parts, with the Synth. staff playing a triplet of eighth notes and the D. Set staff playing a triplet of eighth notes. The Synth. staff also has a triplet of eighth notes in measure 95. The D. Set staff has a triplet of eighth notes in measure 95.

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

93

Pno.

El. B.

El. Guit.

Synth.

Guit.

El. Guit.

Synth.

D. Set

93

94

95

96