

♩ = 86

Violin, Sabine (KeybHigh)

Violins, Sabine (KeybHigh)

Violins

Violas, Sabine (KeybMid)

Contrabasses, Sabine (KeybLow)

Timpani, Sabine (KeybPerc)

Electric Guitar, Steve (Guitar)

Electric Guitar, Harry (Guitar)

Electric Bass, Didi (Bass)

Drumset, Maschtl (Drums)

The musical score is for a 5-measure piece in 4/4 time, key of D major. The tempo is marked as 86 beats per minute. The instruments and their parts are as follows:

- Violin, Sabine (KeybHigh):** Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4.
- Violins, Sabine (KeybHigh):** Rest.
- Violins:** Rest.
- Violas, Sabine (KeybMid):** Melodic line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3.
- Contrabasses, Sabine (KeybLow):** Bass line starting on D2, moving up stepwise to A2, then down to G2, F#2, E2, and finally D2.
- Timpani, Sabine (KeybPerc):** Rest.
- Electric Guitar, Steve (Guitar):** Rest.
- Electric Guitar, Harry (Guitar):** Rest.
- Electric Bass, Didi (Bass):** Rest.
- Drumset, Maschtl (Drums):** Rest.

5

8

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

9

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

10

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

11

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

12

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

13

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

14

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

15

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

16

The musical score for measures 16-19 is written for a chamber ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 16-19. Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.
- Vlns. (Violins):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- Vlns. (Violins):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- Vlas. (Viola):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- Cbs. (Cello):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- Timp. (Timpani):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- El. Guit. (Electric Guitar):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- El. Guit. (Electric Guitar):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- El. B. (Electric Bass):** Measures 16-19. Sustained chord of G4-A4-B4 in measure 16, then moving to G4-A4-B4 in measure 17, and finally to G4-A4-B4 in measure 18.
- D. Set (Drum Set):** Measures 16-19. Complex rhythmic pattern featuring eighth and sixteenth notes, with a snare drum and cymbal.

17

Score for measures 17-20, featuring the following instruments:

- Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.
- Vlas.** (Viola): Bass clef, key signature of one sharp (F#). Measure 17 has a half note F#3. Measure 18 has a half note G#3. Measure 19 has a half note A3. Measure 20 has a half note B3.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Measure 17 has a half note F#3. Measure 18 has a half note G#3. Measure 19 has a half note A3. Measure 20 has a half note B3.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measure 17 has a half note F#3. Measure 18 has a half note G#3. Measure 19 has a half note A3. Measure 20 has a half note B3.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.
- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). Measure 17 has a half note F#3. Measure 18 has a half note G#3. Measure 19 has a half note A3. Measure 20 has a half note B3.
- D. Set** (Drum Set): Treble clef, key signature of one sharp (F#). Measure 17 has a half note F#4. Measure 18 has a half note G#4. Measure 19 has a half note A4. Measure 20 has a half note B4.

18

18

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 18-21 is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Violin (Vln.), Violins (Vlns.), Violoncello (Vlns.), Viola (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 18-21 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

19

19

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 19-22 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter rest. Measure 21: quarter note A4. Measure 22: quarter note G4.
- Vlns. (Violins):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note G4.
- Vlns. (Violins):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note G4.
- Vlas. (Viola):** Bass clef, F# key signature. Measure 19: quarter note G3. Measure 20: quarter note G3. Measure 21: quarter note A3. Measure 22: quarter note G3.
- Cbs. (Cello):** Bass clef, F# key signature. Measure 19: quarter note G2. Measure 20: quarter note G2. Measure 21: quarter note A2. Measure 22: quarter note G2.
- Timp. (Timpani):** Bass clef, F# key signature. Measure 19: quarter note G2. Measure 20: quarter note G2. Measure 21: quarter note A2. Measure 22: quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note G4.
- El. B. (Electric Bass):** Bass clef, F# key signature. Measure 19: quarter note G2. Measure 20: quarter note G2. Measure 21: quarter note A2. Measure 22: quarter note G2.
- D. Set (Drum Set):** Treble clef, F# key signature. Measure 19: quarter note G4. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note G4.

20

The musical score for measures 20-23 is written for a chamber ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 20-21: Quarter rest. Measures 22-23: Quarter notes G4, A4, B4, C5.
- Vlns. (Violins):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- Vlns. (Violas):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- Vlas. (Violoncello):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- Cbs. (Contrabass):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- Timp. (Timpani):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- El. Guit. (Electric Guitar):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- El. Guit. (Electric Guitar):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- El. B. (Electric Bass):** Measures 20-21: Half note G#3 with a fermata. Measures 22-23: Quarter notes G#3, A4, B4, C5.
- D. Set (Drum Set):** Measures 20-23: A complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring triplets.

21

Score for measures 21 and 22, featuring the following instruments:

- Vln.** (Violin): Treble clef, key of D major. Measure 21: Quarter note D4, half note E4, quarter note F#4, quarter note G4. Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 21: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 21: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vlas.** (Viola): Bass clef, key of D major. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Cbs.** (Cello): Bass clef, key of D major. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Timp.** (Timpani): Bass clef, key of D major. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 21: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- El. B.** (Electric Bass): Bass clef, key of D major. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- D. Set** (Drum Set): Measure 21: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

23

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

24

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

25

The musical score for measures 25 and 26 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). Measures 25 and 26 are marked with a repeat sign. The Violin part features a melodic line with a long note in measure 25 and a quarter note in measure 26. The Violins and Viola parts play chords with long notes in measure 25 and quarter notes in measure 26. The Contrabass part plays a single note in measure 25 and a half note in measure 26. The Timpani part is silent. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Electric Bass part also includes a melodic line. The Double Bass part plays a complex rhythmic pattern with many eighth notes and rests.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

27

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

28

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

29

The musical score for measures 29-32 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vln. (Violin):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- Vlns. (Violins):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- Vlns. (Violins):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- Vlas. (Viola):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- Cbs. (Cello):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- Timp. (Timpani):** Measures 29-32. A long note in measure 29 is tied to a series of eighth notes in measures 30-32.
- El. Guit. (Electric Guitar):** Measures 29-32. A continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 29-32. A continuous eighth-note pattern.
- El. B. (Electric Bass):** Measures 29-32. A continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 29-32. A continuous eighth-note pattern.

30

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

31

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

32

The musical score for measures 32-35 is written for a string quartet, electric guitars, and drums. The key signature is one sharp (F#). The score is organized into staves for Vln., Vlns., Vlas., Cbs., Timp., El. Guit., and D. Set. Measures 32 and 33 are marked with a repeat sign. The Vln. part has a half note in measure 32 and a quarter note in measure 33. The Vlns. and Vlas. parts have a half note in measure 32 and a quarter note in measure 33. The Cbs. part has a half note in measure 32 and a quarter note in measure 33. The Timp. part has a half note in measure 32 and a quarter note in measure 33. The El. Guit. and El. B. parts have a half note in measure 32 and a quarter note in measure 33. The D. Set part has a half note in measure 32 and a quarter note in measure 33. Measures 34 and 35 continue the pattern with a half note in measure 34 and a quarter note in measure 35.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

33

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

34

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

35

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

36

Vln.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

36

37

38

39

40

37

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

39

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

41

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

43

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

45

Score for measures 45-48, featuring the following instruments:

- Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measure 45 contains a whole rest.
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Measure 45 contains a whole rest.
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Measure 45 contains a whole rest.
- Vlas.** (Viola): Bass clef, key signature of one sharp (F#). Measure 45 contains a half note G2, followed by a whole rest in measure 46, and a half note G2 in measure 47.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Measures 45-48 contain a continuous, sustained low-frequency tone, represented by a long horizontal line with a slight dip in the middle.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measure 45 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 45-48 contain a rhythmic pattern of eighth notes, starting on G4 and ascending to D5.
- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). Measures 45-48 contain a rhythmic pattern of eighth notes, starting on G2 and ascending to D3.
- D. Set** (Drum Set): Treble clef, key signature of one sharp (F#). Measures 45-48 contain a complex rhythmic pattern, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

46

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

47

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

48

48

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 48-51 is written for an 8-part ensemble. The key signature is one sharp (F#). The measures are as follows:

- Measure 48:** Vln. has a whole rest. Vlns. has a quarter note G4. Vlns. has a whole rest. Vlas. has a half note G2. Cbs. has a whole rest. Timp. has a whole rest. El. Guit. has a quarter rest. El. Guit. has a quarter rest. El. B. has a quarter note G2. D. Set has a quarter note G2.
- Measure 49:** Vln. has a whole rest. Vlns. has a quarter note A4. Vlns. has a whole rest. Vlas. has a half note A2. Cbs. has a whole rest. Timp. has a whole rest. El. Guit. has a quarter note A4. El. Guit. has a quarter note A4. El. B. has a quarter note A2. D. Set has a quarter note A2.
- Measure 50:** Vln. has a whole rest. Vlns. has a quarter note B4. Vlns. has a whole rest. Vlas. has a half note B2. Cbs. has a whole rest. Timp. has a whole rest. El. Guit. has a quarter note B4. El. Guit. has a quarter note B4. El. B. has a quarter note B2. D. Set has a quarter note B2.
- Measure 51:** Vln. has a whole rest. Vlns. has a quarter note C5. Vlns. has a whole rest. Vlas. has a half note C3. Cbs. has a whole rest. Timp. has a whole rest. El. Guit. has a quarter note C5. El. Guit. has a quarter note C5. El. B. has a quarter note C3. D. Set has a quarter note C3.

49

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

50

The musical score for measures 50-53 is as follows:

- Measure 50:** Vln. and Vlns. play a whole note chord (F#4, C#5). Vla. plays a whole note chord (F#2, C#3). Cbs. plays a whole note chord (F#1, C#2). Timp. plays a whole note chord (F#2, C#3). El. Guit. and El. B. play a quarter note chord (F#4, C#5). D. Set plays a quarter note chord (F#4, C#5).
- Measure 51:** Vln. and Vlns. play a whole note chord (F#4, C#5). Vla. plays a whole note chord (F#2, C#3). Cbs. plays a whole note chord (F#1, C#2). Timp. plays a whole note chord (F#2, C#3). El. Guit. and El. B. play a quarter note chord (F#4, C#5). D. Set plays a quarter note chord (F#4, C#5).
- Measure 52:** Vln. and Vlns. play a whole note chord (F#4, C#5). Vla. plays a whole note chord (F#2, C#3). Cbs. plays a whole note chord (F#1, C#2). Timp. plays a whole note chord (F#2, C#3). El. Guit. and El. B. play a quarter note chord (F#4, C#5). D. Set plays a quarter note chord (F#4, C#5).
- Measure 53:** Vln. and Vlns. play a whole note chord (F#4, C#5). Vla. plays a whole note chord (F#2, C#3). Cbs. plays a whole note chord (F#1, C#2). Timp. plays a whole note chord (F#2, C#3). El. Guit. and El. B. play a quarter note chord (F#4, C#5). D. Set plays a quarter note chord (F#4, C#5).

51

51

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The key signature is one sharp (F#). The instruments are arranged in a stack: Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 51 and 52 are mostly rests for the strings and woodwinds, with some activity in the guitar and bass. Measures 53 and 54 feature a more active arrangement with the electric guitar and bass playing eighth-note patterns, and the drums playing a steady beat. The contrabass has a long, sustained note in measure 51 that tapers off.

52

52

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 52 through 55. The key signature is one sharp (F#). The instruments and their parts are: Violin (Vln.) with a whole rest in measure 52; Violins (Vlns.) with a quarter note G4 in measure 52 and a dotted half note G4 in measure 53; Viola (Vlas.) with a half note G2 in measure 52 and a half note G#2 in measure 53; Contrabass (Cbs.) with a whole rest in measure 52; Timpani (Timp.) with a whole rest in measure 52; Electric Guitar (El. Guit.) with a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measure 52 and a similar pattern in measure 53; Electric Bass (El. B.) with a rhythmic pattern of eighth notes (G2, A2, B2, C3) in measure 52 and a similar pattern in measure 53; and Drums (D. Set) with a complex pattern of eighth and sixteenth notes in measure 52 and a similar pattern in measure 53.

53

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

54

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

55

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

56

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

57

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

58

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

59

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

60

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

61

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

62

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

63

The musical score for measures 63 and 64 is as follows:

- Vln.:** Treble clef, F# key signature. Measure 63: whole rest. Measure 64: whole rest.
- Vlns.:** Treble clef, F# key signature. Measure 63: whole rest. Measure 64: whole rest.
- Vlns.:** Treble clef, F# key signature. Measure 63: whole rest. Measure 64: whole rest.
- Vla.:** Bass clef, F# key signature. Measure 63: dotted half note (F#2). Measure 64: quarter note (F#2) followed by a quarter note (F#3).
- Cbs.:** Bass clef, F# key signature. Measure 63: whole rest. Measure 64: whole rest.
- Timp.:** Bass clef, F# key signature. Measure 63: whole rest. Measure 64: whole rest.
- El. Guit.:** Treble clef, F# key signature. Measure 63: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9). Measure 64: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9).
- El. Guit.:** Treble clef, F# key signature. Measure 63: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9). Measure 64: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9).
- El. B.:** Bass clef, F# key signature. Measure 63: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9). Measure 64: eighth-note chordal pattern (F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9).
- D. Set:** Drum set notation. Measure 63: eighth-note pattern (snare, snare, snare, snare, snare, snare, snare, snare). Measure 64: eighth-note pattern (snare, snare, snare, snare, snare, snare, snare, snare).

64

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

67

Violin. Vln.

Violas. Vlns.

Violoncello. Vlas.

Cello. Cbs.

Timpani. Timp.

El. Guit.

El. Guit.

El. B.

D. Set

72

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

79

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

3

80

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 7 3

81

81

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 81 through 84. The key signature is one sharp (F#). The instruments and their parts are as follows: Violin (Vln.) has a whole rest in measure 81. Violins (Vlns.) play a melodic line of eighth notes in measures 81-84. Viola (Vlas.) plays a similar melodic line of eighth notes. Cello (Cbs.) has a whole rest. Timpani (Timp.) has a whole rest. Electric Guitars (El. Guit.) play a sustained chord of F# and C# in measures 81-84. Electric Bass (El. B.) has a whole rest. Drums (D. Set) play a continuous eighth-note pattern throughout measures 81-84.

82

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

83

83

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The key signature is one sharp (F#). The score is arranged in ten staves. The Violin (Vln.) and Violoncello (Vlns.) parts are mostly silent, indicated by whole rests. The Violas (Vlas.) and Contrabasses (Cbs.) play a melodic line consisting of eighth notes, with some descending runs. The Timpani (Timp.) part is silent. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a driving eighth-note pattern. The Drum Set (D. Set) features a complex pattern with eighth notes, quarter notes, and rests, marked with an asterisk and a slash. The page number 83 is written above the first staff.

84

Score for measures 84-87, featuring the following instruments:

- Vln.** (Violin): Treble clef, key of D major. Measure 84 has a whole rest.
- Vlns.** (Violins): Treble clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 84 has a whole rest.
- Vlas.** (Viola): Bass clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cbs.** (Cello): Bass clef, key of D major. Measure 84 has a whole rest.
- Timp.** (Timpani): Bass clef, key of D major. Measure 84 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 84-87 play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

85

85

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

86

86

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 86-89 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 86 and 87 feature a melodic line in the Violins and Viola, while the Violin, Contrabass, and Timpani parts are silent. Measures 88 and 89 are characterized by a dense, rhythmic texture with rapid sixteenth-note patterns in the Electric Guitar, Electric Bass, and Drums. The Violins and Viola continue their melodic line, and the Contrabass and Timpani remain silent.

87

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

88

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

89

Score for measures 89-92, featuring the following instruments:

- Vln.** (Violin): Treble clef, key of D major. Measure 89 has a whole rest.
- Vlns.** (Violins): Treble clef, key of D major. Measures 89-92 play a descending eighth-note scale: D4-E4-F#4-G4-A4-B4-C#5-D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 89 has a whole rest.
- Vlas.** (Viola): Bass clef, key of D major. Measures 89-92 play a descending eighth-note scale: D3-E3-F#3-G3-A3-B3-C#4-D4.
- Cbs.** (Cello): Bass clef, key of D major. Measure 89 has a whole rest.
- Timp.** (Timpani): Bass clef, key of D major. Measure 89 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 89-92 play a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 89-92 play a continuous eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 89-92 play a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

90

Score for measures 90-93, featuring the following instruments:

- Vln.** (Violin): Treble clef, key of D major. Measure 90 has a whole rest.
- Vlns.** (Violins): Treble clef, key of D major. Measures 90-93 play a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 90 has a whole rest.
- Vlas.** (Viola): Bass clef, key of D major. Measures 90-93 play a melodic line: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4.
- Cbs.** (Cello): Bass clef, key of D major. Measures 90-93 play a low, sustained note (D2) with a whole rest.
- Timp.** (Timpani): Bass clef, key of D major. Measure 90 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-93 play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 90-93 play a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 90-93 play a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

91

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

92

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

93

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

94

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

94

95

96

97

95

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

96

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

98

The musical score for measures 98 and 99 features the following parts:

- Vln. (Violin):** Treble clef, key of D major. Measure 98 has a whole rest. Measure 99 has a whole rest.
- Vlns. (Violins):** Treble clef, key of D major. Measure 98 has a whole rest. Measure 99 has a quarter rest, followed by a half note D4, and an eighth note E4.
- Vlns. (Violas):** Treble clef, key of D major. Measure 98 has a whole rest. Measure 99 has a whole rest.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 98 has a whole note D3. Measure 99 has a whole note D3.
- Cbs. (Contrabass):** Bass clef, key of D major. Measure 98 has a whole note D2. Measure 99 has a whole note D2.
- Timp. (Timpani):** Bass clef, key of D major. Measure 98 has a whole rest. Measure 99 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 98 has a whole note D4. Measure 99 has a whole note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 98 has a whole note D4. Measure 99 has a whole note D4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 98 has a whole note D2. Measure 99 has a whole note D2.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 98 has a quarter note D4, followed by a quarter note E4, and a quarter note F4. Measure 99 has a quarter note D4, followed by a quarter note E4, and a quarter note F4.

100

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

102

This musical score page contains measures 102 and 103. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Vlns. (Violins):** Measure 102 has a whole rest. Measure 103 has a half rest, followed by a quarter note G4, and an eighth note A4.
- Vlns. (Violas):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Vlas. (Vla):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- Cbs. (Cbs.):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- Timp. (Timp.):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- El. B. (Electric Bass):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- D. Set (Drum Set):** Measure 102 has a half note G2. Measure 103 has a half note G2.

The score is written for measures 102 and 103. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Vlns. (Violins):** Measure 102 has a whole rest. Measure 103 has a half rest, followed by a quarter note G4, and an eighth note A4.
- Vlns. (Violas):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Vlas. (Vla):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- Cbs. (Cbs.):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- Timp. (Timp.):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- El. B. (Electric Bass):** Measure 102 has a half note G2. Measure 103 has a half note G2.
- D. Set (Drum Set):** Measure 102 has a half note G2. Measure 103 has a half note G2.

104

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

106

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

107

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

108

108

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 108-111 is written for an 8-part ensemble. The key signature is one sharp (F#). The instruments and their parts are: Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 108 and 109 are marked with a '108' at the beginning of the first staff. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The Electric Guitar and Electric Bass parts feature a consistent eighth-note pattern. The Drums part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' to indicate specific drum sounds.

109

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

110

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

111

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

112

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

113

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

114

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

115

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

116

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

117

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

118

The musical score for measures 118-121 is as follows:

- Measure 118:** Vln. and Vlns. have whole rests. Vla. has a whole rest. Cbs. has a whole note chord (F#2, C#3). Timp. has a whole rest. El. Guit. and El. B. have whole notes (F#4, C#5). D. Set has a complex rhythmic pattern with eighth notes and rests.
- Measure 119:** Vln. and Vlns. have whole rests. Vla. has a whole rest. Cbs. has a whole note chord (F#2, C#3). Timp. has a whole rest. El. Guit. and El. B. have whole notes (F#4, C#5). D. Set has a complex rhythmic pattern with eighth notes and rests.
- Measure 120:** Vln. and Vlns. have whole rests. Vla. has a whole rest. Cbs. has a whole note chord (F#2, C#3). Timp. has a whole rest. El. Guit. and El. B. have whole notes (F#4, C#5). D. Set has a complex rhythmic pattern with eighth notes and rests.
- Measure 121:** Vln. and Vlns. have whole rests. Vla. has a whole rest. Cbs. has a whole note chord (F#2, C#3). Timp. has a whole rest. El. Guit. and El. B. have whole notes (F#4, C#5). D. Set has a complex rhythmic pattern with eighth notes and rests.

119

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

120

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

121

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

122

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

123

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

124

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

125 $\text{♩} = 70$

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

127

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

129

129

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 129 and 130. The instruments are arranged vertically: Violin (Vln.), Violins (Vlins.), Violas (Vlas.), Contrabass (Cbs.), Timpani (Timp.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measures 129 and 130 are marked with a double bar line. The Violin, Violins, and Timpani parts have whole rests in both measures. The Viola part has a whole rest in measure 129 and a half note followed by a triplet eighth note in measure 130. The Contrabass part has a whole note in measure 129 and a half note in measure 130. The Electric Guitars and Electric Bass parts play a rhythmic pattern of eighth notes with triplets. The Drums part plays a complex pattern of eighth notes with triplets and rests.

131

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Pdf downloaded from www.midicities.com

135

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

[illegible]

138

Vln.

Vlans.

Vlans.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578</

139

The musical score for measures 139 and 140 is as follows:

- Vln.:** Treble clef, key of D major. Measure 139: whole rest. Measure 140: whole rest.
- Vlns.:** Treble clef, key of D major. Measure 139: whole rest. Measure 140: whole rest.
- Vlns.:** Treble clef, key of D major. Measure 139: whole rest. Measure 140: whole rest.
- Vla.:** Bass clef, key of D major. Measure 139: whole rest. Measure 140: eighth note G4, eighth note A4, eighth note B4 (triplet).
- Cbs.:** Bass clef, key of D major. Measure 139: whole rest. Measure 140: whole rest.
- Timp.:** Bass clef, key of D major. Measure 139: whole rest. Measure 140: whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 139: eighth notes D4, E4, F#4, G4 (triplet), eighth note A4, eighth note B4, eighth note C5, eighth note D5 (triplet). Measure 140: eighth notes D4, E4, F#4, G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5.
- El. Guit.:** Treble clef, key of D major. Measure 139: eighth notes D4, E4, F#4, G4 (triplet), eighth note A4, eighth note B4, eighth note C5, eighth note D5 (triplet). Measure 140: eighth notes D4, E4, F#4, G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5.
- El. B.:** Bass clef, key of D major. Measure 139: eighth notes D3, E3, F#3, G3 (triplet), eighth note A3, eighth note B3, eighth note C4, eighth note D4 (triplet). Measure 140: eighth notes D3, E3, F#3, G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4.
- D. Set:** Drum set notation. Measure 139: eighth notes snare, snare, snare, snare (triplet), eighth note snare, eighth note snare, eighth note snare, eighth note snare (triplet). Measure 140: eighth notes snare, snare, snare, snare, eighth note snare, eighth note snare, eighth note snare, eighth note snare.

140

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 7

3 3 7

3 3 7

3 3 7

3 3 7

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

143

Vln.

Vlns.

Vlns.

Vla.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

Pdf downloaded from www.midicities.com

Musical score for measures 145-148. The score includes staves for Violin I (Vln.), Violins II & III (Vlns.), Viola (Vla.), Cello (Cbs.), Tympani (Timp.), Electric Guitar I (El. Guit.), Electric Guitar II (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). Measures 145 and 146 feature sustained notes in the strings and woodwinds, while measures 147 and 148 introduce a rhythmic pattern of eighth-note triplets in the guitars, bass, and drums.

3

3

148

Vln.

Vlins.

Vlins.

Vlas.

Cbs.

Timp.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

3

3

7