

$\text{♩} = 120$

Acoustic Guitar

Drumset

5-str. Electric Bass

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Saw Synthesizer

Effect Synthesizer

The musical score is for a 4-measure piece in 4/4 time, key of B-flat major. The tempo is marked as 120 beats per minute. The instruments are arranged in a stack from top to bottom: Acoustic Guitar, Drumset, 5-str. Electric Bass, and four Electric Guitars, followed by a Saw Synthesizer and an Effect Synthesizer. The Acoustic Guitar part features a melody starting on B-flat, moving to C, D, E, F, G, A, B-flat, and ending on C. The Drumset part has a simple pattern of snare and hi-hat. The other instruments are currently silent.

5

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is for a 9-piece band. The top staff, labeled 'Guit.', features a melodic line in treble clef with a key signature of two flats and a 5/8 time signature. It includes a complex figure-eight guitar effect in the third measure. The second staff, 'D. Set', shows a drum kit with a snare drum and cymbals. The third staff, 'El. B.', is for an electric bass in bass clef. The remaining six staves, labeled 'El. Guit.', 'Synth.', and 'Synth.', are for electric guitars and synthesizers, all in treble clef with the same key signature and time signature. Most of these lower staves contain rests, indicating they are not playing in this section.

9

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

13

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 4, measures 13-16, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Guitar, D. Set, El. B., and five El. Guit. parts, plus two Synth. parts. Measure 13 starts with a guitar solo. The D. Set part has a complex rhythmic pattern with many 'x' marks. The El. B. and other electric guitar parts are mostly silent, indicated by horizontal lines. The synth parts are also silent.

17

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 5, measures 17-20, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Drum Set, Electric Bass, and five Electric Guitars, plus two Synth parts. The Guitar part has a melodic line with a long note in measure 18. The Drum Set part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The other instruments are silent.

**6**

21

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

25

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 25 consists of ten staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note, followed by a half note, and then a quarter note with a slur over it. The second staff, labeled 'D. Set', is in a different clef and features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The third staff, labeled 'El. B.', is in bass clef and contains a series of notes, including a half note and a quarter note. The remaining seven staves, labeled 'El. Guit.', 'El. Guit.', 'El. Guit.', 'El. Guit.', 'Synth.', and 'Synth.', are all in treble clef with a key signature of two flats and a common time signature. Each of these staves contains a single whole note, indicating a sustained or held note.

29

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 8, measures 29-33, is written for a nine-piece band. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit.**: Melodic line with a long sustain in measure 30.
- D. Set**: Rhythmic pattern of eighth notes.
- El. B.**: Simple bass line.
- El. Guit.**: Six staves, mostly silent, with some activity in the final measure (33).
- Synth.**: Two staves, mostly silent, with some activity in the final measure (33).



34

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

42

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

46

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

50

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

54

54

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

58

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

61

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rests in all three measures.
- D. Set:** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- El. B.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- El. Guit. (1):** Treble clef, 8va. Rests in all three measures.
- El. Guit. (2):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- El. Guit. (3):** Treble clef, 8va. Rests in all three measures.
- El. Guit. (4):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- Synth. (1):** Treble clef. Rests in all three measures.
- Synth. (2):** Bass clef. Rests in all three measures.

64

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



67

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

70

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

73

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

77

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

81

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

85

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for measures 85-88 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Guitar part (Guit.) is in the treble clef and features a melodic line with a long note in measure 86. The D. Set part is in the bass clef and has a complex rhythmic pattern with many sixteenth notes. The El. B. part is in the bass clef and has a bass line with a long note in measure 86. The five El. Guit. parts are in the treble clef and are mostly silent, with some notes in measure 86. The two Synth. parts are in the treble and bass clefs and are also mostly silent.

89

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 23 begins at measure 89. It consists of nine staves. The top staff is for Guitar, followed by Drum Set, Electric Bass, and five Electric Guitars, and finally two Synth staves at the bottom. The key signature is two flats (B-flat and E-flat). The Guitar part features a melodic line with a long sustain. The Drum Set part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The other instruments are currently silent.

93

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



97

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

101

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

105

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 27, measures 105-108, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Guitar, Drum Set, Electric Bass, and five Electric Guitars, plus two Synth staves. The Guitar part features a melodic line with a long sustain in measure 107. The Drum Set part has a consistent rhythmic pattern. The Electric Bass part plays a simple bass line. The other instruments are silent.

109

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

112

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

115

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

118

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

121

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



124

The musical score for measures 124-127 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Four measures of whole rests.
- D. Set:** Measures 124-125 feature a complex rhythmic pattern with many beamed eighth notes and some notes marked with an 'x'. Measures 126-127 feature a simpler pattern of quarter notes and eighth notes.
- El. B.:** Measures 124-125 feature a steady eighth-note bass line. Measures 126-127 feature a more melodic line with dotted half notes and eighth notes.
- El. Guit. (first):** Four measures of whole rests.
- El. Guit. (second):** Measures 124-125 feature a series of eighth-note chords. Measures 126-127 feature whole rests.
- El. Guit. (third):** Measures 124-125 feature a series of eighth-note chords. Measures 126-127 feature a series of chords, some with a fermata over the final measure.
- El. Guit. (fourth):** Measures 124-125 feature a series of eighth-note chords. Measures 126-127 feature a series of chords, some with a fermata over the final measure.
- Synth. (top):** Four measures of whole rests.
- Synth. (bottom):** Four measures of whole rests.

128

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

133

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

137

Guit. 

D. Set 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

141

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

145

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

149

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

153

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



157

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

161

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

165

The musical score for measures 165-168 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of nine staves:

- Guit.:** Treble clef, 8va. Four measures of whole rests.
- D. Set:** Treble clef. Four measures of eighth-note patterns with 'x' marks above some notes, indicating muted or specific articulation.
- El. B.:** Bass clef. Four measures of eighth-note patterns.
- El. Guit. (Staff 4):** Treble clef, 8va. Four measures of whole rests.
- El. Guit. (Staff 5):** Treble clef, 8va. Four measures of whole rests.
- El. Guit. (Staff 6):** Treble clef, 8va. Four measures of chords and eighth-note patterns.
- El. Guit. (Staff 7):** Treble clef, 8va. Four measures of whole rests.
- Synth. (Staff 8):** Treble clef. Four measures of eighth-note patterns.
- Synth. (Staff 9):** Bass clef. Four measures of whole rests.

169

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

173

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

177

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

181

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

185

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



189

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

193

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

197

Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

201

♩ = 160   ♩ = 150   ♩ = 140   ♩ = 130   ♩ = 120   ♩ = 100

Guit. 

D. Set 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 