

♩ = 95

Effect Synthesizer, Rhythm of Love

Bass Guitar

Electric Guitar

Kazoo

Electric Guitar

Electric Guitar

Drumset

this is "Rhythm of Love" from Savage Amusement 1988

2

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments are Synth., B. Guit., El. Guit., Kaz., El. Guit., El. Guit., and D. Set. The score is in 4/4 time and consists of 8 measures. The B. Guit. and D. Set parts are the most active, with the B. Guit. playing a descending eighth-note line and the D. Set playing a complex rhythmic pattern. The El. Guit. parts are mostly static, with some chords and single notes. The Synth. and Kaz. parts are also static, with the Synth. playing a sustained note and the Kaz. playing a sustained note. The D. Set part is the most complex, with a variety of rhythms and dynamics.

5

The musical score is divided into three measures with time signatures 2/4, 2/4, and 4/4. The instruments and their parts are as follows:

- Synth.:** Rests in all three measures.
- B. Guit.:** Plays a continuous eighth-note pattern in the first two measures, then a quarter note followed by a half note in the third measure.
- El. Guit. (first):** Rests in the first two measures, then plays a chord in the third measure.
- Kaz.:** Rests in all three measures.
- El. Guit. (second):** Plays a sustained chord in the first measure, then a quarter note in the second measure, and a half note in the third measure.
- El. Guit. (third):** Plays a sustained chord in the first measure, then a quarter note in the second measure, and a half note in the third measure.
- D. Set:** Plays a pattern of eighth notes in the first two measures, then a quarter note followed by a half note in the third measure.

8

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score is for a 7-piece band. The instruments are Synth., B. Guit., El. Guit., Kaz., El. Guit., El. Guit., and D. Set. The score is in 2/4 time and consists of 8 measures. The Synth. part is mostly rests. The B. Guit. part has a melodic line. The El. Guit. parts have complex, fast-moving lines with many beamed notes and triplets. The Kaz. part is mostly rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

11

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are Synth., B. Guit., El. Guit., Kaz., El. Guit., and D. Set. The score is in 2/4 time and consists of three measures. The Synth. part has a melodic line in the first measure and a more complex line in the second and third measures. The B. Guit. part has a simple line in the first measure and a more complex line in the second and third measures. The El. Guit. parts have simple lines in the first measure and more complex lines in the second and third measures. The Kaz. part has a simple line in the first measure and more complex lines in the second and third measures. The El. Guit. part has a simple line in the first measure and more complex lines in the second and third measures. The D. Set part has a simple line in the first measure and more complex lines in the second and third measures.

14

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- Synth.:** Measure 14: A melodic line of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 15: A half note (F4) followed by a quarter rest.
- B. Guit.:** Measure 14: A half note (F3). Measure 15: A half note (F3).
- El. Guit. (first):** Measure 14: A chord (F4, A4, C5). Measure 15: A chord (F4, A4, C5).
- Kaz.:** Measure 14: A half rest. Measure 15: A half rest.
- El. Guit. (second):** Measure 14: A half rest. Measure 15: A half rest.
- El. Guit. (third):** Measure 14: A half rest. Measure 15: A half rest.
- D. Set:** Measure 14: A complex rhythm of eighth and sixteenth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 15: A complex rhythm of eighth and sixteenth notes (F4, G4, A4, B4, C5, B4, A4, G4).

16

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

18

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

3

3

20

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

20

21

22

23

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

23

24

25

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

Measure 25: Synth. plays a melodic line starting on B4, moving up to D5. B. Guit. plays a bass line starting on B1, moving up to D2. Measure 26: Synth. continues the melodic line. B. Guit. continues the bass line. El. Guit. (top) plays a series of chords. Kaz. plays a series of notes. El. Guit. (middle) plays a series of chords. El. Guit. (bottom) plays a series of chords. D. Set plays a series of notes marked with 'x' for hits and 'o' for misses.

27 $\flat$

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

Measure 27: Synth. (melodic line), B. Guit. (bass line), El. Guit. (chords), Kaz. (melodic line), El. Guit. (chords), El. Guit. (chords), D. Set (drum line). Measure 28: Synth. (melodic line), B. Guit. (bass line), El. Guit. (chords), Kaz. (melodic line), El. Guit. (chords), El. Guit. (chords), D. Set (drum line).

29

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

29

30

31

32

32

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

Measures 32-35. The score features six staves: Synth., B. Guit., El. Guit., Kaz., El. Guit., and D. Set. The key signature has one flat (B-flat) and the time signature is 4/4. The Synth. staff has whole rests. The B. Guit. staff has a dotted quarter note, an eighth note, and two half notes. The El. Guit. staff has chords. The Kaz. staff has whole rests. The El. Guit. staff has a melodic line with a triplet. The El. Guit. staff has a melodic line with a triplet. The D. Set staff has a drum pattern with eighth notes and rests.

34

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

37

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

37

38

39

40

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

3

3

42

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

42

43

44

45

44

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The top staff (Synth.) is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a simple bass line with quarter and eighth notes. The third staff (El. Guit.) is in treble clef with the same key signature and time signature, showing a series of chords and arpeggios. The fourth staff (Kaz.) is in treble clef with the same key signature and time signature, containing whole rests for all four measures. The fifth staff (El. Guit.) is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet. The sixth staff (D. Set) is in treble clef with the same key signature and time signature, showing a series of chords and arpeggios. The score is divided into four measures, with a double bar line at the end of the fourth measure.

47

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

Measure 47 (2/4): Synth. has a half note B-flat. B. Guit. has a whole rest. El. Guit. has a whole rest. Kaz. has a half note B-flat. El. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a half note B-flat.

Measure 48 (4/4): Synth. has a whole note B-flat. B. Guit. has a whole note B-flat. El. Guit. has a whole rest. Kaz. has a whole note B-flat. El. Guit. has a whole note B-flat. El. Guit. has a whole rest. D. Set has a whole note B-flat.

49

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

21

51

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

51

53

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

55

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

55

56

57

58

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

8

8

3

x

60

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

62

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

8

8

64

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

66

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

29

The musical score is written for a 7-piece band. The first system (measures 66-67) is in 2/4 time. The second system (measures 68-69) is in 4/4 time. The instruments are Synth., B. Guit., El. Guit., Kaz., El. Guit., El. Guit., and D. Set. The score includes various musical notations such as rests, notes, and accidentals.

68

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

70

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score for page 31, measures 70 and 71, is presented below. The score is written for five staves: Synth., B. Guit., El. Guit., Kaz., and D. Set. Measure 70 begins with a treble clef and a key signature of one flat. The Synth. part features a melodic line with eighth and sixteenth notes, while the B. Guit. part provides a bass line with eighth and sixteenth notes. The El. Guit. part is silent in measure 70. The Kaz. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. Measure 71 continues the composition with different textures and dynamics. The Synth. part features a melodic line with eighth and sixteenth notes, while the B. Guit. part provides a bass line with eighth and sixteenth notes. The El. Guit. part is silent in measure 71. The Kaz. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

72

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

The musical score for page 32, measures 72 and 73, is as follows:

- Synth.:** Measure 72: Treble clef, key signature of one flat. Notes: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 73: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.
- B. Guit.:** Measure 72: Bass clef, key signature of one flat. Notes: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 73: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- El. Guit. (1):** Measure 72: Treble clef, key signature of one flat. Notes: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 73: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- Kaz.:** Measure 72: Treble clef, key signature of one flat. Notes: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 73: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- El. Guit. (2):** Measure 72: Treble clef, key signature of one flat. Notes: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 73: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- El. Guit. (3):** Measure 72: Treble clef, key signature of one flat. Notes: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 73: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- D. Set:** Measure 72: Drum notation. Hits: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 73: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.

74 33

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

76

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

77

78 35

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

80

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

Measures 80-81. The Synth. staff features a melodic line with eighth and sixteenth notes, including a triplet. The B. Guit. staff has a bass line with eighth and sixteenth notes. The El. Guit. staves have a chordal accompaniment with eighth and sixteenth notes. The Kaz. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a drum pattern with eighth and sixteenth notes.

82

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

7

3

3

85

Synth.

B. Guit.

El. Guit.

Kaz.

El. Guit.

El. Guit.

D. Set

3