

$\text{♩} = 85$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

3

Score for a string ensemble, measures 1-4. The score is written for Violins I, Violins II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one sharp (F#). The time signature is 3/4. The first measure is marked with a '3' above the staff, indicating a triplet. The Violins I and II parts play a triplet of eighth notes (F#, A, C) in the first measure, followed by a half note (D) in the second measure, and a quarter note (E) in the third measure. The Viola, Vc., Cb., and Hch. parts play a half note (F#) in the first measure, followed by a quarter note (A) in the second measure, and a quarter note (C) in the third measure. The Violoncello part has a half note (F#) in the first measure, followed by a quarter note (A) in the second measure, and a quarter note (C) in the third measure. The Contrabass part has a half note (F#) in the first measure, followed by a quarter note (A) in the second measure, and a quarter note (C) in the third measure. The Double Bass part has a half note (F#) in the first measure, followed by a quarter note (A) in the second measure, and a quarter note (C) in the third measure.

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

7

Score for measures 7-10, featuring Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Hch.). The key signature is one sharp (F#). The score is written in 4/4 time. Measures 7 and 8 show active melodic lines in the Violins and Viola, while the Vc. and Hch. provide a steady bass line. Measures 9 and 10 show a continuation of these patterns, with some rests in the upper parts.

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

12

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

Detailed description: This page contains measures 12 through 15 of a musical score. The score is written for five parts: Violins (Vln.), Violoncello (Vc.), Viola (Vla.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one sharp (F#). The time signature is 3/4. Measure 12 begins with a treble clef and a key signature change to one sharp. The Violins play a melodic line with eighth and sixteenth notes. The Violoncello and Viola play a similar melodic line in the bass clef. The Double Bass (Cb.) and Double Bass (Hch.) play a rhythmic pattern of eighth notes. Measures 13 and 14 are mostly rests for the Violins and Violoncello, with some melodic fragments. Measure 15 continues the melodic development for the Violins and Violoncello, and the rhythmic pattern for the Double Bass.

17

Violins (Vln.) and Viola (Vla.) are in treble clef with a key signature of one sharp (F#). Violoncello (Vc.) and Double Bass (Cb.) are in bass clef. The score consists of four measures. In measure 17, the Violins play eighth-note patterns, while the Viola, Vc., and Cb. play dotted half notes. In measure 18, the Violins continue with eighth notes, and the Viola, Vc., and Cb. play dotted half notes. In measure 19, the Violins have a whole rest, while the Viola, Vc., and Cb. play dotted half notes. In measure 20, all instruments play eighth-note patterns. The Vc. and Cb. parts include a slur over the first two measures.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

21

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

Viola (Vla.)

The musical score consists of seven staves. The first staff (Violins) and the third staff (Violas) contain a measure with a 4-measure rest, indicated by a bracket and the number 4. The other staves (Violoncello, Contrabass, Double Bass, and Viola) contain continuous musical notation. The key signature is one sharp (F#) and the time signature is 4/4.

24

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) is in treble clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet in measure 24, followed by a quarter note in measure 25, a half rest in measure 26, and a quarter note in measure 27. The second staff (Violoncello) is in treble clef and follows a similar pattern. The third staff (Viola) is in treble clef and follows a similar pattern. The fourth staff (Double Bass) is in bass clef and follows a similar pattern. The fifth staff (Double Bass) is in bass clef and follows a similar pattern. The score is written for measures 24 through 27.

29

Violins (Vln.) and Viola (Vla.) are in treble clef with a key signature of one sharp (F#). The Cello (Vc.) and Double Bass (Cb., Hch.) are in bass clef. The score consists of four measures. Measures 29 and 30 contain active melodic lines for the Violins and Viola, while the Cello and Double Bass play a steady eighth-note accompaniment. Measures 31 and 32 show the Violins and Viola playing sustained notes, with the Cello and Double Bass continuing their accompaniment.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

33

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first two staves are for Violins (Vln.), the third for Viola (Vla.), and the last three for Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one sharp (F#). The time signature is 3/4. The score shows measures 33 through 36. In measure 33, the Violins play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello play a similar pattern. In measure 34, the Violins play a more complex pattern with a sharp sign. The Viola and Violoncello play a similar pattern. In measure 35, the Violins play a pattern with a sharp sign. The Viola and Violoncello play a similar pattern. In measure 36, the Violins play a pattern with a sharp sign. The Viola and Violoncello play a similar pattern.

37

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout: Violins (Vln.) in the top two staves, Viola (Vla.) in the fifth staff, Violoncello (Vc.) in the sixth staff, and Double Bass (Hch.) in the bottom staff. The Violin I and Violin II parts (Vln. and Vlns.) feature a melodic line with a four-measure rest in measure 38, indicated by a '4' and a bracket. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Hch.) parts play a similar eighth-note accompaniment, with the Double Bass part including a low register extension in measure 38. The key signature is one sharp (F#), and the time signature is 4/4.

40

Vln. I

Vln. II

Vc. I

Vlns.

Vlns.

Vla.

Vc. II

Cb.

Hch.