

♩ = 108

Bass Guitar

Tuned Klaxon Horns

Tuned Klaxon Horns

Banjo

Electric Guitar

Violins

Violins

Soprano

Soprano

Tenor Saxophone

Drumset

Tambourine

Drumset

B♭ Trumpet

Trombone

4

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

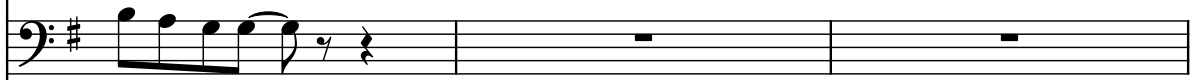
Bb Tpt.

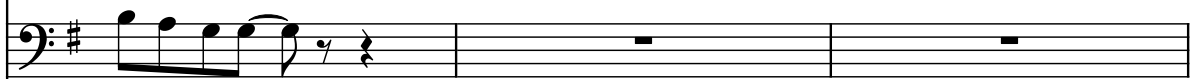
Tbn.

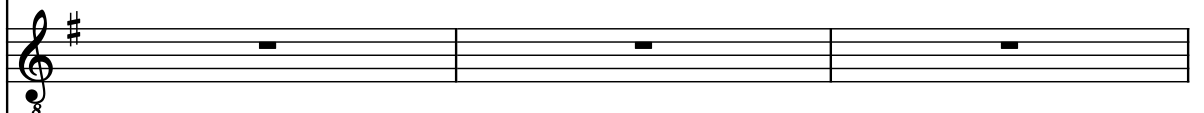
This musical score is for a band and consists of 15 staves. The top two staves (B. Guit. and Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The remaining staves (Bj., El. Guit., Vlns., S., T. Sax., D. Set, Tamb., D. Set, Bb Tpt., Tbn.) are in treble clef with the same key signature. The score is divided into three measures. The first measure contains rhythmic accompaniment for the guitar and keyboard parts, and chords for the bass and electric guitar. The second measure continues this accompaniment. The third measure features a melodic line for the saxophone and keyboard parts, while the guitar and bass parts continue their accompaniment. The percussion parts (D. Set and Tamb.) provide a steady rhythmic foundation throughout the piece.

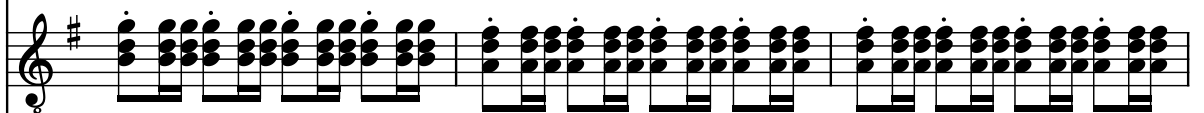
7

B. Guit. 


Tn. Klx. Hns. 

Tn. Klx. Hns. 

Bj. 

El. Guit. 

Vlms. 


Vlms. 

S. 

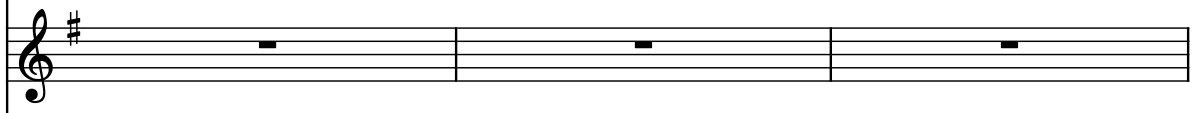
S. 

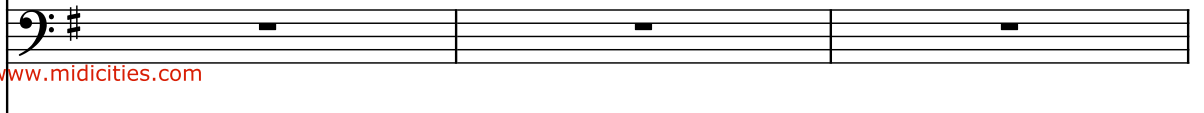
T. Sax. 

D. Set 

Tamb. 

D. Set 

Bb Tpt. 

Tbn. 



B. Guit. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Bj. *(Treble clef, key signature: one sharp)*

El. Guit. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

T. Sax. *(Treble clef, key signature: one sharp)*

D. Set *(Drum set notation)*

Tamb. *(Tambourine notation)*

D. Set *(Drum set notation)*

Bb Tpt. *(Treble clef, key signature: one sharp)*

Tbn. *(Bass clef, key signature: one sharp)*

12

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

B. Guit. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Bj. *(Treble clef, key signature: one sharp)*

El. Guit. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

T. Sax. *(Treble clef, key signature: one sharp)*

D. Set *(Drum set notation)*

Tamb. *(Tambourine notation)*

D. Set *(Drum set notation)*

Bb Tpt. *(Treble clef, key signature: one sharp)*

Tbn. *(Bass clef, key signature: one sharp)*

16

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of one sharp (F#) and plays a melodic line with eighth and sixteenth notes. The two Tn. Klx. Hns. parts also use the bass clef and F# key signature, playing a rhythmic pattern of eighth notes followed by a quarter rest. The Bj. part is in the treble clef with a key signature of one sharp and contains whole rests. The El. Guit. part is in the treble clef with a key signature of one sharp and plays a dense, rhythmic pattern of eighth notes. The two Vlns. parts are in the treble clef with a key signature of one sharp; the upper violin plays a melodic line with eighth notes, while the lower violin plays a rhythmic pattern. The two S. parts are in the treble clef with a key signature of one sharp and play a melodic line with eighth notes. The T. Sax. part is in the treble clef with a key signature of one sharp and plays a melodic line with eighth notes. The D. Set part is in the bass clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes. The Tamb. part is in the bass clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes. The second D. Set part is in the bass clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes. The Bb Tpt. part is in the treble clef with a key signature of one sharp and contains whole rests. The Tbn. part is in the bass clef with a key signature of one sharp and contains whole rests.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description: This page of a musical score contains 15 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The two staves below it are for Tenor and Clarinet in Bass Clef (Tn. Klx. Hns.), both containing rests. The fourth staff is for Banjo (Bj.) in treble clef with a key signature of one sharp, also containing rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a dense, rhythmic chordal texture. The sixth and seventh staves are for Violins (Vlns.) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and some rests. The eighth and ninth staves are for Saxophones (S.) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The tenth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The eleventh staff is for Drums (D. Set) in a drum set notation, showing a steady pattern of eighth notes. The twelfth staff is for Tambourine (Tamb.) in a drum set notation, showing a steady pattern of eighth notes. The thirteenth staff is for Drums (D. Set) in a drum set notation, showing a steady pattern of eighth notes. The fourteenth staff is for Baritone Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp, containing rests. The fifteenth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp, containing rests.

22

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 24. The key signature has one sharp (F#). The B. Guit. part features a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. parts are silent. The Bj. part is also silent. The El. Guit. part plays a rhythmic pattern of eighth-note chords. The Vlns. parts have melodic lines with some slurs. The S. parts have a similar melodic line. The T. Sax. part has a melodic line with some slurs. The D. Set parts play a rhythmic pattern of eighth notes. The Tamb. part plays a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes. The Bb Tpt. and Tbn. parts are silent.

26

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

28

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

30

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Thn.

34

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description: This page of a musical score, numbered 34, contains 14 staves for various instruments. The key signature is one sharp (F#). The B. Guit. staff has a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. staves are mostly empty. The Bj. staff is empty. The El. Guit. staff features a complex rhythmic pattern of chords and a melodic line. The Vlns. staves have melodic lines with slurs. The S. staves have a melodic line with rests. The T. Sax. staff has a melodic line with slurs. The D. Set staff has a rhythmic pattern with 'x' marks. The Tamb. staff has a rhythmic pattern of eighth notes. The second D. Set staff has a rhythmic pattern of quarter notes. The Bb Tpt. and Tbn. staves are empty.

36

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for page 16, measures 36 and 37. It features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. parts are also in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes followed by rests. The Bj. part is in the treble clef with a key signature of one sharp, showing rests. The El. Guit. part is in the treble clef with a key signature of one sharp, playing a dense texture of chords and a melodic line. The Vlns. parts are in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The S. parts are in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The T. Sax. part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The D. Set parts are in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Tamb. part is in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Bb Tpt. part is in the treble clef with a key signature of one sharp, showing rests. The Tbn. part is in the bass clef with a key signature of one sharp, showing rests.

38

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

42

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Thn.

B. Guit. (Bass clef, key signature of one sharp) plays a melodic line with eighth and quarter notes.
 Tn. Klx. Hns. (Bass clef, key signature of one sharp) is silent.
 Tn. Klx. Hns. (Bass clef, key signature of one sharp) is silent.
 Bj. (Treble clef, key signature of one sharp) is silent.
 El. Guit. (Treble clef, key signature of one sharp) plays a rhythmic pattern of eighth notes with a palm mute.
 Vlns. (Treble clef, key signature of one sharp) plays a melodic line with slurs.
 Vlns. (Treble clef, key signature of one sharp) plays a melodic line with slurs.
 S. (Treble clef, key signature of one sharp) plays a melodic line with slurs.
 S. (Treble clef, key signature of one sharp) plays a melodic line with slurs.
 T. Sax. (Treble clef, key signature of one sharp) plays a melodic line with slurs.
 D. Set (Clefless) plays a rhythmic pattern of quarter notes.
 Tamb. (Clefless) plays a rhythmic pattern of quarter notes.
 D. Set (Clefless) plays a rhythmic pattern of quarter notes.
 Bb Tpt. (Treble clef, key signature of one sharp) is silent.
 Tbn. (Bass clef, key signature of one sharp) is silent.

46

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlms.

Vlms.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for page 49 and features a variety of instruments. The B. Guit. part is in bass clef with a key signature of one sharp (F#) and plays a melodic line. The two Tn. Klx. Hns. parts are also in bass clef with a key signature of one sharp and play a rhythmic accompaniment. The Bj. part is in treble clef with a key signature of one sharp and is mostly silent. The El. Guit. part is in treble clef with a key signature of one sharp and plays a complex, rhythmic pattern. The two Vlms. parts are in treble clef with a key signature of one sharp and play a melodic line. The two S. parts are in treble clef with a key signature of one sharp and are mostly silent. The T. Sax. part is in treble clef with a key signature of one sharp and is mostly silent. The D. Set part is in bass clef with a key signature of one sharp and plays a rhythmic pattern. The Tamb. part is in bass clef with a key signature of one sharp and plays a rhythmic pattern. The D. Set part is in bass clef with a key signature of one sharp and plays a rhythmic pattern. The Bb Tpt. part is in treble clef with a key signature of one sharp and is mostly silent. The Tbn. part is in bass clef with a key signature of one sharp and is mostly silent.

52

B. Guit. Tn. Klx. Hns. Tn. Klx. Hns. Bj. El. Guit. Vlms. Vlms. S. S. T. Sax. D. Set Tamb. D. Set Bb Tpt. Tbn.

The musical score is arranged in a vertical stack of staves. The top staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The two Tenor and Clarinet/Horn (Tn. Klx. Hns.) staves are also in bass clef with a key signature of one sharp, showing rests in the first two measures and then a melodic line. The Banjo (Bj.) staff is in treble clef with a key signature of one sharp, showing a series of chords in the third measure. The Electric Guitar (El. Guit.) and two Violin (Vlms.) staves are in treble clef with a key signature of one sharp, showing rests. The two Saxophone (S.) staves are in treble clef with a key signature of one sharp, showing rests. The Tenor Saxophone (T. Sax.) staff is in treble clef with a key signature of one sharp, showing a melodic line with a slur. The Drum Set (D. Set) and Tambourine (Tamb.) staves are in common time, showing rhythmic patterns. The other two Drum Set (D. Set) staves are in common time, showing rests. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) staves are in treble and bass clef respectively with a key signature of one sharp, showing rests.

55

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for rehearsal mark 55. It features a variety of instruments. The B. Guit., Tn. Klx. Hns., and Vlns. parts have melodic lines with some slurs and accents. The El. Guit. part features a dense, rhythmic texture of chords. The D. Set and Tamb. parts provide a steady rhythmic accompaniment. The T. Sax. part has a more complex, syncopated melody. The Bb Tpt. and Tbn. parts are currently silent, indicated by rests.

58

B. Guit. Tn. Klx. Hns. Tn. Klx. Hns. Bj. El. Guit. Vlns. Vlns. S. S. T. Sax. D. Set Tamb. D. Set Bb Tpt. Tbn.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone):** Bass clef, key signature of one sharp. The part has a melodic line with eighth notes and rests.
- Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone):** Bass clef, key signature of one sharp. The part consists of whole rests.
- Bj. (Bassoon):** Treble clef, key signature of one sharp. The part consists of whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part features a rhythmic accompaniment of eighth-note chords.
- Vlns. (Violins):** Treble clef, key signature of one sharp. The part has a melodic line with eighth notes and slurs.
- Vlns. (Violins):** Treble clef, key signature of one sharp. The part has a melodic line with eighth notes and slurs.
- S. (Soprano Saxophone):** Treble clef, key signature of one sharp. The part has a melodic line with eighth notes and slurs.
- S. (Soprano Saxophone):** Treble clef, key signature of one sharp. The part has a melodic line with eighth notes and slurs.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. The part has a melodic line with eighth notes and slurs.
- D. Set (Drum Set):** Percussion clef. The part shows a steady eighth-note pattern.
- Tamb. (Tambourine):** Percussion clef. The part shows a steady eighth-note pattern.
- D. Set (Drum Set):** Percussion clef. The part shows a steady eighth-note pattern.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. The part consists of whole rests.
- Tbn. (Tuba):** Bass clef, key signature of one sharp. The part consists of whole rests.

60

B. Guit. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Tn. Klx. Hns. *(Bass clef, key signature: one sharp)*

Bj. *(Treble clef, key signature: one sharp)*

El. Guit. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

Vlns. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

S. *(Treble clef, key signature: one sharp)*

T. Sax. *(Treble clef, key signature: one sharp)*

D. Set *(Drum set notation)*

Tamb. *(Tambourine notation)*

D. Set *(Drum set notation)*

Bb Tpt. *(Treble clef, key signature: one sharp)*

Tbn. *(Bass clef, key signature: one sharp)*

62

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

64

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 64 and 65. The key signature has one sharp (F#). The B. Guit. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by eighth notes D3, E3, F#3, G3, and A3. The Tn. Klx. Hns. part has a quarter note G2, a quarter rest, and then eighth notes A2, B2, C3, D3, E3, and F#3. The El. Guit. part features a rhythmic pattern of eighth notes with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The Vlns. part has a melodic line with a slur over the first two measures. The S. parts have a similar melodic line. The T. Sax. part has a melodic line with a slur. The D. Set parts have a rhythmic pattern of quarter notes and eighth notes. The Bb Tpt. and Tbn. parts are mostly rests.

66

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

68

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

71

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description: This page of a musical score, numbered 71, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: B. Guit. (Bass guitar) with a melodic line; Tn. Klx. Hns. (Tenor Clarinet and Horns) with a melodic line; Tn. Klx. Hns. (Tenor Clarinet and Horns) with a rest; Bj. (Bassoon) with a rest; El. Guit. (Electric guitar) with a rhythmic chordal accompaniment; Vlns. (Violins) with a melodic line; Vlns. (Violins) with a melodic line; S. (Saxophones) with a melodic line; S. (Saxophones) with a melodic line; T. Sax. (Tenor Saxophone) with a melodic line; D. Set (Drum Set) with a rhythmic pattern of eighth notes; Tamb. (Tambourine) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a rhythmic pattern of eighth notes; Bb Tpt. (B-flat Trumpet) with a rest; and Tbn. (Tuba) with a rest.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

75

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description: This page of a musical score, page 33, begins at measure 75. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **B. Guit.**: Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.
 - **Tn. Klx. Hns.**: Bass clef, key signature of one sharp. The part follows a similar melodic pattern to the B. Guit.
 - **Tn. Klx. Hns.**: Bass clef, key signature of one sharp. This part is mostly silent, indicated by a long horizontal line.
 - **Bj.**: Treble clef, key signature of one sharp. This part is also mostly silent.
 - **El. Guit.**: Treble clef, key signature of one sharp. The part consists of a series of chords, likely power chords, played in a rhythmic pattern.
 - **Vlns.**: Treble clef, key signature of one sharp. The part has a melodic line with some slurs.
 - **Vlns.**: Treble clef, key signature of one sharp. The part has a melodic line with some slurs.
 - **S.**: Treble clef, key signature of one sharp. The part has a melodic line with some slurs.
 - **S.**: Treble clef, key signature of one sharp. The part has a melodic line with some slurs.
 - **T. Sax.**: Treble clef, key signature of one sharp. The part has a melodic line with some slurs.
 - **D. Set**: Percussion staff with a double bar line. The part features a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.
 - **Tamb.**: Percussion staff with a double bar line. The part features a rhythmic pattern with eighth notes.
 - **D. Set**: Percussion staff with a double bar line. The part features a rhythmic pattern with eighth notes.
 - **Bb Tpt.**: Treble clef, key signature of one sharp. This part is mostly silent.
 - **Tbn.**: Bass clef, key signature of one sharp. This part is mostly silent.

77

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Bj.

El. Guit.

Vlns.

Vlns.

S.

S.

T. Sax.

D. Set

Tamb.

D. Set

Bb Tpt.

Tbn.

Detailed description of the musical score: The score is for rehearsal mark 77. It features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. parts are also in the bass clef with a key signature of one sharp, playing a similar melodic line. The Bj. part is in the treble clef with a key signature of one sharp and a common time signature, and is mostly silent. The El. Guit. part is in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Vlns. parts are in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The S. parts are in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The T. Sax. part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The D. Set parts are in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Tamb. part is in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Bb Tpt. part is in the treble clef with a key signature of one sharp and is mostly silent. The Tbn. part is in the bass clef with a key signature of one sharp and is mostly silent.