

♩ = 90

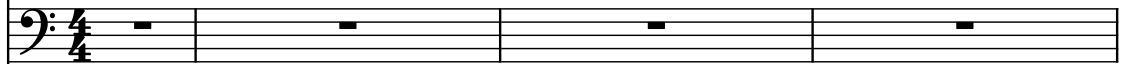
Tuned Gongs, bells



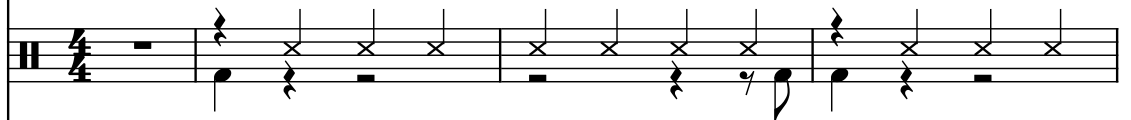
Tuned Gongs, bells



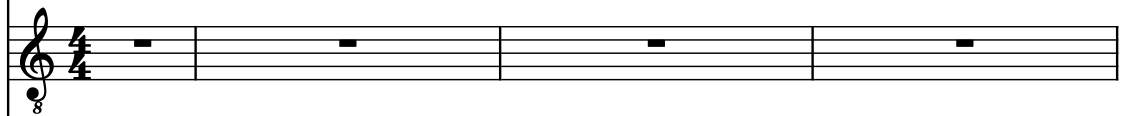
Bass Guitar, bass



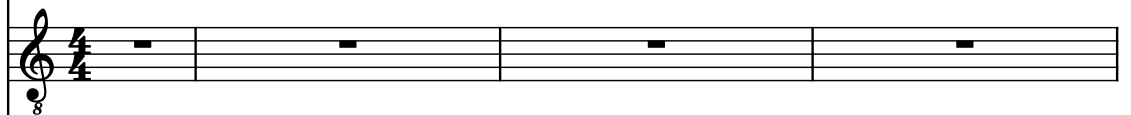
Drumset, drums



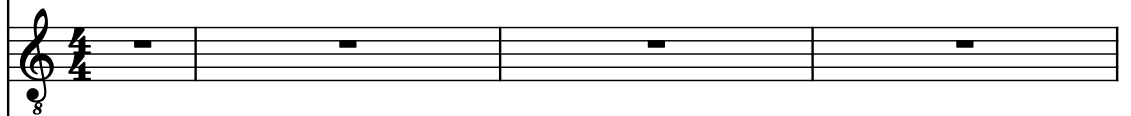
Electric Guitar, grt



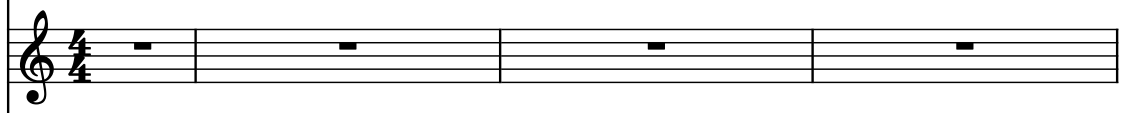
Electric Guitar, grt



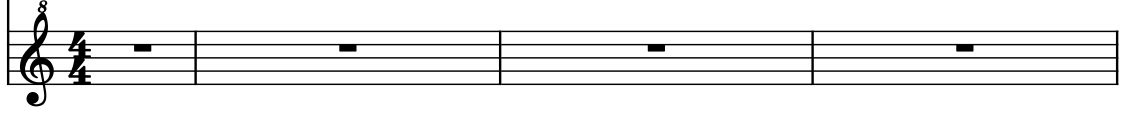
Electric Guitar, grt



Celesta, piano



Danso, strings



5

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score is written for a 10-piece band. It is divided into two systems. The first system contains staves for Td. Gon. (two), B. Guit., D. Set, and three El. Guit. The second system contains staves for Cel. and Da. The Td. Gon. parts feature a complex melodic line with many accidentals. The D. Set part features a rhythmic pattern with many accidentals. The other parts are mostly rests.

9

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

12

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

14

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Musical score for measures 16 and 17, featuring the following instruments and parts:

- Td. Gon.** (Two staves): Both staves play identical eighth-note patterns. Measure 16: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 17: A2, B2, C3, D3, E3, F#3, G3, A3.
- B. Guit.** (Bass staff): Two whole notes, G2 and A2, connected by a slur.
- D. Set** (Drum staff): Measure 16 has a continuous eighth-note pattern of snare and hi-hat. Measure 17 has a snare on the first half and a hi-hat on the second half.
- El. Guit.** (Three staves):
 - Staff 1: Two whole notes, G2 and A2, connected by a slur.
 - Staff 2: Two whole rests.
 - Staff 3: Two whole rests.
- Cel.** (Cello staff): Two whole rests.
- Da.** (Double Bass staff): Two whole rests.

18

Musical score for measures 18 and 19. The score is written for the following instruments:

- Td. Gon.** (Two staves, Bass Clef): Both staves play identical eighth-note patterns. Measure 18: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 19: A2, B2, C3, D3, E3, F#3, G3, A3.
- B. Guit.** (Bass Clef): Two whole notes, G2 and G3, connected by a slur.
- D. Set** (Two staves, Treble Clef): The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit.** (Three staves, Treble Clef): The first staff has two whole notes, G2 and G3, connected by a slur. The other two staves are empty.
- Cel.** (Treble Clef): Empty staff.
- Da.** (Treble Clef): Empty staff.

Musical score for page 20, featuring the following instruments and parts:

- Td. Gon.** (Two staves): Both staves show a whole rest in the first measure and a whole note in the second measure.
- B. Guit.** (Two staves): The top staff contains a melodic line with eighth notes and a key signature change from one sharp to one flat. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes.
- D. Set** (Two staves): The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.
- El. Guit.** (Three staves): The top staff contains a melodic line with eighth notes and a key signature change from one sharp to one flat. The middle and bottom staves show a series of chords marked with 'x' symbols.
- Cel.** (Two staves): Both staves show a whole rest in the first measure and a whole note in the second measure.
- Da.** (Two staves): Both staves show a whole rest in the first measure and a whole note in the second measure.

22

Musical score for page 22, featuring the following instruments and parts:

- Td. Gon.** (Two staves, both in bass clef): Both staves contain whole rests for the duration of the piece.
- B. Guit.** (One staff, bass clef): Contains a melodic line with eighth and quarter notes, including a key signature change from one flat to one sharp.
- D. Set** (Two staves, alto clef): The top staff contains a complex rhythmic pattern of eighth notes with 'x' marks. The bottom staff contains a simpler rhythmic pattern of eighth notes.
- El. Guit.** (Three staves, all in treble clef):
 - The first staff contains a series of chords, primarily triads, with a key signature change from one flat to one sharp.
 - The second and third staves contain whole rests.
- Cel.** (One staff, treble clef): Contains a whole rest.
- Da.** (One staff, treble clef): Contains a whole rest.

24

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 24 consists of nine staves. The first two staves are for Td. Gon. (Trombone), both in bass clef. The third staff is for B. Guit. (Bass Guitar) in bass clef. The fourth staff is for D. Set (Drum Set) in common time. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The sixth, seventh, and eighth staves are for El. Guit. (Electric Guitar) in treble clef, all in common time. The ninth staff is for Da. (Drum) in treble clef, in common time. The score is divided into two measures. The first measure contains musical notation for all instruments, including a complex drum pattern and a melodic line for the bass guitar. The second measure contains rests for all instruments.

26

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Score for measures 28 and 29, featuring the following instruments:

- Td. Gon. (Trombone): Two staves, both showing rests in measures 28 and 29.
- B. Guit. (Bass Guitar): One staff, showing a whole note in measure 28 and two eighth notes in measure 29.
- D. Set (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes (x's). The bottom staff shows a continuous pattern of eighth notes.
- El. Guit. (Electric Guitar): Three staves. The first staff shows rests in measures 28 and 29. The second staff shows a melodic line in measure 28 and a melodic line in measure 29. The third staff shows rests in measures 28 and 29.
- Cel. (Cello): One staff, showing rests in measures 28 and 29.
- Da. (Double Bass): One staff, showing rests in measures 28 and 29.

30

Musical score for page 30, featuring various instruments. The score is divided into two systems, each with two measures.

Instrument List:

- Td. Gon.
- Td. Gon.
- B. Guit.
- D. Set
- El. Guit.
- El. Guit.
- El. Guit.
- Cel.
- Da.

Measure 1 (Left):

- Td. Gon.: Rest
- Td. Gon.: Rest
- B. Guit.: Rest
- D. Set: Eighth notes (x x x x x x x x x x x x x x x x)
- El. Guit.: Rest
- El. Guit.: Quarter notes (C4, D4, E4, F4, G4, A4, B4, C5)
- El. Guit.: Rest
- Cel.: Rest
- Da.: Rest

Measure 2 (Right):

- Td. Gon.: Rest
- Td. Gon.: Rest
- B. Guit.: Quarter notes (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5)
- D. Set: Eighth notes (x x x x x x x x x x x x x x x x)
- El. Guit.: Rest
- El. Guit.: Quarter notes (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5)
- El. Guit.: Rest
- Cel.: Rest
- Da.: Rest

Music score for rehearsal mark 32, page 14. The score is written for the following instruments:

- Td. Gon. (Two staves, both with a bass clef and a whole rest in each measure.)
- B. Guit. (Two staves, both with a bass clef. The first measure contains a whole note, and the second measure contains a half note with a sharp sign.)
- D. Set (Two staves. The top staff has a series of 'x' marks. The bottom staff has a series of eighth notes.)
- El. Guit. (Three staves, all with a treble clef and an 8va marking. The middle staff contains a melodic line with various accidentals and a trill.)
- Cel. (Two staves, both with a treble clef and a whole rest in each measure.)
- Da. (Two staves, both with a treble clef and a whole rest in each measure.)

34

34

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains measures 34 and 35. The instruments are arranged vertically: Td. Gon. (two staves), B. Guit. (one staff), D. Set (one staff), El. Guit. (three staves), Cel. (one staff), and Da. (one staff). Measures 34 and 35 are indicated by a double bar line. The Td. Gon. parts feature a melodic line with a trill in measure 35. The B. Guit. part has a single note in measure 34 and a half note in measure 35. The D. Set part has a series of eighth notes in measure 34 and a series of eighth notes in measure 35. The El. Guit. parts have a series of eighth notes in measure 34 and a series of eighth notes in measure 35. The Cel. and Da. parts have a series of eighth notes in measure 34 and a series of eighth notes in measure 35.

36

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 16, measures 36-37, is presented below. The score is written for a band and includes parts for Td. Gon. (two staves), B. Guit., D. Set, and three El. Guit. staves, all in bass clef. The Cel. and Da. parts are in treble clef. The D. Set part includes a drum notation with 'x' marks. The El. Guit. parts have a '8' below the staff. The Cel. and Da. parts have a '8' below the staff.

38

38

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains measures 38 and 39. The instruments are arranged in a stack. The top two staves, both labeled 'Td. Gon.', play a melodic line in bass clef with eighth and sixteenth notes, including some accidentals. The third staff, 'B. Guit.', has a whole note in measure 38 and a half note in measure 39. The fourth staff, 'D. Set', shows a drum kit with a snare line (x's) and a bass line (dots). The bottom four staves, labeled 'El. Guit.', 'El. Guit.', 'El. Guit.', 'Cel.', and 'Da.', all have whole rests in both measures. The page number '38' is at the top left, and '17' is at the top right.

40

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 40 and 41 is as follows:

- Td. Gon. (Top two staves):** Both staves play the same melodic line. In measure 40, the notes are G2, A2, B2, C3, D3, E3, F3, G3. In measure 41, the notes are G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3. The key signature changes to one sharp (F#) in measure 41.
- B. Guit. (Bass Guitar):** In measure 40, it plays a whole note chord (G2, B2, D3). In measure 41, it plays a half note chord (G#2, B#2, D#3).
- D. Set (Drum Set):** In measure 40, it plays a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). In measure 41, it plays a half note (G2).
- El. Guit. (Electric Guitars):** Three staves. In measure 40, they are silent. In measure 41, they play a half note (G2).
- Cel. (Cello):** In measure 40, it is silent. In measure 41, it plays a half note (G2).
- Da. (Double Bass):** In measure 40, it is silent. In measure 41, it plays a half note (G2).

42

42

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains measures 42 and 43. The instruments are arranged vertically: Td. Gon. (two staves), B. Guit. (one staff), D. Set (one staff), El. Guit. (three staves), Cel. (one staff), and Da. (one staff). Measures 42 and 43 are indicated by a double bar line. The Td. Gon. parts feature a melodic line in the bass clef. The B. Guit. part has a single note in measure 42 and a half note in measure 43. The D. Set part shows a rhythmic pattern of eighth notes in measure 42 and a half note in measure 43. The El. Guit. parts have various notations, including a double bar line in measure 42 and a half note in measure 43. The Cel. and Da. parts have a single note in measure 42 and a half note in measure 43.

44

Musical score for measures 44 and 45. The score is written for the following instruments:

- Td. Gon.** (Two staves, Bass Clef): Both staves play identical melodic lines. Measure 44 consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 45 consists of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G2.
- B. Guit.** (Bass Clef): Measure 44 has a whole note G2. Measure 45 has a whole note G#3.
- D. Set** (Two staves, Treble Clef): The top staff shows a series of 'x' marks indicating a drum pattern. The bottom staff plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G2.
- El. Guit.** (Three staves, Treble Clef): The first staff plays a whole note G2 in measure 44 and a whole note G#3 in measure 45. The second and third staves are silent, indicated by a horizontal line.
- Cel.** (Treble Clef): Silent, indicated by a horizontal line.
- Da.** (Treble Clef): Silent, indicated by a horizontal line.

46

Musical score for measures 46-47, featuring multiple instruments and staves. The score is divided into two measures by a double bar line.

Measures 46-47:

- Td. Gon.** (Two staves): Both staves play the same melody in bass clef. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 47, it continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).
- B. Guit.** (Bass): Measures 46-47. The bass line is mostly silent, with a few notes in measure 47: a quarter note D3, a quarter note E3, and a quarter note F3.
- D. Set** (Drum Set): Measures 46-47. The drum set plays a continuous pattern of eighth notes, represented by 'x' marks on the staff.
- El. Guit.** (Electric Guitar): Measures 46-47. The electric guitar plays a melody in treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 47, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).
- El. Guit.** (Electric Guitar): Measures 46-47. The electric guitar is silent in both measures.
- El. Guit.** (Electric Guitar): Measures 46-47. The electric guitar is silent in both measures.
- Cel.** (Cello): Measures 46-47. The cello is silent in both measures.
- Da.** (Double Bass): Measures 46-47. The double bass is silent in both measures.

48

Musical score for measures 48-49, featuring the following instruments and parts:

- Td. Gon.** (Two staves): Bass clef. Measure 48 contains eighth notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). Measure 49 contains eighth notes (A2, B2, C3, D3) and quarter notes (E3, F3, G3, A3).
- B. Guit.** (One staff): Bass clef. Measure 48 contains a whole note (G2). Measure 49 contains a whole note (A2).
- D. Set** (Two staves): Measure 48 contains a continuous eighth-note pattern (G2, A2, B2, C3) and a quarter note (D3). Measure 49 contains a continuous eighth-note pattern (E3, F3, G3, A3) and a quarter note (B3).
- El. Guit.** (Three staves): Treble clef. Measure 48 contains a whole note (G2). Measure 49 contains a whole note (A2).
- Cel.** (One staff): Treble clef. Measure 48 contains a whole note (G2). Measure 49 contains a whole note (A2).
- Da.** (One staff): Treble clef. Measure 48 contains a whole note (G2). Measure 49 contains a whole note (A2).

50

Musical score for page 50, featuring the following instruments and staves:

- Td. Gon.** (Two staves, both with a bass clef and a whole rest in the first measure, followed by a whole rest in the second measure).
- B. Guit.** (Two staves, both with a bass clef. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- D. Set** (Two staves, both with a common time signature. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.
- El. Guit.** (Two staves, both with a treble clef. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff contains a melodic line with a key signature of one sharp (F#) and a common time signature.
- Cel.** (Two staves, both with a treble clef and a whole rest in the first measure, followed by a whole rest in the second measure).
- Da.** (Two staves, both with a treble clef and a whole rest in the first measure, followed by a whole rest in the second measure).

Musical score for page 52, featuring multiple instruments. The score is organized into two systems of staves. The first system includes Td. Gon. (Trombone), B. Guit. (Bass Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The second system includes El. Guit. (Electric Guitar), Cel. (Cello), and Da. (Double Bass). The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument List:

- Td. Gon.
- Td. Gon.
- B. Guit.
- D. Set
- El. Guit.
- El. Guit.
- El. Guit.
- Cel.
- Da.

54

54

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

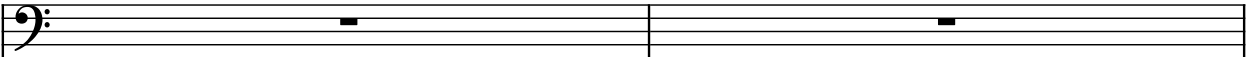
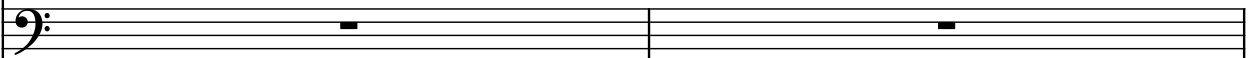
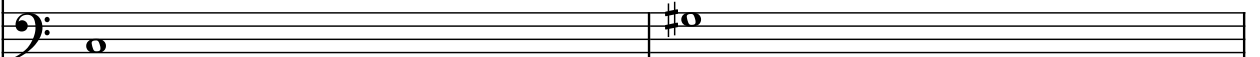
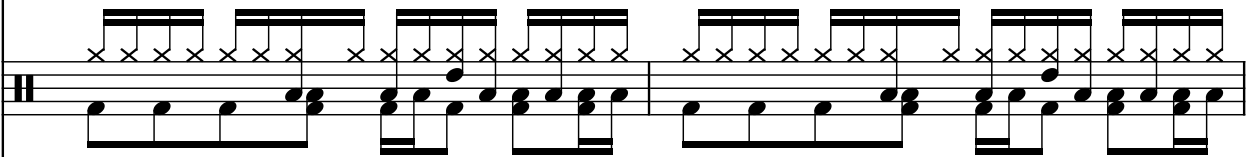
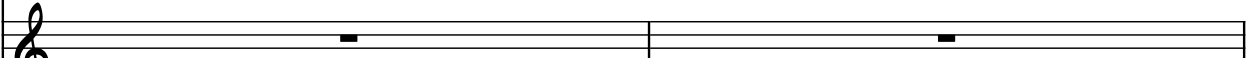
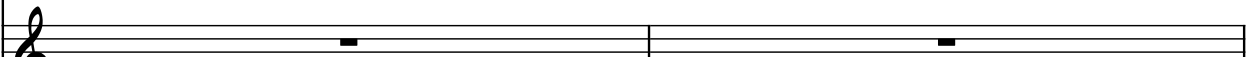
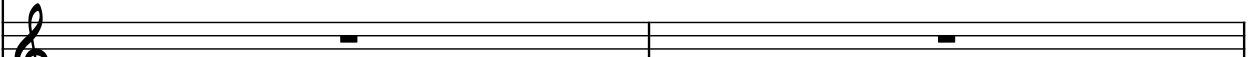
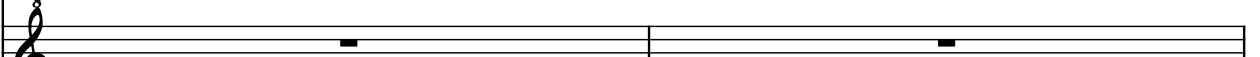
Da.

The musical score for page 54 consists of nine staves. The first two staves are for Td. Gon. (Trombone), both in bass clef. The third staff is for B. Guit. (Bass Guitar) in bass clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The fourth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The eighth staff is for Cel. (Cello) in treble clef, and the ninth staff is for Da. (Double Bass) in treble clef, both of which are empty.

Score for page 56, featuring the following instruments and parts:

- Td. Gon.** (Trombone): Two staves, both showing rests.
- B. Guit.** (Bass Guitar): One staff, showing a whole note in the first measure and a whole note with a sharp sign in the second measure.
- D. Set** (Drum Set): One staff, showing a complex rhythmic pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Three staves, all showing rests.
- Cel.** (Cello): One staff, showing a rest.
- Da.** (Double Bass): One staff, showing a rest.

58

Td. Gon. 
 Td. Gon. 
 B. Guit. 
 D. Set 
 El. Guit. 
 El. Guit. 
 El. Guit. 
 Cel. 
 Da. 

Score for 10 instruments across two measures.

Instrument List:

- Td. Gon.
- Td. Gon.
- B. Guit.
- D. Set
- El. Guit.
- El. Guit.
- El. Guit.
- Cel.
- Da.

Measure 1:

- Td. Gon.: Rest
- Td. Gon.: Rest
- B. Guit.: Rest
- D. Set: Complex rhythmic pattern with multiple stems and flags.
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Cel.: Rest
- Da.: Rest

Measure 2:

- Td. Gon.: Rest
- Td. Gon.: Rest
- B. Guit.: Rest
- D. Set: Complex rhythmic pattern with multiple stems and flags.
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Cel.: Rest
- Da.: Rest

62

62

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score is arranged in nine staves. The first two staves, labeled 'Td. Gon.', are in bass clef. The third staff, 'B. Guit.', is also in bass clef. The fourth staff, 'D. Set', is in a double bar line clef. The remaining five staves, 'El. Guit.', 'El. Guit.', 'El. Guit.', 'Cel.', and 'Da.', are in treble clef. The score consists of three measures. In the first measure, the two 'Td. Gon.' staves have whole rests, while the 'B. Guit.' staff has a half note G2. The 'D. Set' staff has a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'. The 'El. Guit.' staves have whole rests. The 'Cel.' and 'Da.' staves have whole rests. In the second measure, the two 'Td. Gon.' staves have whole rests. The 'B. Guit.' staff has a half note A2. The 'D. Set' staff continues its rhythmic pattern. The first 'El. Guit.' staff has a whole rest. The second 'El. Guit.' staff has a half note B2. The third 'El. Guit.' staff has a half note C3. The 'Cel.' and 'Da.' staves have whole rests. In the third measure, the two 'Td. Gon.' staves have whole rests. The 'B. Guit.' staff has a half note D2. The 'D. Set' staff continues its rhythmic pattern. The first 'El. Guit.' staff has a whole rest. The second 'El. Guit.' staff has a half note E2. The third 'El. Guit.' staff has a half note F2. The 'Cel.' and 'Da.' staves have whole rests.

65

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

3

3

67

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

69

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 32, measures 69-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Td. Gon. (Two staves):** Both staves play identical melodic lines in bass clef. The first staff starts with a sharp sign on the first line. The melody consists of eighth and quarter notes, with some slurs and ties.
- B. Guit. (Bass Guitar):** Plays a melodic line in bass clef, featuring eighth and quarter notes with slurs.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with many 'x' marks, indicating hits. The bottom staff shows a bass line with eighth and quarter notes, including rests and slurs.
- El. Guit. (Electric Guitar):** There are three staves. The first two staves are mostly rests, with some notes in the second staff. The third staff plays a melodic line in treble clef, starting with a sharp sign on the first line.
- Cel. (Cello):** The staff shows a rest for the first measure and a note for the second measure.
- Da. (Double Bass):** The staff shows a rest for the first measure and a note for the second measure.

71

71

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

73

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 34, rehearsal mark 73, consists of the following parts:

- Td. Gon.**: Two staves, each with a whole rest in the first measure and a whole rest in the second measure.
- B. Guit.**: One staff with a whole note in the first measure and a whole note in the second measure.
- D. Set**: Two staves. The top staff has a series of 'x' marks (16 in the first measure, 16 in the second). The bottom staff has a series of eighth notes (16 in the first measure, 16 in the second).
- El. Guit.**: Three staves, each with a whole rest in the first measure and a whole rest in the second measure.
- Cel.**: One staff with a series of eighth notes (16 in the first measure, 16 in the second).
- Da.**: One staff with a series of eighth notes (16 in the first measure, 16 in the second).

75

75

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 35, rehearsal mark 75, consists of the following parts:

- Td. Gon.**: Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- B. Guit.**: One staff with a whole note in the first measure and a whole note in the second measure.
- D. Set**: Two staves. The top staff has a series of 'x' marks (chords) in the first measure and a series of 'x' marks in the second measure. The bottom staff has a series of eighth notes in the first measure and a series of eighth notes in the second measure.
- El. Guit.**: Three staves, each with a whole rest in the first measure and a whole note in the second measure.
- Cel.**: One staff with a whole note in the first measure and a whole note in the second measure.
- Da.**: One staff with a whole note in the first measure and a whole note in the second measure.

Music score for page 36, rehearsal mark 77. The score includes parts for Td. Gon., B. Guit., D. Set, El. Guit., Cel., and Da. The D. Set part features a complex rhythmic pattern with many 'x' marks.

Td. Gon. (Two staves, bass clef): Two measures of whole rests.

B. Guit. (Two staves, bass clef): Two measures of whole notes.

D. Set (Two staves, alto clef): Two measures of a complex rhythmic pattern consisting of many 'x' marks.

El. Guit. (Three staves, treble clef): Three measures of whole rests.

Cel. (Two staves, treble clef): Two measures of a melodic line.

Da. (Two staves, treble clef): Two measures of a complex melodic line.

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81

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

83

The musical score for measures 83 and 84 is as follows:

- Td. Gon. (Top two staves):** Both staves play identical melodic lines in bass clef. Measure 83 starts with a key signature of one sharp (F#) and contains eighth and quarter notes. Measure 84 continues the melody with a key change to one flat (Bb) for the second half.
- B. Guit. (Bass Guitar):** Plays a simple harmonic accompaniment in bass clef, with notes corresponding to the Td. Gon. parts.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth notes across the entire measure, with a change in the pattern between measures 83 and 84.
- El. Guit. (Electric Guitars):** Three staves. The top staff has rests. The middle staff plays a simple harmonic accompaniment in treble clef. The bottom staff plays a more complex harmonic accompaniment in treble clef, including some double notes.
- Cel. (Cello):** Plays a simple harmonic accompaniment in treble clef, with rests in both measures.
- Da. (Double Bass):** Plays a simple harmonic accompaniment in treble clef, with rests in both measures.

85

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 85 and 86 is as follows:

- Td. Gon. (Top two staves):** Both staves play the same melody in bass clef. Measure 85: G#2, A2, Bb2, A2. Measure 86: G#2, A2, Bb2, A2.
- B. Guit.:** Bass clef. Measure 85: G#2, A2, Bb2, A2. Measure 86: G#2, A2, Bb2, A2.
- D. Set:** Drum kit notation. Measure 85: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 86: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).
- El. Guit. (Three staves):** Treble clef. Measure 85: G#2, A2, Bb2, A2. Measure 86: G#2, A2, Bb2, A2.
- Cel.:** Treble clef. Measure 85: G#2, A2, Bb2, A2. Measure 86: G#2, A2, Bb2, A2.
- Da.:** Treble clef. Measure 85: G#2, A2, Bb2, A2. Measure 86: G#2, A2, Bb2, A2.

87

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Score for multiple instruments, showing measures 89 and 90.

Instruments and their parts:

- Td. Gon.** (Trombone): Two staves, both showing rests in measures 89 and 90.
- B. Guit.** (Bass Guitar): One staff, showing a melodic line in measure 89 and a rest in measure 90.
- D. Set** (Drum Set): One staff, showing a rhythmic pattern in measure 89 and a rest in measure 90.
- El. Guit.** (Electric Guitar): Three staves. The first staff shows a melodic line in measure 89 and a rest in measure 90. The second staff shows a melodic line in measure 89 and a rest in measure 90. The third staff shows a melodic line in measure 89 and a rest in measure 90.
- Cel.** (Cello): One staff, showing a rest in measures 89 and 90.
- Da.** (Double Bass): One staff, showing a rest in measures 89 and 90.



91

Musical score for page 91, featuring the following instruments and staves:

- Td. Gon.** (Trombone): Two staves, both showing whole rests.
- B. Guit.** (Bass Guitar): One staff with a melodic line in bass clef, featuring notes with sharps and naturals.
- D. Set** (Drum Set): One staff with a rhythmic pattern consisting of eighth notes and rests, marked with 'x' for cymbals.
- El. Guit.** (Electric Guitar): Three staves. The first staff shows a complex chordal texture with many notes. The second staff shows a melodic line with a sharp sign. The third staff shows a whole rest.
- Cel.** (Cello): One staff showing a whole rest.
- Da.** (Double Bass): One staff showing a whole rest.

Music score for page 44, rehearsal mark 93. The score includes parts for Td. Gon., B. Guit., D. Set, El. Guit., Cel., and Da. The B. Guit. and D. Set parts are active, while the others are mostly silent.

Td. Gon. (Bass clef): Two measures of whole rests.

Td. Gon. (Bass clef): Two measures of whole rests.

B. Guit. (Bass clef): Two measures of eighth-note patterns. The first measure is in C major, and the second measure is in D major (indicated by a sharp sign).

D. Set (Clefless): Two measures of eighth-note patterns. The first measure is in C major, and the second measure is in D major (indicated by a sharp sign).

El. Guit. (Treble clef): Two measures of eighth-note patterns. The first measure is in C major, and the second measure is in D major (indicated by a sharp sign).

El. Guit. (Treble clef): Two measures of eighth-note patterns. The first measure is in C major, and the second measure is in D major (indicated by a sharp sign).

El. Guit. (Treble clef): Two measures of whole rests.

Cel. (Treble clef): Two measures of whole rests.

Da. (Treble clef): Two measures of whole rests.

95

Score for page 95, featuring the following instruments and staves:

- Td. Gon. (Trombone): Two staves, both showing rests.
- B. Guit. (Bass Guitar): One staff with a melodic line.
- D. Set (Drum Set): One staff with a rhythmic pattern.
- El. Guit. (Electric Guitar): Three staves. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line.
- Cel. (Cello): One staff with a rest.
- Da. (Double Bass): One staff with a rest.

The score is written for a 12-piece band. The instruments are arranged in two systems. The first system includes two Trombone parts (Td. Gon.), Bass Guitar (B. Guit.), Drum Set (D. Set), and three Electric Guitar parts (El. Guit.). The second system includes Cello (Cel.) and Double Bass (Da.). The music is in 4/4 time. The first system has a melodic line in the Bass Guitar and Electric Guitars, and a rhythmic pattern in the Drum Set. The second system has rests for the Cello and Double Bass.

Score for page 97, featuring the following instruments and parts:

- Td. Gon.** (Two staves, Bass clef): Both staves show a series of rests across the measures.
- B. Guit.** (Bass clef): Features a melodic line with a key signature of one sharp (F#) and a series of eighth notes.
- D. Set** (Drum set): Shows a rhythmic pattern with eighth notes and rests.
- El. Guit.** (Three staves, Treble clef):
 - Staff 1: Features a melodic line with a key signature of one sharp (F#) and a series of eighth notes.
 - Staff 2: Features a melodic line with a key signature of one sharp (F#) and a series of eighth notes.
 - Staff 3: Shows a series of rests across the measures.
- Cel.** (Cello): Shows a series of rests across the measures.
- Da.** (Double Bass): Shows a series of rests across the measures.