

♩ = 131

Electric Bass

Bass Synthesizer

Soprano Saxophone

Effect Synthesizer

Bass Synthesizer

Concert Snare Drum

Violins

Piano

Drumset

Electric Piano

Electric Guitar

The musical score is written for a 4/4 time signature. It consists of three measures. The first two measures are mostly rests, with some activity in the Electric Bass and Bass Synthesizer. The third measure features more complex patterns in the Electric Bass, Bass Synthesizer, Concert Snare Drum, Violins, Piano, and Drumset. The Electric Bass and Bass Synthesizer play eighth notes, while the Concert Snare Drum and Violins play quarter notes. The Piano and Drumset play eighth notes. The Electric Piano and Electric Guitar are silent throughout the piece.

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This is a musical score for a 12-piece band, showing measures 4 and 5. The instruments are arranged vertically: El. B. (Electric Bass), Synth. (Synthesizer), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The score is written in 4/4 time. Measures 4 and 5 are shown. The El. B. part features a descending eighth-note pattern. The Synth. parts feature various rhythmic patterns, including eighth notes and sixteenth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Pno. and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar.

6

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

The musical score for page 8 consists of eleven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Synth.', is also in bass clef and features a complex, multi-layered texture with many beamed eighth notes. The third staff, 'S. Sax.', is in treble clef and contains a single whole rest. The fourth staff, 'Synth.', is a stereo pair in treble clef, with both staves containing single whole rests. The fifth staff, 'Synth.', is in bass clef and contains a sequence of eighth notes. The sixth staff, 'Con. Sn.', is in bass clef and contains a single whole rest followed by a half note. The seventh staff, 'Vlins.', is in treble clef and contains a single whole rest. The eighth staff, 'Pno.', is in treble clef and contains a single whole rest. The ninth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes with 'x' marks above them. The tenth staff, 'El. Pno.', is a stereo pair in treble clef, with both staves containing single whole rests. The eleventh staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes with 'x' marks above them.

10

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

11

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

13

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

15

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

16

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

18

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This musical score page contains measures 18 through 21. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 18-19 have a rising eighth-note line (G2, A2, B2). Measures 20-21 have a descending eighth-note line (B2, A2, G2).
- **Synth. (Synthesizer):** Measures 18-19 have a steady eighth-note line (G2, A2, B2). Measures 20-21 have a descending eighth-note line (B2, A2, G2).
- **S. Sax. (Soprano Saxophone):** Measure 18 is a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note (B2). Measure 21 has a quarter note (A2).
- **Synth. (Synthesizer):** Measures 18-19 are whole rests. Measures 20-21 are whole rests.
- **Synth. (Synthesizer):** Measures 18-19 have a steady eighth-note line (G2, A2, B2). Measures 20-21 have a descending eighth-note line (B2, A2, G2).
- **Con. Sn. (Conga Snare):** Measures 18-19 have a half note (G2). Measure 20 has a half note (G2). Measure 21 has a half note (G2).
- **Vlins. (Violins):** Measures 18-19 are whole rests. Measures 20-21 are whole rests.
- **Pno. (Piano):** Measures 18-19 have a half note (G2). Measure 20 has a half note (G2). Measure 21 has a half note (G2).
- **D. Set (Drum Set):** Measures 18-19 have a half note (G2). Measure 20 has a half note (G2). Measure 21 has a half note (G2).
- **El. Pno. (Electric Piano):** Measures 18-19 are whole rests. Measures 20-21 are whole rests.
- **El. Guit. (Electric Guitar):** Measures 18-19 have a half note (G2). Measure 20 has a half note (G2). Measure 21 has a half note (G2).

19

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

20

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 20 through 24. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 20-21 have a melodic line in the bass clef. Measures 22-24 have a sustained bass line.
- **Synth. (Synthesizer):** Measures 20-21 have a fast, continuous eighth-note pattern. Measures 22-24 have a sustained bass line.
- **S. Sax. (Soprano Saxophone):** Measures 20-21 have a melodic line. Measures 22-24 have a sustained note.
- **Synth. (Stereo Synthesizer):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.
- **Synth. (Synthesizer):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.
- **Con. Sn. (Conga Snare):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.
- **Vlins. (Violins):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.
- **Pno. (Piano):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.
- **D. Set (Drum Set):** Measures 20-21 have a melodic line. Measures 22-24 have a sustained note.
- **El. Pno. (Electric Piano):** Measures 20-21 have a melodic line. Measures 22-24 have a sustained note.
- **El. Guit. (Electric Guitar):** Measures 20-21 have a sustained note. Measures 22-24 have a sustained note.

21

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

22

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 22 through 25. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 22-23 have a melodic line with eighth notes and dotted eighth notes. Measures 24-25 have a similar melodic line.
- **Synth. (Synthesizer):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **S. Sax. (Soprano Saxophone):** Measures 22-23 have a melodic line with eighth notes and dotted eighth notes. Measures 24-25 have a similar melodic line.
- **Synth. (Piano):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **Con. Sn. (Conga Snare):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **Vlins. (Violins):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **Pno. (Piano):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **D. Set (Drum Set):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **El. Pno. (Electric Piano):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.
- **El. Guit. (Electric Guitar):** Measures 22-23 have a continuous eighth-note pattern. Measures 24-25 have a similar pattern.

23

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

24

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

25

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

26

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

27

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

29

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

31

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

33

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

35

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 35-36 have a half note G2, and measures 37-38 have a half note F2.
- **Synth. (Synthesizer):** Measures 35-36 have a continuous eighth-note pattern of G2, A2, B2, C3. Measures 37-38 have a continuous eighth-note pattern of D3, E3, F3, G3.
- **S. Sax. (Soprano Saxophone):** Measure 35 has a half note G4. Measures 36-38 have a half note F4.
- **Synth. (Piano):** Measures 35-38 are silent.
- **Con. Sn. (Conga Snare):** Measures 35-38 are silent.
- **Vlins. (Violins):** Measures 35-38 have a sustained chord of G4, A4, B4, C5.
- **Pno. (Piano):** Measures 35-36 have a half note G2. Measures 37-38 have a half note F2.
- **D. Set (Drum Set):** Measures 35-38 have a continuous eighth-note pattern of G2, A2, B2, C3.
- **El. Pno. (Electric Piano):** Measures 35-38 are silent.
- **El. Guit. (Electric Guitar):** Measures 35-36 have a half note G2, and measures 37-38 have a half note F2.
The score is written in 4/4 time with a key signature of one flat (Bb).

36

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 36 and 37.
 - **El. B. (Electric Bass):** In measure 36, it plays a descending eighth-note line: F2, E2, D2, C2, B1, A1, G1, F1. In measure 37, it continues with: E1, D1, C1, B0, A0, G0, F0, E0.
 - **Synth. (Synthesizer):** In measure 36, it plays a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. In measure 37, it continues with: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
 - **S. Sax. (Soprano Saxophone):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **Synth. (Synthesizer):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **Synth. (Synthesizer):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **Con. Sn. (Conga Snare):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **Vlms. (Violins):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **Pno. (Piano):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **D. Set (Drum Set):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **El. Pno. (Electric Piano):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.
 - **El. Guit. (Electric Guitar):** In measure 36, it plays a half note G4. In measure 37, it plays a half note F#4.

38

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

39

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

40

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

41

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

42

El. B.

Synth.

S. Sax.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 42-43 feature a melodic line with eighth and sixteenth notes, including a flat. In measure 44, it plays a sustained octave line.
- **Synth. (Synthesizer):** Measures 42-43 have a continuous eighth-note pattern. In measure 44, it plays a sustained octave line.
- **S. Sax. (Soprano Saxophone):** Measures 42-43 have a melodic line with eighth and sixteenth notes.
- **Synth. (Stereo Synthesizer):** Measures 42-43 have a sustained octave line.
- **Con. Sn. (Conga Snare):** Measures 42-43 have a sustained octave line.
- **Vlins. (Violins):** Measures 42-43 have a sustained octave line.
- **Pno. (Piano):** Measures 42-43 have a sustained octave line.
- **D. Set (Drum Set):** Measures 42-43 have a complex rhythmic pattern with eighth and sixteenth notes, including a flat.
- **El. Pno. (Electric Piano):** Measures 42-43 have a melodic line with eighth and sixteenth notes, including a flat.
- **El. Guit. (Electric Guitar):** Measures 42-43 have a sustained octave line.

43

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 43 through 46. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 43-44 have a whole note G2, and measures 45-46 have a whole note G2 with an upward bow or breath mark.
- **Synth. (Synthesizer):** Measures 43-44 have a continuous eighth-note pattern (G2, A2, B2, C3), and measures 45-46 have a continuous eighth-note pattern (D3, E3, F3, G3).
- **S. Sax. (Soprano Saxophone):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **Synth. (Stereo):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **Synth. (Synthesizer):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **Con. Sn. (Conga Snare):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **Vlins. (Violins):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **Pno. (Piano):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **D. Set (Drum Set):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **El. Pno. (Electric Piano):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.
- **El. Guit. (Electric Guitar):** Measures 43-44 have a whole note G3, and measures 45-46 have a whole note G3 with an upward bow or breath mark.

44

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 44 through 47. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 44-45 feature a melodic line with eighth notes and a half note, while measures 46-47 have whole notes.
- **Synth. (Synthesizer):** Measures 44-45 have a continuous eighth-note pattern, while measures 46-47 have whole notes.
- **S. Sax. (Soprano Saxophone):** Measures 44-45 have a melodic line with eighth notes and a half note, while measure 46 has a whole note.
- **Synth. (Stereo Synthesizer):** Measures 44-45 have whole notes, while measures 46-47 have whole notes.
- **Con. Sn. (Conga Snare):** Measures 44-45 have whole notes, while measures 46-47 have whole notes.
- **Vlins. (Violins):** Measures 44-45 have whole notes, while measures 46-47 have whole notes.
- **Pno. (Piano):** Measures 44-45 have a complex rhythmic pattern with eighth notes and sixteenth notes, while measures 46-47 have whole notes.
- **D. Set (Drum Set):** Measures 44-45 have a complex rhythmic pattern with eighth notes and sixteenth notes, while measures 46-47 have whole notes.
- **El. Pno. (Electric Piano):** Measures 44-45 have whole notes, while measures 46-47 have whole notes.
- **El. Guit. (Electric Guitar):** Measures 44-45 have whole notes, while measures 46-47 have whole notes.

45

El. B.

Synth.

S. Sax.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 45-46 feature a rising eighth-note line (G2, A2, B2, C3), while measures 47-48 play a steady eighth-note pattern (C2, D2, E2, F2).
- **Synth. (Synthesizer):** Measures 45-46 play a continuous eighth-note pattern (C2, D2, E2, F2), and measures 47-48 play a steady eighth-note pattern (G2, A2, B2, C3).
- **S. Sax. (Soprano Saxophone):** Measures 45-46 have a whole rest, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).
- **Synth. (Stereo Synth):** Measures 45-46 have whole rests in both staves, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3) in both staves.
- **Con. Sn. (Conga Snare):** Measures 45-46 have whole rests, while measures 47-48 play a single eighth note (C3).
- **Vlins. (Violins):** Measures 45-46 have whole rests, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).
- **Pno. (Piano):** Measures 45-46 have whole rests, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).
- **D. Set (Drum Set):** Measures 45-46 have whole rests, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).
- **El. Pno. (Electric Piano):** Measures 45-46 have whole rests, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).
- **El. Guit. (Electric Guitar):** Measures 45-46 have whole rests, while measures 47-48 play a descending eighth-note line (F3, E3, D3, C3).

46

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

47

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 47 through 50. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 47-48 have a whole note G2 with a dot. Measures 49-50 have a half note G2 with a dot, followed by a half note A2 with a dot.
- **Synth. (Synthesizer):** Measures 47-48 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 49-50 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- **S. Sax. (Soprano Saxophone):** Measures 47-50 have a whole note G4 with a dot.
- **Synth. (Synthesizer):** Measures 47-50 have a whole note G4 with a dot.
- **Synth. (Synthesizer):** Measures 47-50 have a whole note G4 with a dot.
- **Con. Sn. (Conga Snare):** Measures 47-50 have a whole note G4 with a dot.
- **Vlins. (Violins):** Measures 47-50 have a whole note G4 with a dot.
- **Pno. (Piano):** Measures 47-48 have a triplet of eighth notes: G2, A2, B2. Measures 49-50 have a triplet of eighth notes: G2, A2, B2.
- **D. Set (Drum Set):** Measures 47-48 have a quarter note G2 with a dot. Measures 49-50 have a quarter note G2 with a dot.
- **El. Pno. (Electric Piano):** Measures 47-50 have a whole note G4 with a dot.
- **El. Guit. (Electric Guitar):** Measures 47-48 have a quarter note G2 with a dot. Measures 49-50 have a quarter note G2 with a dot.

48

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

49

El. B.

Synth.

S. Sax.

Synth.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

50

El. B.

Synth.

S. Sax.

Synth.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

51

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This page contains a musical score for measures 51 through 54. The score is written for ten different instruments. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is also in bass clef with one flat and features a continuous eighth-note pattern. The third staff, 'S. Sax.', is in treble clef with one flat and has a sparse melodic line. The fourth staff, 'Synth.', consists of two staves in treble clef with one flat, both containing whole rests. The fifth staff, 'Synth.', is in bass clef with one flat and has a melodic line. The sixth staff, 'Con. Sn.', is in percussion clef and shows a single drum hit in measure 51. The seventh staff, 'Vlms.', is in treble clef with one flat and contains a sustained chord. The eighth staff, 'Pno.', is in treble clef with one flat and features a complex, fast-moving melodic line with many beamed notes. The ninth staff, 'D. Set', is in percussion clef and shows a pattern of drum hits marked with 'x'. The tenth staff, 'El. Pno.', consists of two staves in treble and bass clefs with one flat, both containing sustained chords. The eleventh staff, 'El. Guit.', is in treble clef with one flat and contains a series of sustained chords. The measure numbers 51, 52, 53, and 54 are indicated at the bottom of each respective staff.

52

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

53

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This page contains a musical score for measures 53 through 56. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synth. (bass) parts are in the bass clef, while the Saxophone (S. Sax.), Piano (Pno.), and Electric Guitar (El. Guit.) parts are in the treble clef. The Piano part features a triplet in measure 55. The Drum Set (D. Set) part uses 'x' marks to indicate hits. The Electric Piano (El. Pno.) part is shown in a grand staff. The Con. Sn. part has a double bar line in measure 54. The Vlms. part has a long note in measure 55. The El. B. part has a flat in measure 53. The Synth. part has a flat in measure 53. The S. Sax. part has a flat in measure 53. The Synth. part has a flat in measure 53. The Con. Sn. part has a double bar line in measure 54. The Vlms. part has a flat in measure 55. The Pno. part has a sharp in measure 54. The D. Set part has a flat in measure 54. The El. Pno. part has a sharp in measure 54. The El. Guit. part has a flat in measure 54.

54

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

3

55

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

56

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This musical score page contains measures 56 through 59. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 56-57 have a half note G2, followed by a half note F2 in measure 58, and a half note E2 in measure 59.
- **Synth. (Synthesizer):** Measures 56-59 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- **S. Sax. (Soprano Saxophone):** Measures 56-59 are silent.
- **Synth. (Stereo Synthesizer):** Measures 56-59 are silent.
- **Con. Sn. (Conga Snare):** Measures 56-59 are silent.
- **Vlms. (Violins):** Measures 56-59 are silent.
- **Pno. (Piano):** Measures 56-59 feature a complex accompaniment with triplets and chords.
- **D. Set (Drum Set):** Measures 56-59 feature a complex drum pattern with various notes and rests.
- **El. Pno. (Electric Piano):** Measures 56-59 are silent.
- **El. Guit. (Electric Guitar):** Measures 56-59 feature a complex accompaniment with chords and single notes.

57

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synth. (bass) parts are in the bass clef, while the Saxophone (S. Sax.), Piano (Pno.), Violins (Vlms.), and Electric Guitar (El. Guit.) are in the treble clef. The Piano and Electric Piano (El. Pno.) parts are written as grand staves. The Conga Snare (Con. Sn.) is represented by a single line with a double bar line. The Drum Set (D. Set) part uses 'x' marks to indicate hits. The Electric Bass and Synth. (bass) parts feature a melodic line with a flat (b) and a dotted note. The Saxophone part has a few notes, including a flat (b). The Violins part has a long note with a flat (b). The Piano part has a complex rhythmic pattern with many beamed notes. The Drum Set part has a steady rhythm with 'x' marks. The Electric Piano part has a few notes, including a sharp (#). The Electric Guitar part has a complex rhythmic pattern with many beamed notes.

58

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

59

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

El. B. part: Bass clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Synth. part: Bass clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

S. Sax. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Synth. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Synth. part: Bass clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Con. Sn. part: Bass clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Vlms. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Pno. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

D. Set part: Bass clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

El. Pno. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

El. Guit. part: Treble clef, Bb key signature. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

60

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

61

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synth. (bass) parts are in the bass clef. The Saxophone (S. Sax.) and Piano (Pno.) parts are in the treble clef. The Piano (Pno.) part features complex chords and arpeggios. The Drum Set (D. Set) part uses 'x' marks to indicate hits. The Electric Piano (El. Pno.) part is in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef and includes a capo symbol at the 8th fret. The Con. Sn. part is represented by a double bar line. The Vlins. part has some notes in measures 62 and 64. The Synth. (piano) part has whole notes in measures 62 and 64.

62

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

63

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synthesizer (Synth.) parts are in the bass clef. The Saxophone (S. Sax.) is in the treble clef. The Synthesizer (Synth.) part is a grand staff. The Conga Snare (Con. Sn.) is in the bass clef. The Violins (Vlins.) are in the treble clef. The Piano (Pno.) is in the treble clef. The Drum Set (D. Set) is in the bass clef. The Electric Piano (El. Pno.) is a grand staff. The Electric Guitar (El. Guit.) is in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line separates measures 63 and 64. A small '8' is written below the El. Guit. staff at the beginning of measure 64.

65

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a steady eighth-note pattern in the bass clef; Synth. (Synthesizer) in the second staff, playing a rapid eighth-note arpeggiated pattern in the bass clef; S. Sax. (Soprano Saxophone) in the third staff, playing a melodic line with slurs and accents in the treble clef; Synth. (Synthesizer) in the fourth staff, consisting of two staves with rests; Synth. (Synthesizer) in the fifth staff, playing a steady eighth-note pattern in the bass clef; Con. Sn. (Conga Snare) in the sixth staff, marked with a double bar line and rests; Vlms. (Violins) in the seventh staff, marked with a double bar line and rests; Pno. (Piano) in the eighth staff, marked with a double bar line and rests; D. Set (Drum Set) in the ninth staff, playing a complex rhythmic pattern with 'x' marks for cymbals and dots for drums; El. Pno. (Electric Piano) in the tenth staff, consisting of two staves with rests; and El. Guit. (Electric Guitar) in the eleventh staff, marked with a double bar line and rests. A measure number '65' is at the top left, and a page number '51' is at the top right. A small '8' is at the bottom left of the El. Guit. staff.

67

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 67 and 68.
Measure 67:
- El. B. (Bass): Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass): Sixteenth-note runs.
- S. Sax. (Soprano): Quarter notes Bb3, A3, G3, F3, E3, D3, C3, B2.
- Synth. (Treble): Rest.
- Synth. (Bass): Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Cymbal): Rest.
- Vlms. (Violins): Sustained note G3.
- Pno. (Piano): Quarter notes Bb2, A2, G2, F2, E2, D2, C2, B1.
- D. Set (Drum Set): Snare and hi-hat patterns.
Measure 68:
- El. B.: Rest.
- Synth.: Rest.
- S. Sax.: Rest.
- Synth. (Treble): Rest.
- Synth. (Bass): Rest.
- Con. Sn.: Rest.
- Vlms.: Sustained note G3.
- Pno.: Rest.
- D. Set: Active drum pattern.
- El. Pno.: Rest.
- El. Guit.: Rest.

69

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

71

El. B.

Synth.

S. Sax.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef across all four measures.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the bass clef, with a dotted quarter note in measure 73.
- S. Sax. (Soprano Saxophone):** Remains silent in measures 71 and 72, then plays a melodic line in measures 73 and 74.
- Synth. (Piano):** A grand staff (treble and bass clefs) featuring complex chords, triplets, and arpeggiated figures in measures 71 and 72, and sustained chords in measures 73 and 74.
- Con. Sn. (Conga Snare):** Remains silent throughout the four measures.
- Vlms. (Violins):** Remains silent throughout the four measures.
- Pno. (Piano):** Plays a simple bass line with a few notes in measures 71 and 72, and a single note in measure 74.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds (marked with 'x') in measures 71 and 72, and continues in measures 73 and 74.
- El. Pno. (Electric Piano):** Remains silent throughout the four measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the four measures.

 The page number 54 is in the top left, and the measure number 71 is at the start of the first staff. A page number 8 is at the bottom left.

72

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

73

El. B.

Synth.

S. Sax.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page contains a musical score for measures 73 through 76. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a similar eighth-note pattern in the bass clef.
- S. Sax. (Soprano Saxophone):** Remains silent in this section.
- Synth. (Piano):** A grand staff (treble and bass clefs) featuring complex arpeggiated figures with triplets and quintuplets, and various accidentals.
- Con. Sn. (Conga Snare):** Remains silent.
- Vlins. (Violins):** Remains silent.
- Pno. (Piano):** Plays a few notes, including a half note with a flat in the final measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- El. Pno. (Electric Piano):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.

 The page number 73 is at the top left of the first staff, and a page number 8 is at the bottom left of the last staff.

74

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

75

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 75 and 76.
Measure 75:
- El. B.: Bass line with eighth notes.
- Synth.: Bass line with eighth notes.
- S. Sax.: Treble clef, quarter note, quarter rest, quarter note, quarter rest.
- Synth. (stereo): Treble and bass staves, both with quarter notes.
- Synth.: Bass line with eighth notes.
- Con. Sn.: Drum line with a single hit.
- Vlms.: Violins, sustained note with a bowing line.
- Pno.: Bass line with quarter notes.
- D. Set: Drum set with various patterns including eighth notes and rests.
- El. Pno.: Treble and bass staves, both with quarter notes.
- El. Guit.: Treble clef, sustained note.
Measure 76:
- El. B.: Bass line with eighth notes.
- Synth.: Bass line with eighth notes.
- S. Sax.: Treble clef, quarter note, quarter rest, quarter note, quarter rest.
- Synth. (stereo): Treble and bass staves, both with quarter notes.
- Synth.: Bass line with eighth notes.
- Con. Sn.: Drum line with a single hit.
- Vlms.: Violins, sustained note with a bowing line.
- Pno.: Bass line with quarter notes.
- D. Set: Drum set with various patterns including eighth notes and rests.
- El. Pno.: Treble and bass staves, both with quarter notes.
- El. Guit.: Treble clef, sustained note.

76

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 76-77 have a steady eighth-note pattern. In measure 78, it plays a dotted quarter note followed by an eighth note. In measure 79, it plays a half note.
- **Synth. (Synthesizer):** Measures 76-77 have a continuous eighth-note pattern. In measure 78, it plays a dotted quarter note followed by an eighth note. In measure 79, it plays a half note.
- **S. Sax. (Soprano Saxophone):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **Synth. (Stereo Synthesizer):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **Con. Sn. (Conga Snare):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **Vlms. (Violins):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **Pno. (Piano):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **D. Set (Drum Set):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **El. Pno. (Electric Piano):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **El. Guit. (Electric Guitar):** Measures 76-77 have a dotted quarter note followed by an eighth note. In measure 78, it plays a half note. In measure 79, it plays a half note.
- **Measure 79:** All instruments play a half note. The El. Guit. part includes a double bar line and a key signature change to one flat.

77

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

78

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

79

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlns.

Pno.

D. Set

El. Pno.

El. Guit.

80

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

81

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlns.

Pno.

D. Set

El. Pno.

El. Guit.

82

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

83

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

Detailed description: This page contains a musical score for measures 83 through 86. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synth. (bass) parts are in the bass clef, while the Saxophone (S. Sax.), Piano (Pno.), and Electric Guitar (El. Guit.) are in the treble clef. The Stereo Synth. part consists of two staves. The Con. Sn. (Conga Snare) part uses a double bar line for the first measure. The Vlins. (Violins) part has a long note in the first measure and rests in the others. The Pno. part features a triplet in the fourth measure. The D. Set (Drum Set) part uses 'x' marks to indicate cymbal hits. The El. Pno. (Electric Piano) part has a few notes in the first measure. The El. Guit. part features a series of chords and rests.

84

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlms.

Pno.

D. Set

El. Pno.

El. Guit.

85

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

El. Pno.

El. Guit.

3

Detailed description: This page contains a musical score for measures 85 through 88. The score is written for a variety of instruments. The Electric Bass (El. B.) and Synth. (bass) parts are in the bass clef, while the Saxophone (S. Sax.), Violins (Vlins.), Piano (Pno.), and Electric Guitar (El. Guit.) are in the treble clef. The Stereo Synth. part consists of two staves. The Conga Snare (Con. Sn.) is marked with a double bar line. The Drum Set (D. Set) part includes a triplet of eighth notes in measure 87. The Electric Piano (El. Pno.) part is in the bass clef. The Electric Guitar (El. Guit.) part features a series of chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

86

El. B.

Synth.

S. Sax.

Synth.

Synth.

Con. Sn.

Vlns.

Pno.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This is a musical score for measures 86 and 87. The score is written for ten instruments: El. B. (Electric Bass), Synth. (Synthesizer), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures. Measure 86 starts with a key signature change to B-flat. The El. B. part has a melodic line with a key signature change to B-flat. The Synth. part has a rhythmic pattern of eighth notes. The S. Sax. part has a single note. The Synth. part has a single note. The Synth. part has a single note. The Con. Sn. part has a single note. The Vlns. part has a single note. The Pno. part has a single note. The D. Set part has a single note. The El. Pno. part has a single note. The El. Guit. part has a single note. Measure 87 continues the melodic line for El. B. and Synth. The S. Sax. part has a single note. The Synth. part has a single note. The Synth. part has a single note. The Con. Sn. part has a single note. The Vlns. part has a single note. The Pno. part has a single note. The D. Set part has a single note. The El. Pno. part has a single note. The El. Guit. part has a single note.