

♩ = 133

Piano, re-mixed by alex@primenet.com

Contrabass

Acoustic Guitar

Pan Flute

Pan Flute

Bass Guitar

Effect Synthesizer

Acoustic Guitar

Electric Guitar

Drumset

Effect Synthesizer

Electric Guitar

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4

4

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

The musical score is for a 12-piece band. The instruments are arranged in a stack of staves. The key signature is one sharp (F#). The time signature is 4/4. The score is for page 4 of a 3-page piece. The instruments and their parts are: Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), Pn. Fl. (Piano Flute), B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The B. Guit. part is the only one with notes, consisting of a repeating pattern of eighth notes. The other parts are mostly rests, with some notes in the Synth. parts.

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6

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

7

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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8

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

9

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.



10

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

11

The musical score for measures 11-14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef with a key signature of two sharps (F# and C#). Measure 11 features a half note F#4 and a half note C#5. Measure 12 has a whole rest. Measures 13 and 14 have whole rests.
- Cb.:** One staff in bass clef with a key signature of two sharps. Measure 11 has a whole rest. Measures 12, 13, and 14 have whole rests.
- Guit.:** One staff in treble clef with a key signature of two sharps. Measure 11 has a whole rest. Measures 12, 13, and 14 have whole rests.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. Measure 11 has a half note F#4 and a half note C#5. Measure 12 has a whole rest. Measures 13 and 14 have half notes F#4 and C#5.
- B. Guit.:** One staff in bass clef with a key signature of two sharps. Measures 11-14 feature a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Synth.:** Two staves in treble clef with a key signature of two sharps. Measures 11-14 have whole rests.
- D. Set:** One staff in treble clef with a key signature of two sharps. Measures 11-14 have whole rests.

Measures 11-14 are marked with a repeat sign at the beginning of measure 11 and a double bar line at the end of measure 14.

12

The musical score for rehearsal mark 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some beamed together, and a few rests. A repeat sign is visible in the middle of the staff.
- Cb.:** The double bass part is in the bass clef with a key signature of two sharps. It contains a single whole rest.
- Guit.:** The guitar part is in the treble clef with a key signature of two sharps. It contains a single whole rest.
- Pn. Fl.:** The first flute part is in the treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some beamed together, and a few rests.
- Pn. Fl.:** The second flute part is in the treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some beamed together, and a few rests.
- B. Guit.:** The bass guitar part is in the bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some beamed together, and a few rests.
- Synth.:** The first synth part is in the treble clef with a key signature of two sharps. It contains a single whole rest.
- Guit.:** The second guitar part is in the treble clef with a key signature of two sharps. It contains a single whole rest.
- El. Guit.:** The electric guitar part is in the treble clef with a key signature of two sharps. It contains a single whole rest.
- D. Set:** The drum set part is in the bass clef with a key signature of two sharps. It contains a single whole rest.
- Synth.:** The second synth part is in the treble clef with a key signature of two sharps. It contains a single whole rest.

11

13

The musical score for rehearsal mark 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The upper staff begins with a half note G2, followed by a quarter note F2, and a half note E2. The lower staff has a whole rest in the first measure, followed by a half note G2 in the second measure.
- Cb. (Contrabass):** One staff in bass clef with a whole rest.
- Guit. (Guitar):** One staff in treble clef with a whole rest.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a half note G4, followed by a quarter note F4, and a half note E4.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a half note G4, followed by a quarter note F4, and a half note E4.
- B. Guit. (Bass Guitar):** One staff in bass clef with a whole rest.
- Synth. (Synthesizer):** Two staves in treble clef with whole rests.
- Guit. (Guitar):** One staff in treble clef with a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest in the first measure, followed by a series of rhythmic patterns in the second measure, including eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves in treble clef with whole rests.

13

14

14

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a harmonic accompaniment of chords in the bass.
- Cb. (Contrabass):** A single staff with a bass clef, playing a melodic line that often follows the piano's bass line.
- Guit. (Guitar):** A single staff with a treble clef, mostly containing rests, indicating it is silent for most of the piece.
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, also mostly containing rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes with upward-pointing stems.
- Synth. (Synthesizer):** Two staves with treble clefs, both containing rests.
- Guit. (Guitar):** A single staff with a treble clef, playing a melodic line with some chords.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Two staves with treble clefs, both containing rests.

15

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

16

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

17

The musical score for page 16, starting at measure 17, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble clef has a half note G4. Bass clef has a half note F3.
- Cb.:** Bass staff. Treble clef has a half note G4. Bass clef has a half note F3.
- Guit.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.
- Pn. Fl.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.
- Pn. Fl.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.
- B. Guit.:** Bass staff. Treble clef has a half note G4. Bass clef has a half note F3.
- Synth.:** Treble and bass staves. Treble clef has a half note G4. Bass clef has a half note F3.
- Guit.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.
- El. Guit.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.
- D. Set:** Drum staff. Treble clef has a half note G4. Bass clef has a half note F3.
- Synth.:** Treble and bass staves. Treble clef has a half note G4. Bass clef has a half note F3.
- El. Guit.:** Treble staff. Treble clef has a half note G4. Bass clef has a half note F3.



18

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

19

The musical score for page 18, starting at measure 19, features the following instruments and parts:

- Pno.:** Two staves in bass clef with a key signature of two sharps (F# and C#). The left hand plays a series of chords, while the right hand plays a single note.
- Cb.:** One staff in bass clef with a key signature of two sharps. It plays a single note.
- Guit.:** One staff in treble clef with a key signature of two sharps. It plays a single note.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. It plays a single note.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. It plays a single note.
- B. Guit.:** One staff in bass clef with a key signature of two sharps. It plays a series of chords.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They play a series of chords.
- Guit.:** One staff in treble clef with a key signature of two sharps. It plays a series of chords.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It plays a series of chords.
- D. Set:** One staff in bass clef with a key signature of two sharps. It plays a series of chords.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They play a series of chords.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It plays a series of chords.

18

20

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** The part is written in the bass clef, featuring a series of eighth notes and a few longer notes.
- Guit. (Guitar):** The part is written in the treble clef, showing a series of chords and a melodic line.
- Pn. Fl. (Piano Flute):** The part is written in the treble clef, showing a series of chords and a melodic line.
- B. Guit. (Bass Guitar):** The part is written in the bass clef, showing a series of chords and a melodic line.
- Synth. (Synthesizer):** The part is written in the treble clef, showing a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** The part is written in the treble clef, showing a series of chords and a melodic line.
- D. Set (Drum Set):** The part is written in the bass clef, showing a series of chords and a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

21

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

22

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

23

The musical score for page 23, measures 23-26, is arranged for the following instruments:

- Pno.**: Piano. Measures 23-24 have a bass line in the left hand and a treble line in the right hand. Measures 25-26 have a bass line in the left hand and a treble line in the right hand.
- Cb.**: Contrabass. Measures 23-24 have a bass line. Measures 25-26 have a bass line.
- Guit.**: Guitar. Measures 23-24 have a treble line. Measures 25-26 have a treble line.
- Pn. Fl.**: Piano Flute. Measures 23-24 have a treble line. Measures 25-26 have a treble line.
- Pn. Fl.**: Piano Flute. Measures 23-24 have a treble line. Measures 25-26 have a treble line.
- B. Guit.**: Bass Guitar. Measures 23-24 have a bass line. Measures 25-26 have a bass line.
- Synth.**: Synthesizer. Measures 23-24 have a treble line. Measures 25-26 have a treble line.
- El. Guit.**: Electric Guitar. Measures 23-24 have a treble line. Measures 25-26 have a treble line.
- D. Set**: Drum Set. Measures 23-24 have a drum line. Measures 25-26 have a drum line.

Additional staves for **Synth.** and **El. Guit.** are present at the bottom of the page, but they are empty.

24

The musical score for measures 24-27 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.
- Cb. (Contrabass):** The right hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure. The left hand plays a sequence of eighth notes (F#2, A2, B2, C#3) followed by a quarter rest, then a quarter note (B2), a quarter rest, and a half note (F#2) in the final measure.
- Guit. (Guitar):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.
- Pn. Fl. (Piano Flute):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.
- B. Guit. (Bass Guitar):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.
- Synth. (Synthesizer):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.
- D. Set (Drum Set):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a quarter note (B4), a quarter rest, and a half note (F#4) in the final measure. The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a quarter note (B3), a quarter rest, and a half note (F#3) in the final measure.

24

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with notes appearing in measures 25, 26, and 27.
- Cb.:** The double bass part is in the bass clef with a key signature of two sharps. It follows a similar melodic pattern to the piano, with notes in measures 25, 26, and 27.
- Guit.:** The guitar part is in the treble clef with a key signature of two sharps. It consists of a single note in measure 25, followed by rests in measures 26 and 27.
- Pn. Fl.:** The piccolo flute part is in the treble clef with a key signature of two sharps. It has a rest in measure 25, followed by a quarter note in measure 26 and a dotted quarter note in measure 27.
- Pn. Fl.:** The second piccolo flute part is in the treble clef with a key signature of two sharps. It has a rest in measure 25, followed by a quarter note in measure 26 and a dotted quarter note in measure 27.
- B. Guit.:** The bass guitar part is in the bass clef with a key signature of two sharps. It features a complex, rhythmic pattern of eighth and sixteenth notes across all four measures (25-28).
- Synth.:** The synthesizer part is in the treble clef with a key signature of two sharps. It consists of a single note in measure 25, followed by rests in measures 26 and 27.
- Guit.:** The second guitar part is in the treble clef with a key signature of two sharps. It features a melodic line in measure 25, followed by a rest in measure 26, and then a series of eighth notes in measure 27.
- El. Guit.:** The electric guitar part is in the treble clef with a key signature of two sharps. It consists of a single note in measure 25, followed by rests in measures 26 and 27.
- D. Set:** The drum set part is in the bass clef with a key signature of two sharps. It features a complex, rhythmic pattern of eighth and sixteenth notes across all four measures (25-28).
- Synth.:** The second synthesizer part is in the treble clef with a key signature of two sharps. It consists of a single note in measure 25, followed by rests in measures 26 and 27.
- El. Guit.:** The second electric guitar part is in the treble clef with a key signature of two sharps. It consists of a single note in measure 25, followed by rests in measures 26 and 27.



26

The musical score for measures 26-29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with a trill in measure 26 and a sustained note in measure 27.
- Cb. (Contrabass):** The left hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- Guit. (Guitar):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- Pn. Fl. (Piano Flute):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- Pn. Fl. (Piano Flute):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- B. Guit. (Bass Guitar):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- Synth. (Synthesizer):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.
- D. Set (Drum Set):** The right hand plays a simple bass line with a trill in measure 26 and a sustained note in measure 27.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves. The upper staff uses a bass clef and contains chords and single notes. The lower staff also uses a bass clef and contains a melodic line with eighth and quarter notes.
- Cb.:** The contrabass part is written in a single staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Guit.:** The guitar part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a few notes in measure 27 and then rests for the remainder of the measures.
- Pn. Fl.:** The piano flute part is written in a single staff with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- Pn. Fl.:** The second piano flute part is written in a single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes and slurs.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes and slurs.
- Synth.:** The synthesizer part is written in two staves with treble clefs and a key signature of two sharps. It contains a few notes in measure 27 and then rests for the remainder of the measures.
- Guit.:** The second guitar part is written in a single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes and slurs.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef and a key signature of two sharps. It contains a few notes in measure 27 and then rests for the remainder of the measures.
- D. Set:** The drum set part is written in a single staff with a drum clef. It contains a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Synth.:** The second synthesizer part is written in two staves with treble clefs and a key signature of two sharps. It contains a few notes in measure 27 and then rests for the remainder of the measures.

28

The musical score for page 28, measures 27-30, features the following parts:

- Pno.:** Two staves in bass clef with a key signature of two sharps (F# and C#). Measure 27 has a whole note chord. Measures 28-30 feature a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and ties.
- Cb.:** One staff in bass clef with a key signature of two sharps. It plays a simple melodic line with quarter notes and half notes.
- Guit.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. It plays a melodic line consisting of quarter notes and eighth notes.
- Pn. Fl.:** A second staff in treble clef with a key signature of two sharps, featuring a complex, rapid melodic line with many sixteenth notes.
- B. Guit.:** One staff in bass clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Synth.:** Two staves in treble clef with a key signature of two sharps. Both staves contain whole rests.
- Guit.:** One staff in treble clef with a key signature of two sharps. It plays a melodic line with quarter notes and half notes, including some tied notes.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- D. Set:** One staff with a drum set notation. It shows a pattern of eighth notes and rests.
- Synth.:** A second set of two staves in treble clef with a key signature of two sharps, both containing whole rests.
- El. Guit.:** A final staff in treble clef with a key signature of two sharps, containing a whole rest.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef with a key signature of two sharps (F# and C#). The upper staff contains chords and single notes, while the lower staff has a more active line with eighth and sixteenth notes.
- Cb.:** A single staff in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- Pn. Fl.:** A single staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- Pn. Fl.:** A single staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- B. Guit.:** A single staff in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- Synth.:** Two staves in treble clef with a key signature of two sharps, mostly containing rests.
- Guit.:** A single staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- D. Set:** A single staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- Synth.:** Two staves in treble clef with a key signature of two sharps, mostly containing rests.

Measure 29 starts with a key signature change to two sharps (F# and C#). The score continues through measures 30, 31, and 32, ending with a double bar line.

30

The musical score for page 29, starting at measure 30, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The upper staff has a complex, sustained chordal texture with many tied notes. The lower staff has a simple bass line with a few notes.
- Cb.:** The contrabass part has a single staff with a simple bass line, mirroring the lower staff of the piano part.
- Guit.:** The guitar part has a single staff that is mostly silent, with a few notes in the first measure.
- Pn. Fl.:** The piano flute part has a single staff with a simple melody line.
- Pn. Fl.:** The bass flute part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano part.
- B. Guit.:** The bass guitar part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano part.
- Synth.:** The synthesizer part consists of two staves that are mostly silent.
- Guit.:** The electric guitar part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano part.
- El. Guit.:** The electric guitar part has a single staff that is mostly silent.
- D. Set:** The drum set part has a single staff with a simple rhythm pattern.
- Synth.:** The synthesizer part consists of two staves that are mostly silent.

31

The musical score for measures 31-34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff features a series of chords in the right hand, while the lower staff has a melodic line in the left hand.
- Cb.:** The double bass part features a melodic line in the left hand, with some notes tied across measures.
- Guit.:** The guitar part is in the treble clef and features a melodic line in the right hand.
- Pn. Fl.:** The piano flute part is in the treble clef and features a melodic line in the right hand.
- B. Guit.:** The bass guitar part is in the bass clef and features a melodic line in the left hand.
- Synth.:** The synthesizer part consists of two staves, both in the treble clef, and is currently silent.
- D. Set:** The drum set part is in the bass clef and features a rhythmic pattern in the right hand, with some notes tied across measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 31, 32, 33, and 34.

32

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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33

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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34

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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35

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

36

36

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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37

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

38

38

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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39

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

40

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The upper staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff contains a bass line with a few notes and rests.
- Cb. (Contrabass):** One staff in bass clef, mostly containing rests.
- Guit. (Guitar):** One staff in treble clef, mostly containing rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef, containing a melodic line with eighth and quarter notes, some beamed together, and rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef, containing a melodic line with eighth and quarter notes, some beamed together, and rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, containing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves in treble clef, mostly containing rests.
- Guit. (Guitar):** One staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** One staff in bass clef, mostly containing rests.
- Synth. (Synthesizer):** Two staves in treble clef, mostly containing rests.

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41

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.



42

42

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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43

43

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

The musical score for page 43 features the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef with a key signature of two sharps (F# and C#). The upper staff contains a melodic line with a half note, a quarter note, and a dotted half note. The lower staff contains a half note and a dotted half note.
- Cb. (Cello):** One staff in bass clef, currently empty.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps, currently empty.
- Pn. Fl. (Piccolo Flute):** One staff in treble clef with a key signature of two sharps, containing a melodic line with a half note, a quarter note, and a dotted half note.
- Pn. Fl. (Piccolo Flute):** One staff in treble clef with a key signature of two sharps, containing a melodic line with a half note, a quarter note, and a dotted half note.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two sharps, containing a melodic line with a half note, a quarter note, and a dotted half note.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps, currently empty.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, currently empty.
- D. Set (Drum Set):** One staff in common time, containing a series of rhythmic patterns including eighth notes, quarter notes, and a half note.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, currently empty.

44

44

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes, while the left hand plays a series of chords.
- Cb. (Contrabass):** One staff, playing a melody of eighth notes.
- Guit. (Guitar):** One staff, playing a series of chords.
- Pn. Fl. (Piano Flute):** One staff, playing a series of chords.
- Pn. Fl. (Piano Flute):** One staff, playing a series of chords.
- B. Guit. (Bass Guitar):** One staff, playing a series of chords.
- Synth. (Synthesizer):** Two staves, both playing a series of chords.
- Guit. (Guitar):** One staff, playing a series of chords.
- El. Guit. (Electric Guitar):** One staff, playing a series of chords.
- D. Set (Drum Set):** One staff, playing a series of chords.
- Synth. (Synthesizer):** Two staves, both playing a series of chords.

45

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

46

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

47

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass clef. The right hand plays a half note G4, and the left hand plays a half note G3. In measure 49, the right hand plays a half note A4, and the left hand plays a half note A3.
- Cb.:** Contrabass, with a bass clef. The part is a half note G3 in measure 47, and a half note A3 in measure 49.
- Guit.:** Guitar, with a treble clef. The part is a half note G4 in measure 47, and a half note A4 in measure 49.
- Pn. Fl.:** Piccolo Flute, with a treble clef. The part is a half note G4 in measure 47, and a half note A4 in measure 49.
- B. Guit.:** Bass Guitar, with a bass clef. The part is a half note G3 in measure 47, and a half note A3 in measure 49.
- Synth.:** Synthesizer, with a treble and bass clef. The part is a half note G4 in measure 47, and a half note A4 in measure 49.
- D. Set:** Drums, with a drum staff. The part is a half note G4 in measure 47, and a half note A4 in measure 49.

The score is written in 4/4 time, with a key signature of one sharp (F#). The measures are numbered 47, 48, 49, and 50. The notation includes various musical symbols such as notes, rests, and bar lines.

48

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

49

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

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50

50

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

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51

The musical score for measures 51-54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is in the key of D major (two sharps). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody consists of quarter notes and half notes, while the accompaniment uses chords and single notes.
- Cb.:** The contrabass part follows a similar melodic line to the piano, using quarter and half notes.
- Guit.:** The guitar part is mostly silent, indicated by a whole rest in measure 51 and a whole rest in measure 52. It has an 8-measure rest in measure 53.
- Pn. Fl.:** The first flute part has a whole rest in measure 51, followed by a series of eighth notes in measures 52 and 53, and a whole note in measure 54.
- Pn. Fl.:** The second flute part has a whole rest in measure 51 and a whole rest in measure 52.
- B. Guit.:** The bass guitar part features a complex, rhythmic pattern of eighth notes and sixteenth notes, often beamed together, creating a driving bass line.
- Synth.:** The synthesizer part consists of two staves, both of which are silent throughout the measures, indicated by whole rests.
- Guit.:** The second guitar part features a series of chords and single notes, including some triplets and sixteenth notes, providing harmonic support.
- El. Guit.:** The electric guitar part is silent throughout the measures, indicated by whole rests.
- D. Set:** The drum set part features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, creating a dynamic and rhythmic foundation.
- Synth.:** The second synthesizer part also consists of two staves, both of which are silent throughout the measures, indicated by whole rests.

52

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (bass and treble clefs). It begins with a half note in the bass clef, followed by a whole note in the bass clef, and then a half note in the treble clef.
- Cb.:** The double bass part is written in a single staff with a bass clef. It begins with a half note, followed by a whole note, and then a half note.
- Guit.:** The guitar part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.
- Pn. Fl.:** The piano flute part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.
- Pn. Fl.:** The piano flute part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef. It begins with a half note, followed by a whole note, and then a half note.
- Synth.:** The synthesizer part is written in a grand staff (bass and treble clefs). It begins with a half note in the bass clef, followed by a whole note in the bass clef, and then a half note in the treble clef.
- Guit.:** The guitar part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.
- D. Set:** The drum set part is written in a single staff with a drum clef. It begins with a half note, followed by a whole note, and then a half note.
- Synth.:** The synthesizer part is written in a grand staff (bass and treble clefs). It begins with a half note in the bass clef, followed by a whole note in the bass clef, and then a half note in the treble clef.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef. It begins with a half note, followed by a whole note, and then a half note.

54

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

55

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

Fl. Guit.

56

The musical score for page 55, starting at measure 56, features the following instruments and parts:

- Pno.:** The piano part begins with a chord in the left hand, followed by a melodic line in the right hand. The left hand has a long note, and the right hand has a series of notes with a slur.
- Cb.:** The contrabass part has a long note in the left hand and a melodic line in the right hand.
- Guit.:** The guitar part has a long note in the left hand and a melodic line in the right hand.
- Pn. Fl.:** The piano flute part has a long note in the left hand and a melodic line in the right hand.
- Pn. Fl.:** The piano flute part has a long note in the left hand and a melodic line in the right hand.
- B. Guit.:** The bass guitar part has a long note in the left hand and a melodic line in the right hand.
- Synth.:** The synthesizer part has a long note in the left hand and a melodic line in the right hand.
- Guit.:** The guitar part has a long note in the left hand and a melodic line in the right hand.
- El. Guit.:** The electric guitar part has a long note in the left hand and a melodic line in the right hand.
- D. Set:** The drum set part has a long note in the left hand and a melodic line in the right hand.
- Synth.:** The synthesizer part has a long note in the left hand and a melodic line in the right hand.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff uses a bass clef and contains chords and single notes. The lower staff also uses a bass clef and contains a melodic line with eighth and quarter notes.
- Cb.:** The double bass part is on a single staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Guit.:** The guitar part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest for the entire duration.
- Pn. Fl.:** The piano flute part is on a single staff with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- Pn. Fl.:** The second piano flute part is on a single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes.
- B. Guit.:** The bass guitar part is on a single staff with a bass clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes.
- Synth.:** The synthesizer part consists of two staves with treble clefs and a key signature of two sharps. Both staves contain whole rests.
- Guit.:** The second guitar part is on a single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many sixteenth notes.
- El. Guit.:** The electric guitar part is on a single staff with a treble clef and a key signature of two sharps. It contains a whole rest for the entire duration.
- D. Set:** The drum set part is on a single staff with a drum clef. It contains a rhythmic pattern with eighth and quarter notes.
- Synth.:** The second synthesizer part consists of two staves with treble clefs and a key signature of two sharps. Both staves contain whole rests.



58

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

59

60

61

59

The musical score for page 58, measures 59-62, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes in the bass register, while the right hand plays a melodic line with some rests.
- Cb. (Contrabass):** Plays a simple melodic line with eighth and quarter notes.
- Guit. (Guitar):** The first guitar part (top) is mostly silent, with a few notes in measure 60. The second guitar part (bottom) plays a complex, fast-paced melody with triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line with some rests and a final note in measure 62.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Synth. (Synthesizer):** The top synth part is silent, while the bottom synth part plays a simple, sustained chord.
- D. Set (Drums):** Plays a complex rhythmic pattern with various drum sounds, including snare, kick, and cymbal.

58

60

The musical score for page 59, starting at measure 60, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The upper staff has a complex, sustained chordal texture with many tied notes. The lower staff has a simple bass line with a few notes.
- Cb.:** The contrabass part has a single staff with a simple bass line, mirroring the lower staff of the piano.
- Guit.:** The guitar part has a single staff that is mostly silent, with a few notes in the first measure.
- Pn. Fl.:** The piano flute part has a single staff with a simple melody line.
- Pn. Fl.:** The second piano flute part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano.
- B. Guit.:** The bass guitar part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano.
- Synth.:** The synthesizer part consists of two staves that are mostly silent.
- Guit.:** The second guitar part has a single staff with a complex, sustained chordal texture, similar to the upper staff of the piano.
- El. Guit.:** The electric guitar part has a single staff that is mostly silent.
- D. Set:** The drum set part has a single staff with a simple rhythm pattern.
- Synth.:** The second synthesizer part consists of two staves that are mostly silent.

61

The musical score for measures 61-64 is arranged in a system with the following parts and staves:

- Pno.:** Two staves. The upper staff contains chords in the right hand, and the lower staff contains a melodic line in the left hand.
- Cb.:** One staff with a melodic line in the left hand.
- Guit.:** One staff, mostly silent with a few notes in measure 61.
- Pn. Fl.:** One staff with a melodic line in the right hand.
- Pn. Fl.:** One staff with a complex, multi-measure rest and some notes in measure 61.
- B. Guit.:** One staff with a complex, multi-measure rest and some notes in measure 61.
- Synth.:** Two staves, mostly silent.
- Guit.:** One staff with a complex, multi-measure rest and some notes in measure 61.
- El. Guit.:** One staff, mostly silent.
- D. Set:** One staff with a complex, multi-measure rest and some notes in measure 61.
- Synth.:** Two staves, mostly silent.
- El. Guit.:** One staff, mostly silent.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

62

The musical score for measures 62-65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some rests.
- Cb. (Contrabass):** The part consists of a few notes, including a half note and a quarter note.
- Guit. (Guitar):** The part is mostly silent, with a few notes in the final measure.
- Pn. Fl. (Piccolo Flute):** The part features a melodic line with some rests.
- Pn. Fl. (Piccolo Flute):** The part features a melodic line with some rests.
- B. Guit. (Bass Guitar):** The part consists of a series of eighth notes, creating a rhythmic pattern.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the final measure.
- Guit. (Guitar):** The part features a melodic line with some rests.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The part consists of a series of eighth notes, creating a rhythmic pattern.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the final measure.

The score is written in 2/4 time and includes a key signature of one sharp (F#). The measures are numbered 62, 63, 64, and 65.

63

This musical score page contains measures 63 and 64 of a piece in 2/4 time with a key signature of two sharps (F# and C#). The score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 63 features a complex chordal texture in the left hand and a melodic line in the right hand. Measure 64 continues this texture.
- Cb. (Contrabass):** One staff. It plays a simple melodic line in measure 63 and a sustained note in measure 64.
- Guit. (Guitar):** One staff. It is silent in measure 63 and plays a single note in measure 64.
- Pn. Fl. (Piano Flute):** One staff. It plays a sustained note in measure 63 and a melodic line in measure 64.
- Pn. Fl. (Piano Flute):** One staff. It plays a sustained note in measure 63 and a melodic line in measure 64.
- B. Guit. (Bass Guitar):** One staff. It plays a sustained note in measure 63 and a melodic line in measure 64.
- Synth. (Synthesizer):** Two staves. Both are silent in measure 63 and play a sustained note in measure 64.
- Guit. (Guitar):** One staff. It plays a complex melodic line in measure 63 and a sustained note in measure 64.
- El. Guit. (Electric Guitar):** One staff. It is silent in measure 63 and plays a sustained note in measure 64.
- D. Set (Drum Set):** One staff. It plays a simple rhythmic pattern in measure 63 and a more complex pattern in measure 64.
- Synth. (Synthesizer):** Two staves. Both are silent in measure 63 and play a sustained note in measure 64.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The measures are numbered 63 and 64. The instruments are labeled on the left: Pno., Cb., Guit., Pn. Fl., Pn. Fl., B. Guit., Synth., Guit., El. Guit., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and accidentals.

64

The musical score for measures 64-67 is written for the following instruments:

- Pno. (Piano):** Two staves in bass clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Cb. (Contrabass):** One staff in bass clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Guit. (Guitar):** One staff in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Synth. (Synthesizer):** Two staves in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Guit. (Guitar):** One staff in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- D. Set (Drum Set):** One staff in 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.
- Synth. (Synthesizer):** Two staves in treble clef, 4/4 time. Measures 64-65 contain whole notes, while measures 66-67 contain whole rests.

Measures 64-67 are marked with a common time signature of 4/4. The key signature is one sharp (F#).

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef, both with a key signature of two sharps (F# and C#). They play a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Cb.:** One staff in bass clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Guit.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Pn. Fl.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- B. Guit.:** One staff in bass clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They play a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Guit.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- D. Set:** One staff in bass clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They play a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It plays a sustained chord in measure 65, followed by rests in measures 66, 67, and 68.



66

This musical score for page 66 features a variety of instruments. The Pno. (Piano) and Cb. (Cello) parts are in the bass clef, while the Guit. (Guitar), Pn. Fl. (Piccolo Flute), and El. Guit. (Electric Guitar) are in the treble clef. The B. Guit. (Bass Guitar) part is in the bass clef and includes a complex rhythmic pattern with eighth notes and beams. The Synth. (Synthesizer) parts are in the treble clef and feature sustained chords. The D. Set (Drum Set) part is in the bass clef and includes a complex rhythmic pattern with eighth notes and beams. The El. Guit. part is in the treble clef and includes a complex rhythmic pattern with eighth notes and beams. The Synth. part is in the treble clef and features sustained chords. The El. Guit. part is in the treble clef and includes a complex rhythmic pattern with eighth notes and beams. The Synth. part is in the treble clef and features sustained chords.

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

68

68

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a whole note chord (F#4, C#5, G#4). The lower staff has a whole note chord (F#3, C#4, G#3).
- Cb. (Contrabass):** One staff with a whole note chord (F#3, C#4, G#3).
- Guit. (Guitar):** One staff with a whole rest.
- Pn. Fl. (Piano Flute):** One staff with a whole rest.
- Pn. Fl. (Piano Flute):** One staff with a whole rest.
- B. Guit. (Bass Guitar):** One staff with a whole note chord (F#3, C#4, G#3).
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord (F#4, C#5, G#4). The lower staff has a whole note chord (F#3, C#4, G#3).
- Guit. (Guitar):** One staff with a whole note chord (F#4, C#5, G#4).
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord (F#4, C#5, G#4). The lower staff has a whole rest.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 69 features a whole note chord in the right hand and a whole note chord in the left hand. Measures 70-72 are rests.
- Cb. (Cello):** One staff. Measure 69 features a whole note chord. Measures 70-72 are rests.
- Guit. (Guitar):** One staff. Measures 69-72 are rests.
- Pn. Fl. (Piano Flute):** One staff. Measures 69-72 are rests.
- Pn. Fl. (Piano Flute):** One staff. Measures 69-72 are rests.
- B. Guit. (Bass Guitar):** One staff. Measures 69-72 feature a rhythmic pattern of eighth notes, with some notes beamed together.
- Synth. (Synthesizer):** Two staves. Measures 69-72 feature a sustained, arpeggiated chord that fades out.
- Guit. (Guitar):** One staff. Measures 69-72 feature a melodic line with eighth notes, some beamed together, and a final chord in measure 72.
- El. Guit. (Electric Guitar):** One staff. Measures 69-72 are rests.
- D. Set (Drum Set):** One staff. Measures 69-72 feature a rhythmic pattern of eighth notes, with some notes beamed together.
- Synth. (Synthesizer):** Two staves. Measures 69-72 feature a sustained, arpeggiated chord that fades out.

70

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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71

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

Fl. Guit.

71

72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, and drums. The score is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing staves for Piano (Pno.), Guitar (Guit.), Bass (B. Guit.), and Drums (D. Set). The first system includes staves for Piano, Guitar, Bass, and Drums. The second system includes staves for Piano, Guitar, Bass, and Drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part includes a melodic line in the right hand and a rhythmic pattern in the left hand. The bass part provides a steady, rhythmic foundation. The drums play a simple, steady pattern. The score is a faithful representation of the original recording, capturing the essence of the song's sound.

73

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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74

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

75

The musical score for measures 75-78 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Cb.:** One staff (bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Guit.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Pn. Fl.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Pn. Fl.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- B. Guit.:** One staff (bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Synth.:** Two staves (treble and bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Guit.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- El. Guit.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- D. Set:** One staff (bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- Synth.:** Two staves (treble and bass clef) with a whole note chord in measure 75 and a whole note chord in measure 76.
- El. Guit.:** One staff (treble clef) with a whole note chord in measure 75 and a whole note chord in measure 76.

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Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

77

The musical score for measures 77-80 is arranged in a system with the following parts and notation:

- Pno.:** Treble and bass staves. Measure 77 has a whole note chord in the treble and a whole note chord in the bass. Measures 78-80 have a whole note chord in the treble and a whole note chord in the bass.
- Cb.:** Bass staff. Measure 77 has a whole note chord. Measures 78-80 have a whole note chord.
- Guit.:** Treble staff. Measures 78-80 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, 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78

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

79

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

Fl. Guit.

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80

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5). The lower staff has a whole note chord (F#3, A#3, C#4).
- Cb.:** One staff with a whole note chord (F#2, A#2, C#3).
- Guit.:** One staff with a continuous eighth-note pattern: F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3, C#3.
- Pn. Fl.:** Two staves, both with whole rests.
- B. Guit.:** One staff with a continuous eighth-note pattern: F#3, A#3, C#4, B#3, A#3, G#3, F#3, E#3, D#3, C#3, B#2, A#2, G#2, F#2, E#2, D#2, C#2.
- Synth.:** Two staves. The upper staff has a sustained chord (F#4, A#4, C#5). The lower staff has a sustained chord (F#3, A#3, C#4).
- Guit.:** One staff with a melodic line: F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3, C#3.
- El. Guit.:** One staff with a whole rest.
- D. Set:** One staff with a pattern of eighth notes: F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3, C#3.
- Synth.:** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5). The lower staff has a whole note chord (F#3, A#3, C#4).

81

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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82

The musical score for measures 82-85 is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 82, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 82, which then sustains.
- Cb.:** One staff. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 82, which then sustains.
- Guit.:** One staff. The right hand plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measure 82, which then sustains.
- Pn. Fl.:** Two staves. Both hands play a whole note chord (F#4, A#4, C#5) in measure 82, which then sustains.
- B. Guit.:** One staff. The left hand plays a rhythmic pattern of eighth notes (F#2, A#2, C#3, G#2) in measure 82, which then sustains.
- Synth.:** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 82, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 82, which then sustains.
- Guit.:** One staff. The right hand plays a melodic line (F#4, A#4, C#5, G#4) in measure 82, which then sustains.
- El. Guit.:** One staff. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 82, which then sustains.
- D. Set:** One staff. The right hand plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measure 82, which then sustains.
- Synth.:** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 82, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 82, which then sustains.

83

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

83

84

The musical score for measures 84-87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a single half note in the right hand and a whole note chord in the left hand, both in the key of D major.
- Cb.:** The double bass part plays a single half note in the key of D major.
- Guit.:** The guitar part features a continuous eighth-note pattern across all four measures, primarily using the lower strings.
- Pn. Fl.:** Both flute parts are silent, indicated by whole rests.
- B. Guit.:** The bass guitar part plays a continuous eighth-note pattern, mirroring the guitar, with occasional melodic accents on the higher strings.
- Synth.:** The first synthesizer part consists of a sustained, shimmering texture in the right hand and a low, sustained note in the left hand.
- Guit.:** The second guitar part (likely electric) plays a melodic line with a long sustain, featuring a bend in the fourth measure.
- El. Guit.:** The electric guitar part is silent, indicated by a whole rest.
- D. Set:** The drum set part features a steady eighth-note pattern, with occasional accents.
- Synth.:** The second synthesizer part consists of a sustained, shimmering texture in the right hand and a low, sustained note in the left hand.

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86

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

87

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

87

88

The musical score for measures 88-91 is written for the following instruments:

- Pno.:** Piano. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- Cb.:** Contrabass. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- Guit.:** Guitar. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- Pn. Fl.:** Piano Flute. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- B. Guit.:** Bass Guitar. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- Synth.:** Synthesizer. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- El. Guit.:** Electric Guitar. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.
- D. Set:** Drum Set. Measures 88 and 89 feature a whole note chord in the right hand and a half note chord in the left hand. Measures 90 and 91 feature a whole note chord in the right hand and a half note chord in the left hand.

89

89

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a single whole note chord in the right hand and a whole note chord in the left hand at the beginning of measure 89, followed by rests.
- Cb.:** The double bass part plays a single whole note chord at the beginning of measure 89, followed by rests.
- Guit.:** The guitar part features a rhythmic pattern of eighth notes across measures 89-92, with a '8' time signature indicator.
- Pn. Fl.:** The first flute part has a whole rest throughout measures 89-92.
- Pn. Fl.:** The second flute part has a whole rest throughout measures 89-92.
- B. Guit.:** The bass guitar part plays a rhythmic pattern of eighth notes across measures 89-92, with a '8' time signature indicator.
- Synth.:** The synthesizer part features a sustained, arpeggiated chord in the right hand and a sustained, arpeggiated chord in the left hand, with a '6' time signature indicator.
- Guit.:** The guitar part features a melodic line in the right hand and a sustained, arpeggiated chord in the left hand, with a '8' time signature indicator.
- El. Guit.:** The electric guitar part has a whole rest throughout measures 89-92.
- D. Set:** The drum set part features a rhythmic pattern of eighth notes across measures 89-92, with a '8' time signature indicator.
- Synth.:** The synthesizer part features a sustained, arpeggiated chord in the right hand and a sustained, arpeggiated chord in the left hand, with a '6' time signature indicator.

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90

The musical score for measures 90-93 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 90, which then sustains.
- Cb.:** Contrabass, one staff. It plays a whole note chord (F#2, A#2, C#3) in measure 90, which then sustains.
- Guit.:** Guitar, one staff. It plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measures 90-93.
- Pn. Fl.:** Piccolo Flute, one staff. It plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains.
- Pn. Fl.:** Piccolo Flute, one staff. It plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains.
- B. Guit.:** Bass Guitar, one staff. It plays a rhythmic pattern of eighth notes (F#2, A#2, C#3, G#2) in measures 90-93.
- Synth.:** Synthesizer, consisting of two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 90, which then sustains.
- Guit.:** Guitar, one staff. It plays a melodic line starting in measure 91 with a quarter note (F#4), followed by a half note (A#4), and then a whole note (C#5) in measure 92, which sustains into measure 93.
- El. Guit.:** Electric Guitar, one staff. It plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains.
- D. Set:** Drum Set, one staff. It plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measures 90-93.
- Synth.:** Synthesizer, consisting of two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 90, which then sustains. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 90, which then sustains.

91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. Measure 91 features a half note chord in the right hand and a whole note chord in the left hand. Measures 92-94 are rests.
- Cb.:** One staff. Measure 91 features a half note chord. Measures 92-94 are rests.
- Guit.:** One staff. Measures 91-94 feature a continuous eighth-note pattern.
- Pn. Fl.:** Two staves. Measures 91-94 are rests.
- B. Guit.:** One staff. Measures 91-94 feature a continuous eighth-note pattern.
- Synth.:** Two staves. Measures 91-94 feature a sustained, swelling chord.
- Guit.:** One staff. Measure 91 features a half note chord. Measures 92-94 are rests.
- El. Guit.:** One staff. Measures 91-94 are rests.
- D. Set:** One staff. Measures 91-94 feature a continuous eighth-note pattern.
- Synth.:** Two staves. Measures 91-94 feature a sustained, swelling chord.
- El. Guit.:** One staff. Measures 91-94 are rests.

92

93

94

92

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

93

The musical score for page 93, measures 93-96, is arranged for the following instruments:

- Pno.**: Piano. Measures 93-94 have whole notes in the right hand and chords in the left hand. Measures 95-96 have whole notes in the right hand and sustained chords in the left hand.
- Cb.**: Contrabass. Measures 93-94 have whole notes. Measures 95-96 have sustained chords.
- Guit.**: Guitar. Measures 93-94 have a continuous eighth-note pattern. Measures 95-96 have a melodic line with a long sustain.
- Pn. Fl.**: Piano Flute. Measures 93-94 have whole notes. Measures 95-96 have sustained chords.
- B. Guit.**: Bass Guitar. Measures 93-94 have a continuous eighth-note pattern. Measures 95-96 have a melodic line with a long sustain.
- Synth.**: Synthesizer. Measures 93-94 have sustained chords. Measures 95-96 have sustained chords.
- El. Guit.**: Electric Guitar. Measures 93-94 have whole notes. Measures 95-96 have sustained chords.
- D. Set**: Drum Set. Measures 93-94 have a continuous eighth-note pattern. Measures 95-96 have a melodic line with a long sustain.

93

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

94

The musical score for measures 94-97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 94, which sustains through measures 95-97. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 94, which sustains through measures 95-97.
- Cb. (Contrabass):** One staff. Plays a whole note (F#1) in measure 94, which sustains through measures 95-97.
- Guit. (Guitar):** One staff. Plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measures 94-97.
- Pn. Fl. (Piano Flute):** Two staves. Both staves are silent in measures 94-97.
- B. Guit. (Bass Guitar):** One staff. Plays a rhythmic pattern of eighth notes (F#2, A#2, C#3, G#2) in measures 94-97.
- Synth. (Synthesizer):** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 94, which sustains through measures 95-97. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 94, which sustains through measures 95-97.
- Guit. (Guitar):** One staff. Plays a melodic line starting in measure 95: F#4 (quarter), A#4 (quarter), C#5 (half), G#4 (half), F#4 (quarter), A#4 (quarter), C#5 (half), G#4 (half).
- El. Guit. (Electric Guitar):** One staff. Silent in measures 94-97.
- D. Set (Drum Set):** One staff. Plays a rhythmic pattern of eighth notes (F#4, A#4, C#5, G#4) in measures 94-97.
- Synth. (Synthesizer):** Two staves. The right hand plays a whole note chord (F#4, A#4, C#5) in measure 94, which sustains through measures 95-97. The left hand plays a whole note chord (F#2, A#2, C#3) in measure 94, which sustains through measures 95-97.

95

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

Fl. Guit.

95

96

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

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98

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

The musical score for page 98, measures 98-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 98-101 feature sustained chords in the right hand and a moving bass line in the left hand.
- Cb. (Contrabass):** Measures 98-101 feature a sustained low note in the right hand and a moving bass line in the left hand.
- Guit. (Guitar):** Measures 98-101 feature a rhythmic pattern of eighth notes in the right hand and a moving bass line in the left hand.
- Pn. Fl. (Piano Flute):** Measures 98-101 feature a sustained note in the right hand and a moving bass line in the left hand.
- B. Guit. (Bass Guitar):** Measures 98-101 feature a rhythmic pattern of eighth notes in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 98-101 feature sustained chords in the right hand and a moving bass line in the left hand.
- Guit. (Guitar):** Measures 98-101 feature a melodic line in the right hand and a moving bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 98-101 feature a sustained note in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Measures 98-101 feature a rhythmic pattern of eighth notes in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 98-101 feature sustained chords in the right hand and a moving bass line in the left hand.

99

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

100

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments including piano, double bass, guitar, piano flute, bass guitar, synthesizer, electric guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part begins with a complex chord structure in the right hand and a simple bass line in the left hand. The double bass and guitar parts provide a steady harmonic foundation. The piano flute and bass guitar parts enter later in the piece, adding texture and depth. The electric guitar and synthesizer parts provide a melodic and harmonic counterpoint to the piano. The drums provide a steady rhythmic accompaniment.

101

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

102

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

102

103

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

104

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

105

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.



106

The musical score for measures 106-108 is written for a 4/4 time signature. The key signature has two sharps (F# and C#). The score includes the following parts:

- Pno.:** The piano part features a complex texture. In measure 106, it starts with a whole note chord of F#4, C#5, and F#5. This is followed by a series of chords and single notes, including a half note F#4 in measure 107 and a half note C#5 in measure 108. The part concludes with a whole note chord of F#4, C#5, and F#5 in measure 108.
- Cb.:** The double bass part plays a steady eighth-note pattern. It starts with a half note F#2 in measure 106, followed by a half note C#3 in measure 107, and a half note F#2 in measure 108.
- Guit.:** The guitar part is mostly silent, with whole rests in measures 106 and 107, and a half rest in measure 108.
- Pn. Fl.:** The piano flute part is also mostly silent, with whole rests in measures 106 and 107, and a half rest in measure 108.
- B. Guit.:** The bass guitar part plays a steady eighth-note pattern. It starts with a half note F#2 in measure 106, followed by a half note C#3 in measure 107, and a half note F#2 in measure 108.
- Synth.:** The synthesizer part is mostly silent, with whole rests in measures 106 and 107, and a half rest in measure 108.
- D. Set:** The drum set part plays a steady eighth-note pattern. It starts with a half note F#2 in measure 106, followed by a half note C#3 in measure 107, and a half note F#2 in measure 108.

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151

108

108

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 108, contains measures 108 through 111. The instrumentation includes Piano (Pno.), Contrabass (Cb.), Guitar (Guit.), Piccolo Flute (Pn. Fl.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Piano part features a melodic line in the right hand and a block-chord accompaniment in the left hand. The Contrabass plays a single-note melodic line. The Bass Guitar plays a rhythmic pattern of eighth notes with upward-bow or breath marks. The Drums play a complex pattern with various symbols, including asterisks and 'x' marks, indicating specific drum sounds. The other instruments (Guit., Pn. Fl., Synth., El. Guit.) are marked with rests, indicating they are silent during these measures.

109

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

110

The musical score for measures 110-113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** The left hand plays a melodic line with eighth and sixteenth notes, often tied across measures.
- Guit. (Guitar):** The right hand is shown with a rest, indicating it is not playing in these measures.
- Pn. Fl. (Piano Flute):** The right hand is shown with a rest, indicating it is not playing in these measures.
- B. Guit. (Bass Guitar):** The left hand plays a series of chords in the bass register, often tied across measures.
- Synth. (Synthesizer):** The right hand is shown with a rest, indicating it is not playing in these measures.
- El. Guit. (Electric Guitar):** The right hand plays a melodic line with eighth and sixteenth notes, often tied across measures.
- D. Set (Drum Set):** The left hand plays a series of chords in the bass register, often tied across measures.
- Synth. (Synthesizer):** The left hand is shown with a rest, indicating it is not playing in these measures.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 110, 111, 112, and 113.

111

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

112

The musical score for measures 112-115 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.
- Cb.:** The double bass part follows a similar melodic line to the piano's treble staff, using eighth and quarter notes.
- Guit.:** The guitar part is shown in a single staff with a whole rest, indicating it is silent during these measures.
- Pn. Fl.:** The first flute part is shown in a single staff with a whole rest.
- Pn. Fl.:** The second flute part is shown in a single staff with a whole rest.
- B. Guit.:** The bass guitar part is shown in a single staff with a whole rest.
- Synth.:** The synthesizer part is shown in two staves (treble and bass) with whole rests.
- Guit.:** A second guitar part is shown in a single staff with a whole rest.
- El. Guit.:** The electric guitar part is shown in a single staff with a melodic line featuring eighth and quarter notes, some with slurs.
- D. Set:** The drum set part is shown in a single staff with a whole rest.
- Synth.:** A second synthesizer part is shown in two staves (treble and bass) with whole rests.
- El. Guit.:** A second electric guitar part is shown in a single staff with a whole rest.

113

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

114

The musical score for measures 114-117 is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Cb.:** Contrabass. Plays a melodic line with eighth and quarter notes, often tied across measures.
- Guit.:** Guitar. The staff is empty, with an 8-measure rest indicated.
- Pn. Fl.:** Piano Flute. The staff is empty, with an 8-measure rest indicated.
- Pn. Fl.:** Piano Flute. The staff is empty, with an 8-measure rest indicated.
- B. Guit.:** Bass Guitar. Plays a rhythmic pattern of eighth notes with a tremolo effect.
- Synth.:** Synthesizer. Two staves are shown, both empty with 8-measure rests.
- Guit.:** Guitar. The staff is empty, with an 8-measure rest indicated.
- El. Guit.:** Electric Guitar. Plays a melodic line with eighth and quarter notes, often tied across measures.
- D. Set:** Drum Set. Shows a rhythmic pattern with snare and bass drum hits.
- Synth.:** Synthesizer. Two staves are shown, both empty with 8-measure rests.
- El. Guit.:** Electric Guitar. The staff is empty, with an 8-measure rest indicated.



115

The musical score for measures 115-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass clef. It features a melodic line in the treble and a harmonic accompaniment in the bass.
- Cb.:** Contrabass, with a bass clef. It plays a simple melodic line.
- Guit.:** Guitar, with a treble clef. It has a whole rest in measure 115.
- Pn. Fl.:** Piano Flute, with a treble clef. It has a whole rest in measure 115.
- Pn. Fl.:** Piano Flute, with a treble clef. It has a whole rest in measure 115.
- B. Guit.:** Bass Guitar, with a bass clef. It plays a rhythmic pattern of eighth notes with a heavy attack, indicated by a thick stem.
- Synth.:** Synthesizer, with a treble and bass clef. It has whole rests in measures 115 and 116.
- Guit.:** Guitar, with a treble clef. It has a whole rest in measure 115.
- El. Guit.:** Electric Guitar, with a treble clef. It has a whole rest in measure 115.
- D. Set:** Drum Set, with a drum staff. It features a complex rhythmic pattern with various drum sounds.
- Synth.:** Synthesizer, with a treble and bass clef. It has whole rests in measures 115 and 116.
- El. Guit.:** Electric Guitar, with a treble clef. It has a whole rest in measure 115.

116

The musical score for measures 116-119 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119. The right hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- Cb. (Contrabass):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- Guit. (Guitar):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- Pn. Fl. (Piano Flute):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- B. Guit. (Bass Guitar):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- Synth. (Synthesizer):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- El. Guit. (Electric Guitar):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.
- D. Set (Drum Set):** The left hand plays a series of eighth notes (F#4, C#5, F#5, C#6) in measures 116-117, followed by rests in 118 and 119.

The score is written for measures 116, 117, 118, and 119. The notation includes various musical symbols such as notes, rests, and bar lines. The instruments are labeled on the left side of the score.

117

117

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

118

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

119

119

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Piano (Pno.):** Bass clef, key signature of two sharps (F# and C#). Measure 117 has a half note F#4. Measure 118 has a half note C#5. Measure 119 has a half note F#4. Measure 120 has a half note C#5.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measure 117 has a half note F#3. Measure 118 has a half note C#4. Measure 119 has a half note F#3. Measure 120 has a half note C#4.
- Guitar (Guit.):** Treble clef, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Piccolo Flute (Pn. Fl.):** Treble clef, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Flute (Pn. Fl.):** Treble clef, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Bass Guitar (B. Guit.):** Bass clef, key signature of two sharps. Measure 117 has a whole note F#3. Measure 118 has a whole note C#4. Measure 119 has a whole note F#3. Measure 120 has a whole note C#4.
- Synthesizer (Synth.):** Treble and Bass clefs, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Guitar (Guit.):** Treble clef, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Electric Guitar (El. Guit.):** Treble clef, key signature of two sharps. Measure 117 has a whole note F#4. Measure 118 has a whole note C#5. Measure 119 has a whole note F#4. Measure 120 has a whole note C#5.
- Drum Set (D. Set):** Drum notation. Measure 117 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 118 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 119 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 120 has a bass drum hit on the first beat and a snare drum hit on the second beat.
- Synthesizer (Synth.):** Treble and Bass clefs, key signature of two sharps. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Electric Guitar (El. Guit.):** Treble clef, key signature of two sharps. Measure 117 has a whole note F#4. Measure 118 has a whole note C#5. Measure 119 has a whole note F#4. Measure 120 has a whole note C#5.

120

The musical score for measures 120-123 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.
- Cb.:** The double bass part is written in a single staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Guit.:** The electric guitar part is written in a single staff with a treble clef, showing a series of rests.
- Pn. Fl.:** The piano flute part is written in a single staff with a treble clef, showing a series of rests.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef, featuring a series of eighth notes.
- Synth.:** The synthesizer part is written in two staves (treble and bass clefs), showing a series of rests.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef, featuring a series of eighth notes.
- D. Set:** The drum set part is written in a single staff with a drum clef, featuring a series of eighth notes.

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121

The musical score for measures 121-124 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment in D major, featuring a melodic line in the right hand and a harmonic line in the left hand.
- Cb.:** Contrabassoon part, mirroring the Pno. melody in the bass register.
- Guit.:** Electric guitar part, mostly silent with a few notes in measure 121.
- Pn. Fl.:** Piccolo flute part, mostly silent.
- B. Guit.:** Bass guitar part, featuring a rhythmic pattern of eighth notes and a triplet in measure 122.
- Synth.:** Synthesizer part, mostly silent.
- El. Guit.:** Electric guitar part, featuring a melodic line in measure 121 and a triplet in measure 122.
- D. Set:** Drum set part, featuring a rhythmic pattern of eighth notes and a triplet in measure 122.
- Fl. Guit.:** Flute guitar part, mostly silent.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The measures are numbered 121, 122, 123, and 124.

122

The musical score for measures 122-125 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a dotted quarter note (F#4), and finally a half note (F#4). The left hand plays a sequence of eighth notes (F#3, A3, B3, C#4) followed by a quarter rest, then a dotted quarter note (F#3), and finally a half note (F#3).
- Cb. (Contrabass):** The part consists of a sequence of eighth notes (F#1, A1, B1, C#2) followed by a quarter rest, then a dotted quarter note (F#1), and finally a half note (F#1).
- Guit. (Guitar):** The part is a whole rest.
- Pn. Fl. (Piano Flute):** The part is a whole rest.
- Pn. Fl. (Piano Flute):** The part is a whole rest.
- B. Guit. (Bass Guitar):** The part consists of a sequence of eighth notes (F#1, A1, B1, C#2) followed by a quarter rest, then a dotted quarter note (F#1), and finally a half note (F#1).
- Synth. (Synthesizer):** The part is a whole rest.
- Guit. (Guitar):** The part is a whole rest.
- El. Guit. (Electric Guitar):** The part consists of a sequence of eighth notes (F#4, A4, B4, C#5) followed by a quarter rest, then a dotted quarter note (F#4), and finally a half note (F#4).
- D. Set (Drum Set):** The part consists of a sequence of eighth notes (F#1, A1, B1, C#2) followed by a quarter rest, then a dotted quarter note (F#1), and finally a half note (F#1).
- Synth. (Synthesizer):** The part is a whole rest.
- El. Guit. (Electric Guitar):** The part is a whole rest.



123

123

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

The musical score for measures 121-123 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 121 features a half note G2 and a half note F#2. Measure 122 features a half note E2 and a half note D2. Measure 123 features a half note C2 and a half note B1.
- Cb. (Contrabass):** One staff in bass clef. Measure 121 features a half note G2. Measure 122 features a half note E2. Measure 123 features a half note C2.
- Guit. (Guitar):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- Pn. Fl. (Piano Flute):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- Pn. Fl. (Piano Flute):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- B. Guit. (Bass Guitar):** One staff in bass clef. Measure 121 features a half note G2. Measure 122 features a half note E2. Measure 123 features a half note C2.
- Synth. (Synthesizer):** Two staves in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- Guit. (Guitar):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- D. Set (Drum Set):** One staff in common time. Measure 121 features a half note G2. Measure 122 features a half note E2. Measure 123 features a half note C2.
- Synth. (Synthesizer):** Two staves in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measure 121 features a half note G4. Measure 122 features a half note E4. Measure 123 features a half note C4.

124

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff has a complex melodic line with many beamed notes and a final triplet. The lower staff has a simple bass line with quarter notes.
- Cb.:** One staff in bass clef, mirroring the lower staff of the piano with quarter notes.
- Guit.:** One staff in treble clef, mostly silent with a few notes at the end.
- Pn. Fl.:** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Pn. Fl.:** A second staff in treble clef, playing a sustained chordal accompaniment.
- B. Guit.:** One staff in bass clef, featuring a complex, rhythmic pattern of many beamed notes.
- Synth.:** Two staves in treble clef, mostly silent.
- Guit.:** A second staff in treble clef, playing a melodic line with eighth notes and some effects.
- El. Guit.:** One staff in treble clef, mostly silent.
- D. Set:** One staff in percussion clef, showing a drum pattern with various note values and rests.
- Synth.:** A second set of two staves in treble clef, mostly silent.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

125

The musical score for measures 125-128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth notes.
- Cb. (Contrabass):** The left hand plays a melodic line with eighth notes, mirroring the piano's right hand.
- Guit. (Guitar):** The right hand plays a melodic line with eighth notes, mirroring the piano's right hand.
- Pn. Fl. (Piano Flute):** The right hand plays a melodic line with eighth notes, mirroring the piano's right hand.
- B. Guit. (Bass Guitar):** The left hand plays a series of chords in the bass register, mirroring the piano's left hand.
- Synth. (Synthesizer):** The right hand plays a melodic line with eighth notes, mirroring the piano's right hand.
- D. Set (Drum Set):** The left hand plays a series of chords in the bass register, mirroring the piano's left hand.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 125, 126, 127, and 128.

126

The musical score for measures 126-129 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.
- Cb. (Contrabass):** One staff. It plays a simple melodic line with slurs.
- Guit. (Guitar):** One staff. It is mostly silent, with a few notes in measure 126.
- Pn. Fl. (Piano Flute):** One staff. It plays a simple melodic line with slurs.
- Pn. Fl. (Piano Flute):** One staff. It plays a series of chords and single notes.
- B. Guit. (Bass Guitar):** One staff. It plays a series of chords and single notes.
- Synth. (Synthesizer):** Two staves. It is mostly silent, with a few notes in measure 126.
- Guit. (Guitar):** One staff. It plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** One staff. It is mostly silent, with a few notes in measure 126.
- D. Set (Drum Set):** One staff. It plays a simple rhythmic pattern with slurs.
- Synth. (Synthesizer):** Two staves. It is mostly silent, with a few notes in measure 126.
- El. Guit. (Electric Guitar):** One staff. It is mostly silent, with a few notes in measure 126.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

127

The musical score for measures 127-130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves in the bass clef with a key signature of two sharps (F# and C#). It features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Cb.:** The contrabass part is written in a single staff in the bass clef with a key signature of two sharps. It plays a simple melodic line of eighth and quarter notes.
- Guit.:** The guitar part is written in a single staff in the treble clef with a key signature of two sharps. It contains a whole rest for the entire duration.
- Pn. Fl.:** The first flute part is written in a single staff in the treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Pn. Fl.:** The second flute part is written in a single staff in the treble clef with a key signature of two sharps. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- B. Guit.:** The bass guitar part is written in a single staff in the bass clef with a key signature of two sharps. It features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth.:** The synthesizer part is written in two staves in the treble clef with a key signature of two sharps. It contains whole rests for the entire duration.
- Guit.:** The second guitar part is written in a single staff in the treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit.:** The electric guitar part is written in a single staff in the treble clef with a key signature of two sharps. It contains a whole rest for the entire duration.
- D. Set:** The drum set part is written in a single staff in the treble clef with a key signature of two sharps. It features a series of rhythmic patterns, including eighth and quarter notes, and rests.
- Synth.:** The second synthesizer part is written in two staves in the bass clef with a key signature of two sharps. It contains whole rests for the entire duration.

128

The musical score for measures 128-131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff of the piano part features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a simple, slow-moving bass line.
- Cb. (Contrabass):** The contrabass part follows a similar pattern to the piano's left hand, with a slow, steady bass line.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 128.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- B. Guit. (Bass Guitar):** The bass guitar part plays a simple, slow-moving melody in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 128.
- Guit. (Guitar):** The guitar part features a complex, rapid sixteenth-note melody in the right hand, with a few notes in measure 128.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in measure 128.
- D. Set (Drum Set):** The drum set part features a simple, slow-moving melody in the right hand.

129

The musical score for measures 129-131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff of the piano part features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a simple, slow-moving bass line.
- Cb. (Contrabass):** The contrabass part follows a similar pattern to the piano's left hand, with a slow, steady bass line.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 129.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- B. Guit. (Bass Guitar):** The bass guitar part plays a simple, slow-moving melody in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 129.
- Guit. (Guitar):** The guitar part features a complex, rapid sixteenth-note melody in the right hand, with a few notes in measure 129.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in measure 129.
- D. Set (Drum Set):** The drum set part features a simple, slow-moving melody in the right hand.

130

The musical score for measures 130-131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff of the piano part features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a simple, slow-moving bass line.
- Cb. (Contrabass):** The contrabass part follows a similar pattern to the piano's left hand, with a slow, steady bass line.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 130.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- B. Guit. (Bass Guitar):** The bass guitar part plays a simple, slow-moving melody in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 130.
- Guit. (Guitar):** The guitar part features a complex, rapid sixteenth-note melody in the right hand, with a few notes in measure 130.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in measure 130.
- D. Set (Drum Set):** The drum set part features a simple, slow-moving melody in the right hand.

131

The musical score for measures 131-132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff of the piano part features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a simple, slow-moving bass line.
- Cb. (Contrabass):** The contrabass part follows a similar pattern to the piano's left hand, with a slow, steady bass line.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 131.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- Pn. Fl. (Piano Flute):** The piano flute part plays a simple, slow-moving melody in the right hand.
- B. Guit. (Bass Guitar):** The bass guitar part plays a simple, slow-moving melody in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 131.
- Guit. (Guitar):** The guitar part features a complex, rapid sixteenth-note melody in the right hand, with a few notes in measure 131.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in measure 131.
- D. Set (Drum Set):** The drum set part features a simple, slow-moving melody in the right hand.

129

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

130

The musical score for measures 130-133 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.
- Cb. (Contrabass):** The part consists of a few notes, including a half note and a quarter note.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the first measure.
- Pn. Fl. (Piano Flute):** The part features a melodic line with slurs and ties.
- B. Guit. (Bass Guitar):** The part consists of a series of chords and single notes, with a prominent bass line.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The part features a series of chords and single notes, with a prominent bass line.

The score is written for measures 130, 131, 132, and 133. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.



131

The musical score for page 129, starting at measure 131, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line.
- Cb.:** Contrabass, playing a melodic line with eighth and quarter notes.
- Guit.:** Guitar, playing a melodic line with eighth and quarter notes.
- Pn. Fl.:** Piano Flute, playing a melodic line with eighth and quarter notes.
- B. Guit.:** Bass Guitar, playing a melodic line with eighth and quarter notes.
- Synth.:** Synthesizer, consisting of two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line.
- El. Guit.:** Electric Guitar, playing a melodic line with eighth and quarter notes.
- D. Set:** Drum Set, playing a rhythmic pattern with eighth and quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

132

The musical score for measures 132-135 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with slurs and ties.
- Cb. (Contrabass):** The left hand plays a simple bass line with quarter notes.
- Guit. (Guitar):** The right hand plays a melodic line with slurs and ties.
- Pn. Fl. (Piano Flute):** The right hand plays a melodic line with slurs and ties.
- Pn. Fl. (Piano Flute):** The right hand plays a melodic line with slurs and ties.
- B. Guit. (Bass Guitar):** The left hand plays a series of chords in the bass register.
- Synth. (Synthesizer):** The right hand plays a melodic line with slurs and ties.
- D. Set (Drum Set):** The right hand plays a series of chords in the bass register.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

133

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

134

The musical score for measures 134-137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef with a key signature of two sharps (F# and C#). The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.
- Cb. (Contrabass):** One staff in bass clef with a key signature of two sharps. It plays a simple melodic line.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a key signature of two sharps. It plays a melodic line with slurs and ties.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a key signature of two sharps. It plays a melodic line with slurs and ties.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two sharps. It plays a series of chords and single notes.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps. Both staves contain whole rests.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps. It plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration.
- D. Set (Drum Set):** One staff in common time. It features a series of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps. Both staves contain whole rests.

135

135

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

7 3

3

3

136

The musical score for measures 136-139 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. Measure 136 features a complex chordal texture with multiple beamed notes. Measures 137-139 show a more melodic line with some tied notes.
- Cb.:** The contrabass part is in the bass clef, mirroring the piano's melodic line in measures 137-139.
- Guit.:** The guitar part is in the treble clef. It is mostly silent in measures 136-137 but enters in measure 138 with a series of chords and a triplet.
- Pn. Fl.:** The first flute part is in the treble clef, playing a simple melodic line across all measures.
- Pn. Fl.:** The second flute part is in the treble clef, playing a more complex, arpeggiated texture.
- B. Guit.:** The bass guitar part is in the bass clef, featuring a rhythmic pattern of eighth notes and chords.
- Synth.:** The synthesizer part consists of two staves in the treble clef, which are mostly silent.
- Guit.:** A second guitar part is in the treble clef, featuring a complex texture with triplets and various chordal structures.
- El. Guit.:** The electric guitar part is in the treble clef, mostly silent.
- D. Set:** The drum set part is in the bass clef, featuring a rhythmic pattern of eighth notes and chords.

Measure 136 is marked with a '136' above the first staff. Measure 138 features a triplet of eighth notes in the guitar part.

137

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

138

The musical score for measures 138-141 is written for a 2/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 138-141. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chords.
- Cb. (Contrabass):** Measures 138-141. The part consists of a simple bass line with a few chords.
- Guit. (Guitar):** Measures 138-141. The part is mostly silent, with a few notes in measure 141.
- Pn. Fl. (Piano Flute):** Measures 138-141. The part consists of a simple melody line.
- Pn. Fl. (Piano Flute):** Measures 138-141. The part consists of a simple melody line.
- B. Guit. (Bass Guitar):** Measures 138-141. The part consists of a simple bass line with a few chords.
- Synth. (Synthesizer):** Measures 138-141. The part is mostly silent, with a few notes in measure 141.
- Guit. (Guitar):** Measures 138-141. The part consists of a simple melody line.
- El. Guit. (Electric Guitar):** Measures 138-141. The part consists of a simple melody line.
- D. Set (Drum Set):** Measures 138-141. The part consists of a simple drum pattern.
- Synth. (Synthesizer):** Measures 138-141. The part is mostly silent, with a few notes in measure 141.

138 139 140 141



139

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

3


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141

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

142

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

143

The musical score for measures 143 and 144 features the following instruments and parts:

- Pno.**: Piano, grand staff (treble and bass clefs), with a whole rest in both staves.
- Cb.**: Contrabass, bass clef, with a whole rest.
- Guit.**: Guitar, treble clef, with a whole rest.
- Pn. Fl.**: Piano Flute, treble clef, with a whole rest.
- Pn. Fl.**: Piano Flute, treble clef, with a whole rest.
- B. Guit.**: Bass Guitar, bass clef, with a rhythmic pattern of eighth notes and a melodic line of eighth notes with accents.
- Synth.**: Synthesizer, grand staff, with whole rests in both staves.
- Guit.**: Guitar, treble clef, with a whole rest.
- El. Guit.**: Electric Guitar, treble clef, with a whole rest.
- D. Set**: Drums, with a whole rest.
- Synth.**: Synthesizer, grand staff, with whole rests in both staves.
- El. Guit.**: Electric Guitar, treble clef, with a whole rest.

144

Pno.

Cb.

Guit.

Pn. Fl.

Pn. Fl.

B. Guit.

Synth.

Guit.

El. Guit.

D. Set

Synth.

El. Guit.

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145

The musical score for measures 145 and 146 features the following instruments and parts:

- Pno.**: Piano, grand staff (treble and bass clefs), key signature of two sharps (F# and C#).
- Cb.**: Contrabass, bass clef, key signature of two sharps.
- Guit.**: Guitar, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.
- Pn. Fl.**: Piano Flute, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.
- Pn. Fl.**: Piano Flute, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.
- B. Guit.**: Bass Guitar, bass clef, key signature of two sharps. It features a complex rhythmic pattern in measure 145, consisting of four groups of eighth notes, each with a dotted quarter note and an eighth note, followed by a whole note in measure 146.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), key signature of two sharps.
- Guit.**: Guitar, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.
- D. Set**: Drums, percussion clef, key signature of two sharps.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), key signature of two sharps.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps, with an 8-measure rest in measure 145.

Each instrument part consists of two measures, 145 and 146, with a double bar line at the end of measure 146. The key signature for all parts is two sharps (F# and C#).