

♩ = 121

Women, Choir

Soprano, End Choir

Violoncellos, Strings L

Violins, Strings M

Timpani, Timpani

Pad Synthesizer, Synth Str

B♭ Trumpet, Trumpet

Trombone, Trombone

Effect Synthesizer, Vocals

Effect Synthesizer, Vocal Har

Electric Guitar, Clen Guit

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Drums

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 D. Set 

5

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 5-8 of the musical score. The Vcs. staff features a continuous eighth-note pattern. The W. staff has a complex melodic line with many accidentals. All other staves have rests.

7

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

9

W.

S.

Vcs.

Vlins.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 9: W. (Vocal) has a complex entry with a whole note chord. S. (Vocal) has a whole rest. Vcs. (Percussion) has a continuous eighth-note pattern. Vlins. (Violins) has a whole rest. Timp. (Timpani) has a whole rest. Synth. (Synthesizer) has a whole rest. B \flat Tpt. (Trumpet) has a whole rest. Tbn. (Tuba) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. B. (Electric Bass) has a whole rest. D. Set (Drum Set) has a whole rest.

Measure 10: W. (Vocal) has a complex entry with a whole note chord. S. (Vocal) has a whole rest. Vcs. (Percussion) has a continuous eighth-note pattern. Vlins. (Violins) has a whole rest. Timp. (Timpani) has a whole rest. Synth. (Synthesizer) has a whole rest. B \flat Tpt. (Trumpet) has a whole rest. Tbn. (Tuba) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. B. (Electric Bass) has a whole rest. D. Set (Drum Set) has a whole rest.

11

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

11

12

13

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 7, starting at measure 13, features the following instruments and their parts:

- W. (Woodwinds):** Four staves, each with a single note in the first measure of the system.
- S. (Soprano):** Two staves, each with a whole rest in the first measure of the system.
- Vcs. (Vocalists):** Two staves, each with a continuous eighth-note pattern throughout the system.
- Vlns. (Violins):** Two staves, each with a whole rest in the first measure of the system.
- Timp. (Timpani):** Two staves, each with a whole rest in the first measure of the system.
- Synth. (Synthesizer):** Four staves (two pairs), each with a whole rest in the first measure of the system.
- Bb Tpt. (B-flat Trumpet):** Two staves, each with a whole rest in the first measure of the system.
- Tbn. (Trombone):** Two staves, each with a whole rest in the first measure of the system.
- Synth. (Synthesizer):** Two staves, each with a whole rest in the first measure of the system.
- Synth. (Synthesizer):** Two staves, each with a whole rest in the first measure of the system.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in the first measure of the system.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in the first measure of the system.
- El. B. (Electric Bass):** Two staves, each with a whole rest in the first measure of the system.
- D. Set (Drum Set):** Two staves, each with a whole rest in the first measure of the system.

15

W.

S.

Vcs.

Vlins.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 15 and 16 of the musical score. The W. part features complex chords and rests. The Vcs. part has a steady eighth-note pattern. The other parts are mostly rests.

17

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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19

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

19

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984

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986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

21

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. staff: Treble clef, notes with accidentals (sharps and naturals) in measures 21-22.

S. staff: Treble clef, rests in measures 21-22.

Vcs. staff: Bass clef, continuous eighth-note pattern in measures 21-22.

Vlns. staff: Treble clef, rests in measures 21-22.

Timp. staff: Bass clef, rests in measures 21-22.

Synth. staff: Treble clef, rests in measures 21-22.

B \flat Tpt. staff: Treble clef, rests in measures 21-22.

Tbn. staff: Bass clef, rests in measures 21-22.

Synth. staff: Treble clef, rests in measures 21-22.

Synth. staff: Treble clef, rests in measures 21-22.

El. Guit. staff: Treble clef, rests in measures 21-22.

El. Guit. staff: Treble clef, sustained chord with tremolo in measures 21-22.

El. B. staff: Bass clef, rests in measures 21-22.

D. Set staff: Bass clef, simple drum pattern in measures 21-22.

23

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. part: Melodic lines with rests. S. part: Rest. Vcs. part: Rhythmic pattern. Vlns. part: Rest. Timp. part: Rest. Synth. part: Rest. Bb Tpt. part: Rest. Tbn. part: Rest. Synth. part: Rest. Synth. part: Rest. El. Guit. part: Rest. El. Guit. part: Sustained chord. El. B. part: Rest. D. Set part: Rhythmic pattern.

25

W.

S.

Vcs.

Vlins.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

27

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlns. Timp. Synth. B \flat Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

29

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

31

W.

S.

Vcs.

Vlins.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. and S. have rests in measures 31 and 32. Vcs. has a continuous eighth-note pattern. Vlins., Timp., Synth., B \flat Tpt., Tbn., Synth., Synth., El. Guit., and El. B. have rests. El. Guit. (second staff) has a sustained chord. D. Set has a rhythmic pattern.

33

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlns. Timp. Synth. B \flat Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

34

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 34-35, features a variety of instruments. The Vcs. (Violoncello) and Timp. (Timpani) parts are the most active in measures 34-35. The Vcs. part consists of a series of eighth notes, while the Timp. part features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments, including W., S., Vlns., Synth. (two staves), B \flat Tpt., Tbn., Synth., Synth., El. Guit., El. Guit., and El. B., are playing sustained notes or rests throughout the measures.

35

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 19 begins at measure 35. The instrumentation includes a Woodwind (W.), Saxophone (S.), Violoncello (Vcs.), Violins (Vlms.), Timpani (Timp.), Synthesizer (Synth.) in piano, B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Synthesizer (Synth.) in saxophone, another Synthesizer (Synth.) in saxophone, Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Vcs., Vlms., and El. Guit. staves feature active musical notation, including eighth and sixteenth notes, while the W., S., Timp., Synth. (piano), Bb Tpt., Tbn., and the two Synth. (saxophone) staves are mostly at rest.

37

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlns. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

39

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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 D. Set

43

W.

S.

Vcs.

Vlins.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. staff: Treble clef, notes in measures 43-46.

S. staff: Treble clef, rests in measures 43-46.

Vcs. staff: Bass clef, eighth notes in measures 43-46.

Vlins. staff: Treble clef, eighth notes in measures 43-46.

Timp. staff: Bass clef, rests in measures 43-46.

Synth. staff: Treble clef, rests in measures 43-46.

B \flat Tpt. staff: Treble clef, rests in measures 43-46.

Tbn. staff: Bass clef, rests in measures 43-46.

Synth. staff: Treble clef, notes in measures 43-46.

Synth. staff: Treble clef, rests in measures 43-46.

El. Guit. staff: Treble clef, rests in measures 43-46.

El. Guit. staff: Treble clef, eighth notes in measures 43-46.

El. B. staff: Bass clef, eighth notes in measures 43-46.

D. Set staff: Drum set notation, 7/8 time signature, notes in measures 43-46.

45

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

47

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

49

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

49

50

51

52

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

55

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

60

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

64

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 64-66, is as follows:

- W. (Winds):** Measure 64: Quarter note G4, quarter note A4. Measure 65: Half note B4. Measure 66: Quarter note A4, quarter rest.
- S. (Soprano):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Vcs. (Violoncello):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Vlns. (Violins):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Timp. (Timpani):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Synth. (Piano):** Measure 64: Half note G4, half note A4. Measure 65: Half note B4. Measure 66: Quarter note A4, quarter rest.
- Bb Tpt. (Bb Trumpet):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Tbn. (Trombone):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Synth. (Solo):** Measure 64: Quarter note G4, eighth note A4, eighth note B4. Measure 65: Quarter note A4, quarter rest. Measure 66: Quarter rest.
- Synth. (Solo):** Measure 64: Quarter note G4, eighth note A4, eighth note B4. Measure 65: Quarter note A4, quarter rest. Measure 66: Quarter rest.
- El. Guit. (Electric Guitar):** Measure 64: Quarter rest. Measure 65: Quarter rest. Measure 66: Quarter rest.
- El. Guit. (Electric Guitar):** Measure 64: Chord G4, A4, B4. Measure 65: Chord G4, A4, B4. Measure 66: Chord G4, A4, B4.
- El. B. (Electric Bass):** Measure 64: Quarter note G2, quarter note A2, quarter note B2. Measure 65: Quarter note C3, quarter note D3, quarter note E3. Measure 66: Quarter note F3, quarter note G3, quarter note A3.
- D. Set (Drum Set):** Measure 64: Quarter note G4, quarter note A4. Measure 65: Quarter note B4, quarter note C5. Measure 66: Quarter note D5, quarter note E5.

67

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

69

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

71

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B♭ Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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73

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlins. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

76

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

79

W. 

S. 

Vcs. 

Vlms. 

Timp. 

Synth. 

Bb Tpt. 

Tbn. 

Synth. 

Synth. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

84

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlins. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

88

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 88-91, is as follows:

- W. (Winds):** Measures 88-91: C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half).
- S. (Soprano):** Measures 88-91: Rest.
- Vcs. (Violoncello):** Measures 88-91: Rest.
- Vlms. (Violins):** Measures 88-91: Rest.
- Timp. (Timpani):** Measures 88-91: Rest.
- Synth. (Piano):** Measures 88-91: C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half).
- Bb Tpt. (Bb Trumpet):** Measures 88-91: Rest.
- Tbn. (Trombone):** Measures 88-91: Rest.
- Synth. (Solo):** Measures 88-91: C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half).
- Synth. (Solo):** Measures 88-91: C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half).
- El. Guit. (Electric Guitar):** Measures 88-91: Rest.
- El. Guit. (Electric Guitar):** Measures 88-91: C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half).
- El. B. (Electric Bass):** Measures 88-91: C2 (quarter), D2 (quarter), E2 (half), D2 (half), C2 (half).
- D. Set (Drum Set):** Measures 88-91: C2 (quarter), D2 (quarter), E2 (half), D2 (half), C2 (half).

92

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

96

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

96 97 98 99 100

101

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

104

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

104

109

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

109

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

116

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

116 117 118 119 120 121

122

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

125

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 46, measures 125-127, is as follows:

- Measure 125:** W., S., Timp., Synth. (piano), Bb Tpt., Tbn., Synth., Synth., El. Guit., and D. Set have whole rests. Vcs. and Vlms. have whole rests.
- Measure 126:** W., S., Timp., Synth. (piano), Bb Tpt., Tbn., Synth., Synth., El. Guit., and D. Set have whole rests. Vcs. and Vlms. have whole rests.
- Measure 127:** Vcs. plays a continuous eighth-note pattern. Vlms. plays a complex chordal pattern with eighth notes. El. Guit. plays a continuous eighth-note pattern. El. B. plays a continuous eighth-note pattern. D. Set plays a complex pattern with eighth notes and rests.

128

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

131

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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134

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 49, starting at measure 134, is arranged for a large ensemble. The staves are as follows: Woodwinds (W.), Strings (S.), Violas (Vcs.), Violins (Vlns.), Timpani (Timp.), a pair of Synthesizers (Synth.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), another pair of Synthesizers (Synth.), another pair of Synthesizers (Synth.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The Woodwinds and Strings are mostly silent. The Violas play a rhythmic pattern of eighth notes. The Violins play a complex, multi-measure rest followed by a series of chords. The Timpani is silent. The Synthesizers are in pairs, with the top pair silent and the bottom pair playing a simple harmonic pattern. The Bb Trumpet and Trombone play a melodic line. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a rhythmic pattern of eighth notes. The Drum Set plays a complex, multi-measure rest followed by a series of chords.

136

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B♭ Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

136

137

138

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains 14 staves for measures 138 and 139. The instruments and their parts are as follows:

- W. (Winds):** Two staves, both with whole rests in both measures.
- S. (Saxophones):** Two staves, both with whole rests in both measures.
- Vcs. (Violoncellos):** Bass clef, playing eighth-note patterns in both measures.
- Vlins. (Violins):** Treble clef, playing chords with a downward bow stroke in both measures.
- Timp. (Timpani):** Bass clef, with whole rests in both measures.
- Synth. (Synthesizers):** A bracket groups two staves, both with whole rests in both measures.
- Bb Tpt. (Bb Trumpet):** Treble clef, with whole rests in both measures.
- Tbn. (Trombone):** Bass clef, playing a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth. (Synthesizer):** Treble clef, with whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, with whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, with whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex eighth-note pattern in both measures.
- El. B. (Electric Bass):** Bass clef, playing a complex eighth-note pattern in both measures.
- D. Set (Drum Set):** Drum clef, playing a complex eighth-note pattern in both measures.

140

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

140

141

142

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

147

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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153

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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157

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

This musical score page contains 14 staves for measures 157 and 158. The instruments are: W. (Winds), S. (Saxophones), Vcs. (Violoncellos), Vlms. (Violins), Timp. (Timpani), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measures 157 and 158 are marked with a repeat sign. The W. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The S. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Vcs. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Vlms. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Timp. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Synth. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Bb Tpt. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Tbn. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Synth. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The Synth. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The El. Guit. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The El. Guit. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The El. B. staff has a whole note chord in measure 157 and a whole note chord in measure 158. The D. Set staff has a whole note chord in measure 157 and a whole note chord in measure 158.

159

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

159

160

161

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

161 162 163

163

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

165

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

167

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

167 168

169

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

169 170

171

W.

S.

Vcs.

Vlins.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 63, measures 171 and 172, features the following instruments and their parts:

- W. (Woodwinds):** Rests in both measures.
- S. (Saxophones):** Rests in both measures.
- Vcs. (Violoncellos):** Rests in both measures.
- Vlins. (Violins):** Active in both measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Timp. (Timpani):** Rests in both measures.
- Synth. (Synthesizers):** Two staves, both with rests in both measures.
- Bb Tpt. (B-flat Trumpets):** Rests in both measures.
- Tbn. (Trombones):** Rests in both measures.
- Synth. (Synthesizers):** Two staves, both with rests in both measures.
- El. Guit. (Electric Guitars):** Rests in both measures.
- El. Guit. (Electric Guitars):** Active in both measures, playing a complex rhythmic pattern with many beamed notes.
- El. B. (Electric Bass):** Active in both measures, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Active in both measures, playing a complex rhythmic pattern with many beamed notes.

173

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 64, measures 173 and 174, features the following instruments and parts:

- W. (Winds):** Silent in both measures.
- S. (Saxophone):** Silent in both measures.
- Vcs. (Violoncello):** Silent in both measures.
- Vlms. (Violins):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Silent in both measures.
- Synth. (Synthesizer):** Two staves, both silent in both measures.
- Bb Tpt. (B-flat Trumpet):** Silent in both measures.
- Tbn. (Trombone):** Silent in both measures.
- Synth. (Synthesizer):** Two staves, both silent in both measures.
- El. Guit. (Electric Guitar):** Two staves, both silent in both measures.
- El. Guit. (Electric Guitar):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Active in both measures, playing a rhythmic pattern with eighth and sixteenth notes.

175

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlns. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

177

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. and S. parts feature melodic lines with rests. Vcs. and Vlms. play rhythmic patterns. Timp., Synth., Bb Tpt., Tbn., and the first Synth. part are silent. The second Synth. part has a simple melodic line. El. Guit. and El. B. play rhythmic patterns. D. Set plays a rhythmic pattern.

179

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. part: Treble clef, whole notes with accidentals (F#4, G#4, A#4, Bb4).

S. part: Treble clef, whole notes with accidentals (F#4, G#4, A#4, Bb4).

Vcs. part: Bass clef, sixteenth-note patterns.

Vlms. part: Treble clef, sixteenth-note patterns.

Timp. part: Bass clef, mostly silent.

Synth. part: Treble clef, mostly silent.

Bb Tpt. part: Treble clef, mostly silent.

Tbn. part: Bass clef, mostly silent.

Synth. part: Treble clef, whole notes with accidentals (F#4, G#4, A#4, Bb4).

Synth. part: Treble clef, mostly silent.

El. Guit. part: Treble clef, mostly silent.

El. Guit. part: Treble clef, sixteenth-note patterns.

El. B. part: Bass clef, eighth-note patterns.

D. Set part: Bass clef, eighth-note patterns.

181

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

181

183

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

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 D. Set

185

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlns. Timp. Synth. B \flat Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

186

W.

S.

Vcs.

Vlms.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. B \flat Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

187

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 187-190 is as follows:

- Measure 187:** W. (Whole note, G4), S. (Whole note, G4), Vcs. (Quarter notes, G2, A2, B2), Vlns. (Triplet of eighth notes, G4, A4, B4), Timp. (Rest), Synth. (Two staves, Rest), B \flat Tpt. (Rest), Tbn. (Rest), Synth. (Whole note, G4), Synth. (Rest), El. Guit. (Rest), El. Guit. (Quarter notes, G2, A2, B2), El. B. (Quarter notes, G2, A2, B2), D. Set (Quarter notes, G2, A2, B2).
- Measure 188:** W. (Whole note, G4), S. (Whole note, G4), Vcs. (Quarter notes, G2, A2, B2), Vlns. (Triplet of eighth notes, G4, A4, B4), Timp. (Rest), Synth. (Two staves, Rest), B \flat Tpt. (Rest), Tbn. (Rest), Synth. (Whole note, G4), Synth. (Rest), El. Guit. (Rest), El. Guit. (Quarter notes, G2, A2, B2), El. B. (Quarter notes, G2, A2, B2), D. Set (Quarter notes, G2, A2, B2).
- Measure 189:** W. (Rest), S. (Rest), Vcs. (Quarter notes, G2, A2, B2), Vlns. (Triplet of eighth notes, G4, A4, B4), Timp. (Rest), Synth. (Two staves, Rest), B \flat Tpt. (Rest), Tbn. (Rest), Synth. (Whole note, G4), Synth. (Rest), El. Guit. (Rest), El. Guit. (Quarter notes, G2, A2, B2), El. B. (Quarter notes, G2, A2, B2), D. Set (Quarter notes, G2, A2, B2).
- Measure 190:** W. (Rest), S. (Rest), Vcs. (Quarter notes, G2, A2, B2), Vlns. (Triplet of eighth notes, G4, A4, B4), Timp. (Rest), Synth. (Two staves, Rest), B \flat Tpt. (Rest), Tbn. (Rest), Synth. (Whole note, G4), Synth. (Rest), El. Guit. (Rest), El. Guit. (Quarter notes, G2, A2, B2), El. B. (Quarter notes, G2, A2, B2), D. Set (Quarter notes, G2, A2, B2).

188

W.

S.

Vcs.

Vlms.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 188-191 features the following details:

- W. (Winds):** Measure 188 has a chord of G4 and B4. Measure 191 has a chord of G4 and B4.
- S. (Saxophone):** Measure 188 has a half note G4. Measure 191 has a half note G4.
- Vcs. (Violoncello):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vlms. (Violins):** Measures 188-191 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Timp. (Timpani):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B \flat Tpt. (B-flat Trumpet):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tbn. (Trombone):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. B. (Electric Bass):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 188-191 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

189

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

190

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. S. Vcs. Vlms. Timp. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

191

W.

S.

Vcs.

Vlns.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 77, measures 191-194, is as follows:

- W. (Winds):** Measure 191 has a whole rest. Measure 192 has a whole note G#4.
- S. (Soprano):** Measure 191 has a whole rest. Measure 192 has a whole note G4.
- Vcs. (Violoncello):** Measures 191-194 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) in each measure.
- Vlns. (Violins):** Measures 191-194 feature a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3) in each measure.
- Timp. (Timpani):** Measure 191 has a whole rest. Measure 192 has a whole note G2.
- Synth. (Synthesizer):** Measures 191-194 have whole rests in both staves.
- Bb Tpt. (Bb Trumpet):** Measure 191 has a whole rest. Measure 192 has a whole note G2.
- Tbn. (Trombone):** Measure 191 has a whole rest. Measure 192 has a whole note G2.
- Synth. (Synthesizer):** Measure 191 has a whole rest. Measure 192 has a whole note G4.
- Synth. (Synthesizer):** Measure 191 has a whole rest. Measure 192 has a whole note G4.
- El. Guit. (Electric Guitar):** Measure 191 has a whole rest. Measure 192 has a whole note G4.
- El. Guit. (Electric Guitar):** Measures 191-194 feature a triplet of eighth notes (G#3, F#3, E#3) followed by a quarter note (D#3) in each measure.
- El. B. (Electric Bass):** Measures 191-194 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) in each measure.
- D. Set (Drum Set):** Measures 191-194 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) in each measure.

192

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 192-195 is as follows:

- W. (Winds):** Measure 192 has a whole rest. Measure 193 has a half note G4. Measure 194 has a half note A4. Measure 195 has a half note B4.
- S. (Saxophone):** Measure 192 has a whole rest. Measure 193 has a half note G4. Measure 194 has a half note A4. Measure 195 has a half note B4.
- Vcs. (Violoncello):** Measures 192-195 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vlms. (Violins):** Measures 192-195 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 192 has a triplet of eighth notes (G4, A4, B4). Measure 193 has a triplet of eighth notes (C5, B4, A4). Measure 194 has a triplet of eighth notes (G4, F4, E4). Measure 195 has a triplet of eighth notes (D4, C4, B3).
- Timp. (Timpani):** Measures 192-195 have whole rests.
- Synth. (Synthesizer):** Measures 192-195 have whole rests.
- Bb Tpt. (Bb Trumpet):** Measures 192-195 have whole rests.
- Tbn. (Trombone):** Measures 192-195 have whole rests.
- Synth. (Synthesizer):** Measures 192-195 have whole rests.
- Synth. (Synthesizer):** Measures 192-195 have whole rests.
- El. Guit. (Electric Guitar):** Measures 192-195 have whole rests.
- El. Guit. (Electric Guitar):** Measures 192-195 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. B. (Electric Bass):** Measures 192-195 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 192-195 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

193

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

W. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

S. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Vcs. measures 193-196: 193: G2, A2, B2, C3 (quarter notes); 194: G2, A2, B2, C3 (quarter notes); 195: G2, A2, B2, C3 (quarter notes); 196: G2, A2, B2, C3 (quarter notes).

Vlms. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Timp. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Synth. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Bb Tpt. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Tbn. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Synth. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

Synth. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

El. Guit. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

El. Guit. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

El. B. measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

D. Set measures 193-196: 193: G4, A4, B4, C5 (quarter notes); 194: G4, A4, B4, C5 (quarter notes); 195: G4, A4, B4, C5 (quarter notes); 196: G4, A4, B4, C5 (quarter notes).

194

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 80, measures 194-197, features the following details:

- Measure 194:** W. and S. have a whole note chord. Vcs. has a quarter note triplet. Vlms. has a quarter note triplet. Timp. has a quarter note triplet. Synth. (both staves) has a whole rest. Bb Tpt. and Tbn. have a whole rest. Synth. (third staff) has a quarter note. Synth. (fourth staff) has a whole rest. El. Guit. has a whole rest. El. Guit. (fifth staff) has a quarter note triplet. El. B. has a quarter note triplet. D. Set has a quarter note triplet.
- Measure 195:** W. and S. have a whole note chord. Vcs. has a quarter note triplet. Vlms. has a quarter note triplet. Timp. has a quarter note triplet. Synth. (both staves) has a whole rest. Bb Tpt. and Tbn. have a whole rest. Synth. (third staff) has a quarter note. Synth. (fourth staff) has a whole rest. El. Guit. has a whole rest. El. Guit. (fifth staff) has a quarter note triplet. El. B. has a quarter note triplet. D. Set has a quarter note triplet.
- Measure 196:** W. and S. have a whole note chord. Vcs. has a quarter note triplet. Vlms. has a quarter note triplet. Timp. has a quarter note triplet. Synth. (both staves) has a whole rest. Bb Tpt. and Tbn. have a whole rest. Synth. (third staff) has a quarter note. Synth. (fourth staff) has a whole rest. El. Guit. has a whole rest. El. Guit. (fifth staff) has a quarter note triplet. El. B. has a quarter note triplet. D. Set has a quarter note triplet.
- Measure 197:** W. and S. have a whole note chord. Vcs. has a quarter note triplet. Vlms. has a quarter note triplet. Timp. has a quarter note triplet. Synth. (both staves) has a whole rest. Bb Tpt. and Tbn. have a whole rest. Synth. (third staff) has a quarter note. Synth. (fourth staff) has a whole rest. El. Guit. has a whole rest. El. Guit. (fifth staff) has a quarter note triplet. El. B. has a quarter note triplet. D. Set has a quarter note triplet.

195

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

196

W.

S.

Vcs.

Vlms.

Timp.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 196-200 features the following parts and notation:

- W. (Winds):** Treble clef. Measure 196 has a whole note chord of D#4 and F#4. Measure 197 has a whole note chord of D#4 and F#4. Measures 198-200 have a whole note chord of D#4, F#4, and A#4.
- S. (Soprano):** Treble clef. Measure 196 has a whole note D#4. Measure 197 has a whole note D#4. Measures 198-200 have a whole note D#4.
- Vcs. (Vibraphone):** Bass clef. Measures 196-197 have a quarter note D#3. Measures 198-200 have a whole rest.
- Vlms. (Vibraphone):** Treble clef. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- Timp. (Timpani):** Bass clef. Measures 196-197 have a quarter note D#3. Measures 198-200 have a whole rest.
- Synth. (Synthesizer):** Two staves. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- Bb Tpt. (Bb Trumpet):** Treble clef. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- Tbn. (Trombone):** Bass clef. Measures 196-197 have a quarter note D#3. Measures 198-200 have a whole rest.
- Synth. (Synthesizer):** Two staves. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- Synth. (Synthesizer):** Two staves. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 196-197 have a quarter note D#4. Measures 198-200 have a whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 196-197 have a quarter note D#3. Measures 198-200 have a whole rest.
- D. Set (Drum Set):** Bass clef. Measures 196-197 have a quarter note D#3. Measures 198-200 have a whole rest.

201

W.

S.

Vcs.

Vlns.

Timp.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

2

1

1