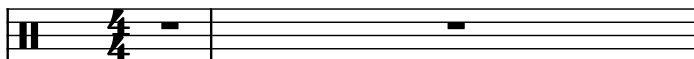
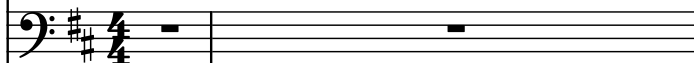


♩ = 95

Drumset, Jennifer Lopez



Fretless Electric Bass, If you had my love



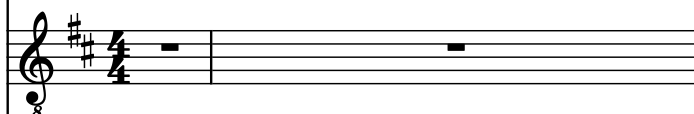
Acoustic Guitar



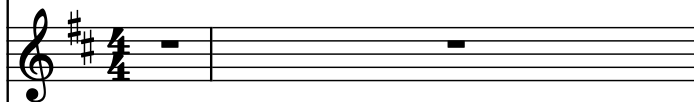
Acoustic Guitar, Sequenced by TOPLIST TEAM



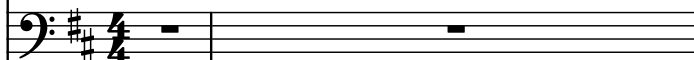
Electric Guitar, by Noel Nicolas



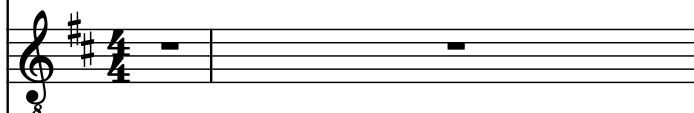
Violins



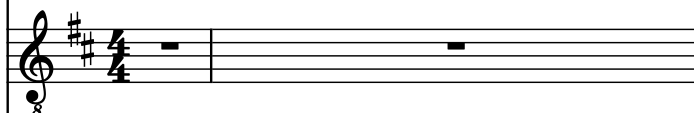
Contrabasses, Website: <http://www.foxmusic.nl/midi/>



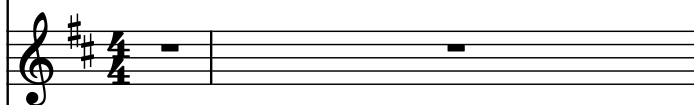
Electric Guitar, E-mail: toplist@foxmusic.nl



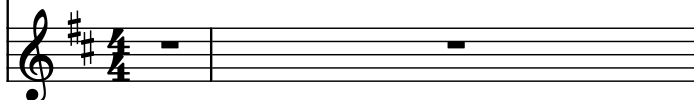
Acoustic Guitar



Vibraphone



Voice



Score for 11 instruments, measures 1-2.

Instrument List:

- D. Set
- Frtl. El. B.
- Guit.
- Guit.
- El. Guit.
- Vlns.
- Cbs.
- El. Guit.
- Guit.
- Vib.
- Vo.

Measure 1:

- D. Set: Rest
- Frtl. El. B.: Rest
- Guit.: Complex melodic line with eighth and sixteenth notes, including triplets.
- Guit.: Complex melodic line with eighth and sixteenth notes, including triplets.
- El. Guit.: Rest
- Vlns.: Rest
- Cbs.: Rest
- El. Guit.: Rest
- Guit.: Rest
- Vib.: Rest
- Vo.: Rest

Measure 2:

- D. Set: Rest
- Frtl. El. B.: Rest
- Guit.: Continuation of complex melodic line.
- Guit.: Continuation of complex melodic line.
- El. Guit.: Rest
- Vlns.: Rest
- Cbs.: Rest
- El. Guit.: Rest
- Guit.: Rest
- Vib.: Rest
- Vo.: Rest

Score for a musical ensemble, featuring the following instruments and parts:

- D. Set
- Frtl. El. B.
- Guit.
- Guit.
- El. Guit.
- Vlns.
- Cbs.
- El. Guit.
- Guit.
- Vib.
- Vo.

The score is written in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the melodic and harmonic structure of the piece. The D. Set part begins with a double bar line, followed by a rest and then a series of eighth notes. The Frtl. El. B. part begins with a rest, followed by a quarter note and then a series of eighth notes. The Guit. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The Vlns. part begins with a rest, followed by a quarter note and then a series of eighth notes. The Cbs. part begins with a rest, followed by a quarter note and then a series of eighth notes. The El. Guit. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The Vib. part begins with a rest, followed by a quarter note and then a series of eighth notes. The Vo. part begins with a rest, followed by a quarter note and then a series of eighth notes.

Score for measures 7 and 8, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Guit.
- Guit.
- El. Guit.
- Vlns.
- Cbs.
- El. Guit.
- Guit.
- Vib.
- Vo.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the melodic and harmonic progression for each instrument across the two measures.

9

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

10

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

This musical score page contains measures 10 and 11 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 10 features complex rhythmic patterns in the D. Set, Frtl. El. B., and the first two Guit. parts. The El. Guit. part plays a series of chords. The Vlns. and Cbs. parts have long, sustained notes. Measure 11 continues these patterns, with the D. Set and Frtl. El. B. parts showing more intricate rhythms. The El. Guit. part continues with chords. The Vlns. and Cbs. parts remain sustained. The Vib. and Vo. parts are silent in both measures.

12

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

12

13

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

14

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

16

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 10, measures 16-19, is written for a 12-piece ensemble. The key signature is two sharps (F# and C#). The score includes staves for D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. Measure 16 shows the D. Set with a whole note chord and the Frtl. El. B. with a half note. Measures 17-19 show various instrumental parts including guitars, electric guitar, violin, and voice.

17

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

18

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 12, measures 18-19, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Vlns. and Cbs. parts are silent. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The Vib. and Vo. parts are silent.

20

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 13, starting at measure 20, is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. The D. Set part features a treble clef and a key signature of two sharps. The Frtl. El. B. part features a bass clef and a key signature of two sharps. The Guit. parts feature a treble clef and a key signature of two sharps. The El. Guit. parts feature a treble clef and a key signature of two sharps. The Vlns. and Cbs. parts feature a treble and bass clef respectively, and a key signature of two sharps. The Vib. and Vo. parts feature a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines.

21

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

22

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

24

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

8

8

8

8

8

8

8

8

8

8

25

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

26

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

26

28

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 19, starting at measure 28, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Frtl. El. B.:** Bass clef, key signature of two sharps. Features a series of eighth notes and rests.
- Guit. (1):** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Guit. (2):** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Vlns.:** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Cbs.:** Bass clef, key signature of two sharps. Features a series of eighth notes and rests.
- El. Guit. (2):** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Guit. (3):** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Vib.:** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.
- Vo.:** Treble clef, key signature of two sharps. Features a series of eighth notes and rests.

29

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

30

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 21, starting at measure 30, is arranged for a ten-piece ensemble. The instruments are listed on the left: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. The key signature is two sharps (F# and C#). The D. Set staff has a treble clef and a key signature of two sharps. The Frtl. El. B. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The Cbs. staff has a bass clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Vib. staff has a treble clef and a key signature of two sharps. The Vo. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

31

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

32

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

33

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

34

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 25, measures 34-35, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. Guit. part has a series of chords. The Vlns. and Cbs. parts have long, sustained notes. The Vib. and Vo. parts are silent.

36

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for measures 36-39 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Measures 36-37 have rests. Measures 38-39 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G3, F#3, E3, D3.
- Guit. (Guitar):** Measures 36-37 have rests. Measures 38-39 play a melodic line with eighth notes and ties: G4, A4, B4, A4, G4, F#4, E4, D4.
- Guit. (Guitar):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G4, F#4, E4, D4.
- Vlns. (Violins):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G4, F#4, E4, D4.
- Cbs. (Cello):** Measures 36-37 have rests. Measures 38-39 have rests.
- El. Guit. (Electric Guitar):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G4, F#4, E4, D4.
- Guit. (Guitar):** Measures 36-37 have rests. Measures 38-39 play a descending eighth-note line: G4, F#4, E4, D4.
- Vib. (Vibraphone):** Measures 36-37 have rests. Measures 38-39 have rests.
- Vo. (Vocalist):** Measures 36-37 have rests. Measures 38-39 have rests.

37

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

38

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

40

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Measure 40: D. Set (drum set) has a complex rhythmic pattern. Frtl. El. B. (fretless electric bass) has a melodic line. Guit. (guitar) has a melodic line. Guit. (guitar) has a melodic line. El. Guit. (electric guitar) has a sustained harmonic line. Vlns. (violins) have a melodic line. Cbs. (cello) has a sustained harmonic line. El. Guit. (electric guitar) has a sustained harmonic line. Guit. (guitar) has a melodic line. Vib. (vibraphone) has a sustained harmonic line. Vo. (vocalist) has a sustained harmonic line.

Measure 41: D. Set (drum set) has a complex rhythmic pattern. Frtl. El. B. (fretless electric bass) has a melodic line. Guit. (guitar) has a melodic line. Guit. (guitar) has a melodic line. El. Guit. (electric guitar) has a sustained harmonic line. Vlns. (violins) have a melodic line. Cbs. (cello) has a sustained harmonic line. El. Guit. (electric guitar) has a sustained harmonic line. Guit. (guitar) has a melodic line. Vib. (vibraphone) has a sustained harmonic line. Vo. (vocalist) has a sustained harmonic line.

Measure 42: D. Set (drum set) has a complex rhythmic pattern. Frtl. El. B. (fretless electric bass) has a melodic line. Guit. (guitar) has a melodic line. Guit. (guitar) has a melodic line. El. Guit. (electric guitar) has a sustained harmonic line. Vlns. (violins) have a melodic line. Cbs. (cello) has a sustained harmonic line. El. Guit. (electric guitar) has a sustained harmonic line. Guit. (guitar) has a melodic line. Vib. (vibraphone) has a sustained harmonic line. Vo. (vocalist) has a sustained harmonic line.

Measure 43: D. Set (drum set) has a complex rhythmic pattern. Frtl. El. B. (fretless electric bass) has a melodic line. Guit. (guitar) has a melodic line. Guit. (guitar) has a melodic line. El. Guit. (electric guitar) has a sustained harmonic line. Vlns. (violins) have a melodic line. Cbs. (cello) has a sustained harmonic line. El. Guit. (electric guitar) has a sustained harmonic line. Guit. (guitar) has a melodic line. Vib. (vibraphone) has a sustained harmonic line. Vo. (vocalist) has a sustained harmonic line.

41

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

42

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

44

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

45

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

46

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

47

48

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 35, measures 48-51, is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part (top staff) features a treble clef and a key signature of two sharps, with notes and rests. The Frtl. El. B. part (second staff) features a bass clef and a key signature of two sharps, with notes and rests. The Guit. part (third staff) features a treble clef and a key signature of two sharps, with notes and rests. The Guit. part (fourth staff) features a treble clef and a key signature of two sharps, with notes and rests. The El. Guit. part (fifth staff) features a treble clef and a key signature of two sharps, with notes and rests. The Vlns. part (sixth staff) features a treble clef and a key signature of two sharps, with notes and rests. The Cbs. part (seventh staff) features a bass clef and a key signature of two sharps, with notes and rests. The El. Guit. part (eighth staff) features a treble clef and a key signature of two sharps, with notes and rests. The Guit. part (ninth staff) features a treble clef and a key signature of two sharps, with notes and rests. The Vib. part (tenth staff) features a treble clef and a key signature of two sharps, with notes and rests. The Vo. part (eleventh staff) features a treble clef and a key signature of two sharps, with notes and rests.

49

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

50

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

52

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 38, measures 52-55, is written for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Frtl. El. B.:** Bass clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Guit. (1):** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Guit. (2):** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Vlns.:** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Cbs.:** Bass clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- El. Guit. (2):** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Guit. (3):** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Vib.:** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.
- Vo.:** Treble clef, key signature of two sharps. Measures 52-55 show a series of notes and rests.

53

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

54

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 40, starting at measure 54, is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. The D. Set part features a treble clef and a key signature of two sharps, with notes and rests. The Frtl. El. B. part features a bass clef and a key signature of two sharps, with notes and rests. The Guit. parts feature a treble clef and a key signature of two sharps, with notes and rests. The El. Guit. parts feature a treble clef and a key signature of two sharps, with notes and rests. The Vlns. part features a treble clef and a key signature of two sharps, with notes and rests. The Cbs. part features a bass clef and a key signature of two sharps, with notes and rests. The El. Guit. part features a treble clef and a key signature of two sharps, with notes and rests. The Guit. part features a treble clef and a key signature of two sharps, with notes and rests. The Vib. part features a treble clef and a key signature of two sharps, with notes and rests. The Vo. part features a treble clef and a key signature of two sharps, with notes and rests.

55

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

55

56

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Detailed description: This musical score page contains measures 56 through 59. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged in ten staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific rhythmic points. The second staff, 'Frtl. El. B.', features a melodic line with eighth and sixteenth notes. The third and fourth staves, both labeled 'Guit.', contain complex melodic and harmonic lines with many beamed notes and slurs. The fifth staff, 'El. Guit.', plays a series of chords, mostly triads and dyads, with some slurs. The sixth staff, 'Vlins.', is mostly empty, with a few notes in measure 56. The seventh staff, 'Cbs.', is also mostly empty. The eighth staff, 'El. Guit.', plays chords in measures 56 and 58. The ninth staff, 'Guit.', is mostly empty. The tenth staff, 'Vo.', features a vocal line with a mix of eighth and quarter notes. The page number '56' is written above the first staff.

57

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

58

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

60

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlms.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

61

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

62

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

64

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 48, measures 64-67, is written for a 12-piece ensemble. The key signature is two sharps (F# and C#). The instruments are: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. Measure 64 begins with a D. Set part and a Frtl. El. B. part. The Guit. part features a complex solo with many beamed eighth notes and slurs. The El. Guit. part has a series of chords. The Vlns. part has a series of chords. The Cbs. part has a series of chords. The El. Guit. part has a series of chords. The Guit. part has a series of chords. The Vib. part has a series of chords. The Vo. part has a series of chords. Measure 65 continues the guitar solo and other instruments. Measure 66 continues the guitar solo and other instruments. Measure 67 continues the guitar solo and other instruments.

65

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

66

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 50, measures 66-67, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The Cbs. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The Vib. part has a melodic line with eighth and sixteenth notes. The Vo. part has a melodic line with eighth and sixteenth notes.

68

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

69

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

70

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

72

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

8

8

8

8

8

8

8

8

8

8

8

8

73

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

74

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Detailed description: This musical score page contains measures 74 and 75. The key signature has two sharps (F# and C#). The score includes parts for D. Set, Frtl. El. B., Guit., El. Guit., Vlins., Cbs., and Vo. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. parts include a lead line with eighth notes and a rhythm line with eighth notes. The El. Guit. part features a series of chords. The Vlins. part has a melodic line with eighth notes. The Cbs. part has a bass line with eighth notes. The El. Guit. part features a series of chords. The Guit. part is a rhythm line with eighth notes. The Vib. and Vo. parts are empty.

76

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

77

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

78

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

80

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 80 to 83. The D. Set part has a melodic line with eighth notes and 'x' marks above them. The Frtl. El. B. part has a melodic line with eighth notes and rests. The Guit. part has a complex melodic line with eighth notes and rests. The El. Guit. part has a series of eighth notes with 'x' marks above them. The Vlins. part has a series of eighth notes with 'x' marks above them. The Cbs. part has a series of eighth notes with 'x' marks above them. The El. Guit. part has a series of eighth notes with 'x' marks above them. The Guit. part has a series of eighth notes with 'x' marks above them. The Vib. part has a series of eighth notes with 'x' marks above them. The Vo. part has a series of eighth notes with 'x' marks above them.

81

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

3

3

3

3

3

3

3

3

82

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 82 is written for a variety of instruments. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with many 'z' marks. The Guit. parts have various rhythmic patterns. The El. Guit. part has a complex rhythmic pattern with many 'x' marks. The Vlns. and Cbs. parts have long, sustained notes. The El. Guit. part has a complex rhythmic pattern with many 'x' marks. The Guit. part has a complex rhythmic pattern with many 'x' marks. The Vib. and Vo. parts have long, sustained notes.

84

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Detailed description: This page of a musical score contains measures 84 through 87. The score is written for a large ensemble. The parts are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vlins. (Violins), Cbs. (Cello/Double Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Vib. (Vibraphone), and Vo. (Vocalist). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 84 shows the D. Set with a snare drum pattern and the Frtl. El. B. with a melodic line. The Guit. parts have complex rhythmic patterns with many beamed sixteenth notes. The El. Guit. part has a series of chords. The Vlins. part has a melodic line. The Cbs. part has a melodic line. The El. Guit. part has a series of chords. The Guit. part has a melodic line. The Vib. part has a series of chords. The Vo. part has a series of chords.

85

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

86

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

65

88

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

89

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

90

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

92

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 92, system 69, consists of ten staves. The instruments are: D. Set, Frtl. El. B., Guit., Guit., El. Guit., Vlns., Cbs., El. Guit., Guit., Vib., and Vo. The key signature is two sharps (F# and C#). The D. Set part has a treble clef and a key signature of two sharps. The Frtl. El. B. part has a bass clef and a key signature of two sharps. The Guit. parts have a treble clef and a key signature of two sharps. The El. Guit. parts have a treble clef and a key signature of two sharps. The Vlns. part has a treble clef and a key signature of two sharps. The Cbs. part has a bass clef and a key signature of two sharps. The El. Guit. part has a treble clef and a key signature of two sharps. The Guit. part has a treble clef and a key signature of two sharps. The Vib. part has a treble clef and a key signature of two sharps. The Vo. part has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

93

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

94

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

96

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 96 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: D. Set, Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), Cbs. (Cello/Double Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Vib. (Vibraphone), and Vo. (Vocalist). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 96. The D. Set part features a series of eighth notes and quarter notes. The Frtl. El. B. part has a melodic line with eighth notes and quarter notes. The Guit. parts have various rhythmic patterns, including eighth notes and quarter notes. The El. Guit. part has a series of eighth notes and quarter notes. The Vlns. part has a series of eighth notes and quarter notes. The Cbs. part has a series of eighth notes and quarter notes. The El. Guit. part has a series of eighth notes and quarter notes. The Guit. part has a series of eighth notes and quarter notes. The Vib. part has a series of eighth notes and quarter notes. The Vo. part has a series of eighth notes and quarter notes.

97

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

98

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

The musical score for page 74, measures 98-99, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. Guit. part has a series of chords. The Vlns. and Cbs. parts have long, sustained notes. The Vib. and Vo. parts are silent.

100

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

101

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3

102

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Measures 102 and 103 are shown. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. Guit. part has a series of chords. The Vlns. and Cbs. parts have long, sustained notes. The Vib. and Vo. parts are silent.

104

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlins.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

Detailed description: This musical score page, numbered 104, contains measures 104 through 107. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in ten staves. The D. Set (Drum Set) part uses 'x' marks to indicate hits on the snare and cymbals. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line with eighth and quarter notes. The two Guit. (Guitar) parts feature intricate lead lines with bends and slurs. The El. Guit. (Electric Guitar) provides a rhythmic accompaniment with chords and single notes. The Vlins. (Violins) enter in measure 105 with a melodic phrase. The Cbs. (Cello) part is mostly silent. The Vib. (Vibraphone) and Vo. (Vocal) parts are also silent throughout the measures shown.

105

D. Set

Frtl. El. B.

Guit.

Guit.

El. Guit.

Vlns.

Cbs.

El. Guit.

Guit.

Vib.

Vo.

3

3