

♩ = 83

Fretless Electric Bass, Bass

Acoustic Guitar, GuitarB

Acoustic Guitar, GuitarA

Acoustic Guitar, G-Pick

Acoustic Guitar, Melody

Acoustic Guitar, G-Strum

Acoustic Guitar, Guitar Fill

Acoustic Guitar, Guitar harmony

Electric Piano, Piano

Drumset, Hi Floor Tom

Drumset, Hi Mid Tom

Drumset, Hi Ride Cymbal

Drumset, Hi Tom

Drumset, Lo Mid Tom

Hi-hat, Open Hi Hat

Stamp, Bass Drum

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a standard multi-staff format. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a simple line of quarter notes. The six Guitars (Guit.) are in the treble clef. The first five guitars have rests, while the sixth guitar plays a lead line with bends and a rhythm line with eighth notes. The Electric Piano (El. Pno.) has rests. The five Drums (D. Set) have various rhythmic patterns, including a complex pattern on the third drum set. The Hi-hat and Snare (Sta.) parts are also present.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

6

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hihat

Sta

7

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Fretless Electric Bass (Frtl. El. B.), seven Guitars (Guit.), Electric Piano (El. Pno.), six Drums (D. Set), Hihat, and a Soloist (Sta). The key signature has one flat (B-flat). The bass line starts at measure 6 with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The guitar parts feature various textures, including a lead line with a 7th fret bend and a complex rhythmic pattern. The drum parts include a steady bass drum pattern and a hi-hat pattern. The soloist part begins at the bottom of the page with a quarter note B-flat, a quarter note A, and a quarter note G.

7

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Drum

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hihat

Sta

The musical score for page 9 consists of the following parts:

- Frtl. El. B.:** Fretless Electric Bass line in the bass clef, featuring eighth notes and quarter notes.
- Guit. (6 staves):** Six guitar staves in the treble clef. The first two staves have complex melodic lines with triplets and slurs. The remaining four staves have simpler accompaniment patterns.
- El. Pno.:** Electric Piano part in the treble clef, consisting of block chords.
- D. Set (6 staves):** Six drum set staves. The first two are mostly rests. The third staff shows a rhythmic pattern with 'x' marks. The remaining three are mostly rests.
- Hihat:** A single staff with rests.
- Sta:** Snare drum staff with rhythmic notation.

11

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 11 consists of the following parts:

- Frtl. El. B.:** Bass line in the bass clef, featuring eighth notes and quarter notes.
- Guit. (6 staves):** Six guitar parts in the treble clef. The second staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff shows a complex rhythmic pattern with many sixteenth notes.
- El. Pno.:** Electric piano part in the treble clef, primarily using chords and sustained notes.
- D. Set (6 staves):** Six drum parts. The third staff uses 'x' marks to indicate cymbal hits. The other five staves show rests.
- Hi-hat:** A single staff with rests.
- Sta.:** Snare drum part in the bass clef, featuring quarter notes and eighth notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 13 consists of the following parts:

- Frtl. El. B.:** Bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Guit. (6 staves):** Various guitar parts including melodic lines, chords, and effects like tremolo and wah.
- El. Pno.:** Electric piano accompaniment with chords and arpeggios.
- D. Set (6 staves):** Drum set parts including a steady bass drum pattern and snare hits.
- Hi-hat:** A consistent hi-hat pattern.
- Sta.:** Snare drum part with specific rhythmic patterns.

14

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 15 consists of the following parts and their primary notations:

- Frtl. El. B.:** Bass clef, notes with stems, including a dotted quarter note and an eighth note.
- Guit. (6 staves):** Treble clef, various note values, rests, and dynamic markings like mf .
- El. Pno.:** Treble clef, chords and single notes.
- D. Set (3 staves):** Drum set notation with vertical strokes and beams.
- Hi-hat:** Drum set notation with vertical strokes.
- Sta.:** Snare drum notation with vertical strokes.

16

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hihat

Sta

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 17 is arranged in a multi-staff format. At the top, the Fretless Electric Bass (Frtl. El. B.) part is written in a bass clef with a key signature of one flat. Below it are six guitar staves (Guit.), each in a treble clef with a key signature of one flat and a 3/8 time signature. The Electric Piano (El. Pno.) part is in a treble clef with a key signature of one flat. The drum parts include two standard drum set (D. Set) staves, a Hi-hat staff, and a Soloist (Sta.) staff. The Soloist part is in a bass clef with a key signature of one flat. The score contains various musical notations including eighth notes, quarter notes, rests, and rhythmic patterns.

18

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

20

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

The musical score is arranged in a multi-staff format. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef. The six Guitars (Guit.) parts are in the treble clef, with some featuring triplets and slurs. The Electric Piano (El. Pno.) part is in the treble clef. The Drums (D. Set) part is represented by a series of horizontal lines with vertical strokes indicating drum hits. The Hi-hat and Stacks (Sta) parts are also represented by horizontal lines with vertical strokes. The score includes various musical notations such as triplets, slurs, and rhythmic patterns.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

21

22

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Staff 1: Bass clef, key signature of one flat. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Staff 2: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Staff 3: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Includes a triplet of eighth notes G4, F4, E4.

Staff 4: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Staff 5: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Staff 6: Treble clef, key signature of one flat. Chords: G4, F4, E4, D4, C4, B3, A3, G3.

Staff 7: Treble clef, key signature of one flat. Rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 8: Treble clef, key signature of one flat. Rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 9: Treble clef, key signature of one flat. Chords: G4, F4, E4, D4, C4, B3, A3, G3.

Staff 10: Drum set notation. Hit: quarter note.

Staff 11: Drum set notation. Hit: quarter note.

Staff 12: Drum set notation. Hits: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Staff 13: Drum set notation. Hit: quarter note.

Staff 14: Drum set notation. Hit: quarter note.

Staff 15: Hi-hat notation. Hit: quarter note.

Staff 16: Stomp notation. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

23

24

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a multi-staff format. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. Below it are six guitar staves (Guit.) in treble clef. The seventh staff is for the Electric Piano (El. Pno.) in treble clef. The next three staves are for the Drum Set (D. Set) in a simplified notation with vertical stems and 'x' marks for cymbals. The final two staves are for the Hi-hat and Snare (Sta.) in a simplified notation with vertical stems. The music is in 3/8 time and features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (Bb).

27

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

This musical score is for page 22, starting at measure 28. It features the following parts:

- Frtl. El. B.:** Bass line in a low register, primarily consisting of quarter and eighth notes.
- Guit.:** Six guitar staves. The first two staves contain melodic lines with various articulations. The third staff includes complex chordal textures with triplets (marked '3'), quintuplets (marked '5'), and septuplets (marked '7').
- El. Pno.:** Electric piano accompaniment with block chords and some melodic fragments.
- D. Set:** Six drum set parts, including a snare line with a rhythmic pattern of eighth notes and rests.
- Hr-nat:** Horn and natural parts, mostly consisting of rests.

29

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 29 is arranged in a multi-staff format. It begins with a Fretless Electric Bass (Frtl. El. B.) staff in the bass clef, followed by six Guitar (Guit.) staves in the treble clef. The Electric Piano (El. Pno.) staff is also in the treble clef. The drum parts include six Drums (D. Set) staves, a Hi-hat staff, and a Soloist (Sta.) staff. The notation includes various musical symbols such as notes, rests, and drum symbols, indicating a complex rhythmic and melodic arrangement.

30

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hihat

Sta

7

31

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 31 consists of the following parts:

- Frtl. El. B.:** Bass line in the bass clef, featuring a melodic line with a descending eighth-note run.
- Guit. (6 staves):** Six guitar parts in the treble clef. The first two staves have melodic lines, while the remaining four staves contain chords and rhythmic patterns.
- El. Pno.:** Electric piano part in the treble clef, playing chords and single notes.
- D. Set (5 staves):** Drum set parts showing various drum symbols and patterns, including a complex rhythmic pattern on the third staff.
- Hi-hat:** A single staff with a hi-hat symbol and a rhythmic pattern.
- Sta.:** Snare drum part in the bass clef, playing a simple rhythmic pattern.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a multi-staff format. At the top, the bass line is labeled 'Frtl. El. B.' and is written in a bass clef with a key signature of one flat. Below it are seven guitar staves, each labeled 'Guit.' and written in a treble clef with a key signature of one flat. The second guitar staff includes a triplet of eighth notes and a seven-measure rest. The electric piano part, labeled 'El. Pno.', is written in a treble clef with a key signature of one flat and consists of block chords. The drum parts are indicated by 'D. Set' and 'Hi-hat' staves, with 'x' marks on the drum staff indicating specific drum hits. The 'Sta.' staff at the bottom shows a simple melodic line in a treble clef with a key signature of one flat.

33

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 35 consists of the following parts and staves:

- Frtl. El. B.:** Fretless Electric Bass, staff 1. Contains a melodic line with a descending eighth-note run.
- Guit.:** Six guitar staves (2-7). Staff 2 has a single note. Staff 3 has a rhythmic pattern with eighth notes. Staff 4 has a more complex rhythmic pattern with eighth and sixteenth notes. Staff 5 has a melodic line with eighth notes. Staff 6 has a melodic line with eighth notes and a slur.
- El. Pno.:** Electric Piano, staff 8. Contains block chords.
- D. Set:** Drum set, staves 9-15. Includes various drum symbols such as snare, hi-hat, and cymbal.
- Hi-hat:** Staff 16. Contains a hi-hat symbol.
- Sta.:** Studio, staff 17. Contains a melodic line with eighth notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Sto

The musical score for page 37 consists of 14 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next six staves are for Guitars (Guit.) in treble clef. The eighth staff is for Electric Piano (El. Pno.) in treble clef. The next five staves are for Drums (D. Set) in a simplified notation. The final staff is for a Soloist (Sto) in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature various techniques including chords, arpeggios, and a five-finger pull-off. The electric piano part provides harmonic support with chords. The drums play a steady pattern of eighth notes. The soloist part begins at the end of the page.

38

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 39 consists of the following parts:

- Frtl. El. B.:** Bass line in the bass clef, starting with a quarter note G2, followed by a dotted quarter note G2, and then a half note G2.
- Guit. (6 parts):** Six guitar staves in the treble clef. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Pno.:** Electric piano part in the treble clef, consisting of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and A4-C5-E5.
- D. Set (5 parts):** Five drum set parts. The first two parts are simple drum patterns. The third part features a complex rhythmic pattern with 'x' marks. The fourth and fifth parts are simple drum patterns.
- Hi-hat:** A single line at the bottom with a simple drum pattern.

40

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 40 is arranged in a multi-staff format. It begins with a Fretless Electric Bass (Frtl. El. B.) staff in the bass clef, followed by six guitar (Guit.) staves in the treble clef. The electric piano (El. Pno.) staff follows, then seven drum parts: six for the drum set (D. Set) and one for the hi-hat. The snare (Sta.) part is at the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The bass line features a mix of eighth and quarter notes. The guitars play various rhythmic patterns, including eighth-note runs and triplet chords. The electric piano provides harmonic support with chords and moving lines. The drums consist of a steady bass drum pattern, snare hits, and hi-hat work.

41

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

41

42

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 43 consists of the following parts and their content:

- Frtl. El. B.:** Bass line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit. (6 staves):** Various guitar parts including melodic lines, chords, and a tremolo effect.
- El. Pno.:** Electric piano accompaniment with chords and a melodic line.
- D. Set (6 staves):** Drum set parts including a steady bass drum pattern and a snare drum pattern.
- Hi-hat:** A steady hi-hat pattern.
- Sta.:** Snare drum part with a melodic line.

44

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 44 consists of the following parts and notations:

- Frtl. El. B.:** Bass line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit. (6 staves):** Six guitar staves in the treble clef. The second staff features a triplet of eighth notes, a septuplet of sixteenth notes, and another triplet of eighth notes. The other guitar staves contain various chordal and melodic fragments.
- El. Pno.:** Electric piano part in the treble clef, featuring block chords.
- D. Set (5 staves):** Drum set notation including snare and bass drum patterns. The third staff shows a specific rhythmic pattern with 'x' marks.
- Hi-hat:** Hi-hat notation at the bottom, showing a rhythmic pattern.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 45 consists of the following parts and their primary notations:

- Frtl. El. B.:** Bass clef, notes with stems, including a descending line.
- Guit. (6 staves):** Treble clef, various melodic and harmonic lines, including some with slurs and ties.
- El. Pno.:** Treble clef, block chords and single notes.
- D. Set (5 staves):** Drum set notation with vertical stems and beams, including a pattern with 'x' marks on the third staff.
- Hi-hat:** Drum set notation with vertical stems.
- Sta.:** Snare drum notation with vertical stems and notes.

46

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 46 is arranged in a multi-staff format. It includes the following parts:

- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a descending eighth-note sequence.
- Guit. (6 staves):** Six guitar staves in the treble clef. The second staff contains a complex melodic line with a triplet and a triplet of eighth notes. The other guitar staves provide harmonic support with chords and single notes.
- El. Pno.:** Electric piano part in the treble clef, consisting of block chords.
- D. Set (3 staves):** Drum set parts. The first two staves show simple drum patterns, while the third staff features a more complex rhythmic pattern with 'x' marks indicating specific drum hits.
- Hi-hat:** A single staff with a simple rhythmic pattern.
- Sta.:** Sticks part in the bass clef, providing a rhythmic accompaniment.

47

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

47

48

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 49 consists of 14 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of one flat. The next seven staves are for Guitars (Guit.), all in a treble clef with a key signature of one flat. The eighth staff is for Electric Piano (El. Pno.) in a treble clef with a key signature of one flat. The next five staves are for Drums (D. Set), with the first four showing rests and the fifth showing a rhythmic pattern of eighth notes marked with 'x'. The final staff is for Hi-hat (Hi-hat) and Sticks (Sta.), with rests for the hi-hat and a rhythmic pattern for the sticks.

51

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 51 consists of 15 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next seven staves are for Guitars (Guit.) in treble clef. The eighth staff is for Electric Piano (El. Pno.) in treble clef. The next five staves are for Drums (D. Set) in bass clef, with the third staff showing a rhythmic pattern of eighth notes marked with 'x'. The final two staves are for Hi-hat and Snare (Sta.) in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. A triplet of eighth notes is indicated in the second guitar staff.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 53 consists of 14 staves. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in a bass clef. The next seven staves are for guitars (Guit.), each in a treble clef. The eighth staff is for the Electric Piano (El. Pno.) in a treble clef. The next five staves are for the Drum Set (D. Set), with various rhythmic notations including rests and patterns of 'x' marks. The final two staves are for the Hi-hat and Snare (Sta.), also in a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature various techniques such as triplets and slurs. The drum set parts include a complex rhythmic pattern in the third staff.

55

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Detailed description of the musical score: The score is for page 56 and includes the following parts:
- **Frtl. El. B.**: Bass line in the bottom-most staff, starting with a bass clef and a key signature of one flat.
- **Guit.**: Seven guitar staves, all in treble clef with a key signature of one flat. The second and sixth staves contain complex melodic lines with triplets.
- **El. Pno.**: Electric piano part in the eighth staff, starting with a treble clef and a key signature of one flat.
- **D. Set**: Drum set parts in the ninth through fourteenth staves, using a standard drum notation system.
- **Hi-hat**: Hi-hat part in the fifteenth staff, using a standard drum notation system.
- **Sta.**: Snare drum part in the sixteenth staff, using a standard drum notation system.
The score is written in a key signature of one flat (Bb) and a common time signature (C).

57

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 57 is arranged in a multi-staff format. At the top left, the measure number '57' is indicated. The instruments are listed on the left side of the page: Fretless Electric Bass (Frtl. El. B.), six Guitars (Guit.), Electric Piano (El. Pno.), six Drums (D. Set), Hi-hat, and Stacks (Sta.). The Frtl. El. B. staff shows a melodic line in the bass clef. The six Guitars staves feature various guitar-specific notations, including eighth notes, sixteenth notes, and a triplet of eighth notes in the fifth staff. The El. Pno. staff contains block chords. The six D. Set staves show drum notation, including a pattern of eighth notes on the third staff. The Hi-hat and Sta. staves have minimal notation, with the Sta. staff showing a few notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 58 is arranged in a multi-staff format. It begins with a Fretless Electric Bass (Frtl. El. B.) staff in the bass clef, followed by six Guitar (Guit.) staves in the treble clef. The electric piano (El. Pno.) and drums (D. Set) are also in the treble clef. The drums include a Hi-hat part. The score features a variety of musical notations: eighth notes, quarter notes, and rests for the bass and guitars; chords and single notes for the electric piano; and drum symbols (vertical bars) and rhythmic patterns (marked with 'x') for the drum set. Notable features include a 5-measure phrase in the second guitar staff and several triplet markings (indicated by '3' and brackets) in the third and fifth guitar staves. The key signature has one flat (B-flat), and the time signature is 8/8.

59

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 59 consists of 14 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next seven staves are for Guitars (Guit.) in treble clef. The eighth staff is for Electric Piano (El. Pno.) in treble clef. The next five staves are for Drums (D. Set), with the third staff showing a specific drum pattern with 'x' marks. The final two staves are for Hi-hat and Snare (Sta.) in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The bass line starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The guitar parts include various chords and melodic lines, with some staves showing complex chord voicings and others showing simpler accompaniment. The drum part features a consistent pattern of snare and hi-hat hits.

60

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

61

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

63

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

64

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

65

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Sta

67

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

69

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 69 is arranged in a multi-staff format. It includes a Fretless Electric Bass (Frtl. El. B.) in the bass clef, six Guitars (Guit.) in the treble clef, an Electric Piano (El. Pno.) in the treble clef, six Drums (D. Set) in the bass clef, a Hi-hat in the bass clef, and a Snare (Sta.) in the bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows various musical notations including eighth notes, quarter notes, and chords across the different instruments.

70

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

71

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 73 is arranged in a multi-staff format. It includes a Fretless Electric Bass (Frtl. El. B.) staff in the bass clef, six Guitar (Guit.) staves in the treble clef, an Electric Piano (El. Pno.) staff in the treble clef, six Drums (D. Set) staves, a Hi-hat staff, and a Snare (Sta.) staff. The key signature is one flat (B-flat), and the time signature is 8/8. The bass line starts with a quarter note on G2, followed by a dotted quarter note on A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The electric piano part consists of chords. The drums include a snare drum pattern with 'x' marks indicating specific drum sounds, and a hi-hat pattern. The snare part has a simple rhythmic pattern.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 74 is arranged in a multi-staff format. It includes parts for Frtl. El. B., seven Guit. parts, El. Pno., five D. Set parts, Hi-hat, and Sta. The Frtl. El. B. part is in bass clef with a key signature of one flat. The Guit. parts are in treble clef with a key signature of one flat. The El. Pno. part is in treble clef with a key signature of one flat. The D. Set parts are represented by vertical bars on a five-line staff. The Hi-hat part is represented by vertical bars on a five-line staff. The Sta. part is in bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, and articulation marks.

75

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 75 consists of 14 staves. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of one flat. The next six staves are for six different guitar parts (Guit.), all in a treble clef with a key signature of one flat. The eighth staff is for the Electric Piano (El. Pno.) in a treble clef with a key signature of one flat. The next five staves are for a drum set (D. Set), with various rhythmic patterns including eighth notes, quarter notes, and rests. The final two staves are for the Hi-hat and Snare (Sta.), with rhythmic patterns including eighth notes and quarter notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 76 consists of the following parts:

- Frtl. El. B.:** Bass clef, one note in the first measure, followed by a long rest, then a series of notes in the second measure.
- Guit. (7 staves):** Treble clef, 8/8 time signature. The second staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The fifth staff has a long rest in the first measure, followed by notes in the second measure.
- El. Pno.:** Treble clef, 8/8 time signature. Chords in the first and second measures.
- D. Set (6 staves):** Drum set notation with various patterns of notes and rests.
- Hi-hat:** Drum set notation with a single note in the first measure.
- Sta.:** Drum set notation with notes in the first and second measures.

77

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

This musical score page contains 14 staves. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in a bass clef. The next seven staves are for guitars (Guit.), each in a treble clef. The eighth staff is for the Electric Piano (El. Pno.) in a treble clef. The next five staves are for the Drum Set (D. Set), with various rhythmic notations including x's for cymbals and stems for drums. The final two staves are for the Hi-hat and Snare (Sta.), also with rhythmic notations. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 78 consists of the following parts:

- Frtl. El. B.:** Bass line in the bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Guit. (7 staves):** Multiple guitar parts in the treble clef. The second staff features a melodic line with a triplet of eighth notes and a triplet of eighth notes. The third staff has a similar melodic line. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff has a melodic line with a triplet of eighth notes. The sixth staff has a melodic line with a triplet of eighth notes. The seventh staff has a melodic line with a triplet of eighth notes.
- El. Pno.:** Electric piano part in the treble clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set (5 staves):** Drum set parts. The first two staves have a single drum hit. The third staff has a pattern of four eighth notes marked with 'x'. The fourth and fifth staves have a single drum hit.
- Hi-hat:** A single drum hit.
- Sta.:** Snare drum part in the bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Detailed description of the musical score: The score is for page 79 of a piece. It features a variety of instruments: a Fretless Electric Bass (Frtl. El. B.) in the bass clef; six Guitars (Guit.) in the treble clef, with some playing eighth-note patterns and others playing sustained notes; an Electric Piano (El. Pno.) in the treble clef; five Drums (D. Set) with various rhythmic patterns including eighth notes and rests; a Hi-hat; and a Stack (Sta.) in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The notation includes notes, rests, and rhythmic markings such as 'x' for drum hits.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Staff 1: Fretless Electric Bass (Frtl. El. B.) in bass clef, key of B-flat. The line consists of eighth and quarter notes, including a triplet of eighth notes in the first measure.

Guit.

Staff 2: Guitar (Guit.) in treble clef, key of B-flat. Features a single eighth note in the first measure and a half note in the second measure.

Guit.

Staff 3: Guitar (Guit.) in treble clef, key of B-flat. Includes a triplet of eighth notes in the first measure and a 7th fret barre in the second measure.

Guit.

Staff 4: Guitar (Guit.) in treble clef, key of B-flat. Features a series of eighth notes with slurs and accents.

Guit.

Staff 5: Guitar (Guit.) in treble clef, key of B-flat. Shows a melodic line with eighth notes and slurs.

Guit.

Staff 6: Guitar (Guit.) in treble clef, key of B-flat. Features a melodic line with eighth notes and slurs.

Guit.

Staff 7: Guitar (Guit.) in treble clef, key of B-flat. This staff is mostly empty, indicating a rest for the instrument.

Guit.

Staff 8: Guitar (Guit.) in treble clef, key of B-flat. This staff is mostly empty, indicating a rest for the instrument.

El. Pno.

Staff 9: Electric Piano (El. Pno.) in treble clef, key of B-flat. Features a series of chords, primarily triads.

D. Set

Staff 10: Drum Set (D. Set) in bass clef. Shows a simple drum pattern with a kick drum and snare.

D. Set

Staff 11: Drum Set (D. Set) in bass clef. Shows a simple drum pattern with a kick drum and snare.

D. Set

Staff 12: Drum Set (D. Set) in bass clef. Shows a complex drum pattern with multiple 'x' marks representing cymbals.

D. Set

Staff 13: Drum Set (D. Set) in bass clef. Shows a simple drum pattern with a kick drum and snare.

D. Set

Staff 14: Drum Set (D. Set) in bass clef. Shows a simple drum pattern with a kick drum and snare.

Hi-hat

Staff 15: Hi-hat in bass clef. Shows a simple pattern with 'x' marks representing cymbal hits.

Sta.

Staff 16: Staccato (Sta.) in bass clef. Shows a simple pattern with eighth notes and slurs.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

This musical score is for page 84 and includes the following parts:

- Frtl. El. B.**: Bass line in the bass clef.
- Guit.**: Six guitar staves in the treble clef. The second staff features a triplet of eighth notes and another triplet of eighth notes.
- El. Pno.**: Electric piano part in the treble clef.
- D. Set**: Six drum set staves, including a snare drum staff with a pattern of eighth notes marked with 'x'.
- Hi-hat**: Hi-hat drum part.
- Sta.**: A staff at the bottom, possibly for a soloist or another instrument.

85

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The next seven staves are for Guitars (Guit.), each in a treble clef with a key signature of one flat. They contain various guitar parts including chords, arpeggios, and melodic lines. The eighth staff is for Electric Piano (El. Pno.) in a treble clef with a key signature of one flat, featuring block chords. The next three staves are for Drums (D. Set), each in a drum clef. They contain rhythmic patterns including eighth notes, quarter notes, and rests. The sixth staff is for Hi-hat (Hi-hat) in a drum clef, showing a rhythmic pattern with 'x' marks. The bottom staff is for Sticks (Sta.) in a drum clef, showing a rhythmic pattern with quarter notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 86 consists of 14 staves. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in a bass clef. The next seven staves are for six different guitar parts (Guit.), all in a treble clef. The eighth staff is for the Electric Piano (El. Pno.) in a treble clef. The next five staves are for a drum set (D. Set), with various rhythmic patterns including eighth notes and rests. The final staff is for the Hi-hat and Snare (Sta.), showing a snare drum pattern. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. Specific techniques are indicated with a '3' for a triplet and a '7' for a seven-note chord or run. The key signature has one flat (Bb).

87

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 87 consists of the following parts and their content:

- Frtl. El. B.:** Bass line starting with a quarter note, followed by a descending eighth-note line, and ending with a quarter note.
- Guit. (7 staves):** Various guitar parts including melodic lines, chords, and a tremolo effect.
- El. Pno.:** Electric piano accompaniment with chords and a melodic line.
- D. Set (6 staves):** Drum parts including a bass drum pattern with 'x' marks and a snare drum pattern.
- Hi-hat:** A simple hi-hat pattern.
- Sta.:** Snare drum part with a few notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hihat

Sta

The musical score for page 88 is arranged in a multi-staff format. It begins with a Fretless Electric Bass (Frtl. El. B.) staff in the bass clef. This is followed by six guitar staves (Guit.) in the treble clef, with a '8' indicating an octave shift. The guitar parts include various melodic lines, some with triplets and slurs. The Electric Piano (El. Pno.) part is in the treble clef and features block chords. The drum set (D. Set) is represented by three staves: the top two are for the snare and hi-hat, and the bottom one shows a complex rhythmic pattern with 'x' marks. The Hi-hat and Snare (Sta) parts are shown as single staves at the bottom of the score.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a standard band layout. It features a Fretless Electric Bass (Frtl. El. B.) in the bass clef, seven Guitars (Guit.) in the treble clef, an Electric Piano (El. Pno.) in the bass clef, and a Drum Set (D. Set) consisting of Hi-hat, Snare (Sta.), and other drums. The music is in 8/8 time and includes a triplet in the guitar part. The score is divided into two measures, with various rests and notes indicating the timing and pitch for each instrument.