

## YOU'LL SEE

by Madonna

**♩ = 92**

Bass Oboe, Vocal

Acoustic Guitar, Guitar

Voice, Synth

Violoncellos, Strings

Contrabasses, Strings

5-str. Electric Bass, Bass

Drumset, Drums

Drumset, Percussion

3

5

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You think that I can't live, without your love

8

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You'll see You think I can't go on, a no ther day

12

B. Ob.

8

3

You think I have noth ing, with out you by

Guit.

8

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

16

B. Ob.

8 my side You'll see, some how, some way

Guit.

8

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

my side You'll see, some how, some way

20

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You think that I can ne

23

B. Ob.

ver laugh a gain You'll see You

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

26

B. Ob.   
8 think that you've de stroyed my faith in love

Guit.   
8

Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 



29

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You think af ter all you've done I'll ne ver find my way



32

B. Ob.

8

back home You'll see, some how, some day

Guit.

8

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

The musical score for measures 32-35 is as follows:

- B. Ob.:** Treble clef, key of D major. Measures 32-35: 8 (below staff), back home (32), You'll see, (33), some how, (34), some day (35).
- Guit.:** Treble clef, key of D major. Measures 32-35: 8 (below staff), back home (32), You'll see, (33), some how, (34), some day (35).
- Vo.:** Treble clef, key of D major. Measures 32-35: Rest.
- Vcs.:** Bass clef, key of D major. Measures 32-35: Chord (D2, F2, A2) in 32, 33, 34, and a long note with a slur in 35.
- Cbs.:** Bass clef, key of D major. Measures 32-35: Dotted quarter, eighth note (D2, F2) in 32, 33, 34, and a dotted quarter, eighth note (D2, F2) in 35.
- El. B.:** Bass clef, key of D major. Measures 32-35: Dotted quarter, eighth note (D2, F2) in 32, 33, 34, and a dotted quarter, eighth note (D2, F2) in 35.
- D. Set (top):** Treble clef, key of D major. Measures 32-35: Dotted quarter, eighth note (D2, F2) in 32, 33, 34, and a dotted quarter, eighth note (D2, F2) in 35.
- D. Set (bottom):** Treble clef, key of D major. Measures 32-35: Dotted quarter, eighth note (D2, F2) in 32, 33, 34, and a dotted quarter, eighth note (D2, F2) in 35.

36

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

All by my self,

The musical score for measures 36-38 features the following details:

- B. Ob. (Bassoon):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5).
- Guit. (Guitar):** Measures 36 and 37 have whole rests. In measure 38, it has a whole rest.
- Vo. (Vocal):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), with the lyrics "All by my self,".
- Vcs. (Violoncello):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4).
- Cbs. (Cello):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4).
- El. B. (Euphonium):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4).
- D. Set (Drum Set):** Measures 36 and 37 have whole rests. In measure 38, it plays a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4).

39

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

I don't need an y one at all I know I'll sur

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is one sharp (F#). The B. Ob. part has lyrics 'I don't need an y one at all I know I'll sur'. The Guit. part has triplets in measures 40 and 41. The Vo. and Vcs. parts also have triplets. The Cbs. and El. B. parts have eighth notes. The D. Set parts have chords and a rhythmic pattern of eighth notes.

42

B. Ob. 

vive I know I'll stay a live

Guit. 

Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 

45

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

All on my own, I don't need

The musical score for measures 45-47 is written for a band and vocal ensemble. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics 'All on my own, I don't need'. The guitar (Guit.) and bassoon (B. Ob.) parts feature triplet markings. The double bass (Cbs.) and electric bass (El. B.) parts have a steady eighth-note rhythm. The drum set (D. Set) parts show a pattern of eighth notes and rests.

48

B. Ob.

a ny one this time It will be mine, no one can

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

51

B. Ob.   
8 take it from me You'll see

Guit.   
8

Vo. 

Vcs.   
8

Cbs. 

El. B. 

D. Set   
x x

D. Set   
H



54

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You

3

The musical score for measures 54-56 is written for a band and vocal ensemble. The key signature is one sharp (F#). The B. Ob. part has a measure rest in measure 54 and a quarter note in measure 56. The Guit. part has a measure rest in measure 54 and a triplet of eighth notes in measure 56. The Vo. part has a continuous eighth-note pattern. The Vcs. part has a measure rest in measure 54. The Cbs. part has a dotted half note in measure 54 and a half note in measure 56. The El. B. part has a dotted half note in measure 54 and a half note in measure 56. The D. Set parts have a pattern of eighth notes and rests. The word 'You' is written above the Guit. part in measure 56.

57

B. Ob.   
think that you are strong but you are weak You'll see

Guit. 

Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 

60

B. Ob.

It takes more strength to cry, ad mit de feat

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

The musical score is written for measures 60, 61, and 62. The key signature is one sharp (F#). The B. Ob. part has lyrics: 'It takes more strength to cry, ad mit de feat'. The Guit. part is silent. The Vo. part has a melodic line. The Vcs. part has a bass line. The Cbs. part has a bass line. The El. B. part has a bass line. The D. Set parts have a rhythmic pattern.

63

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

I have truth on my side,

66

B. Ob. 

Guit. 

Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 

69

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

some day

The musical score is written for measures 69, 70, and 71. The key signature is one sharp (F#). The parts are arranged vertically: B. Ob., Guit., Vo., Vcs., Cbs., El. B., and two D. Set parts. The lyrics 'some day' are written under the Guit. part in measure 69. The B. Ob. part has a melodic line in measure 69. The Guit. part has a melodic line in measure 69. The Vo. part has a long note in measure 70. The Vcs. part has a long note in measure 70. The Cbs. part has a long note in measure 71. The El. B. part has a melodic line in measure 69. The D. Set parts are active throughout the measures.

72

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

All by my self, I don't need

The musical score is written for a band. The B. Ob. part has lyrics 'All by my self, I don't need'. The Guit. part has triplets. The Vo. part has triplets. The Vcs. part has chords. The Cbs. part has eighth notes. The El. B. part has eighth notes. The D. Set parts have eighth notes and x marks.

75

B. Ob.

an y one at all I know I'll sur vive I know I'll

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set



78

B. Ob. stay a live I'll stand on my

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

81

B. Ob.

own, I won't need an y one this time

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

own, I won't need an y one this time

84

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

It will be mine, no one can take it from me

87

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You'll see,

The musical score for page 28, measures 87-90, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- B. Ob. (Bassoon):** Measures 87-90. Measure 87 has a whole rest. Measure 88 has a quarter rest followed by a half note G4, a half note A4, and a half note B4, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Guit. (Guitar):** Measures 87-90. Measure 87 has a whole rest. Measure 88 has a half note G4, a half note A4, and a half note B4, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vo. (Vocal):** Measures 87-90. Measure 87 has a whole rest. Measure 88 has a half note G4, a half note A4, and a half note B4, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vcs. (Violoncello):** Measures 87-90. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Cbs. (Double Bass):** Measures 87-90. Measure 87 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 88 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- El. B. (Electric Bass):** Measures 87-90. Measure 87 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 88 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- D. Set (Drum Set):** Measures 87-90. Measure 87 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 88 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.
- D. Set (Drum Set):** Measures 87-90. Measure 87 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 88 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 89 has a whole rest. Measure 90 has a whole rest.

90

B. Ob.  you'll see You'll see, you'll see

Guit. 

Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 

93

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

This musical score page contains measures 93 through 96. The instruments and parts are arranged vertically as follows: B. Ob. (Bassoon), Guit. (Guitar), Vo. (Voice), Vcs. (Violoncello), Cbs. (Contrabass), El. B. (Electric Bass), and two D. Set (Drum Set) parts. The key signature is one sharp (F#). The B. Ob. part has a measure rest in measure 93 and ends with a quarter note in measure 94. The Guit. part features a complex rhythmic pattern in measures 93 and 95, with a whole note in measure 94. The Vo. part plays a continuous eighth-note melody. The Vcs. part provides harmonic support with chords and a whole note in measure 94. The Cbs. part has a melodic line with eighth and quarter notes. The El. B. part plays a steady eighth-note pattern. The first D. Set part shows a pattern of eighth notes and rests, while the second D. Set part consists of a continuous eighth-note pattern.

97

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

101

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set