

$\text{♩} = 120$

Electric Guitar, Track 1

Electric Guitar

Bass Guitar, Track 2

Bass Guitar

Drumset, Percussion

Bass Sheng, Track 4

2

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

4

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

6

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

8

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

11

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

14

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

19

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

21

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

25

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

29

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

32

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

35

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

38

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

40

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.



42

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

B She.

Detailed description: This system contains measures 42, 43, and 44. The key signature has two sharps (F# and C#). The top staff (El. Guit. 8) features a complex melodic line with many beamed sixteenth notes and eighth notes, including triplets. The second staff (El. Guit. 8) has a simpler melody with eighth notes and rests. The third staff (B. Guit.) plays a bass line with eighth notes and rests. The fourth staff (B. Guit.) has a melody with eighth notes and rests. The fifth staff (D. Set) shows a drum set pattern with various note values and rests. The bottom staff (B She.) is mostly empty with some rests.

45

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

B She.

Detailed description: This system contains measures 45, 46, 47, and 48. The key signature remains two sharps. The top staff (El. Guit. 8) continues with a complex melodic line. The second staff (El. Guit. 8) has a melody with eighth notes and rests. The third staff (B. Guit.) plays a bass line with eighth notes and rests. The fourth staff (B. Guit.) has a melody with eighth notes and rests. The fifth staff (D. Set) shows a drum set pattern with various note values and rests. The bottom staff (B She.) is mostly empty with some rests.

49

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

53

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

58

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

62

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

64

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

66

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

68

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

74

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

78

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

86

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90

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.

92

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.



94

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

B She.