

♩ = 192

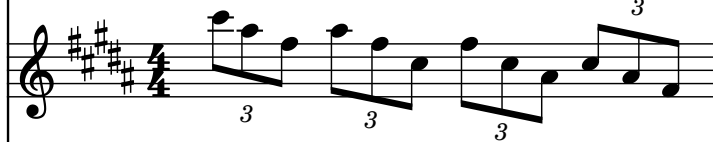
Electric Bass, Fingered Bass



Bass Guitar, Picked Bass



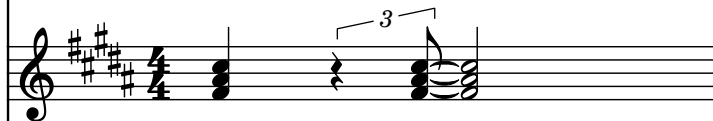
Electric Piano, Electric Piano 1



Electric Piano, Electric Piano 1 (echo)



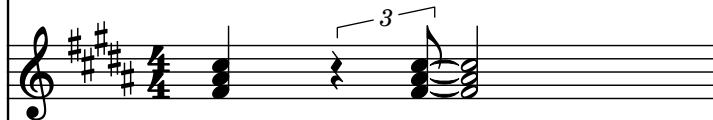
Brass, Brass Section



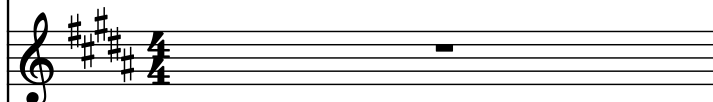
Brass, Brass Section (echo)



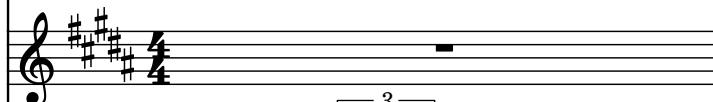
Hammond Organ, Drawbar Organ



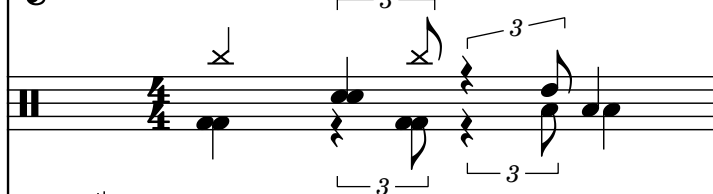
14 Hole C Chromatic Harmonica, Harmonica



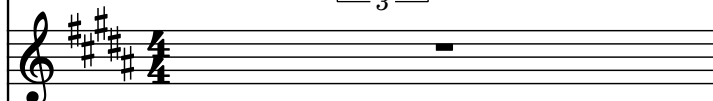
14 Hole C Chromatic Harmonica, Harmonica (echo)



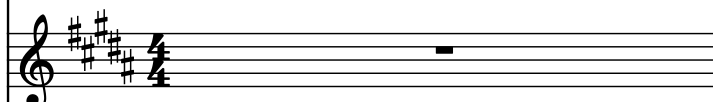
Drumset, Percussion (Jazz Kit)



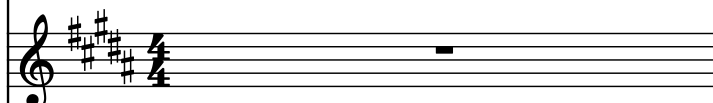
Carillon, Tubular Bells



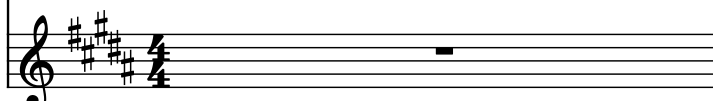
Accordion, Accordion



Accordion, Accordion (echo)



Piano, Electric Grand Piano



2

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

This musical score is for a 13-piece ensemble, all in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is written for the following instruments from top to bottom:

- El. B. (Electric Bass)
- B. Guit. (Bass Guitar)
- El. Pno. (Electric Piano) - Staff 1
- El. Pno. (Electric Piano) - Staff 2
- Br. (Brass) - Staff 1
- Br. (Brass) - Staff 2
- Hm. Org. (Hammond Organ)
- Harm. (Harp) - Staff 1
- Harm. (Harp) - Staff 2
- D. Set (Drum Set)
- Car. (Carnegie) - Staff 1
- Acc. (Accordion) - Staff 1
- Acc. (Accordion) - Staff 2
- Pno. (Piano) - Staff 1

The score features several triplet markings (indicated by a '3' over a bracket) across various parts, including the Electric Bass, Bass Guitar, Electric Piano, Brass, and Drum Set. The notation includes various note values, rests, and articulation marks. The overall style is contemporary, with a focus on rhythmic patterns and harmonic support.

4

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

5

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3 3

3 3

7 7

3

3

3 3

3

3

3

6

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 6 is written for a large ensemble. The instruments are arranged in a vertical stack. The top two staves, El. B. and B. Guit., feature a melodic line with triplets of eighth notes. The El. Pno. and Br. staves have whole rests. The Hm. Org. staff has a complex texture with triplets of eighth notes and a triplet of sixteenth notes. The Harm. staves have whole rests. The D. Set staff has a complex texture with triplets of eighth notes and a triplet of sixteenth notes. The Car. staff has a simple melody with a half note and a whole note. The Acc. and Pno. staves have whole rests.

8

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

10

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

12

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

14

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

16

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

17

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pac.

Downloaded from www.midi-cities.com

18

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

19

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

20

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

Detailed description: This musical score page, numbered 20, contains 13 staves. The top two staves (El. B. and B. Guit.) feature a melodic line with triplets of eighth notes. The third and fourth staves (El. Pno.) are mostly empty with a few notes. The fifth and sixth staves (Br.) show a brass section with chords and a triplet. The seventh staff (Hm. Org.) has a triplet of chords. The eighth staff (Harm.) has a single note. The ninth staff (Harm.) has a triplet of eighth notes. The tenth staff (D. Set) has a triplet of eighth notes. The eleventh staff (Car.) is empty. The twelfth staff (Acc.) is empty. The thirteenth staff (Pno.) is empty. The key signature is three sharps (F#, C#, G#).

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 21 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), two Electric Pianos (El. Pno.), two Brass instruments (Br.), Hammond Organ (Hm. Org.), two Harmonicas (Harm.), Drums (D. Set), Clarinet (Car.), Accordion (Acc.), and Piano (Pno.). The key signature is D major (two sharps). The score includes various musical notations such as staves, clefs, key signatures, and dynamic markings. The Brass instruments have complex passages with many notes and rests. The Hammond Organ and Harmonicas have sustained chords and melodic lines. The Drums have a simple pattern. The Clarinet, Accordion, and Piano parts are mostly silent, indicated by a horizontal line on the staff.

22

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

25

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 25 of a piece. It features a variety of instruments. The top staves are for Electric Bass (El. B.), Bass Guitar (B. Guit.), and two Electric Pianos (El. Pno.). The middle section includes two Brass (Br.) staves, a Hammond Organ (Hm. Org.), two Harmonica (Harm.) staves, a Drums (D. Set) staff, and staves for Clarinet (Car.), Accordion (Acc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and a bracket. The Brass staves feature complex chordal textures with many notes beamed together. The Hammond Organ and Harmonica staves have some sustained notes indicated by horizontal lines. The Drums staff shows a pattern of hits with 'x' marks. The bottom staves (Car., Acc., Pno.) are mostly empty, suggesting they are not active in this section.

26

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

27

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

28

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

29

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 29 features a variety of instruments. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are in the bass clef, featuring a series of eighth notes with triplet markings. The Electric Piano (El. Pno.) parts are in the treble clef, with the first part having a few initial notes and the second part being mostly rests. The Brass (Br.) parts are also in the treble clef, with the first part having a few initial notes and the second part being mostly rests. The Harmonium Organ (Hm. Org.) part is in the treble clef, featuring a series of chords with triplet markings. The Harmonium (Harm.) parts are in the treble clef, featuring a series of notes with slurs and triplet markings. The Drums (D. Set) part is in the bass clef, featuring a series of notes with triplet markings. The Carillon (Car.) part is in the treble clef, featuring a series of notes with triplet markings. The Accordion (Acc.) parts are in the treble clef, with both parts being mostly rests. The Piano (Pno.) part is in the treble clef, being mostly rests.

31

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

Detailed description: This musical score page, numbered 31, contains ten staves. The first two staves, 'El. B.' and 'B. Guit.', are in bass clef with a key signature of three sharps (F#, C#, G#). They feature a melodic line with eighth notes and triplets. The next four staves ('El. Pno.', 'El. Pno.', 'Br.', 'Br.') are in treble clef with the same key signature and contain whole rests. The 'Hm. Org.' staff is in treble clef with the same key signature, featuring chords and triplets. The 'Harm.' staff is in treble clef with the same key signature, featuring a long slur over a half note and a quarter note. The 'Harm.' staff below it is in treble clef with the same key signature, featuring a melodic line with eighth notes and triplets. The 'D. Set' staff is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and triplets. The 'Car.' staff is in treble clef with the same key signature and contains a whole rest. The final three staves ('Acc.', 'Acc.', 'Pno.') are in treble clef with the same key signature and contain whole rests.

33

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

35

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

37

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 37 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of E major. Features triplet eighth notes and a final quarter note with a double bar line.
- B. Guit. (Bass Guitar):** Bass clef, key of E major. Features triplet eighth notes and a final quarter note with a double bar line.
- El. Pno. (Electric Piano):** Treble clef, key of E major. Two staves, both with whole rests.
- Br. (Baritone):** Treble clef, key of E major. Two staves, both with whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of E major. Features chords and triplet eighth notes.
- Harm. (Harp):** Treble clef, key of E major. Features a half note and a quarter note with a double bar line.
- Harm. (Harp):** Treble clef, key of E major. Features a half note and a quarter note with a double bar line.
- D. Set (Drum Set):** Drum clef, key of E major. Features a half note and a quarter note with a double bar line.
- Car. (Cello):** Treble clef, key of E major. Features a half note and a quarter note with a double bar line.
- Acc. (Acoustic Guitar):** Treble clef, key of E major. Features a half note and a quarter note with a double bar line.
- Acc. (Acoustic Guitar):** Treble clef, key of E major. Features a half note and a quarter note with a double bar line.
- Pno. (Piano):** Treble clef, key of E major. Two staves, both with whole rests.

39

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 39 features a variety of instruments. The top staves (El. B., B. Guit., El. Pno., El. Pno., Br., Br.) are mostly silent, with rests. The Hm. Org. and Harm. staves have active parts, including triplets and slurs. The D. Set staff shows a complex rhythmic pattern with many triplets. The Car. staff has a simple melody. The Acc. staves have a more complex melody with many triplets. The Pno. staff is silent.

41

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 41 features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (B. Guit.) parts are in the bass clef and include several triplet markings. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in the treble clef and consist of whole rests. The Brass (Br.) parts are also in the treble clef with whole rests. The Horns (Hm. Org.) play a series of chords, some with triplet markings. The Harp (Harm.) parts are in the treble clef and feature melodic lines with triplet markings. The Drums (D. Set) part is in the bass clef and includes a variety of rhythmic patterns, including triplet markings. The Clarinet (Car.) part is in the treble clef and has a whole rest. The Accordion (Acc.) parts are in the treble clef and feature melodic lines with triplet markings.

43

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 43 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes complex notation with triplets, quintuplets, and other musical symbols. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Horn), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score is divided into two systems, each containing five staves. The first system includes El. B., B. Guit., El. Pno., Br., and Hm. Org. The second system includes Harm., D. Set, Car., Acc., and Pno. The notation is complex, with many notes and rests. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes complex notation with triplets, quintuplets, and other musical symbols.

45

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

46

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 46 consists of 12 staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Pno. (Electric Piano), Br. (Brass), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score includes various musical notations, including triplets (marked with '3') and other rhythmic figures. The key signature is one sharp (F#).

47 33

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

48

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

49

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3 3

3 3

7 7

3

3

3 3

3

3

3

50

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

Detailed description: This musical score is for page 50 of a piece. It features a multi-staff arrangement. The top two staves, 'El. B.' and 'B. Guit.', are in bass clef with a key signature of three sharps (F#, C#, G#). They both play a melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket. The next four staves ('El. Pno.', 'El. Pno.', 'Br.', 'Br.') are in bass clef with the same key signature and contain whole rests. The 'Hm. Org.' staff is in treble clef with the same key signature, playing a series of chords, some with triplets. The two 'Harm.' staves are in treble clef with the same key signature and contain whole rests. The 'D. Set' staff is in a percussion clef, showing a complex rhythmic pattern with eighth notes and rests, including triplets. The 'Car.' staff is in treble clef with the same key signature, playing a simple melodic line. The final three staves ('Acc.', 'Acc.', 'Pno.') are in treble clef with the same key signature and contain whole rests.

52

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for El. B., B. Guit., two El. Pno. parts, two Br. parts, Hm. Org., two Harm. parts, D. Set, Car., Acc., and Pno. The second system continues the Br. and B. parts, and the D. Set part. The Br. parts feature complex rhythmic patterns and triplets. The B. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Car., Acc., and Pno. parts are mostly silent, with some notes in the first system.

54

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

56

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 56 consists of 13 staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score includes various musical notations such as triplets, slurs, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in bass clef for the first two staves and treble clef for the others.

57

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

59

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 59 features eleven staves. The top two staves, El. B. and B. Guit., contain melodic lines with triplets and a final double bar line with a cross. The three El. Pno. and Br. staves are mostly empty, with some initial notes. The Hm. Org. staff has a melodic line with triplets. The two Harm. staves are empty. The D. Set staff has a complex rhythmic pattern with triplets. The Car. staff is empty. The two Acc. staves are empty. The Pno. staff has a melodic line with triplets.

61

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

63

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

65

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3

3

3

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 66 is arranged in 13 staves. The top two staves (El. B. and B. Guit.) are in bass clef, while the others are in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations: triplets (marked with '3' and brackets), rests, and specific instrument parts. The D. Set part uses a unique notation with 'x' marks and stems. The Pno. part at the bottom includes a triplet in the first measure and a chord in the final measure.

67

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3

68

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

69

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

70

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six staves each. The first system includes parts for Electric Bass (El. B.), B. Guitar (B. Guit.), two Electric Piano (El. Pno.) staves, two Brass (Br.) staves, Harmonium Organ (Hm. Org.), and Harmonium (Harm.). The second system includes parts for Drums (D. Set), Cymbals (Car.), two Accordion (Acc.) staves, and Piano (Pno.). The score features various musical notations, including triplets, slurs, and dynamic markings. The rehearsal mark 70 is indicated at the top left of the first staff.

72

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Duo.

This musical score is for page 73 of a piece. It features a variety of instruments: Electric Bass (El. B.), B. Guit., Electric Piano (El. Pno.), Brass (Br.), Horns (Hm. Org.), Harmonica (Harm.), Drums (D. Set), Carillon (Car.), Accordion (Acc.), and Duo. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Electric Piano and Brass parts are the most active, with the Brass playing a complex, fast-moving melody. The Electric Piano provides a rhythmic and harmonic foundation with triplets and sustained notes. The other instruments, including the B. Guit., El. B., Hm. Org., Harm., D. Set, Car., Acc., and Duo, provide harmonic support and texture, often playing sustained notes or simple rhythmic patterns. The score is divided into measures by vertical bar lines, and some parts have repeat signs and first/second endings.

74

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

75

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

76

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

77

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

79

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

81

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 81 features a variety of instruments. The Electric Bass (El. B.) and B. Guit. parts are in the bass clef, featuring a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern with triplets. The Electric Piano (El. Pno.) and Acoustic Piano (Pno.) parts are in the treble clef, with the Pno. part featuring a key signature of three sharps and a complex rhythmic pattern with triplets. The Horns (Br.) and Harmonica (Harm.) parts are in the treble clef, with the Br. part featuring a key signature of three sharps and a complex rhythmic pattern with triplets. The Hm. Org. part is in the treble clef, featuring a key signature of three sharps and a complex rhythmic pattern with triplets. The D. Set part is in the treble clef, featuring a key signature of three sharps and a complex rhythmic pattern with triplets. The Car. part is in the treble clef, featuring a key signature of three sharps and a complex rhythmic pattern with triplets. The Acc. part is in the treble clef, featuring a key signature of three sharps and a complex rhythmic pattern with triplets.

83

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 83 features a variety of instruments. The Electric Bass (El. B.) and B. Guit. parts are in the bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. They both play a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Electric Piano (El. Pno.) and Harm. parts are in the treble clef, featuring the same key signature and time signature. They both play a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Horn (Hm. Org.) part is in the treble clef, featuring the same key signature and time signature. It plays a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Double Bass (D. Set) part is in the bass clef, featuring the same key signature and time signature. It plays a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Car. part is in the treble clef, featuring the same key signature and time signature. It plays a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Acc. part is in the treble clef, featuring the same key signature and time signature. It plays a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket. The Pno. part is in the bass clef, featuring the same key signature and time signature. It plays a series of eighth notes, with some notes marked with an 'x' and triplets indicated by a '3' over a bracket.

85

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 85 is written for a large ensemble. The instruments are arranged in a vertical stack. The top two staves, El. B. and B. Guit., feature a melodic line with triplets and slurs. The El. Pno. and Br. staves are mostly silent, with some rests. The Hm. Org. staff has a complex melodic line with triplets and slurs. The Harm. staves are silent. The D. Set staff has a rhythmic pattern with triplets and slurs. The Car. staff has a simple melodic line. The Acc. staves are silent. The Pno. staff has a complex melodic line with triplets and slurs.

87

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 87 features a variety of instruments. The Electric Bass (El. B.) and B. Guit. parts are in the bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. They play a melodic line with eighth notes and triplets. The Electric Piano (El. Pno.) and Harmonium (Harm.) parts are in the treble clef and play a simple harmonic accompaniment. The Horns (Br.) and Harp (Hm. Org.) parts are also in the treble clef. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with triplets. The Carillon (Car.) part is in the treble clef and plays a simple harmonic accompaniment. The Accordion (Acc.) parts are in the treble clef and play a simple harmonic accompaniment. The Piano (Pno.) part is in the treble clef and features a complex rhythmic pattern with triplets.

89

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 89 features a variety of instruments. The top staves (El. B., B. Guit., El. Pno., El. Pno., Br., Br.) show a melodic line with triplets and a sustained harmonic background. The Hm. Org. part includes complex rhythmic patterns with triplets and a melodic line. The D. Set part features a complex rhythmic pattern with triplets and a melodic line. The Car. part has a melodic line with triplets. The Acc. part has a melodic line with triplets. The Pno. part has a complex rhythmic pattern with triplets and a melodic line.

91

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

91

63

93

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 93 features a variety of instruments. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are in the bass clef, featuring a triplet of eighth notes. The Electric Piano (El. Pno.) parts are in the treble clef, featuring a triplet of eighth notes. The Brass (Br.) parts are in the treble clef, featuring a triplet of eighth notes. The Hammond Organ (Hm. Org.) part is in the treble clef, featuring a triplet of eighth notes. The Harmonica (Harm.) parts are in the treble clef, featuring a triplet of eighth notes. The Drums (D. Set) part is in the treble clef, featuring a triplet of eighth notes. The Carillon (Car.) part is in the treble clef, featuring a triplet of eighth notes. The Accordion (Acc.) parts are in the treble clef, featuring a triplet of eighth notes. The Piano (Pno.) part is in the treble clef, featuring a triplet of eighth notes.

94

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 94 is written for a large ensemble. It features 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and rests. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score is divided into measures, with some measures containing triplets and others containing slurs. The instruments are arranged in a standard ensemble format, with the bass instruments on the left and the piano/accordion on the right.

95

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 95 is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a vertical stack. The top two staves, El. B. and B. Guit., are in bass clef and feature a melodic line with a triplet of eighth notes. The next two staves, El. Pno., are in treble clef and feature a rhythmic pattern of eighth notes with triplets. The fifth and sixth staves, Br., are in treble clef and feature a complex rhythmic pattern with triplets. The seventh staff, Hm. Org., is in treble clef and features a complex rhythmic pattern with triplets. The eighth and ninth staves, Harm., are in treble clef and are mostly empty. The tenth staff, D. Set, is in treble clef and features a complex rhythmic pattern with triplets. The eleventh and twelfth staves, Car., are in treble clef and are mostly empty. The thirteenth and fourteenth staves, Acc., are in treble clef and are mostly empty. The fifteenth staff, Pno., is in treble clef and is mostly empty. The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

96

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

97

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3 3

3 3

7 7

3

3

3 3

3

3

3

98

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

100

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

102

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 102 is written for a large ensemble. The instruments are arranged in a vertical stack. The top two staves, El. B. and B. Guit., are in bass clef and feature a melodic line with triplets. The next four staves (El. Pno., El. Pno., Br., Br.) are in treble clef and contain whole rests. The Hm. Org. staff is in treble clef and plays a series of chords, some with triplets. The two Harm. staves are in treble clef; the first has a long note with a slur, and the second has a melodic line with triplets. The D. Set staff is in common time and features a complex rhythmic pattern with triplets. The bottom four staves (Car., Acc., Acc., Pno.) are in treble clef and contain whole rests. The key signature is three sharps (F#, C#, G#).

104

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

106

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 106 is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4. The score is divided into two measures. The first measure contains the following parts: El. B. (Electric Bass) with eighth notes and triplets; B. Guit. (Bass Guitar) with eighth notes and triplets; El. Pno. (Electric Piano) with whole rests; Br. (Baritone) with whole rests; Hm. Org. (Hammond Organ) with chords and triplets; Harm. (Harp) with a single note; D. Set (Drum Set) with a triplet of eighth notes; Car. (Carnegie) with whole rests; Acc. (Accordion) with whole rests; Acc. (Accordion) with whole rests; and Pno. (Piano) with whole rests. The second measure contains the following parts: El. B. (Electric Bass) with eighth notes and triplets; B. Guit. (Bass Guitar) with eighth notes and triplets; El. Pno. (Electric Piano) with whole rests; Br. (Baritone) with whole rests; Hm. Org. (Hammond Organ) with chords and triplets; Harm. (Harp) with a single note; D. Set (Drum Set) with a triplet of eighth notes; Car. (Carnegie) with whole rests; Acc. (Accordion) with whole rests; Acc. (Accordion) with whole rests; and Pno. (Piano) with whole rests.

108

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

Measures 108-111 are shown. The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The key signature is three sharps (F#, C#, G#).

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110

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

111

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

112

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 78, measures 112-113, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., B. Guit., El. Pno., Br., Hm. Org., Harm., D. Set, Car., Acc., and Pno. The El. B. and B. Guit. parts feature a triplet of eighth notes in measure 112, followed by a quarter note and a half note in measure 113. The El. Pno. and Pno. parts are silent. The Br. parts feature a triplet of eighth notes in measure 112, followed by a quarter note and a half note in measure 113. The Hm. Org. part features a triplet of eighth notes in measure 112, followed by a quarter note and a half note in measure 113. The Harm. part features a quarter note in measure 112, followed by a quarter note and a half note in measure 113. The D. Set part features a triplet of eighth notes in measure 112, followed by a quarter note and a half note in measure 113. The Car., Acc., and Pno. parts are silent.

113

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

114

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 114 features a variety of instruments. The top staves (El. B., B. Guit., El. Pno., El. Pno., Br., Br.) show complex rhythmic patterns with triplets and eighth notes. The middle staves (Hm. Org., Harm., Harm., D. Set) feature more complex rhythmic patterns, including triplets and eighth notes. The bottom staves (Car., Acc., Acc., Pno.) are mostly empty, with some rests and a few notes. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

116

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is written for 13 staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' and a bracket. The notation is in a standard musical format with a treble clef for most instruments and a bass clef for the El. B. and B. Guit. staves.

117

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

117

118

119

120

121

122

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1000

118

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

119

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

120

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

121

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

123

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

125

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

127

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

129

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 129 features a variety of instruments. The Electric Bass (El. B.) and B. Guit. parts are in the bass clef, featuring triplets and slurs. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in the treble clef and are mostly silent. The Brass (Br.) parts are also in the treble clef and are silent. The Harmonium Organ (Hm. Org.) part is in the treble clef and features complex notation with triplets and slurs. The Harmonium (Harm.) part is in the treble clef and features complex notation with triplets and slurs. The Drums (D. Set) part is in the bass clef and features complex notation with triplets and slurs. The Carillon (Car.) part is in the treble clef and features complex notation with triplets and slurs. The Accordion (Acc.) parts are in the treble clef and feature complex notation with triplets and slurs.

131

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

133

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

135

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

137

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

138

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for measures 138-141 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following instruments and parts:

- El. B. (Electric Bass):** Measures 138-141, featuring a triplet of eighth notes in measure 139.
- B. Guit. (Bass Guitar):** Measures 138-141, featuring a triplet of eighth notes in measure 139.
- El. Pno. (Electric Piano):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- El. Pno. (Electric Piano):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Br. (Brass):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Br. (Brass):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Hm. Org. (Hammond Organ):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Harm. (Harp):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Harm. (Harp):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- D. Set (Drum Set):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Car. (Carnegie):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Acc. (Accompaniment):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Acc. (Accompaniment):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.
- Pno. (Piano):** Measures 138-141, featuring a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 139.

139

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

140

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for measures 140-142 is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#). Measure 140 features a triplet of eighth notes in the El. B., B. Guit., and D. Set parts. The El. Pno. and Br. parts have slurs over groups of notes. Measure 141 continues the triplet in the El. B., B. Guit., and D. Set parts. The El. Pno. and Br. parts have slurs over groups of notes. Measure 142 features a triplet of eighth notes in the El. B., B. Guit., and D. Set parts. The El. Pno. and Br. parts have slurs over groups of notes.

141

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3 3

3 3

7 7

3

3

3 3

3

142

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

144

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

145

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

146

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

148

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 148 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes (F#4, G#4, A4), followed by another triplet (B4, C5, D5), and ends with a whole note (F#4).
- B. Guit. (Bass Guitar):** Mirrors the Electric Bass part.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Br. (Baritone):** The first staff has a whole rest. The second staff has a triplet of eighth notes (F#4, G#4, A4) followed by a long, sustained note (F#4).
- Hm. Org. (Hammond Organ):** Features a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (F#4).
- Harm. (Harp):** Two staves, both containing whole rests.
- D. Set (Drum Set):** The top staff shows a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (F#4). The bottom staff shows a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (F#4).
- Car. (Cello):** Features a whole note (F#4).
- Acc. (Acoustic Guitar):** Two staves, both containing whole rests.
- Pno. (Piano):** Features a whole rest followed by a triplet of eighth notes (F#4, G#4, A4) and a whole note (F#4).

149

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

151

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

153

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

155

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 157 and features the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). They play a single note (B2) marked with an 'x'.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps, playing a single note (B2) marked with an 'x'.
- El. Pno. (Electric Piano):** Two staves in treble clef with a key signature of three sharps, each containing a whole rest.
- Br. (Brass):** Two staves in treble clef with a key signature of three sharps. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The lower staff contains a sustained chord.
- Hm. Org. (Horn and Organ):** One staff in treble clef with a key signature of three sharps, playing a sustained chord.
- Harm. (Harmonica):** Two staves in treble clef with a key signature of three sharps, each containing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a triplet of eighth notes and a single eighth note.
- Car. (Carnegie):** One staff in treble clef with a key signature of three sharps, containing a whole rest.
- Acc. (Accompaniment):** Two staves in treble clef with a key signature of three sharps, each containing a whole rest.
- Pno. (Piano):** One staff in treble clef with a key signature of three sharps, playing a triplet of eighth notes followed by a single eighth note.

158

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 158 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. B. (Electric Bass):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- B. Guit. (Bass Guitar):** Mirrors the El. B. part with a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- El. Pno. (Electric Piano):** Two staves, both containing a whole rest in the first measure.
- Br. (Brass):** Two staves. The first staff has a whole rest in the first measure. The second staff has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- Hm. Org. (Hammond Organ):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- Harm. (Harp):** Two staves, both containing a whole rest in the first measure.
- D. Set (Drum Set):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- Car. (Carnegie):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- Acc. (Accompaniment):** Two staves, both containing a whole rest in the first measure.
- Pno. (Piano):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

3

3

3

160

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

161

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 161 and features a variety of instruments. The top staves include El. B. (Electric Bass) and B. Guit. (Bass Guitar) in bass clef, and two El. Pno. (Electric Piano) staves in treble clef. The middle section contains two Br. (Brass) staves, Hm. Org. (Hammond Organ) in treble clef, and two Harm. (Harp) staves in treble clef. The bottom section includes D. Set (Drum Set) in percussion notation, Car. (Carillon) in treble clef, two Acc. (Accordion) staves in treble clef, and a Pno. (Piano) staff in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Br. part has a melodic line with triplets and sixteenth notes. The Hm. Org. part has a melodic line with triplets and sixteenth notes. The Pno. part has a melodic line with triplets and sixteenth notes. The El. B. and B. Guit. parts have a simple bass line with eighth notes and triplets. The El. Pno. and Harm. parts have a simple harmonic accompaniment with eighth notes and triplets. The Car. and Acc. parts have a simple harmonic accompaniment with eighth notes and triplets.

162

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 162 of a piece, marked with the number 113 in the top right corner. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble of instruments. The first two staves, El. B. and B. Guit., play a complex melodic line with triplets and a key signature change to two sharps (F#, C#) in the second measure. The El. Pno. and Harm. staves are mostly silent, with some sustained notes. The Br. staves have a sustained chord in the second measure. The Hm. Org. plays a complex melodic line with triplets and a key signature change to two sharps. The D. Set plays a complex rhythmic pattern with triplets. The Car., Acc., and Pno. staves are mostly silent, with some sustained notes. The Pno. staff has a complex melodic line with triplets and a key signature change to two sharps.

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score is for page 164 and features 12 staves. The key signature is D major (two sharps). The time signature is 3/4. The instruments and their parts are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals. The D. Set part includes a drum kit symbol and specific drum notation. The Pno. part includes a piano symbol and specific piano notation. The Br. part includes a brass instrument symbol and specific brass notation. The Hm. Org. part includes a Hammond Organ symbol and specific Hammond Organ notation. The Harm. part includes a Harp symbol and specific Harp notation. The Acc. part includes an Accordion symbol and specific Accordion notation. The Car. part includes a Carnegie symbol and specific Carnegie notation. The El. B. and B. Guit. parts include a Bass clef and specific Bass notation. The El. Pno. parts include a Treble clef and specific Electric Piano notation. The Harm. parts include a Treble clef and specific Harp notation. The D. Set part includes a Drum kit symbol and specific Drum notation. The Br. part includes a Brass instrument symbol and specific Brass notation. The Hm. Org. part includes a Hammond Organ symbol and specific Hammond Organ notation. The Pno. part includes a Piano symbol and specific Piano notation.

165

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Duo.

166

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

167

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

168

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

169

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 169 features a variety of instruments. The top staves (El. B., B. Guit., El. Pno., Br., Hm. Org., Harm., Harm., D. Set, Car., Acc., Acc., Pno.) are arranged in a vertical stack. The El. B. and B. Guit. parts are in bass clef with a key signature of three sharps (F#, C#, G#). The El. Pno., Br., Hm. Org., Harm., Harm., D. Set, Car., Acc., Acc., and Pno. parts are in treble clef with the same key signature. The D. Set part is marked with a double bar line. The Hm. Org. part features complex rhythmic patterns and triplets. The Car. part has a few notes in the first measure. The Acc. parts are mostly silent. The Pno. part has a few notes in the first measure. The score includes complex rhythmic patterns and triplets, indicated by '3' and brackets.

171

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

173

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

175

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

177

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 177 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, slurs, and rests. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Br. (Brass), Hm. Org. (Hammond Organ), Harm. (Harp), D. Set (Drum Set), Car. (Carnegie), Acc. (Accordion), and Pno. (Piano). The score is divided into two systems, each containing five staves. The first system includes El. B., B. Guit., El. Pno., Br., and Hm. Org. The second system includes Harm., D. Set, Car., Acc., and Pno. The notation includes various musical symbols such as notes, rests, triplets, and slurs.

179

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

181

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

183

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

185

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

186

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

187

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

The musical score for page 129, measures 187-190, is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 187-190, mirroring the Electric Bass part.
- El. Pno. (Electric Piano):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Br. (Brass):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Br. (Brass):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Hm. Org. (Horn):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Harm. (Harmonica):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Harm. (Harmonica):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Car. (Carnegie):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Acc. (Accompaniment):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Acc. (Accompaniment):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.
- Pno. (Piano):** Measures 187-190, featuring a melodic line with triplets and sixteenth notes.

188

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

189

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

190

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.

192

El. B.

B. Guit.

El. Pno.

El. Pno.

Br.

Br.

Hm. Org.

Harm.

Harm.

D. Set

Car.

Acc.

Acc.

Pno.