

♩ = 145

Contrabass, Baby Come Back - Player

Electric Guitar

Piano

Strings

Square Synthesizer

Clavichord

6-str. Electric Bass

Greatbass Recorder

Drumset

The musical score is for the song 'Contrabass, Baby Come Back' by the band Player. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 145 beats per minute. The score includes parts for Contrabass, Electric Guitar, Piano, Strings, Square Synthesizer, Clavichord, 6-string Electric Bass, Greatbass Recorder, and Drumset. The Contrabass part begins in the first measure with a half note B-flat, followed by a quarter rest, then a half note E-flat, and a quarter note D-flat. The Electric Guitar, Piano, Strings, Square Synthesizer, Clavichord, and 6-string Electric Bass parts are all silent throughout the first three measures. The Greatbass Recorder part is also silent. The Drumset part features a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second and third measures.

4

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set



8

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

3

11

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score is for a 10-piece band. The key signature is B-flat major (two flats). The score consists of measures 11, 12, and 13. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 11-13. Measure 11 has a pickup note (half note, B-flat). Measure 12 has a half note (B-flat) and a quarter note (A-flat). Measure 13 has a half note (B-flat) and a quarter note (A-flat).
- El. Guit. (Electric Guitar):** Measures 11-13. Measure 11 has a pickup note (half note, B-flat). Measure 12 has a half note (B-flat) and a quarter note (A-flat). Measure 13 has a half note (B-flat) and a quarter note (A-flat).
- Pno. (Piano):** Measures 11-13. Measure 11 has a half note (B-flat) and a half note (A-flat). Measure 12 has a half note (B-flat) and a half note (A-flat). Measure 13 has a half note (B-flat) and a half note (A-flat).
- St. (String):** Measures 11-13. Measure 11 has a half note (B-flat). Measure 12 has a half note (B-flat). Measure 13 has a half note (B-flat).
- Synth. (Synthesizer):** Measures 11-13. Silent.
- Cch. (Cello):** Measures 11-13. Silent.
- El. B. (Electric Bass):** Measures 11-13. Silent.
- Gb. Rec. (Guitar):** Measures 11-13. Silent.
- D. Set (Drum Set):** Measures 11-13. Measure 11 has a half note (B-flat) and a half note (A-flat). Measure 12 has a half note (B-flat) and a half note (A-flat). Measure 13 has a half note (B-flat) and a half note (A-flat).

14

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

18

18

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- El. Guit. (Electric Guitar):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- Pno. (Piano):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- St. (Strings):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- Synth. (Synthesizer):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- Cch. (Cello):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- El. B. (Electric Bass):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- Gb. Rec. (Guitar):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- D. Set (Drum Set):** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.

21

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

24

24

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

Detailed description: This musical score page contains measures 24, 25, and 26. The instruments are arranged vertically: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (String), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Cb. part features a melodic line with a long note in measure 24, a descending eighth-note scale in measure 25, and a half note in measure 26. The El. Guit. part has a rhythmic pattern of eighth notes and chords. The Pno. part has a complex texture with many beamed notes and rests. The St. part is mostly silent. The Synth. part is mostly silent. The Cch. part is mostly silent. The El. B. part is mostly silent. The Gb. Rec. part has a melodic line with a triplet in measure 25. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

27

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

29

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

32

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

35

Score for measures 35-37, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 35 has a half note G2 and a dotted half note F2. Measure 36 has a half note E2, a quarter note D2, and a half note C2. Measure 37 has a half note B1, a quarter note A1, and a half note G1.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 35 has a half note G4 and a dotted half note F4. Measure 36 has a half note E4, a quarter note D4, and a half note C4. Measure 37 has a half note B3, a quarter note A3, and a half note G3.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measure 35 has a half note G4 and a dotted half note F4. Measure 36 has a half note E4, a quarter note D4, and a half note C4. Measure 37 has a half note B3, a quarter note A3, and a half note G3.
- St.** (Strings): Bass clef, B-flat key signature. Measure 35 has a half note G2 and a dotted half note F2. Measure 36 has a half note E2, a quarter note D2, and a half note C2. Measure 37 has a half note B1, a quarter note A1, and a half note G1.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measure 35 has a half note G4 and a dotted half note F4. Measure 36 has a half note E4, a quarter note D4, and a half note C4. Measure 37 has a half note B3, a quarter note A3, and a half note G3.
- Cch.** (Cymbals): Bass clef, B-flat key signature. Measure 35 has a half note G2 and a dotted half note F2. Measure 36 has a half note E2, a quarter note D2, and a half note C2. Measure 37 has a half note B1, a quarter note A1, and a half note G1.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measure 35 has a half note G2 and a dotted half note F2. Measure 36 has a half note E2, a quarter note D2, and a half note C2. Measure 37 has a half note B1, a quarter note A1, and a half note G1.
- Gb. Rec.** (Guitar): Treble clef, B-flat key signature. Measure 35 has a half note G4 and a dotted half note F4. Measure 36 has a half note E4, a quarter note D4, and a half note C4. Measure 37 has a half note B3, a quarter note A3, and a half note G3.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 35 has a half note G4 and a dotted half note F4. Measure 36 has a half note E4, a quarter note D4, and a half note C4. Measure 37 has a half note B3, a quarter note A3, and a half note G3.

38

38

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 38-40 have whole notes (Bb, Ab, Gb). Measure 41 has a half note (Fb) and a quarter note (Eb).
- El. Guit. (Electric Guitar):** Measures 38-40 are silent. Measure 41 has a quarter note (Fb) and an eighth note (Eb).
- Pno. (Piano):** Measures 38-40 have whole notes (Bb, Ab, Gb). Measure 41 is silent.
- St. (String):** Measures 38-40 are silent. Measure 41 is silent.
- Synth. (Synthesizer):** Measures 38-40 are silent. Measure 41 is silent.
- Cch. (Cello):** Measures 38-40 are silent. Measure 41 is silent.
- El. B. (Electric Bass):** Measures 38-40 are silent. Measure 41 has a quarter note (Fb) and an eighth note (Eb).
- Gb. Rec. (Guitar):** Measures 38-40 have whole notes (Bb, Ab, Gb). Measure 41 has a half note (Fb) and a quarter note (Eb).
- D. Set (Drum Set):** Measures 38-40 have a pattern of eighth notes (Bb, Ab, Gb). Measure 41 has a pattern of eighth notes (Fb, Eb).

42

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

44

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

3

47

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

51

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

53

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

55

The musical score for page 19, starting at measure 55, features the following parts:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and ending with a half note E3.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, consisting of G4, Bb4, and D5.
- Pno. (Piano):** The right hand plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5. The left hand plays a sustained chord in the bass clef, consisting of G2, Bb2, and D3.
- St. (Strings):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Cch. (Cymbals):** Remains silent.
- El. B. (Electric Bass):** Remains silent.
- Gb. Rec. (Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and ending with a half note E3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes, rests, and a double bar line.

58

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

61

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

63

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

65

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

65

68

68

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

Detailed description: This musical score page contains measures 68 and 69. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Cb. (Contrabass) in the bass clef, playing a half note G2, a quarter note F2, and a half note E2 in measure 68, and a half note D2 in measure 69. El. Guit. (Electric Guitar) in the treble clef, playing a whole note chord of G2-B2-E2 in measure 68, and a whole note chord of G2-B2-E2 in measure 69. Pno. (Piano) in the grand staff, playing a half note G2 in the right hand and a half note E2 in the left hand in measure 68, and a half note G2 in the right hand and a half note E2 in the left hand in measure 69. St. (String) in the bass clef, playing a whole note chord of G2-B2-E2 in measure 68, and a whole note chord of G2-B2-E2 in measure 69. Synth. (Synthesizer) in the treble clef, playing a whole note chord of G2-B2-E2 in measure 68, and a whole note chord of G2-B2-E2 in measure 69. Cch. (Cello) in the bass clef, playing a whole note chord of G2-B2-E2 in measure 68, and a whole note chord of G2-B2-E2 in measure 69. El. B. (Electric Bass) in the bass clef, playing a whole note chord of G2-B2-E2 in measure 68, and a whole note chord of G2-B2-E2 in measure 69. Gb. Rec. (Guitar) in the bass clef, playing a half note G2, a quarter note F2, and a half note E2 in measure 68, and a half note D2 in measure 69. D. Set (Drum Set) in the grand staff, playing a half note G2, a quarter note F2, and a half note E2 in measure 68, and a half note D2 in measure 69.

70

70

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

3

Detailed description: This musical score page contains measures 70, 71, and 72. The instruments are arranged vertically: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (String), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 70 shows the Cb. and El. Guit. with active parts, while Pno., St., Synth., Cch., and El. B. are mostly silent. Measure 71 features a complex string section (St.) with a long, sustained note. Measure 72 shows a more active string section (St.) and a drum set (D. Set) with a pattern of eighth notes. The Gb. Rec. part includes a triplet of eighth notes in measure 71.

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

3

3

76

The musical score for measures 76-78 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Measure 76 has a half note G2. Measure 77 has a quarter note F2, a quarter note E2, and a half note D2. Measure 78 has a quarter note C2, a quarter note B1, and a half note A1.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 78 has a quarter note C4, a quarter note B3, and a half note A3.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. Measure 76 has a whole rest in both staves. Measure 77 has a quarter note G4 in the treble and a quarter note F4 in the bass. Measure 78 has a quarter note E4 in the treble and a quarter note D4 in the bass.
- St. (Saxophone):** Bass clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a quarter note G2, a quarter note F2, and a half note E2. Measure 78 has a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Cch. (Cello):** Bass clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a quarter note G2, a quarter note F2, and a half note E2. Measure 78 has a quarter note D2, a quarter note C2, and a half note B1.
- Gb. Rec. (Guitar):** Treble clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a quarter note G4, a quarter note F4, and a half note E4. Measure 78 has a quarter note D4, a quarter note C4, and a half note B3.
- D. Set (Drum Set):** Percussion clef. Measure 76 has a whole rest. Measure 77 has a quarter note G4, a quarter note F4, and a half note E4. Measure 78 has a quarter note D4, a quarter note C4, and a half note B3.

79

Ch. El. Guit. Pno. St. Synth. Cch. El. B. Gb. Rec. D. Set

79

80

The musical score for measures 80-82 is presented in a system of ten staves. The first six staves represent the piano accompaniment, and the last four represent the vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The vocal line is written in a soprano or alto clef and includes a melodic line with some grace notes and a final cadence. The score is written in a standard musical notation style with a clean, professional layout.

83

83

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for measures 83-85 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (String), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

86

86

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3 3

This musical score page contains nine staves for measures 86, 87, and 88. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (String), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The Pno. staff has a complex chordal structure with many beamed notes. The El. Guit. staff has a melodic line with eighth notes and a triplet. The Cb. staff has a simple melodic line with half notes and quarter notes. The Synth., Cch., El. B., and Gb. Rec. staves are mostly empty, indicating rests for those instruments in these measures.

89

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 89 features nine staves. The key signature is B-flat major (two flats). The Cb. staff has a melodic line in the bass clef. The El. Guit. staff has a treble clef with a single note and rests. The Pno. staff has a grand staff with complex chords and arpeggios. The St. staff has a bass clef with rests. The Synth. staff has a treble clef with a melodic line. The Cch. staff has a bass clef with rests. The El. B. staff has a bass clef with complex chords. The Gb. Rec. staff has a bass clef with a melodic line. The D. Set staff has a drum set notation with various rhythms.

32

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

32

33

34

95

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 95 features nine staves. The Cb. staff has a melodic line in the bass clef. The El. Guit. staff is mostly silent with a few notes. The Pno. staff has a complex texture with chords and moving lines in both hands. The St. staff is mostly silent. The Synth. staff has a few notes in the treble clef. The Cch. staff has a melodic line in the bass clef. The El. B. staff has a few notes in the bass clef. The Gb. Rec. staff has a melodic line in the bass clef. The D. Set staff has a rhythmic pattern in the bass clef.

98

98

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 98 features nine staves. The instruments and their parts are as follows:

- Ch. (Contrabass):** Bass clef, key signature of two flats. It plays a melodic line starting with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. It plays a series of eighth notes, starting with a half note and then a quarter note.
- Pno. (Piano):** Treble and bass clefs, key signature of two flats. The right hand plays a series of chords, and the left hand plays a series of notes.
- St. (Saxophone):** Bass clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.
- Cch. (Cello):** Bass clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.
- Gb. Rec. (Guitar):** Treble clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.
- D. Set (Drum Set):** Treble clef, key signature of two flats. It plays a series of notes, starting with a half note and then a quarter note.

102

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

The musical score is written for nine instruments: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Soprano), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Cb. part starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The El. Guit. part is mostly silent, with a single eighth note G4 in the first measure. The Pno. part features a complex texture with many beamed notes and a large chord in the second measure. The St. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The Synth. part has a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The Cch. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The El. B. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The Gb. Rec. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The D. Set part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.

106

106

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

3

The musical score is for page 106 of a piece. It features nine staves. The top staff (Cb.) is in bass clef with a key signature of two flats. The second staff (El. Guit.) is in treble clef with a key signature of two flats. The third staff (Pno.) is a grand staff with both treble and bass clefs, key signature of two flats. The fourth staff (St.) is in bass clef with a key signature of two flats. The fifth staff (Synth.) is in treble clef with a key signature of two flats. The sixth staff (Cch.) is in bass clef with a key signature of two flats. The seventh staff (El. B.) is in bass clef with a key signature of two flats. The eighth staff (Gb. Rec.) is in bass clef with a key signature of two flats. The ninth staff (D. Set) is a drum set part with a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in the eighth staff. The D. Set staff uses 'x' marks to indicate drum hits.

110

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score is for page 110 and features nine staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Saxophone), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Double Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The Cb. staff has a melodic line starting with a half note G2, followed by a quarter note F2, and then a quarter note E2. The El. Guit. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Pno. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The St. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Synth. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Cch. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The El. B. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Gb. Rec. staff has a half note G2, followed by a quarter note F2, and then a quarter note E2. The D. Set staff has a half note G2, followed by a quarter note F2, and then a quarter note E2.

113

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 116 consists of nine staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The staves are labeled as follows: Ch. (Contra Bass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Soprano), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The Ch. staff features a melodic line with a long note. El. Guit. has a single note. Pno. has a complex accompaniment. St. and Synth. are silent. Cch. has a single note. El. B. has a complex accompaniment. Gb. Rec. has a melodic line. D. Set has a complex accompaniment.

119

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

123

123

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score is for a 9-piece band. The instruments are: Ch. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Soprano Saxophone), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Double Bass), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 123-125) shows the following: Ch. (Contrabass) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. El. Guit. (Electric Guitar) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. Pno. (Piano) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. St. (Soprano Saxophone) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. Synth. (Synthesizer) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. Cch. (Cello) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. El. B. (Electric Bass) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. Gb. Rec. (Double Bass) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125. D. Set (Drum Set) plays a half note B-flat in measure 123, followed by a quarter note G-flat in measure 124, and a half note F in measure 125.

125

This musical score page contains measures 125 and 126. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves, each with a label to its left: Cb., El. Guit., Pno., St., Synth., Cch., El. B., Gb. Rec., and D. Set. The Cb. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The El. Guit. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Pno. staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with many beamed sixteenth notes. The St. staff uses a bass clef and contains a sustained chord in measure 126. The Synth. staff uses a treble clef and contains a sustained chord in measure 126. The Cch. staff uses a bass clef and contains a sustained chord in measure 126. The El. B. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Gb. Rec. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff uses a percussion clef and contains a rhythmic pattern with eighth and sixteenth notes, some marked with an asterisk.

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

127

127

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for measures 127-129 is written for nine instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Cb. (Contrabass):** Measures 127-129. Starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a half note E-flat. Measure 128 has a whole note D. Measure 129 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measures 128 and 129 have whole rests.
- Pno. (Piano):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measure 128 has a whole note chord (B-flat, E-flat, A-flat). Measure 129 has a whole rest.
- St. (String):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measure 128 has a whole note chord (B-flat, E-flat, A-flat). Measure 129 has a whole note chord (B-flat, E-flat, A-flat).
- Synth. (Synthesizer):** Measures 127-129. Measures 127, 128, and 129 have whole rests.
- Cch. (Cello):** Measures 127-129. Measures 127, 128, and 129 have whole rests.
- El. B. (Electric Bass):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measure 128 has a whole note chord (B-flat, E-flat, A-flat). Measure 129 has a whole note chord (B-flat, E-flat, A-flat).
- Gb. Rec. (Guitar):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measure 128 has a whole note chord (B-flat, E-flat, A-flat). Measure 129 has a whole note chord (B-flat, E-flat, A-flat).
- D. Set (Drum Set):** Measures 127-129. Measure 127 has a whole note chord (B-flat, E-flat, A-flat). Measure 128 has a whole note chord (B-flat, E-flat, A-flat). Measure 129 has a whole note chord (B-flat, E-flat, A-flat).

130

130

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score is for a 10-piece band, measures 130-132. The instruments are: Ch. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Soprano Saxophone), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Baritone Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following: Ch. (Contrabass) plays a half note B-flat, a dotted half note B-flat, and a quarter note G-flat. El. Guit. (Electric Guitar) is silent in measures 130 and 131, then plays a quarter note G-flat, a quarter note F, and a quarter note E. Pno. (Piano) plays a half note B-flat, a half note B-flat, and a quarter note G-flat. St. (Soprano Saxophone) plays a half note B-flat, a half note B-flat, and a quarter note G-flat. Synth. (Synthesizer) is silent. Cch. (Cello) is silent. El. B. (Electric Bass) plays a half note B-flat, a half note B-flat, and a quarter note G-flat. Gb. Rec. (Baritone Saxophone) plays a half note B-flat, a half note B-flat, and a quarter note G-flat. D. Set (Drum Set) plays a half note B-flat, a half note B-flat, and a quarter note G-flat.

133

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 46, measures 133-134, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). Measure 133 begins with a triplet of eighth notes in the Cb. (Contrabass) and St. (Soprano) parts. The El. Guit. (Electric Guitar) part has a whole note chord. The Pno. (Piano) part has a complex rhythmic pattern. The Synth. (Synthesizer) part has a whole note chord. The Cch. (Cello) part has a whole note chord. The El. B. (Electric Bass) part has a whole note chord. The Gb. Rec. (Guitar) part has a whole note chord. The D. Set (Drum Set) part has a whole note chord. Measure 134 continues the ensemble's performance with various rhythmic patterns and chords.

135

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

Detailed description: This musical score page contains measures 135 through 138. The instruments and their parts are as follows: Cb. (Contrabass) plays a melodic line in the bass clef with a key signature of two flats. El. Guit. (Electric Guitar) plays a melodic line in the treble clef, starting with an 8-measure rest. Pno. (Piano) has a complex part with chords and triplets in both staves. St. (Strings) plays sustained chords in the bass clef. Synth. (Synthesizer) and Cch. (Cello) have whole rests in the treble and bass staves respectively. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes in the bass clef. Gb. Rec. (Double Bass) plays a melodic line in the bass clef. D. Set (Drum Set) plays a rhythmic pattern of eighth notes on a single staff. The key signature for the entire piece is two flats (Bb, Eb).

139

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

142

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

Detailed description: This musical score page contains measures 142, 143, and 144. The instruments are arranged vertically: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (String), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Double Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 142 shows the Cb. and El. Guit. with active lines, while Pno., St., Synth., Cch., and El. B. are mostly silent. Measure 143 features a sustained string (St.) and active Cb. and El. Guit. parts. Measure 144 shows a more active arrangement with Cb., El. Guit., Pno., St., Synth., Cch., El. B., Gb. Rec., and D. Set all contributing to the texture. The D. Set part uses 'x' marks to denote specific drum hits.

145

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

148

148

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score for page 51, measures 148-151, features nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), St. (Soprano), Synth. (Synthesizer), Cch. (Cello), El. B. (Electric Bass), Gb. Rec. (Guitar), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

150

Cb.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

8

3

155

155

156

Ch.

El. Guit.

Pno.

St.

Synth.

Cch.

El. B.

Gb. Rec.

D. Set

The musical score consists of nine staves. The first eight staves (Cb., El. Guit., Pno., St., Synth., Cch., El. B., Gb. Rec.) each contain a single measure with a whole rest. The ninth staff (D. Set) contains two measures: the first measure has a whole rest with a cross symbol above it, and the second measure has a whole rest with a cross symbol above it and a downward-pointing arrow. The key signature is B-flat major (two flats) and the time signature is 4/4.