

♩ = 133

Drumset, Drum

Bass Guitar, Bass

Kazoo, Vocal-Lead-Melody

Brass Synthesizer, S-Brass

Piano, Piano

Brass, Br Sec

Electric Guitar, Guitar

Percussive Organ, Reed Org

Celesta, Celeste

Roto-Toms, Syn Tom

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score for page 5 features ten staves. The top staff, labeled 'D. Set', contains a double bar line. The second staff, 'B. Guit.', is in bass clef with a key signature of two flats and contains rests. The third staff, 'Kaz.', is in treble clef with a key signature of two flats and contains a melodic line starting with a triplet of eighth notes. The fourth staff, 'Synth.', consists of two staves in treble clef with a key signature of two flats, both containing rests. The fifth staff, 'Pno.', consists of two staves in treble clef with a key signature of two flats, both containing rests. The sixth staff, 'Br.', is in treble clef with a key signature of two flats and contains rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains rests. The eighth staff, 'Perc. Org.', consists of two staves in treble clef with a key signature of two flats, both containing rests. The ninth staff, 'Cel.', is in treble clef with a key signature of two flats and contains rests. The tenth staff, 'Roto', is in treble clef with a key signature of two flats and contains rests.

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score for page 15 features ten staves. The top staff, labeled 'D. Set', begins with a double bar line and contains six measures of whole rests. The second staff, 'B. Guit.', also contains six measures of whole rests. The third staff, 'Kaz.', contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fourth staff, 'Synth.', contains six measures of whole rests. The fifth staff, 'Pno.', contains six measures of whole rests. The sixth staff, 'Br.', contains six measures of whole rests. The seventh staff, 'El. Guit.', contains six measures of whole rests. The eighth staff, 'Perc. Org.', contains six measures of whole rests. The ninth staff, 'Cel.', contains six measures of whole rests. The tenth staff, 'Roto', contains six measures of whole rests. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score for page 21 features ten staves. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto. (Rotary Phone). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The D. Set part shows a snare drum hit in the second measure, followed by a cymbal crash in the third measure. The B. Guit. part has a bass line starting in the second measure. The Kaz. part has a melodic line starting in the second measure. The Synth. part has a chord in the fourth measure. The Pno. part has a chord in the fourth measure. The Br. part has a chord in the fourth measure. The El. Guit. part has a chord in the fourth measure. The Perc. Org. part has a chord in the fourth measure. The Cel. part has a melodic line starting in the second measure. The Roto. part has a melodic line starting in the second measure.

25

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score for page 25 features ten staves. The D. Set staff begins with a double bar line and a key signature of two flats, containing a triplet of eighth notes. The B. Guit. staff is in bass clef with two flats. The Kaz. staff is in treble clef with two flats. The Synth. staff consists of two staves with various notes and rests. The Pno. staff consists of two staves with rests. The Br. staff is in treble clef with two flats and rests. The El. Guit. staff is in treble clef with two flats, featuring a series of chords and a melodic line. The Perc. Org. staff consists of two staves with rests. The Cel. staff is in treble clef with two flats, featuring a rhythmic pattern of eighth notes. The Roto staff is in treble clef with two flats and rests.

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 27, features ten staves for different instruments. The key signature is B-flat major (two flats). The D. Set part begins with a double bar line and a repeat sign, followed by a few notes in the second measure. The B. Guit. part has a bass clef and a melodic line starting in the second measure. The Kaz. part is mostly silent. The Synth. part consists of two staves with complex chordal and melodic patterns. The Pno. part is silent. The Br. part is silent. The El. Guit. part has a treble clef and a melodic line starting in the second measure. The Perc. Org. part is silent. The Cel. part has a treble clef and a rhythmic pattern of eighth notes. The Roto part has a treble clef and a rhythmic pattern of eighth notes.

30

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves, each representing a different instrument. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Trumpet), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto. (Rotary Phone). The notation includes various musical symbols such as notes, rests, stems, and beams. The D. Set staff shows a drum set pattern with various note values. The B. Guit. staff has a bass line with a few notes. The Kaz. staff has a melodic line with a few notes. The Synth. staff has a complex melodic line with many notes and rests. The Pno. staff has a few notes. The Br. staff has a few notes. The El. Guit. staff has a melodic line with many notes and rests. The Perc. Org. staff has a few notes. The Cel. staff has a melodic line with many notes and rests. The Roto. staff has a melodic line with many notes and rests.

33

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, rehearsal mark 33, features ten staves. The top staff, 'D. Set', is in 2/4 time with a key signature of two flats (B-flat and E-flat), starting with a double bar line and a repeat sign. It contains a complex rhythmic pattern with many 'x' marks above notes, indicating muted or percussive sounds. The 'B. Guit.' staff is in bass clef with a key signature of two flats, playing a steady eighth-note bass line. The 'Kaz.' staff is in treble clef with a key signature of two flats, featuring a melodic line with some slurs and a key signature change to one flat (B-flat) in the final measure. The 'Synth.', 'Pno.', 'El. Guit.', and 'Roto' staves are mostly silent, indicated by horizontal lines. The 'Br.' staff is in treble clef with a key signature of two flats, playing a melodic line with some slurs. The 'Perc. Org.' and 'Cel.' staves are in treble clef with a key signature of two flats, playing a melodic line with some slurs. The 'Roto' staff is in treble clef with a key signature of two flats, playing a melodic line with some slurs.

36

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

39

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Boto

42

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

45

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

47

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

49

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

51

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner and 51 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto (Rotary Phone). The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The B. Guit. part has a steady bass line. The Kaz. part has a melodic line with some breath marks. The Synth. part has a melodic line in the right hand and rests in the left hand. The Pno. part has a complex accompaniment with many chords and melodic lines. The Br. part has a melodic line with some rests. The El. Guit. part has rests. The Perc. Org. part has a rhythmic pattern with many eighth notes. The Cel. and Roto parts have rests.

54

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled or muted sounds. The B. Guit. part consists of a steady eighth-note bass line. The Kaz. part has a melodic line in the upper register and a lower register line with sustained notes. The Synth. part has two staves with a melodic line and a lower register line. The Pno. part has two staves with sustained notes. The Br. part has a melodic line with eighth notes. The El. Guit. part has a melodic line with eighth notes. The Perc. Org. part has two staves with a rhythmic pattern of eighth notes. The Cel. and Roto parts have sustained notes.

57

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 17, contains measures 57 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '57' is written. The instruments listed on the left are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto (Rotary Phone). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The B. Guit. part consists of a steady bass line. The Kaz. part has a melodic line with some rests. The Synth. part has two staves with a melodic line and a bass line. The Pno. part has two staves with a melodic line and a bass line. The Br. part has a melodic line with some rests. The El. Guit. part has a melodic line with some rests. The Perc. Org. part has two staves with a melodic line and a bass line. The Cel. and Roto parts are mostly empty, with some rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

60

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

63

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 instruments: D. Set, B. Guit., Kaz., Synth., Pno., Br., El. Guit., Perc. Org., Cel., and Roto. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The D. Set part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating mallets. The B. Guit. part consists of a steady bass line of eighth notes. The Kaz. part has a melodic line with some grace notes and rests. The Synth. part is currently silent. The Pno. part has a rhythmic accompaniment with chords and single notes. The Br. part plays sustained chords. The El. Guit. part is silent. The Perc. Org. part has a rhythmic accompaniment similar to the piano. The Cel. and Roto parts are silent.

66

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

69

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

71

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

73

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 73, features ten staves for different instruments. The key signature is B-flat major (two flats). The D. Set part at the top uses a double bar line with two dots and has a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. part is in bass clef with a steady eighth-note bass line. The Kaz. part has a melodic line with accents. The Synth. part is in grand staff with rests. The Pno. part has a complex accompaniment with eighth notes and chords. The Br. part has a few chords and rests. The El. Guit. part is in treble clef with a low register and rests. The Perc. Org. part has a rhythmic pattern of eighth notes. The Cel. and Roto parts are in treble clef with rests.

75

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 24, contains measures 75 through 77. The score is written for a large ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare drum pattern; B. Guit. (Bass Guitar) with a steady eighth-note bass line; Kaz. (Kazoo) with a melodic line in the second measure; Synth. (Synthesizer) with a melodic line in the second measure; Pno. (Piano) with a complex melodic and harmonic line; Br. (Brass) with a melodic line in the second measure; El. Guit. (Electric Guitar) with a melodic line in the second measure; Perc. Org. (Percussion Organ) with a melodic line in the second measure; Cel. (Cello) and Roto (Rotary Horn) are present but have no notation in these measures. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is arranged in a standard vertical layout with staves grouped by instrument type.

78

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

81

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

84

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 84, features ten staves. The top staff, 'D. Set', is in 2/4 time with a key signature of two flats and contains a series of rhythmic marks (x) and notes. The 'B. Guit.' staff follows with a bass clef and similar rhythmic notation. The 'Kaz.', 'Synth.', and 'Pno.' staves are mostly empty, with a few notes in the 'Synth.' and 'Kaz.' staves. The 'Br.' staff has a few notes at the end. The 'El. Guit.' staff features a complex rhythmic pattern with many notes. The 'Perc. Org.' staff has a few notes and rests. The 'Cel.' staff has a complex rhythmic pattern with many notes. The 'Roto' staff is mostly empty.

87

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description of the musical score: The score is for measures 87-90. The key signature is B-flat major (two flats). The D. Set part features a drum pattern with 'x' marks above the staff. The B. Guit. part is in bass clef with a melodic line. The Kaz. and Synth. parts are in treble clef and play a similar melodic line. The Pno. part is in treble clef and is mostly silent. The Br. part is in treble clef and plays a melodic line. The El. Guit. part is in treble clef and plays a chordal accompaniment. The Perc. Org. part is in treble clef and plays a sustained chord. The Cel. part is in treble clef and plays a rhythmic pattern. The Roto part is in treble clef and plays a rhythmic pattern.

89

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 89, features a multi-instrument ensemble. The instruments listed on the left are D. Set, B. Guit., Kaz., Synth., Pno., Br., El. Guit., Perc. Org., Cel., and Roto. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part is marked with a double bar line and a repeat sign, with 'x' marks above the staff indicating specific rhythmic patterns. The B. Guit. part is in bass clef. The Kaz. and Synth. parts are in treble clef. The Pno. part consists of two staves in treble clef. The Br. part is in treble clef. The El. Guit. part is in treble clef. The Perc. Org. part consists of two staves in treble clef. The Cel. part is in treble clef. The Roto part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

91

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 91, features ten staves. The top staff is for D. Set, showing a drum set pattern with 'x' marks above the notes. The Bass Guitar (B. Guit.) staff is in bass clef with a key signature of two flats, playing a melodic line. The Kazoo (Kaz.) staff is in treble clef with two flats, playing a melodic line with grace notes. The Synth. staff is in treble clef with two flats, playing a melodic line with grace notes. The Piano (Pno.) staff is in treble clef with two flats, showing rests. The Brass (Br.) staff is in treble clef with two flats, playing a melodic line with a triplet of eighth notes. The Electric Guitar (El. Guit.) staff is in treble clef with two flats, playing a chordal accompaniment with a '9' marking. The Perc. Org. staff is in treble clef with two flats, showing rests. The Cello (Cel.) staff is in treble clef with two flats, playing a rhythmic accompaniment. The Roto. staff is in treble clef with two flats, showing rests.

93

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, rehearsal mark 93, features ten staves. The top staff, 'D. Set', shows a drum set with 'x' marks indicating cymbal hits. The 'B. Guit.' staff has a bass line with a key signature of two flats and a 7/8 time signature. The 'Kaz.' and 'Synth.' staves share a melodic line in the treble clef. The 'Pno.' staff is silent. The 'Br.' staff has a melodic line with a 7-measure rest. The 'El. Guit.' staff has a chordal line with a key signature of two flats and a 7/8 time signature. The 'Perc. Org.' staff is silent. The 'Cel.' staff has a rhythmic pattern of eighth notes. The 'Roto' staff is silent.

95

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

97

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, rehearsal mark 97, features ten staves. The top staff, 'D. Set', is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat), marked with a double bar line and a repeat sign. It contains rhythmic notation with 'x' marks above the staff. The 'B. Guit.' staff is in bass clef with the same key signature, showing a melodic line with eighth and quarter notes. The 'Kaz.' and 'Synth.' staves are in treble clef with the same key signature, featuring melodic lines with slurs and accents. The 'Pno.' staff consists of two treble clef staves, both of which are mostly empty with some rests. The 'Br.' staff is in treble clef with the same key signature, showing a melodic line with slurs and accents. The 'El. Guit.' staff is in treble clef with the same key signature, featuring a series of chords and a final eighth note. The 'Perc. Org.' staff consists of two treble clef staves, both of which are mostly empty with some rests. The 'Cel.' staff is in treble clef with the same key signature, showing a rhythmic pattern of eighth notes. The 'Roto' staff is in treble clef with the same key signature, showing a rhythmic pattern of eighth notes.

99

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 99, features ten staves for different instruments. The key signature is B-flat major (two flats). The D. Set part uses a double bar line and has 'x' marks above the staff. The B. Guit. part is in bass clef. The Kaz. part has a long note with a fermata. The Synth. part has two staves with long notes and a fermata. The Pno. part has two staves with long notes. The Br. part has a melodic line with a fermata. The El. Guit. part has a rhythmic pattern with a fermata. The Perc. Org. part has a rhythmic pattern with a fermata. The Cel. part has a rhythmic pattern with a fermata. The Roto part has a rhythmic pattern with a fermata.

101

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 101, features a multi-instrument ensemble. The instruments listed on the left are D. Set, B. Guit., Kaz., Synth., Pno., Br., El. Guit., Perc. Org., Cel., and Roto. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part begins with a double bar line and a key signature change. The B. Guit. part is in bass clef. The Kaz. part is in treble clef. The Synth. part consists of two staves. The Pno. part consists of two staves. The Br. part is in treble clef. The El. Guit. part is in treble clef. The Perc. Org. part consists of two staves. The Cel. part is in treble clef. The Roto part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

103

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

106

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Boto

The musical score for page 37, measures 106-108, features a variety of instruments. The D. Set part is written in a drum set notation with 'x' marks indicating cymbal hits. The B. Guit. part is in bass clef with a key signature of two flats. The Kaz. part is in treble clef with a key signature of two flats and includes a complex rhythmic pattern with many sixteenth notes. The Synth. part consists of two staves with rests. The Pno. part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords. The Br. part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords. The El. Guit. part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords. The Perc. Org. part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords. The Cel. part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords. The Boto part is in treble clef with a key signature of two flats and includes a melodic line and a bass line with chords.

109

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

112

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

114

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

116

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 41, contains measures 116, 117, and 118. The score is arranged in a vertical stack of staves. At the top, the measure number '116' is indicated. The instruments and their parts are as follows:   
- **D. Set**: A drum set part with a double bar line at the beginning of measure 116, followed by a series of 'x' marks above the staff indicating hits.   
- **B. Guit.**: Bass guitar part in a low register, featuring a steady eighth-note bass line.   
- **Kaz.**: Kazoo part with a melodic line in the upper register, including grace notes and slurs.   
- **Synth.**: A grand staff (treble and bass clefs) for a synthesizer, which is mostly silent with some rests.   
- **Pno.**: Piano part with a melodic line in the right hand and a chordal accompaniment in the left hand.   
- **Br.**: Brass part with a few notes and rests, including a double bar line in measure 117.   
- **El. Guit.**: Electric guitar part, mostly silent with rests.   
- **Perc. Org.**: Percussion organ part with a rhythmic pattern of eighth notes.   
- **Cel.**: Cello part, mostly silent with rests.   
- **Roto**: Rotophone part, mostly silent with rests.   
The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

119

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 119. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallets. The B. Guit. part has a bass line with eighth notes. The Kaz. part has a melodic line in the upper register. The Synth. part has a melodic line in the upper register. The Pno. part has a complex accompaniment with chords and moving lines. The Br. part has a melodic line in the upper register. The El. Guit. part has a melodic line in the upper register. The Perc. Org. part has a rhythmic pattern of eighth notes. The Cel. and Roto parts are currently silent.

121

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 measures, starting at measure 121. The instruments are arranged vertically from top to bottom: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto. (Rotary Horn). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with various drum sounds. The B. Guit. part has a melodic line with some syncopation. The Kaz. part has a long, sustained note. The Synth. and Pno. parts have sustained chords. The Br. part has a melodic line with some syncopation. The El. Guit. part has a melodic line with some syncopation. The Perc. Org. part has a sustained chord. The Cel. part has a melodic line with some syncopation. The Roto. part has a melodic line with some syncopation.

123

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

This musical score is for a 12-measure section. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.
- B. Guit.:** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Kaz.:** Has a single note in the first measure, followed by rests.
- Synth.:** Consists of two staves. The top staff has a single note in the first measure, while the bottom staff has rests.
- Pno.:** Consists of two staves, both with rests throughout the section.
- Br.:** Plays a complex melodic line with many beamed notes and rests.
- El. Guit.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Perc. Org.:** Consists of two staves, both with rests throughout the section.
- Cel.:** Plays a steady eighth-note accompaniment in the treble clef.
- Roto:** Has rests in the first two measures, followed by a melodic line in the final measure.

125

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score is arranged in a vertical stack of staves. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with 'x' marks indicating cymbal hits. Below it is the Bass Guitar (B. Guit.) staff, featuring a steady bass line of quarter notes. The next two staves are for the Kazoo (Kaz.), both of which are empty, indicating the instrument is silent. The Synth. section consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. The Pno. section also has two empty staves. The Br. (Trumpet) staff contains a melodic line with some rests. The El. Guit. (Electric Guitar) staff features a series of chords. The Perc. Org. (Percussion Organ) section has two empty staves. The Cel. (Celli) staff is empty. The Roto. (Rotary Horn) staff contains a series of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

128

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score for page 46, measures 128-131, features the following instruments and parts:

- D. Set:** Drum set part with various rhythmic patterns and accents.
- B. Guit.:** Bass guitar part in the bass clef, featuring a steady eighth-note bass line.
- Kaz.:** Kazoo part in the treble clef, with a melodic line and some rhythmic flourishes.
- Synth.:** Synthesizer part in the treble clef, consisting of two staves with a melodic line and a supporting bass line.
- Pno.:** Piano part in the treble clef, featuring a complex melodic line with many accidentals and a supporting bass line.
- Br.:** Brass part in the treble clef, playing a melodic line with some accents.
- El. Guit.:** Electric guitar part in the treble clef, playing a melodic line with some accents.
- Perc. Org.:** Percussion organ part in the treble clef, featuring a melodic line with many accidentals.
- Cel.:** Cello part in the treble clef, playing a melodic line with many accidentals.
- Roto:** Roto-tom part in the treble clef, playing a melodic line with many accidentals.

130

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

This musical score page, numbered 47, begins at measure 130. It features ten staves for different instruments: D. Set, B. Guit., Kaz., Synth., Pno., Br., El. Guit., Perc. Org., Cel., and Roto. The D. Set part is written in a drum set notation with 'x' marks above the notes. The B. Guit. part is in bass clef with a key signature of two flats. The Kaz. part is in treble clef with a key signature of two flats. The Synth. part consists of two staves with rests. The Pno. part is in treble clef with a key signature of two flats. The Br. part is in treble clef with a key signature of two flats. The El. Guit. part is in treble clef with a key signature of two flats. The Perc. Org. part is in treble clef with a key signature of two flats. The Cel. part is in treble clef with a key signature of two flats. The Roto part is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.

133

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 48, contains measures 133 through 136. The score is arranged in a vertical stack of staves. At the top, the measure number '133' is written. The instruments and their parts are as follows:   
- **D. Set**: A drum set part with a double bar line at the beginning and a series of 'x' marks indicating hits on a snare drum.   
- **B. Guit.**: Bass guitar part in a low register, featuring a steady eighth-note bass line.   
- **Kaz.**: Kazoo part in the treble clef, playing a melodic line with eighth notes and some grace notes.   
- **Synth.**: Synthesizer part, consisting of two staves with sustained chords in the left hand and rests in the right hand.   
- **Pno.**: Piano part, with a right-hand melody of eighth notes and a left-hand accompaniment of chords.   
- **Br.**: Brass part, featuring a sustained chord in the left hand and a melodic line in the right hand.   
- **El. Guit.**: Electric guitar part, consisting of two staves with sustained chords in the left hand and rests in the right hand.   
- **Perc. Org.**: Percussion organ part, with a right-hand melody of eighth notes and a left-hand accompaniment of chords.   
- **Cel.**: Cello part, playing a steady eighth-note bass line.   
- **Roto**: Trombone part, playing a steady eighth-note bass line.   
The key signature for the entire score is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

135

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

137

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 at the top left and 137 at the top left of the staff area. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto (Rotary Phone). The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The B. Guit. part has a steady bass line. The Kaz. part has a melodic line with some slurs. The Synth. part is mostly silent. The Pno. part has a melodic line with some slurs. The Br. part has a melodic line with some slurs. The El. Guit. part is mostly silent. The Perc. Org. part has a rhythmic pattern. The Cel. part is mostly silent. The Roto part has a melodic line with some slurs.

139

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto (Rotary Phone). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The B. Guit. part has a steady bass line. The Kaz. part has a melodic line with some slurs. The Synth. part is mostly silent. The Pno. part has a complex accompaniment with many slurs. The Br. part has some chords and rests. The El. Guit. part is mostly silent. The Perc. Org. part has a rhythmic pattern with many slurs. The Cel. part is mostly silent. The Roto part has some chords and rests.

141

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

144

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

145

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

146

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This page of a musical score, numbered 55, contains measures 146 through 150. The score is arranged in a vertical stack of staves for various instruments. At the top, the 'D. Set' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'B. Guit.' staff is in bass clef with a key signature of two flats. The 'Kaz.' and 'Synth.' staves are in treble clef and feature a triplet of eighth notes in measures 147 and 148. The 'Pno.' staff consists of two treble clef staves, both of which are mostly empty. The 'Br.' staff is in treble clef and contains complex, multi-measure rhythmic patterns. The 'El. Guit.' staff is in treble clef and features a prominent eighth-note pattern. The 'Perc. Org.' staff is in treble clef and contains a series of chords and single notes. The 'Cel.' staff is in treble clef and contains a steady eighth-note line. The 'Roto' staff is in treble clef and contains a sparse, rhythmic line. The key signature for the entire score is two flats (B-flat and E-flat).

148

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

148

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151

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 13 staves, each representing a different instrument. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Kaz. (Kazoo), Synth. (Synthesizer), Pno. (Piano), Br. (Brass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Cel. (Cello), and Roto. (Rotary Horn). The score is divided into two measures, with the first measure starting at measure 151. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The B. Guit. part has a melodic line with eighth notes and rests. The Kaz. part has a melodic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The Pno. part has a melodic line with eighth notes and rests. The Br. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Perc. Org. part has a melodic line with eighth notes and rests. The Cel. part has a melodic line with eighth notes and rests. The Roto. part has a melodic line with eighth notes and rests.

153

D. Set

B. Guit.

Kaz.

Synth.

Pno.

Br.

El. Guit.

Perc. Org.

Cel.

Roto