

Violoncellos, Midi C2, T1

Soprano, Midi C3, T2

Acoustic Guitar, Midi C4, T3

Electric Guitar, Midi C5, T4

Acoustic Guitar, Midi C6, T5

Effect Synthesizer, Midi C7, T6

Bass Guitar, Midi C7, T7

Effect Synthesizer, Midi C8, T8

Drumset, Midi C9, T9

$\text{♩} = 133$   $\frac{9}{8}$

The musical score is written for a 9/8 time signature at a tempo of 133 BPM. It consists of nine staves, each representing a different instrument. The first three staves (Violoncellos, Soprano, and Acoustic Guitar) have whole rests in the first two measures and a whole note in the third. The next three staves (Electric Guitar, Acoustic Guitar, and Effect Synthesizer) have whole rests in the first two measures and a sixteenth-note melody in the third. The Bass Guitar staff has a sixteenth-note melody in the third measure. The Effect Synthesizer staff has a whole rest in the third measure. The Drumset staff has a whole rest in the third measure.

4

Vcs. 

S. 

Guit. 

El. Guit. 

Guit. 

Synth. 

B. Guit. 

Synth. 

D. Set 

6

Vcs. S. Guit. El. Guit. Guit. Synth. B. Guit. Synth. D. Set

5

8

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

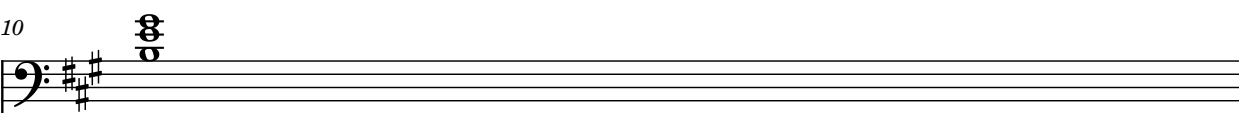
D. Set


7


5


The musical score is for page 4 of a piece in A major (three sharps). It features nine staves. The Vcs. staff has a whole note chord of A4, C#5, and E5 in the first measure, and a whole note chord of A4, C#5, and E5 in the second measure. The S. staff has a whole rest in both measures. The Guit. staff has a whole rest in both measures. The El. Guit. staff has a whole rest in both measures. The Guit. staff has a melodic line in the first measure, starting with a 7th fret barre, and a melodic line in the second measure, starting with a 5th fret barre. The Synth. staff has a melodic line in the first measure, starting with a 7th fret barre, and a melodic line in the second measure, starting with a 5th fret barre. The B. Guit. staff has a melodic line in the first measure, starting with a 7th fret barre, and a melodic line in the second measure, starting with a 5th fret barre. The Synth. staff has a whole rest in both measures. The D. Set staff has a rhythmic pattern in the first measure, consisting of eighth notes and sixteenth notes, and a rhythmic pattern in the second measure, consisting of eighth notes and sixteenth notes.


10


Vcs. 


S. 


Guit. 

El. Guit. 

Guit. 

Synth. 

B. Guit. 

Synth. 

D. Set 

11

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

11

12

13

14

12

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

12

13

14

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set



15

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

15

16

17

The musical score consists of nine staves. The first staff, labeled 'Vcs.', is in bass clef with a key signature of two sharps (F# and C#) and contains a whole note chord in measure 17 and a whole note chord in measure 18. The second staff, labeled 'S.', is in treble clef with the same key signature and contains whole rests for both measures. The third staff, labeled 'Guit.', is in treble clef with the same key signature and contains an eighth-note pattern in measure 17 and a quarter-note pattern in measure 18. The fourth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains an eighth-note pattern in measure 17 and a quarter-note pattern in measure 18. The fifth staff, labeled 'Guit.', is in treble clef with the same key signature and contains an eighth-note pattern in measure 17 and a quarter-note pattern in measure 18. The sixth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a sixteenth-note pattern in measure 17 and a sixteenth-note pattern in measure 18. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains a sixteenth-note pattern in measure 17 and a sixteenth-note pattern in measure 18. The eighth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a sixteenth-note pattern in measure 17 and a sixteenth-note pattern in measure 18. The ninth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a sixteenth-note pattern in measure 17 and a sixteenth-note pattern in measure 18.

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

19

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

21

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

23 13

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

25

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

25

27 15

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

29

The musical score for page 16, measures 29-30, is arranged in nine staves. At the top, a long melisma line spans the width of the page, with a fermata at the end. The staves are labeled as follows:

- Vcs.**: Bass clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- S.**: Treble clef, key of D major. Measure 29 has a whole rest. Measure 30 has a half note D4, a quarter note F#4, and a quarter note A4.
- Guit.**: Treble clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- El. Guit.**: Treble clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- Guit.**: Treble clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- Synth.**: Treble clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- B. Guit.**: Bass clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- Synth.**: Bass clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).
- D. Set**: Bass clef, key of D major. Measure 29 has a whole note chord (D2, F#2, A2). Measure 30 has a whole note chord (D3, F#3, A3).



31

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.


Synth.

D. Set

31

32

33



Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

35

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

3

37

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

The musical score for page 20, measures 37 and 38, is written in D major (two sharps). The score includes parts for Vocals (Vcs.), Saxophone (S.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 37 features a guitar solo with a triplet and a synth line. Measure 38 continues the instrumental arrangement.

39

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

41

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

41

43 23

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

45

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

45



47 25

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

49

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

51

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

The musical score for page 27, measures 51-52, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Vocals (Vcs.), Saxophone (S.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 51 and 52 are marked with a 'p' dynamic. The score is written in a multi-staff format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

55

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

57

The musical score for measures 57 and 58 features the following parts:

- Vcs. (Vocals):** Bass clef, key of D major. Measure 57 has a whole note D4. Measure 58 has a whole rest.
- S. (Soprano):** Treble clef, key of D major. Measures 57 and 58 have whole rests.
- Guit. (Guitar):** Treble clef, key of D major. Measure 57 has an eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 57 has a whole rest. Measure 58 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Guit. (Guitar):** Treble clef, key of D major. Measure 57 has a whole rest. Measure 58 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 57 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 57 has a quarter-note pattern (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 58 has a quarter-note pattern (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 57 has a quarter-note pattern (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 58 has a quarter-note pattern (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 57 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 has a quarter-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).

59

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

61

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

61



63 33

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

65

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

65

67 35

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

69

The musical score for page 36, measures 69-70, is arranged in nine staves. The key signature is three sharps (F#, C#, G#). A long melisma line is positioned above the Vcs. staff, spanning from the beginning of measure 69 to the end of measure 70. The Vcs. staff is empty. The S. staff has a whole rest in measure 69 and a half note G#4 in measure 70. The Guit. staff features a continuous eighth-note pattern in measure 69 and a continuous eighth-note pattern in measure 70. The El. Guit. staff has a whole rest in measure 69 and a whole rest in measure 70. The Guit. staff has a whole rest in measure 69 and a whole rest in measure 70. The Synth. staff has a continuous eighth-note pattern in measure 69 and a continuous eighth-note pattern in measure 70. The B. Guit. staff has a continuous eighth-note pattern in measure 69 and a continuous eighth-note pattern in measure 70. The Synth. staff has a continuous eighth-note pattern in measure 69 and a continuous eighth-note pattern in measure 70. The D. Set staff has a continuous eighth-note pattern in measure 69 and a continuous eighth-note pattern in measure 70.

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

71

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

The musical score for page 37, measures 71-72, is written in the key of F# major (three sharps). The score includes parts for Vocals (Vcs.), Saxophone (S.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 71 and 72 are marked with a 'p' (piano) dynamic. The score is written in 4/4 time. The Vocals part is in the bass clef. The Saxophone, Guitar, and Electric Guitar parts are in the treble clef. The Bass Guitar part is in the bass clef. The Drums part is in the bass clef. The score is written in a standard musical notation style.

73

The musical score for measures 73 and 74 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- S. (Soprano):** Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set (Drum Set):** Drum notation. Measure 73 has a whole rest. Measure 74 has a whole rest.

Measure 73 contains a large oval graphic spanning the Soprano and Violoncello staves.

75

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

77

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

78



79

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

79

80

81

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

83 43

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

85

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

85

87

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

89

The musical score for measures 89 and 90 is as follows:

- Vcs.:** A long slur is positioned above the staff, spanning from the beginning of measure 89 to the end of measure 90.
- S.:** Measure 89 contains a whole rest. Measure 90 contains a half note G4, a whole rest, and a half note G4.
- Guit.:** Measure 89 contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 90 contains an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5.
- El. Guit.:** Measure 89 contains a whole rest. Measure 90 contains a whole rest.
- Guit.:** Measure 89 contains a whole rest. Measure 90 contains a whole rest.
- Synth.:** Measure 89 contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 90 contains an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5.
- B. Guit.:** Measure 89 contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 90 contains an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Synth.:** Measure 89 contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 90 contains an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set:** Measure 89 contains a whole rest. Measure 90 contains a whole rest.

91

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

The musical score for page 47, measures 91-92, is written in the key of F# major (three sharps). The score includes parts for Vocals (Vcs.), Saxophone (S.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 91 and 92 are marked with a 'p' (piano) dynamic. The score is written in 4/4 time. The Vocals part is in the bass clef. The Saxophone, Guitar, and Electric Guitar parts are in the treble clef. The Bass Guitar part is in the bass clef. The Drums part is in the bass clef. The score is written in a standard musical notation style.

93

The musical score for measures 93 and 94 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 93 has a whole rest. Measure 94 has a whole rest.
- S. (Soprano):** Treble clef, key of D major. Measure 93 has a whole note chord (D4, F#4, A4, C5) with a fermata. Measure 94 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 93 has a rhythmic pattern of eighth notes (D4, F#4, A4, C5) with a fermata. Measure 94 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 93 has a rhythmic pattern of eighth notes (D4, F#4, A4, C5). Measure 94 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 93 has a rhythmic pattern of eighth notes (D3, F#3, A3, C4). Measure 94 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 93 has a rhythmic pattern of eighth notes (D3, F#3, A3, C4). Measure 94 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes (D, F#4, A4, C5) with a fermata. The bottom staff has a rhythmic pattern of eighth notes (D, F#3, A3, C4) with a fermata. Measure 94 has a whole rest.



95

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

97

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

98

99

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

99

100

101

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

101

102

103

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

103

104

105

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

The musical score for page 54, measures 105-106, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score includes parts for Vocals (Vcs.), Soprano (S.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The guitar parts feature a prominent eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, including a triplet. The bass guitar and synthesizer parts provide a steady, rhythmic foundation. The drums are marked with 'x' symbols, indicating specific drum hits. The vocal parts are currently silent, indicated by a horizontal line. The score is divided into two measures, with a double bar line at the end of measure 105.

107

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set

107

108

109

Vcs.

S.

Guit.

El. Guit.

Guit.

Synth.

B. Guit.

Synth.

D. Set