

♩ = 105

Violas, Joseph Hahn (Sampler)

Concert Snare Drum, Joseph Hahn (Sampler 2)

Pardessus de viole, Chester Bennington (Vocals)

Piano, Mike Shinoda (Vocals)

Electric Guitar, Mike Shinoda (2nd Guitar)

Acoustic Guitar, Brad Delson (Main Guitar)

Electric Bass, Phoenix (Bass)

Drumset, 3-9



4

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

7

7

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

9

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score consists of eight staves. The first two staves (Vlas. and Con. Sn.) feature a long, sustained note across measures 9 and 10. The third staff (Pds. v.) has a melodic line starting in measure 11. The fourth staff (Pno.) is mostly silent. The fifth staff (El. Guit.) has a sustained note in measure 11. The sixth staff (Guit.) has a melodic line starting in measure 9. The seventh staff (El. B.) has a melodic line starting in measure 9. The eighth staff (D. Set) has a rhythmic pattern of eighth notes and sixteenth notes across measures 9 and 10.

12

12

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score is for a 12-measure piece, page 5. It features eight staves: Vlas. (Vibraphone), Con. Sn. (Conga Snare), Pds. v. (Percussion vocal), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Vlas. and Con. Sn. staves are mostly empty, with some rests. The Pds. v. staff has a melodic line. The Pno. staff has rests. The El. Guit. and Guit. staves have chords. The El. B. staff has a bass line. The D. Set staff has a drum pattern with asterisks indicating specific drum sounds.

Pdf downloaded from www.midicities.com

18

18

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 18 and 19 is as follows:

- Vlas. (Vibraphone):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Pds. v. (Piano Violin):** Measure 18 has a half note G4. Measure 19 has a whole rest.
- Pno. (Piano):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 18 has a whole rest. Measure 19 has a whole note G4.
- Guit. (Guitar):** Measure 18 has a whole rest. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Measure 18 has a half note G2, a half note A2. Measure 19 has a whole rest.
- D. Set (Drum Set):** Measure 18 has a half note G2, a half note A2. Measure 19 has a half note G2, a half note A2.

20

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score is for page 20 and consists of eight staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 12/8. The staves are labeled as follows: Vlas. (Vibraphone), Con. Sn. (Conga Snare), Pds. v. (Percussion vocal), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Vlas., Con. Sn., and Pno. staves have whole rests in both measures. The Pds. v. staff has a whole rest in the first measure and a descending eighth-note scale in the second measure. The El. Guit. staff has a whole rest in the first measure and a whole note in the second measure. The Guit. staff has a descending eighth-note scale in the first measure and a descending eighth-note scale in the second measure. The El. B. staff has a whole rest in the first measure and a descending eighth-note scale in the second measure. The D. Set staff has a complex rhythmic pattern in the first measure and a descending eighth-note scale in the second measure.

22

Score for measures 22-23, featuring the following instruments:

- Vlas. (Vibraphone): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.
- Pds. v. (Percussion V): Melodic line in treble clef, key of B-flat major, 4/4 time. Measure 22: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 23: Quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5.
- Pno. (Piano): Rests in both measures.
- El. Guit. (Electric Guitar): Rests in both measures.
- Guit. (Guitar): Melodic line in treble clef, key of B-flat major, 4/4 time. Measure 22: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 23: Quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5.
- El. B. (Electric Bass): Melodic line in bass clef, key of B-flat major, 4/4 time. Measure 22: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 23: Quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4.
- D. Set (Drum Set): Rhythmic pattern in bass clef, key of B-flat major, 4/4 time. Measure 22: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 23: Quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4.

24

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

26

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

28

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 28 consists of eight staves. The key signature is B-flat major (two flats). The time signature is 12/8. The staves are labeled as follows: Vlas. (Vibraphone), Con. Sn. (Conga Snare), Pds. v. (Piano Violin), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Vlas. staff has a whole note chord in the first measure and a whole note chord in the second measure. The Con. Sn. staff has a whole note chord in the first measure and a whole note chord in the second measure. The Pds. v. staff has a whole note chord in the first measure and a whole note chord in the second measure. The Pno. staff has a whole note chord in the first measure and a whole note chord in the second measure. The El. Guit. staff has a whole note chord in the first measure and a whole note chord in the second measure. The Guit. staff has a whole note chord in the first measure and a whole note chord in the second measure. The El. B. staff has a whole note chord in the first measure and a whole note chord in the second measure. The D. Set staff has a whole note chord in the first measure and a whole note chord in the second measure.

30

30

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 30 and 31 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 30 features a Vlas. part with a whole note chord, a Con. Sn. part with a single stroke, a Pds. v. part with a single stroke, a Pno. part with a continuous eighth-note pattern, an El. Guit. part with a single stroke, a Guit. part with a melodic line, an El. B. part with a melodic line, and a D. Set part with a melodic line and a continuous eighth-note pattern. Measure 31 features a Vlas. part with a whole note chord, a Con. Sn. part with a single stroke, a Pds. v. part with a single stroke, a Pno. part with a continuous eighth-note pattern, an El. Guit. part with a single stroke, a Guit. part with a melodic line, an El. B. part with a melodic line, and a D. Set part with a melodic line and a continuous eighth-note pattern.

32

Vlas. 8

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

8

34

34

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Vlas. (Vibraphone) with a whole note chord in measure 34 and a whole note chord in measure 35; Con. Sn. (Conga Snare) with a single stroke in measure 34 and a single stroke in measure 35; Pds. v. (Piano Violin) with a continuous eighth-note melody; Pno. (Piano) with a continuous eighth-note melody; El. Guit. (Electric Guitar) with a whole note chord in measure 34 and a whole note chord in measure 35; Guit. (Guitar) with a continuous eighth-note melody; El. B. (Electric Bass) with a continuous eighth-note melody; and D. Set (Drum Set) with a continuous eighth-note melody.

36

8

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

39

39

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

Score for measures 42-44, featuring the following instruments:

- Vlas. (Violoncello): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44 are rests.
- Con. Sn. (Contra Snare): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44 are rests.
- Pds. v. (Piano Violoncello): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44: Bb_4 (half), Bb_4 - A_4 (quarter), A_4 - G_4 (quarter), G_4 - F_4 (quarter), F_4 - E_4 (quarter), E_4 - D_4 (quarter), D_4 - C_4 (quarter), C_4 (half).
- Pno. (Piano): Bass clef, 3/4 time signature, key of B-flat major. Measures 42-44 are rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44: Bb_4 (half), Bb_4 - A_4 (quarter), A_4 - G_4 (quarter), G_4 - F_4 (quarter), F_4 - E_4 (quarter), E_4 - D_4 (quarter), D_4 - C_4 (quarter), C_4 (half).
- Guit. (Guitar): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44: Bb_4 (half), Bb_4 - A_4 (quarter), A_4 - G_4 (quarter), G_4 - F_4 (quarter), F_4 - E_4 (quarter), E_4 - D_4 (quarter), D_4 - C_4 (quarter), C_4 (half).
- El. B. (Electric Bass): Bass clef, 3/4 time signature, key of B-flat major. Measures 42-44: Bb_3 (half), Bb_3 - A_3 (quarter), A_3 - G_3 (quarter), G_3 - F_3 (quarter), F_3 - E_3 (quarter), E_3 - D_3 (quarter), D_3 - C_3 (quarter), C_3 (half).
- D. Set (Drum Set): Treble clef, 3/4 time signature, key of B-flat major. Measures 42-44: Bb_4 (half), Bb_4 - A_4 (quarter), A_4 - G_4 (quarter), G_4 - F_4 (quarter), F_4 - E_4 (quarter), E_4 - D_4 (quarter), D_4 - C_4 (quarter), C_4 (half).

45

45

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

Score for measures 47 and 48, featuring the following instruments:

- Vlas. (Violoncello): Treble clef, 2/4 time signature. Measures 47 and 48 contain whole rests.
- Con. Sn. (Conga Snare): Treble clef. Measures 47 and 48 contain whole rests.
- Pds. v. (Percussion): Treble clef. Measures 47 and 48 contain a continuous eighth-note pattern.
- Pno. (Piano): Bass clef. Measures 47 and 48 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef. Measures 47 and 48 contain whole rests.
- Guit. (Guitar): Treble clef. Measures 47 and 48 contain a continuous eighth-note pattern.
- El. B. (Electric Bass): Bass clef. Measures 47 and 48 contain a continuous eighth-note pattern.
- D. Set (Drum Set): Treble clef. Measures 47 and 48 contain a continuous eighth-note pattern.

49

Score for measures 49 and 50, featuring the following instruments:

- Vlas. (Violoncello): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.
- Pds. v. (Percussion): Melodic line in measure 49, ending with a dotted quarter note in measure 50.
- Pno. (Piano): Rests in both measures.
- El. Guit. (Electric Guitar): Rests in both measures.
- Guit. (Guitar): Melodic line in measure 49, continuing in measure 50.
- El. B. (Electric Bass): Melodic line in measure 49, continuing in measure 50.
- D. Set (Drum Set): Complex rhythmic pattern in measure 49, continuing in measure 50.

Score for measures 51 and 52, featuring the following instruments:

- Vlas. (Violoncello): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.
- Pds. v. (Percussion): Melodic line in treble clef, key of B-flat major.
- Pno. (Piano): Rests in measure 51; enters in measure 52 with a triplet of eighth notes.
- El. Guit. (Electric Guitar): Rests in both measures.
- Guit. (Acoustic Guitar): Melodic line in treble clef, key of B-flat major.
- El. B. (Electric Bass): Melodic line in bass clef, key of B-flat major.
- D. Set (Drum Set): Rhythmic accompaniment in bass clef, featuring a pattern of eighth and sixteenth notes.

53

53

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 53 and 54 features the following parts:

- Vlas. (Vibraphone):** Measure 53 has a whole note chord of G4, Bb4, and D5. Measure 54 has a whole note chord of G4 and Bb4.
- Con. Sn. (Conga Snare):** Measures 53 and 54 are marked with a whole rest.
- Pds. v. (Percussion V.):** Measures 53 and 54 are marked with a whole rest.
- Pno. (Piano):** Measures 53 and 54 feature a continuous eighth-note arpeggiated pattern in the left hand, primarily between G2 and Bb3.
- El. Guit. (Electric Guitar):** Measures 53 and 54 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measure 53 has a whole note chord of G2, Bb2, and D3. Measure 54 has a whole note chord of G2, Bb2, and D3.
- El. B. (Electric Bass):** Measures 53 and 54 feature a continuous eighth-note arpeggiated pattern in the right hand, primarily between G2 and Bb3.
- D. Set (Drum Set):** Measures 53 and 54 feature a continuous eighth-note arpeggiated pattern in the right hand, primarily between G2 and Bb3.

55

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

57

57

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 57 and 58 features the following parts:

- Vlas. (Vibraphone):** Measure 57 has a whole note chord of Bb, Eb, and Ab. Measure 58 has a whole note chord of Bb and Eb.
- Con. Sn. (Conga Snare):** Measures 57 and 58 are marked with a whole rest.
- Pds. v. (Piano Violin):** Measures 57 and 58 contain a continuous eighth-note arpeggiated pattern in the treble clef.
- Pno. (Piano):** Measures 57 and 58 contain a continuous eighth-note arpeggiated pattern in the bass clef.
- El. Guit. (Electric Guitar):** Measures 57 and 58 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 57 and 58 contain a melodic line in the treble clef, starting with a whole note chord of Bb and Eb, followed by eighth-note patterns.
- El. B. (Electric Bass):** Measures 57 and 58 contain a melodic line in the bass clef, starting with a whole note chord of Bb and Eb, followed by eighth-note patterns.
- D. Set (Drum Set):** Measures 57 and 58 contain a complex rhythmic pattern with various drum notations, including eighth notes, sixteenth notes, and rests.

59

Vlas. 

Con. Sn. 

Pds. v. 

Pno. 

El. Guit. 

Guit. 

El. B. 

D. Set 

61

61

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

62

63

Score for measures 64-66, featuring the following instruments:

- Vlas.
- Con. Sn.
- Pds. v.
- Pno.
- El. Guit.
- Guit.
- El. B.
- D. Set

67

67

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

70

70

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 70-72 is as follows:

- Vlas.:** Whole rests in all three measures.
- Con. Sn.:** Whole rests in all three measures.
- Pds. v.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Pno.:** Whole rests in all three measures.
- El. Guit.:** Sustained chord (G4, Bb4, D5) in measure 70, and sustained chord (G4, Bb4, D5) in measure 71.
- Guit.:** Sustained chord (G4, Bb4, D5) in measure 70, and sustained chord (G4, Bb4, D5) in measure 71.
- El. B.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- D. Set:** Rhythmic pattern with asterisks on the first and third measures.

73

73

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 73-75 is as follows:

- Vlas.:** Three measures of whole rests.
- Con. Sn.:** Three measures of whole rests.
- Pds. v.:** Treble clef, B-flat major key signature. Measure 73: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 74: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 75: quarter note A, quarter note G, quarter note F, quarter note E.
- Pno.:** Three measures of whole rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 73: sustained chord (B-flat, D-flat, F, A-flat). Measure 74: sustained chord (B-flat, D-flat, F, A-flat). Measure 75: sustained chord (B-flat, D-flat, F, A-flat).
- Guit.:** Treble clef, B-flat major key signature. Measure 73: chord (B-flat, D-flat, F, A-flat). Measure 74: chord (B-flat, D-flat, F, A-flat). Measure 75: chord (B-flat, D-flat, F, A-flat).
- El. B.:** Bass clef, B-flat major key signature. Measure 73: whole rest. Measure 74: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 75: quarter note E, quarter note D, quarter note C, quarter note B-flat.
- D. Set:** Bass clef, B-flat major key signature. Measure 73: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 74: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 75: quarter note A, quarter note G, quarter note F, quarter note E.

76

The musical score for measures 76-78 is written for eight instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measure 76 features a Vlas. part with a whole rest, a Con. Sn. part with a whole rest, a Pds. v. part with a half note G4, a Pno. part with a whole rest, an El. Guit. part with a whole note chord (F4, A-flat4, C5), a Guit. part with a whole note chord (F4, A-flat4, C5), an El. B. part with a half note G2, and a D. Set part with a half note G2. Measure 77 features a Vlas. part with a whole rest, a Con. Sn. part with a whole rest, a Pds. v. part with a half note G4, a Pno. part with a whole rest, an El. Guit. part with a whole note chord (F4, A-flat4, C5), a Guit. part with a whole note chord (F4, A-flat4, C5), an El. B. part with a half note G2, and a D. Set part with a half note G2. Measure 78 features a Vlas. part with a whole rest, a Con. Sn. part with a whole rest, a Pds. v. part with a half note G4, a Pno. part with a whole rest, an El. Guit. part with a whole note chord (F4, A-flat4, C5), a Guit. part with a whole note chord (F4, A-flat4, C5), an El. B. part with a half note G2, and a D. Set part with a half note G2. Above the Vlas. staff, there are two sets of three horizontal lines, each with a circled 'X' above it, connected by a brace.

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

79

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

33

82

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

85

85

Vlas.

Con. Sn.

Pds. v.

Pno.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 85 consists of eight staves. The top staff, Vlas., and the second staff, Con. Sn., both contain whole rests. The third staff, Pds. v., features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fourth staff, Pno., provides a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff, El. Guit., shows a sustained chord. The sixth staff, Guit., also shows a sustained chord. The seventh staff, El. B., contains a melodic line with eighth and sixteenth notes. The eighth staff, D. Set, features a complex rhythmic pattern with eighth and sixteenth notes.